



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

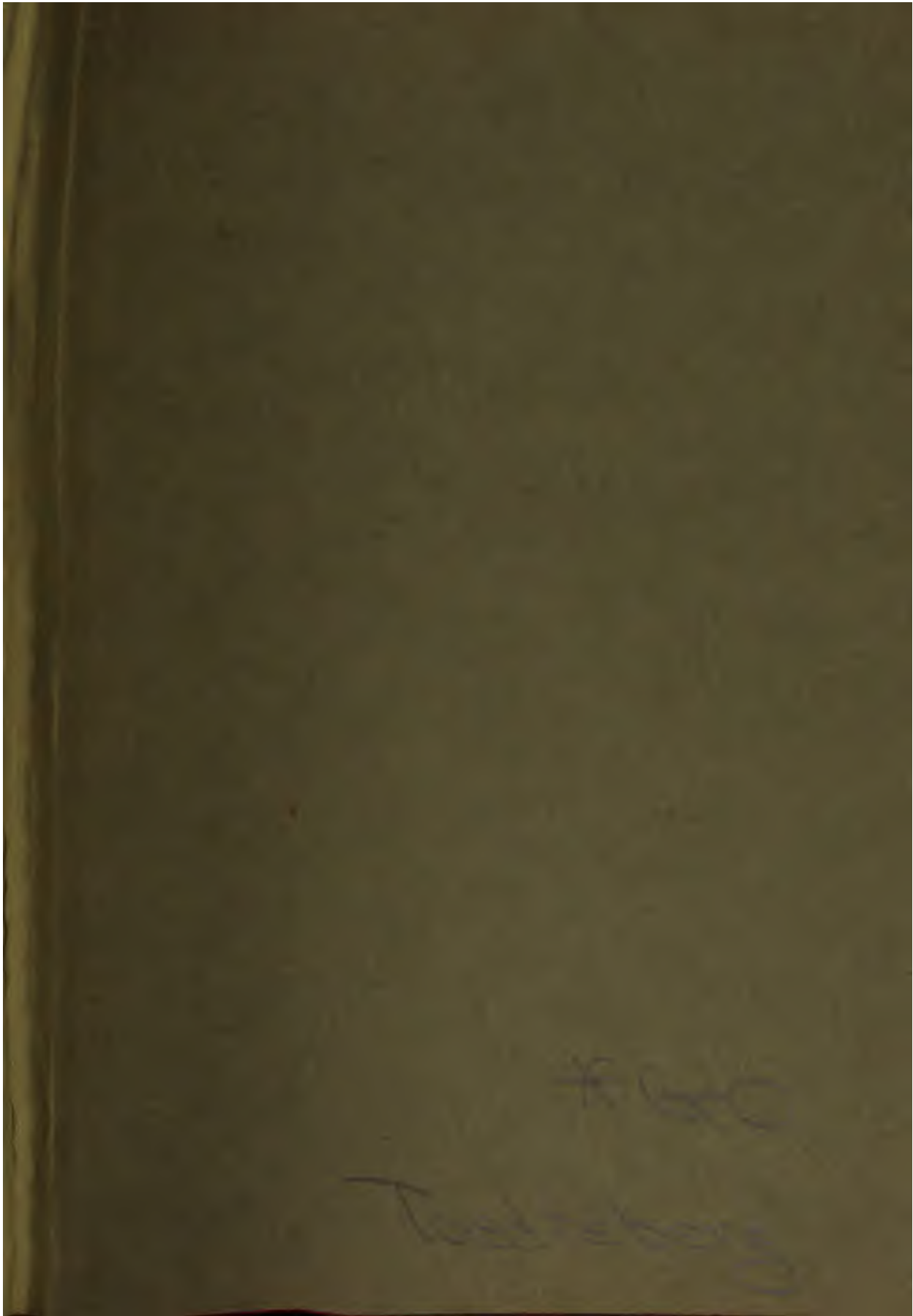
Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

NYPL RESEARCH LIBRARIES



3 3433 05751482 4





1

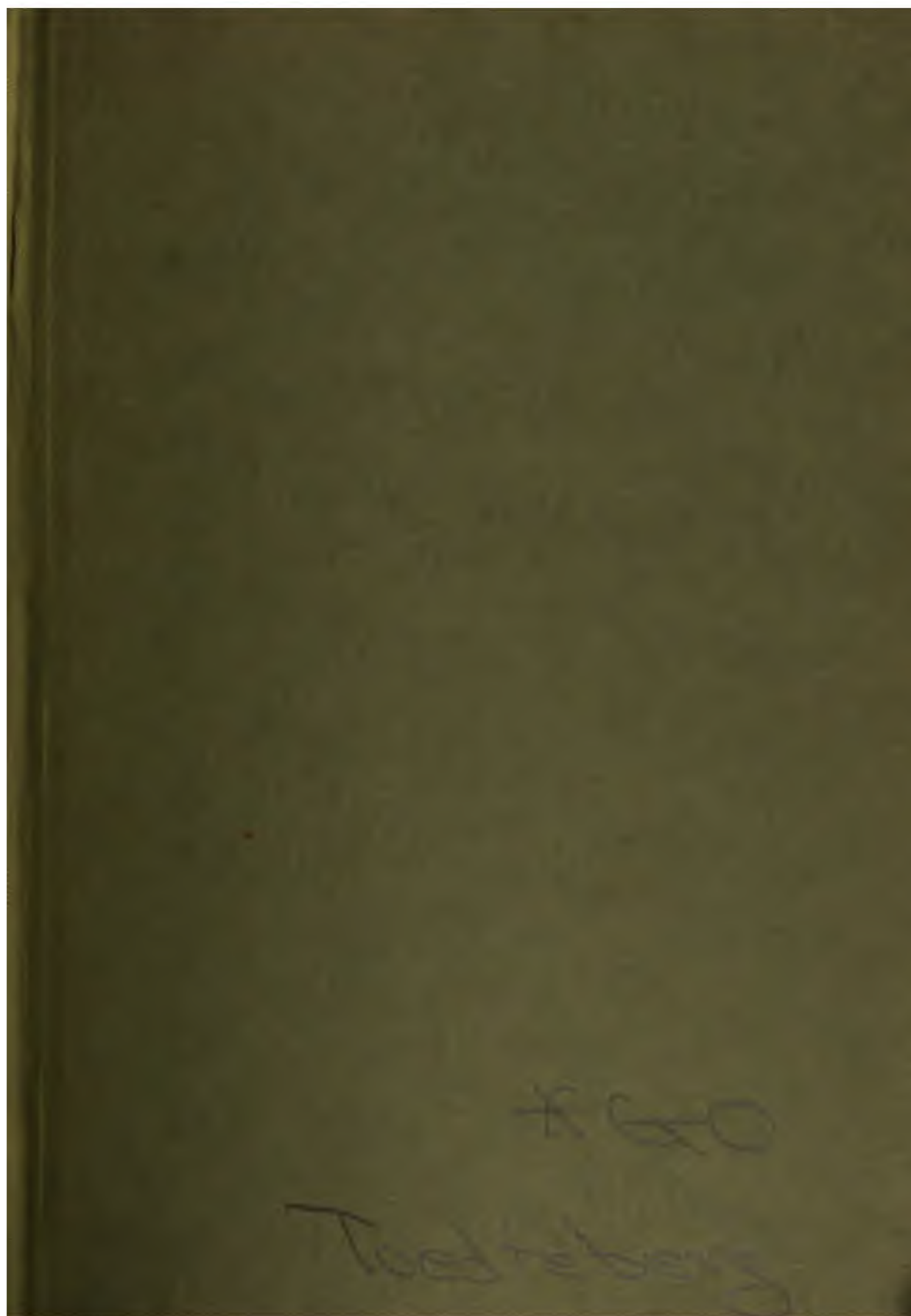
2

* 90

Teetzelberg

1

2



1

2

* 90

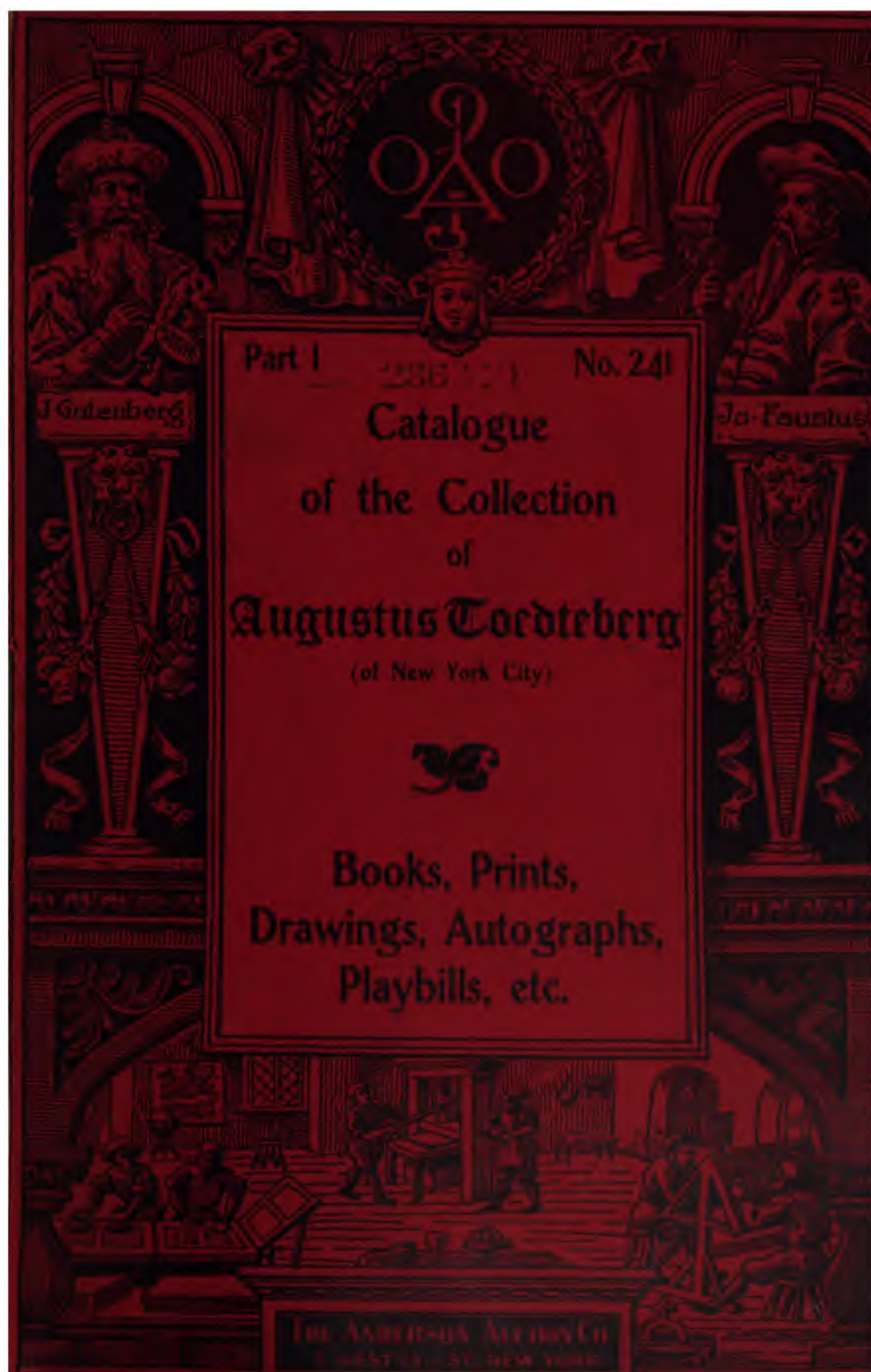
Tootenberg

Part I, Dec 2. 1903, M 5728

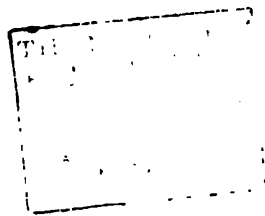
II, Feb. 25. 1904, M 5765

III Oct. 6. 1904 M-o L# 2177

IV Oct. 14. 1904 M 5826







(41-2-2)



CATALOGUE OF THE COLLECTION

OF

Augustus Toedteberg

PART I

Dramatic and other Illustrations

INCLUDING

**Rare Books of Theatrical History; Colored Drawings and Prints;
Engraved Portraits and Views; Autograph Letters;
Playbills, Daguerreotypes, etc., etc.**



TO BE SOLD AT AUCTION

**WEDNESDAY AND THURSDAY, DECEMBER 2 AND 3
1903**

BY

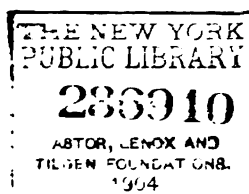
The Anderson Auction Company

5 WEST 29TH STREET, NEW YORK

SALES TO BEGIN EACH DAY AT 3 AND 7.30 O'CLOCK

NEW YORK
PUBLIC
LIBRARY

N. B.—Bids are always understood to be at so much per volume or piece



Douglas Taylor & Co.
New York

NOV 1964
286910
Y8A9B1

Conditions of Sale.

- 1**—The highest bidder to be the Buyer; in all cases of disputed bids, the lot shall be immediately re-sold.
- 2**—Books are sold per volume, other articles per piece, unless otherwise stated in Catalogue, and bids must be made accordingly.
- 3**—Books are presumed to be perfect, unless otherwise stated. To purchasers who have had opportunity for examination, they are sold as they are. On mail orders, an intelligent discretion will be used as to purchase. Imperfect books (not so described) may be returned within three days.
- 4**—To prevent confusion and inaccuracy, goods will not be delivered during the sale.
- 5**—**Terms Cash.** Bills to be paid before delivery of goods.

✽
Bids will be faithfully executed by the Auctioneer, without charge.
✽


Order of Sale.

Wednesday Afternoon, December 2d, beginning at 3 o'clock,
Catalogue Nos. 1 to 300 inclusive.

Wednesday Evening, December 2d, beginning at 7.30 o'clock,
Catalogue Nos. 301 to 600 inclusive.

Thursday Afternoon, December 3d, beginning at 3 o'clock,
Catalogue Nos. 601 to 900 inclusive.

Thursday Evening, December 3d, beginning at 7.30 o'clock,
Catalogue Nos. 901 to 1199 inclusive.



**This Sale
will be conducted by
Mr. George D. Morse**

The Toedteberg Collection

AMONG the names of those who have by research and labor contributed to the preservation and appreciation of the records of the American Stage, few can rightfully take precedence of that of Mr. Augustus Toedteberg, whose collection is about to be dispersed. For at least twenty years, even when surrounded by such a galaxy of collectors as Thos. J. McKee, John H. V. Arnold, Augustin Daly, A. M. Palmer, Fred. W. French, Douglas Taylor, Chas. C. Moreau, Frederick R. Ryer, Peter Gilsey, Wm. B. Dick and Chas. N. Mann, he was regarded as the "Dean of the Corps."

He began print collecting at an earlier period than any of the others, when it was possible to purchase early and rare theatrical prints of any desired quality and in almost any quantity. While for purposes of livelihood he followed the business of a professional inlayer and repairer of prints, and in company with George Trent contributed to the making of "book monuments," he persistently gathered material for his own collection from the markets of the world, the fruits of which appear in this series of catalogues. In that wonderful collection of extra-illustrated books belonging to the late Augustin Daly many realized the importance attached to the condition of the material without being aware that it was almost exclusively the work of Mr. Toedteberg. The amount of pains-taking labor performed by this one man during these many years is almost a marvel to those who have been made familiarly acquainted with the notable American Dramatic Collections, for his work is liberally represented in them all.

The collection of books, prints, drawings, autographs and playbills will be found worthy of special attention, possessing as it does peculiar elements of strength, and surpassing nearly all similar collections sold in recent years in certain important particulars. The proportion of colored prints—whether painted

in water-colors directly from life, photographs from life colored by hand, prints originally issued in colors, or colored copies of extremely rare prints—is remarkably large. The quality of work on them will be found to be of a high order, and an opportunity will be presented to the purchasers of beautiful colored portraits that comes but seldom.

While the collection is essentially one on the Drama, it is by no means confined to that most interesting subject, but embraces a variety of material that will appeal to collectors generally. It contains a large number of mezzotint engravings, and the English and foreign schools are well represented. The collection of autograph letters is extensive and will be catalogued separately. The playbills will also occupy a section by themselves. Every phase of dramatic history seems to have been covered, and no important character or event has been overlooked. Many rare portraits will be found in the collection that will prove quite unfamiliar to the eyes of those who have "followed the hunt" for years.

It has not been deemed necessary to specify in this collection the exact detailed condition of each item. Mr. Toedteberg himself put them in the best possible condition, and the quality of his work will be apparent on examination. Almost every item has been specially treated according to its requirement.

Books and Pamphlets

- 1 **ABBOTT (EMMA).** The Life and Professional Career of Emma Abbott. By Sadie E. Martin. *Numerous full-page photographic reproductions of Emma Abbott in character, and facsimile letter, etc.* 8vo, cloth, gilt. Minneapolis, 1891
- 2 **ADDISON (JOSEPH).** The Campaign, a Poem; Rosamond, an Opera; and Cato, a Tragedy. *Fronts. by Du Guernier.* 12mo, old calf (worn). Lond. 1713
- 3 **ALLAN (JOHN).** Memorial of John Allan, Booklover. *Portrait.* Royal 8vo, paper, pp. 39.
N. Y.: *Printed for the Bradford Club*, 1864
* No. 124 of only 250 copies printed. Presentation copy from the Club.
- 4 **AMERICAN STAGE.** New York Clipper issues from March 17, 1888, to Aug. 12, 1893, covering the entire publication of the History of the Theatres of New York City, by Col. T. Allston Brown. 281 Nos. (As a lot.)
* A valuable record to any student of the Drama. The Nos. for Sept. 17 and Oct. 4, 1890, in which no articles appeared, are not included.
- 5 ——— New York Clipper, various numbers (140), in the years 1888, 1889, and 1890, containing Col. T. Allston Brown's History of the New York Theatres. (As a lot.)
- 6 **ANDRÉ (JOHN).** Vindication of the Captors of Major André. By Egbert Benson. With Introduction and Appendix. 4to, cloth, uncut (binding slightly broken at edges).
N. Y.: 1817 [*Privately reprinted for F. S. Hoffman*, 1865]
* 75 copies were printed in 8vo, 35 on large paper, and 5 on Whatman paper, 4to. This is one of the five copies on Whatman paper.
- 7 **ANDREWS (W. LORING).** Fanny: a Poem. By Fitz-Greene Halleck. *Engraved portrait by Burt, after Rogers.* Royal 8vo, paper, uncut. N. Y. 1866
* No 36 of only 70 copies privately printed for W. L. Andrews. With Notes by the Poet, written especially for this edition.
- 8 ——— Lines to the Recorder. By Fitz-Greene Halleck. Royal 8vo, paper, uncut. N. Y. 1866
* No. 36 of only 70 copies privately printed for W. L. Andrews. With Notes by the Poet, written especially for this edition.

- 9 **ASHTON (JOHN).** Old Times. A Picture of Social Life at the end of the 18th Century. *With 88 illusts. from the satirical and other sketches of the day.* Royal 8vo, cloth, gilt top, uncut. Lond. 1885
- 10 **BAKER (DAVID ERSKINE).** Biographia Dramatica. Memoirs and Anecdotes of British and Irish Dramatic Writers and some of the most Celebrated Actors, with list of their works, date when printed, etc. Edited and continued by Isaac Reed and Stephen Jones. *Portraits of Baker and Reed.* 4 vols. 8vo, bound by STICKMAN in half dark blue morocco gilt, gilt tops, uncut. Lond. 1812
- 11 **BALMANNO (MRS.)** Pen and Pencil. (Account of Mary Queen of Scots, Sketch of Haddon Hall, Facsimile Letters of Lamb and Hood, Sketches of Crofton Croker, Sir Christopher Hatton, etc.) *Portraits and illusts.* Small 4to, cloth, gilt. N. Y. 1858
- 12 **BARRYMORE (EARL OF).** Life of the late Earl of Barrymore, including a History of the Wargrave Theatricals and Original Anecdotes of Eminent Persons. By Anthony Pasquin. *Illust. with portrait, and rare engravings of the actor in character, etc.* Post 8vo, half cloth. Lond. 1793
- 13 **BATTLE OF BROOKLYN.** A Farce in 2 Acts. Performed on Long Island, 1776. By the Representatives of the Tyrants of America assembled at Philadelphia. Post 8vo, paper, pp. 45.
N. Y. 1776 [*reprint*, Brooklyn, 1873]
- 14 **BATTLE OF BROOKLYN (THE).** A Farce in two Acts, as performed on Long Island, Aug. 27, 1776, by the Representatives of the Tyrants of America, assembled at Philadelphia, 8vo, paper, N. Y. 1776 (Brooklyn, *reprinted for private distribution*, 1873); Account of Proceedings on the Trial of Elizabeth, Duchess of Kingston, *with portrait, etc.* (Westminster Mag., April, 1776). 8vo. (2 pieces.)
- 15 **[BERNHARDT (SARAH).]** Memoirs of Sarah Barnum. By Marie Colombier. With Preface by Paul Bonnetain. (The French original of this book was suppressed.) Crown 8vo, paper, pp. 160.
N. Y. [1884]
- 16 **BETTERTON (THOMAS).** The Life of Thomas Betterton, with the Judgment of M. de St. Evremond upon the Italian and French Music and Operas; also The Amorous Widow, or the Wanton Wife: a Comedy written by Mr. Betterton. *Fine engraved portrait by Van der Gucht, after Kneller.* Post 8vo, half old calf. (Name on title.) Lond. 1710

- 17 **BETTERTON (THOMAS)**. The History of the English Stage from the Restoration to the Present Time, with Reminiscences of the most Celebrated Actors and Actresses; also Part II., being Memoirs of Mrs. Anne Oldfield. *Engraved portraits of Betterton, Mrs. Barry, Nell Gwynne, Mrs. Oldfield, Mr. Wilks, etc.* Post 8vo, old calf (rebacked). Lond. 1741
- 18 **BETTY**. Memoir (extracted from Oxberry's "Dramatic Biography"); Titles and Casts of Master Betty's Play's (8). 16mo, wrappers. (2 pieces.)
- 19 ——— Memoirs of the Life of Wm. Henry West Betty. By J. Merritt. Crown 8vo, original boards, uncut (back wanting). Liverpool, 1804
- 20 ——— An Authentic Biographical Sketch of the Life, Education and Personal Character of William Henry West Betty, the celebrated young Roscius. By George Davies Harley. *Portrait by Freeman.* (Newspaper cuttings regarding Betty laid in.) Post 8vo, boards, pp. 75. SCARCE. Lond. 1804
* Bears inscription "From the Author, May 26, 1859."
- 21 **BILLINGTON (ELIZABETH)**. An Answer to the Memoirs of Mrs. Billington, with the Life and Adventures of Richard Daly, Esq., and an account of the present state of the Irish Theatre. Written by a Gentleman, etc. 8vo, unbound (title supplied in MS.) Lond.: *Printed for the Author*, 1792
- 22 ——— Memoirs of Mrs. Billington, from her birth; containing a variety of matter, ludicrous, theatrical, musical and——with copies of original letters from her to her mother, etc. 8vo, paper. SCARCE. Lond. 1792
- 23 **BOOTH (JOHN WILKES)**: His Life, Crime and Capture, with a full Sketch of the Conspiracy, etc. *Portrait.* By Geo. Alfred Townsend. 8vo, paper. N. Y. 1865
- 24 **BRAHAM (JOHN)**. Trial of Henry Wright vs. John Braham. With Evidence in the Case, and Life of Mr. Braham. EXTRA-ILLUSTRATED with *portrait of Braham as Orlando, and autograph order for admission to his box at the theatre.* 8vo, half morocco, gilt top, uncut, by R. W. SMITH. Lond. 1816
- 25 **BRANTOME**. Aus dem Leben Galanter Frauen, 1851; Die Courtisanen des Alterthums, 2 vols.; Die Geschlechtsausschweifungen unter den Volkern, 1826; Schelmereien Amor's von Hans La Fontaine, 1860. 4 vols. 12mo, half roan and paper.

- 26 **BRERETON (AUSTIN)**. Gallery of Players. From the Illustrated American. Edited by Austin Brereton and others. *Illust. with nearly 200 full-page portraits and 900 vignettes in character.* 9 parts, 4to, in the original wrappers. (9 pieces.) N. Y. 1894-96
- 27 ——— Another set of the 9 parts (Part 1 wants wrappers). (9 pieces.)
- 28 **BROMLEY (HENRY)**. A Catalogue of engraved British Portraits. With an Appendix containing such foreigners as may be allied to Great Britain, and Biographical and Genealogical Notes. Thick 4to, full calf (worn, one cover loose). Lond. 1793
- 29 **BROWN (T. ALLSTON)**. History of the American Stage, containing Biographical Sketches of nearly every member of the profession that has appeared on the American Stage from 1733 to 1870. *Numerous portraits.* Thick 8vo, half morocco, gilt top, uncut. N. Y. [1870]
 * Mr. Toedteberg's own copy, interleaved with about 500 pages of writing paper, on which he has written many biographical sketches of actors omitted by Col. Brown, or who have become famous since the publication of the book.
- 30 **BURGOYNE (GEN. J.)** Dramatic and Poetical Works. With Memoir of the Author. *Illusts. after Corbould.* 12mo, half morocco (2 vols. in 1). Lond. 1808
- 31 **BURKE (JOSEPH)**. Biography of Master Burke, the Irish Roscius: The Wonder of the World, the Paragon of Actors. 12mo, wrappers, pp. 12. Phil. [1830]
- 32 **BURTON (JOHN HILL)**. The Book Hunter. New edition, with Memoir of the Author and a copious Index. *Portrait, etc.* Small 4to, cloth, uncut. Edinburgh, 1882
 * Only a limited edition printed.
- 33 **[BYRON (LORD).]** English Bards and Scotch Reviewers. FIRST EDITION. 12mo, half old calf. Lond. [1809]
- 34 ——— English Bards and Scotch Reviewers. 4to, boards. N. Y. 1865
 * No. 17 of only 75 copies printed, Large Paper, including the caustic article in the Edinburgh Review which occasioned the writing of the Satire, with numerous and exhaustive notes, index, etc.
- 35 **CHASE (SAMUEL)**. Trial of Samuel Chase, impeached by the House of Representatives for High Crimes and Misdemeanors before the Senate of the U. S. Taken in short-hand by S. H. Smith and T. Lloyd. 2 vols. 8vo, original boards, uncut. Wash. 1805
 * Trial of one of the Signers of the Declaration for his conduct on the occasion of his trying Callender for Sedition. The attack on Chase was led by John Randolph.

- 36 **CHORLEY (HENRY FOTHERGILL)**. Autobiography, Memoir and Letters. Compiled by Henry G. Hewlett. *Portrait*. 2 vols. post 8vo, cloth. Lond. 1873
 * Interesting recollections of noted musicians, etc.
- 37 **CIBBER (COLLEY)**. Love's Last Shift; or, The Fool in Fashion. A Comedy. FIRST EDITION. 4to, wrappers. Lond. 1696
- 38 ——— The Tryal of Colley Cibber, Comedian, etc. For writing a Book intituled An Apology for his Life, etc. Together with an Indictment exhibited against Alexander Pope of Twickenham, Esq., for not exerting his Talents at this Juncture: And an Arraignment of George Cheyne, Physician at Bath, for the Philosophical, Physical and Theological Heresies uttered in his last Book on Regimen. Post 8vo, original boards (back mended).
 Lond.: *Printed for the Author*, 1740
- 39 ——— An Apology for His Life. Written by Himself. Notes and Supplement by Robt. W. Lowe. *Duplicate portraits, on Japanese paper, in brown ink before letters and Indian proofs after letters by R. B. Parkes, and numerous etchings by Lalause*. 2 vols. thick royal 8vo, cloth, uncut. Lond: Whittingham, 1889
 * Only 305 copies printed, Large Paper.
- 40 **CLAYTON (E. C.)** Queens of Song. Memoirs of the most Celebrated Vocalists from the Earliest Days of Opera to the Present Time, with chronological List of all the Operas performed in Europe. *6 fine engraved portraits by J. C. Armytage*. 2 vols. 8vo, half calf, gilt. Lond. 1863
- 41 ——— London Opera Directors. Anecdotic Memoirs and Reminiscences, Celebrated Composers, etc. *Illustrated with portraits of famous actors, directors and composers*. The original magazine articles extracted from "London Society," together with two or three articles on the London stage by other writers bound with it. 8vo, bound by STIKEMAN, half green morocco gilt, gilt top. Lond. 1864
- 42 **COLMAN (GEORGE—THE ELDER)**. Some Particulars of the Life of the late Geo. Colman. Written by Himself and delivered by him to Richard Jackson (one of his Executors). 8vo, bound by STIKEMAN, in three-quarter crushed levant morocco, gilt top, uncut. Lond. 1795
 * Extra-illustrated by the insertion of 55 engraved portraits and views, including a variety of Geo. Colman (including a tête-à-tête), ones of Sir John Vanbrugh, Congreve, David Garrick, Bonnell Thornton, Samuel Foote, John Henderson, Miss Farnen, Philip Astley, colored folding-plate of Westminster schoolroom, interior view of Drury Lane Theatre, etc.

- 43 **CONFEDERATE.** Tannhäuser; or, The Battle of the Bards. A Poem. By Neville Temple and Edward Trevor. 8vo, boards.
Mobile, 1863
- 44 **CONFESSIONS OF AN OPIUM EATER**, by De Quincey, N. Y., n. d.; Malory's History of King Arthur, Lond. 1886; Wedlock, by John Strange Winter, N. Y. [1898]; English Bards and Scotch Reviewers, a Satire, by Lord Byron, Lond. 1810 (broken). 4 vols. 12mo and 8vo, cloth and paper.
- 45 **CONGREVE (WILLIAM).** The Double Dealer. A Comedy. FIRST EDN. 4to, wrappers (writing on title). *Fine copy.* Lond. 1694
- 46 **COSTUMES.** Costumes de Theatre, 1600-1820. 104 colored plates, drawn by H. Lecomte and lithographed by Delpech. 4to, half calf, bound by W. E. BURTON. Paris [circa 1825]
* Many of the plates are portraits. Amongst them Eros Guillaume, Gaultier Garguille, Molière, Madame Molière, Talma, Le Kain, Baron, Mlle. Mars, etc.
- 47 ——— Les Nations Costumes. Par M. Lacauchie. 34 lithograph plates, beautifully colored by hand (each print on a separate hinge joint). 4to, cloth. Paris, n. d.
- 48 ——— The Corset and the Crinoline. A Book of Modes and Costumes from Remote Periods to the Present Time. By W. B. L. 54 illusts. Small 4to, cloth, gilt. Lond., n. d.
- 49 **CRUIKSHANK (GEORGE).** Ancient Mysteries Described, especially the English Miracle Plays. By Wm. Hone. 2 illusts. by G. Cruikshank (1 colored) and other illusts. FIRST EDN. 8vo, boards.
Lond. 1823
- 50 **DALY (AUGUSTIN).** Shakespeare's Midsummer Night's Dream. Arranged for Daly's Theatre, 1888. *Illust.* (Preface by William Winter and Facsimile Title of First Quarto Edition.) 8vo, paper, pp. 74. [N. Y.] Privately printed for Mr. Daly, 1888
- 51 ——— A Portfolio of Players, with a Packet of Notes thereon. By H. C. Bunner, E. A. Dithmar, Laurence Hutton, Brander Matthews, and William Winter. 29 portraits of prominent members of Daly's company. 4to, original sheets, uncut. N. Y.: J. W. Bouton, 1888
* Only 110 copies privately printed for Augustin Daly.
- 52 **DALY (CHAS. P.)** When Was the Drama Introduced into America? An Historical Inquiry. (Presentation copy from Thos. F. De Vau, from whose notes Judge Daly composed this pamphlet.) 8vo, sewed, pp. 12. N. Y.: Privately printed, 1864

- 53 **DANCING AND THE BALLET.** A Series of Magazine Articles, English, French, and German, on Dancing and the Ballet; its History, Schools, etc. Comprising *Le Ballet a Travers les Ages*, par Paul Gruyer; *Le Ballet*, par Pierre Veber; *How the World Dances*, by Laura B. Starr; *The Story of the Dance*, by Margaret Fleming; *Der Tanz im XVIII. Jahrhundert* von C. Gurlitt; *Veruhmte Tanze der Vorzeit* von A. Becker; *The Rise of the Dancing Girl*, by C. B. Davis; *The Eldest of the Arts*, by Elizabeth Bisland; *Ballets and Ballet Dancers*, by Dutton Cook; *The Ballet in Paris*, by Theodore Child; and some others, forming a unique collection of articles on this subject. *Profusely illust. with over 250 engravings (many colored)*. The whole neatly inlaid to a uniform size on 149 folio sheets. (As a lot.)
- 54 **DE CASTRO (J.)** The Memoirs of J. De Castro, Comedian, with Anecdotes of Dr. Johnson, Garrick, J. P. Kemble, etc. With Analysis of the Life of Philip Astley, History of the Royal Circus, Scarce Theatrical Advertisements, etc. Edited by R. Humphreys. *Portrait and facsimiles*. Post 8vo, half cloth. Lond. 1824
- 55 **DORAN (DR.)** Annals of the English Stage, from Thos. Betterton to Edmund Kean. Edited and Revised by Robt. W. Lowe from Author's Annotated Copy. *Numerous wood engravings and duplicate set of 50 portraits (one on Japan paper and the others as india proofs)*. 3 vols. thick royal 8vo, cloth, uncut. Lond. 1888
* Only 300 copies printed. Large Paper.
- 56 **DORAT (C. J.)** The Kisses Preceded by the Month of May. Transl. by H. G. Keene. *47 engravings from the original plates, after the designs of Marillier and Eisen*. 8vo, half cloth, uncut. Lond., n. d.
* Only 400 printed for the United States. Laid in are 11 extra-illustrations from the original edition of the "Baiser," etc.
- 57 **DOWNES'S ROSCIUS ANGLICANUS**; or, An Historical Review of the Stage. With Additions by the late Mr. Thomas Davies. 8vo, wrappers. Lond. 1789
* One of the most valuable works known relating to the Early English Stage. The original edition is rare and costly.
- 58 ——— Facsimile Reprint of the Rare Original of 1708. With Historical Preface by Joseph Knight. Post 8vo, vellum. Lond. 1886
- 59 **DRAMA.** Biography of Master Burke, the Irish Roscius, etc. Seventh edn. 12mo, wrappers, pp. 12. Phil., n. d.

- 60 **DRAMA.** Brownsmith's Dramatic Time-Piece—the length of time every Act takes in performing, Lond. 1767; Oxberry's Dramatic Chronology, Names, Dates, Births, etc., of the Principal London Actors, up to 1849. 2 vols. 12mo.
- 61 **DRAMATIC BIOGRAPHY.** The Thespian Dictionary, a complete modern History of the English Stage. 22 *portraits*. Crown 8vo, half crimson morocco, by STIKEMAN. Lond. 1805
- 62 **DRAMATIC MIRROR (THE).** A History of the Stage and Dramatic Writers from 1660, and Performers from 1600, with a History of the Country Theatres of Great Britain. By Thomas Gilliland. *Portraits, views, etc.* (some extra). 2 vols. crown 8vo, bound by STIKEMAN in half crimson morocco, gilt tops, uncut. Lond. 1808
- * According to Mr. Barker's Reminiscences, Gilliland received £300 for this book.
- 63 **DUBLIN THEATRE (THE).** History of the Theatre Royal, Dublin, from 1830 to 1851, by J. W. Calcraft. The original Magazine articles as published in "London Society." *View of Dublin inserted.* 8vo, bound by STIKEMAN in half green morocco gilt, gilt top. [Lond. 1868–69]
- 64 **DUFF (MARY ANN).** Memorials of Mrs. Duff and her Husband. Collected by Joseph N. Ireland. 6 vols. post 8vo, full roan. Bridgeport, 1876
- * MS. copy in the neatly-written autograph of Joseph N. Ireland, containing account of the life of Mrs. Duff, copies of playbills, newspaper notices, etc., from 1810 to 1857; and with complete indices to her various characters.
- 65 **DUNLAP (WILLIAM).** History of the American Theatre. 2 vols. in 1. Thick 8vo, cloth. Lond. 1833
- 66 **DUNLAP SOCIETY.** Memoir of the Professional Life of Thomas Abthorpe Cooper. By J. N. Ireland. *Portrait, facsimiles, etc.* (2 letters, 2 pp. each, 8vo, from author laid in.) 8vo, paper, pp. 102. (Only 190 copies printed.) N. Y. 1888
- 67 ——— Biennial Reports of Treasurer and Secretary. 8vo, original wrappers. N. Y. 1888
- 68 **EISEN ENGRAVINGS.** Delia Bathing, by the Marquis de Pezay; Celia's Doves, by Claude Joseph Dorat, transl. by G. H. Keene. *Illust. with copperplate engravings after the designs of Eisen.* Royal 8vo, half cloth, gilt. Only 200 copies for the United States. 2 vols. in 1. Lond., n. d.

- 69 **ELEUSINIAN MYSTERIES.** Essays on the Mysteries of Eleusis. By M. Ouvaroff. Transl. by J. D. Price, and with Observations by J. Christie. *Folding plate, etc.* 8vo, boards (binding loose).
Lond. 1817
- 70 **FAIRHOLT (F. W.)** Gog and Magog. The Giants in Guildhall, their Real and Legendary History, with an Account of other Civic Giants. *Colored front. and other illusts.* 12mo, cloth. Lond. 1859
- 71 **FIRST THEATRE IN NEW YORK.** Paper by Judge Chas. P. Daly before the Historical Society; Clipping from Tallis's Musical, Theatrical, etc., Family Newspaper, 2 columns, November, 1863.
- 72 **FLORIO (JOHN).** Queen Anna's New World of Words; or, Dictionarie of the Italian and English Tongues. Small folio, old calf (repaired).
Lond. 1611
- 73 **FOOTE (MARIA).** Full Report of the Trial of Foote vs. Hayne, with the whole of the Letters, the Evidence, etc. Crown 8vo, bound by R. W. Smith in half green morocco, gilt top, uncut.
Lond.: *Duncombe* [1825]
* Extra-illustrated with portrait of Miss Foote in character, by Woolnoth; miniature colored portraits of her father and mother, Col. Berkeley, Mr. Hayne, and the plaintiff; also inlaid in the same volume Vandenhoff's account of the trial (3 pp.); also Oxberry's dramatic biography of Miss Foote laid in.
- 74 ——— Facts illustrative of the Evidence in the late Trial of Foote vs. Hayne. 8vo, bound by R. W. Smith in half green morocco, gilt top, uncut.
Lond. 1825
* Extra-illustrated with portrait of Miss Foote, by Armytage; one of her mother, lithographed by Hullmandel, 1824, and two rare folding caricatures (one colored), including portraits of Miss Foote, Col. Berkeley, and Mr. Hayne.
- 75 **FORREST (EDWIN).** Life, Reminiscences, and Personal Recollections. By James Rees. *Portrait.* Post 8vo, original sheets, sewed.
Phil. [1874]
- 76 ——— Life of Edwin Forrest. By W. R. Alger. *Portraits.* 2 vols. 4to, original sheets, uncut.
Phil. 1877
* Large Paper. Only 100 copies printed.
- 77 **FOUNDERS OF NEW YORK.** An Address before the St. Nicholas Society. By Jas. W. Beekman. 8vo, paper, pp. 36. (Note of R. E. Mount to Mrs. Cady regarding copy of address laid in.)
N. Y.: *Published by the Society*, 1870

- 78 **FRENCH STAGE.** Galerie Historique de la Comedie Francaise, 1800-1853. Par E. D. Manne et C. Menetrier. *Numerous etched portraits.* Post 8vo, paper, pp. 310 (binding loose). Lyon, 1876
- 79 ——— The French Stage from its Origin to the Death of Racine, and in the 18th Century. By Frederic Hawkins. *Some portraits.* 4 vols. 8vo, cloth. Lond. 1884-88
- 80 ——— Galerie Historique des Acteurs Francais, Mimes et Paradistes, 1767-1877. Par E. D. De Manne et C. Menetrier. *Numerous etched portraits.* Post 8vo, paper, pp. 384. Lyon, 1877
- 81 ——— Galerie Historique des Comediens Francois de la Troupe de Voltaire. Par E. D. De Manne. *Numerous etched portraits.* Post 8vo, paper, pp. 425. Lyon, 1877
- 82 ——— Acteurs et Actrices du Temps Passeé. La Comédie Francaise. Première Série. Par Ch. Gueullette. *Numerous etched portraits by Lalauze.* Thick 8vo, paper, pp. 330. Paris, 1881
- 83 ——— Les Actrices de Paris. Texte par Guy de Maupassant, Jules Claretie, F. Sarcey, Émile Bergaret, etc. *Illust. with 32 full-page etched portraits, and other illusts.* Complete in the original 32 parts as issued. Royal 8vo. Limited edn. on papier velin. Paris, 1882
*Among the actresses portrayed are Adelina Patti, Sarah Bernhardt, Christine Nilsson, Madame Pasca, and other famous artists.
- 84 ——— Behind the Scenes of the Comedie Francaise, and other Recollections. By Arsène Houssaye. Transl., with Notes, by A. D. Vandam. Post 8vo, cloth (library label on cover). Lond. 1889
- 85 ——— Idols of the French Stage. By H. Sutherland Edwards. 2 vols. post 8vo, cloth. Lond. 1889
- 86 **GALT (JOHN).** Lives of the Players. (Betterton, Nell Gwynne, Mrs. Oldfield, Colley Cibber, J. P. Kemble, etc.) 2 vols 8vo, half cloth (binding loose). Lond. 1831
- 87 **GARRICK.** Biographical Memoir of David Garrick. pp. l-lxiv., inclusive. Suitable for extra-illustration. 4to, gilt edges.
- 88 **GONCOURT (JULES ET EDMOND DE).** Letters and Leaves from their Journals. Compiled and transl. by M. A. Belloc and M. Shedlock. *8 portraits.* 2 vols. 8vo, cloth (stamp on titles). Lond. 1895
- 89 **GROLIER CLUB.** Catalogue of Engravings, Etchings, and Lithographs by Women. 12mo, paper, pp. 118. N.Y. 1901

- 90 **GRONOW (CAPTAIN).** Reminiscences and Recollections of Captain Gronow: being Anecdotes of the Camp, Court, Clubs and Society, 1810-1860. Edited by Joseph Grego. *With 24 illusts. from contemporary sources.* 2 vols. royal 8vo, cloth, uncut. Lond. 1889
 * Limited issue, with the plates in two states, one set being proofs on plate paper, the other set being printed on Whatman paper and colored by hand.
- 91 **GWYNNE (NELL).** Memoirs of the Life of Eleanor Gwynn, a celebrated Courtesan in the reign of King Charles II., and Mistress to that Monarch. [By John Seymour.] 8vo, bound by STIKEMAN in full crushed levant orange morocco gilt, doublé with silk, silk end papers, gilt edges. Lond. 1752
 * An extremely rare life of the famous actress. Extra-illustrated with about seventy engravings, including a rare early copper-plate portrait of Nell Gwynne, PROOF BEFORE ALL LETTERS, and other portraits of her by Harding, Scriven, after Lely (with the lamb), and four others. Also early portraits of Betterton, Wycherly, Prince Rupert, Earl of Rochester (also an engraving of him as a mountebank), Dryden, Charles II., Duke of Buckingham, Samuel Butler, some of the Court beauties of the time of Charles II., Mrs. Creswell, view of the birthplace of Mistress Nell, etc., etc. The whole of the extra-illustrations neatly inlaid to a uniform size.
- 92 **HALLIWELL-PHILLIPS (J. O.)** A New Boke about Shakespeare and Stratford-on-Avon. *Facsimiles and views.* 4to, cloth, uncut. Lond. 1850
 * No. 10 of only 75 copies printed for private circulation.
- 93 **HARTSHORNE (EMILY SOPHIA).** Enshrined Hearts of Warriors and Illustrious People. *Numerous portraits, views, coats-of-arms, etc., rubricated headings and pages.* Post 8vo, boards (broken). Lond. 1861
 * Only 250 copies printed.
- 94 **HOGARTH (GEORGE).** Memoirs of the Musical Drama. *Portraits.* 2 vols. 8vo, cloth. (Some newspaper cuttings pasted in relating to the same subject.) Lond. 1838
- 95 **HOLLAND (GEORGE).** Sketch of the Life of George Holland, with Dramatic Reminiscences, Anecdotes, etc. *Portraits, facsimile letters, view of the "Little Church Around the Corner."* Imp. 8vo, cloth, gilt. N. Y. 1871
 * Only 250 copies printed.
- 96 **HOLLAND (JOHN).** Crucianna. *Illusts. of the Cross of Christ.* Crown 8vo, half calf. Liverpool, 1835
 * History of the Cross, with curious facts about crosses; profusely illustrated.
- 97 **HUDSON (HENRY).** Sketch of Henry Hudson, the Navigator. By Dr. G. M. Asher of Heidelberg. 8vo, original wrappers, pp. 23. Brooklyn (*Reprinted for private distribution*), 1867

- 98 [HUNT (LEIGH).] Critical Essays on the Performers of the London Theatres, including General Observations on the Practice and Genius of the Stage. FIRST EDN. 12mo, half calf. Lond. 1807
- 99 HUTTON (LAURENCE). Plays and Players. FIRST EDN. 8vo, in the original sheets, uncut and unopened. N. Y. 1875
- 100 IRVING (HENRY). Biographical Sketch. By Austin Brereton. *17 full-page portraits in character after Whistler, Edwin Long, Val. Bromley, etc.* Royal 8vo, cloth, gilt. N. Y. 1884
- 101 ——— Henry Irving. By William Winter. *Portraits of Henry Irving and Ellen Terry on china paper.* 4to, paper, pp. 122. N. Y. 1885
* No. 27 of a limited edition of 50 copies on hand-made paper, and signed by the author.
- 102 ——— Illustrated Souvenir Programmes of Henry Irving's Plays at the Lyceum Theatre, including Macbeth, King Lear, King Arthur, The Dead Heart, etc. 8 vols. (1 duplicate), oblong 4to, boards. Lond. 1888 to 1895
- 103 IRVING (HENRY) AND ELLEN TERRY. A Collection of Illustrations (some colored), newspaper sketches and reviews, portraits and playbills, representing the productions of Faust, King Lear, Henry VIII., Macbeth and Hamlet. Included is the programme of the first production of Faust at the Star Theatre on Nov. 7, 1887, and a Satin programme of the "Beecher Statue Fund" Matinée, Nov. 29, 1887, *together with nearly 500 illusts.*; Henry VIII., *with 40 illusts.*, including Theodore Watt's Poem on Ellen Terry as Kathrine, with Sketch by Bernard Partridge; Hamlet, *with 30 illusts, including etched portrait of Ellen Terry by A. L. Merritt*, and playbills of its performance at the Star Theatre, Nov. 26, 1884, and March 26, 1885 (the latter on satin), also a trial proof of Armytage's portrait of Irving as Hamlet; Macbeth, *with 50 illusts.*, including the playbill of its first production at Abbey's Theatre, N. Y., Oct. 29, 1895; King Lear, *with 35 illusts.* The whole neatly inlaid on 149 folio sheets. (As a lot.)
- 104 IRVING (WASHINGTON). Sketch Book of Geoffrey Crayon, Gent. Artist's edn. *With 120 engravings after Darley, Chapman, Hoppin, and other famous artists, and fine portrait of Irving in bistre.* Small 4to, in the original sheets, uncut and unopened. N. Y. 1865
- 105 JEFFERSON (JOSEPH). Autobiography of Joseph Jefferson. *Numerous portraits, views, etc.* Thick 8vo, vellum, gilt. N. Y. (*De Vinne Press*) 1890
- 106 ——— Another copy. Original sheets, uncut.

- 107 **JERROLD (DOUGLAS)**. Mrs. Caudle's Curtain Lectures. *Illust.*
by Charles Keene. Small 4to, cloth, gilt. N. Y. 1866
- 108 **JERSEY PRISON SHIPS**. Letters from the Prisons and Prison
Ships of the Revolution. With Notes by Henry R. Stiles; Account
of Interment of Remains of the American Patriots who perished on
board the British Prison Ships, Oration by Benj. De Witt. *Front.*
2 vols. 4to, paper. (Wallabout Prison Ship Series.)
* No. 25 of 35 signed copies. N. Y.: *Privately printed*, 1865
- 109 **JONSON (BEN)**. The Alchemist: a Comedy, as it is now acted at
the Theatre-Royal, by her Majesty's Servants. 4to, half bound
(two corners cut and some leaves trimmed close). Lond. 1709
- 110 **KEAN (EDMUND)**. Full Report of the Trial of Albion Cox versus
Edmund Kean for Criminal Conversation with the Plaintiff's Wife.
Second edn., with four extra pages containing the whole of the Love
Letters—the only edition with all the Letters. *Portrait of Kean*
as Richard III. by Kennerly (mounted), and extra-illustrated with 2 rare
broadsheets with portraits of Kean and verses beneath referring to the case.
8vo, bound by R. W. SMITH, in half green morocco gilt, gilt top,
pp. 20. Lond.: E. Duncombe [1825]
* Rare.
- 111 **KEMBLE (JOHN PHILIP)**. Authentic Narrative of Mr. Kem-
ble's Retirement from the Stage *Embellished with plates*. 8vo, boards,
uncut (title-page slightly stained). Lond. 1817
* Presentation copy from Wm. B. Wood to Charles Poulson.
- 112 **LAFAYETTE (MADAME DE)**. The Princess of Clèves. Transl.
by T. S. Perry. *Etchings after Jules Garnier*. 2 vols. crown 8vo,
cloth, gilt. Bost. 1892
- 113 **LEE (GEN. HENRY)**. Reminiscences of Last Days, Death and
Burial of Gen. Henry Lee. By Chas. C. Jones, Jr. *Portrait by*
O'Neill. Small 4to, original sheets, uncut. Large Paper.
Albany, 1870
- 114 **LEE (NATHANIEL)**. Lucius Junius Brutus, Father of his Coun-
try. A Tragedy. FIRST EDN. 4to, wrappers (some leaves trimmed
close). Lond. 1681
- 115 ——— The Massacre of Paris: A Tragedy, as it is Acted at the Thea-
tre Royal by their Majesties' Servants. FIRST EDN. 4to, wrappers
(cut close at edges and small hole in one leaf). Lond. 1690

- 116 **LINCOLN (ABRAHAM).** Old Abe, the Miller; or, The Campaigns of Richmond. Satirical Poem. 8vo, sewed, pp. 8.
n. p., n. d. [circa 1863]
- 117 **LONDON BYGONE PLEASURE GARDENS.** Views of the most celebrated of these, with contemporary descriptions from various sources. *Views of Vauxhall, Ranelagh, Cremorne, Sadler's Wells, and other famous Gardens, with reproductions of admission tickets, circulars, advertisements, etc.* Edited by H. A. Rogers. 4to, in portfolio. Limited edition on Japan vellum paper. Only 100 issued, this being No. 27. Lond. 1896
- 118 **LONDON THEATRES.** Historical and Descriptive Accounts of the Theatres of London. By E. W. Brayley. (Some marginal notes in pencil.) 4to, boards (few leaves loose). Lond. 1826
* Contains beautifully-colored full-page plates of each theatre (14), drawn and engraved by Daniel Havell. A fine copy, Large Paper.
- 119 **LUDLOW (N. M.)** Dramatic Life as I Found It: Personal Experiences of the Drama in the West and South. Thick 8vo, cloth. St. Louis, 1880
- 120 **LUMLEY (BENJ.)** Reminiscences of the Opera. *Fine portrait.* 8vo, half calf, gilt. Lond. 1864
- 121 **LYTTON (SIR E. BULWER).** King Arthur. FIRST EDN. 2 vols. 8vo, original cloth Lond. 1849
- 122 **MACNEILL (HECTOR).** Poetical Works. *Portrait, and front. after Nasmyth.* 2 vols. 12mo, old marbled calf, gilt. Edinburgh, 1806
* Well-known poet, author of "I Lo'ed ne'er a Laddie but Ane," and other Scotch songs.
- 123 **MADISON SQUARE GARDEN.** Souvenir and Official Programme of the Actors' Fund Fair, May 2-7, 1892. *Numerous views, portraits, etc. (Bernhardt, Mary Anderson, Julia Marlowe, Lily Langtry, Sothorn, W. J. Florence John Drew, Edwin Forrest, Tony Pastor, A. N. Palmer, etc.).* Small 4to, cloth, gilt. [N. Y. 1892]
- 124 **MARY QUEEN OF SCOTS.** (Legend of.) Now first published from MSS. of the 16th Century. With notes, etc., by John Fry. 4to, half morocco. Lond. 1810
* Large Paper. Thos. Wenman is believed to be the author.
- 125 **MASSACRE OF ST. BARTHOLOMEW (THE).** With a History of the Religious Wars in the reign of Charles IX. By Henry White. 3 portraits, etc. 8vo, cloth. Bookplate of Augustus Toedteberg. Lond. 1868

- 126 **MAURICE (FREDERICK DENISON).** Life of F. D. Maurice, chiefly told in his own Letters. Edited by his son Frederick Maurice. 2 vols. 8vo, cloth (wants portraits). N. Y. 1884
- 127 **MEMOIRS OF THE PRINCIPAL PERFORMERS** of the Three Theatres Royal—Drury Lane, Covent Garden, and Haymarket, Vol. 2 only (Covent Garden and Haymarket) (wants cover), Lond. 1772; Memoirs of the Life, Public and Private Adventures of Madame Vestris, with the Confessions of Madame Vestris from her Letters to Handsome Jack, unbound, Lond. 1839 (reprint). 2 vols. post 8vo and 12mo.
- 128 **MENKEN (ADAH ISAACS).** Life and Career of the Celebrated Actress as Danseuse, Actress, Authoress, as Wife of the Pugilist John C. Heenan, and of "Orpheus C. Kerr." Edited by C. L. Barclay, Comedian. 2 *portraits* (on front and back wrappers). 8vo, paper, pp. 63. Phil. [1868]
- 129 **[MILLER (JAMES).]** Harlequin-Horace; or, The Art of Modern Poetry. A Satire. FIRST EDN. *Front.* Post 8vo, original boards. (Reprint of Garrick's bookplate inserted.) Lond. 1731
- 130 **MONTESQUIEU.** The Temple of Gnidus, etc. With Preface by Octave Uzanne. 14 *copper-plate engravings from the original designs by Eisen and Le Barbier.* 8vo, cloth, gilt, uncut. Lond., n. d.
* Only 200 copies printed for the United States.
- 131 **MONTEZ (LOLA).** A Reply to the "Private History and Memoirs" of that celebrated Lady, recently published. *Portrait.* 12mo, paper. N. Y. 1851
- 132 **MORLEY (HENRY).** Memoirs of Bartholomew Fair. *With facsimile drawings.* 8vo, cloth. Lond. 1859
- 133 **MURDOCH (JAMES E.)** The Stage; or, Recollections of Actors and Acting from an Experience of Fifty Years. A Series of Dramatic Sketches. *Portrait.* Royal 8vo, cloth, uncut. Phil. 1880
* Limited issue, with the autograph of the author.
- 134 **NEW YORK CITY.** Account of the Terrific and Fatal Riot at the Astor Place Opera House on May 10, 1849, with the Quarrels of Messrs. Forrest and Macready. *With view.* 8vo, wrappers (not original). N. Y. 1849
- 135 ——— Review of the New York Musical Season, 1886–87. Programmes of noteworthy Occurrences, with numerous Criticisms. By H. E. Krehbiel. 8vo, cloth, pp. 230. N. Y. 1887

- 136 **OLD BALLADS.** A Ballad Book. By Charles Kirkpatrick Sharpe, 1823. Reprinted with notes and ballads from the unpublished MSS. of Charles K. Sharpe and Sir Walter Scott. Edited by David Laing. *Frontispiece.* Post 8vo, half roan, uncut. Edinburgh, 1880
* Only a limited number printed.
- 137 **OLDFIELD (ANNE).** Authentic Memoirs of the Life of that celebrated Actress, to which is annexed a new Pastoral Elegy, and a Poem, occasioned by her decease, with new additions, etc. 12mo, wrappers, pp. 46-6. London, 1730
- 138 ——— Faithful Memoirs of the Life, Amours, and Performances of that justly celebrated Actress of her time, Mrs. Anne Oldfield, interspersed with several other Dramatical Memoirs. By William Egerton. *Folding portrait.* 8vo, original calf (binding broken). Lond. 1731
- 139 **OLD PLAYS.** Phædra and Hippolitus, a Tragedy, by Edward Smith, Lond. [1709]; The Wife's Relief, or the Husband's Cure, a Comedy, by Charles Johnson, Lond. 1712. FIRST EDITIONS. 2 vols. 4to, wrappers.
- 140 ——— The Black Prince and Tryphon [this letter wants title], 1672: The History of Henry V., and the Tragedy of Mustapha, 1690. By the Earl of Orrery. 2 vols. royal 8vo, sewed. Lond. 1672-90
- 141 ——— The Old Batchelour, and Love for Love, by Wm. Congreve, Lond. 1693-95; The Plain Dealer, by Wm. Wycherly, Lond. 1694. 3 vols. small 4to, sewed.
- 142 **PATTI (ADELINA).** Biographical Sketch. By Michel Mortier, pp. 14 (N. Y. 1881); Der Roman der Adelina Patti von Emile Mario Vaeano. *Portrait of Patti, her Father and Mother, Maurice Strakosch, etc.* 2 vols. 8vo (1 vol. paper, the latter in fancy wood binding).
- 143 **PAYNE (JOHN HOWARD).** Memoirs of John Howard Payne, with Criticisms on his Acting in America, England and Ireland. Compiled from Authentic Documents. *Lithograph portrait after S. S. Osgood, inserted.* (Autograph of Henry Hill.) Post 8vo, old half calf. Lond. 1815
- 144 ——— Memoir of John Howard Payne. By Theo. S. Fay. *Portrait.* (The original article from the North American Magazine, May, 1833.) Portrait of Theo. S. Fay and autograph title-page inserted. 8vo, sewed, pp. 22. [1833]

- 145 **PAYNE (JOHN HOWARD).** The Life and Writings of John Howard Payne. By Gabriel Harrison. (Including Reprint of The Lisplings of The Muse, and Appendix with copies of poems extracted from Payne's Journal, many of which are here printed for the first time.) *Engraved portrait by G. R. Hall, facsimiles, etc.* 4to, paper, pp. 410. Albany, 1875
* Only 15 printed, large paper.
- 146 ——— John Howard Payne, the Actor, by Laurence Hutton, *portrait* (5 pp.); John Howard Payne, by Henry V. Clarke, *portrait* (pp. 4); John Howard Payne, the Poet of Home, by Cornelius Mathews, *portraits, views and facsimile* (pp. 10). 3 pieces, 8vo, paper, sewed. (Magazine articles.)
- 147 **PERCY'S ANCIENT ENGLISH BALLADS.** Supplementary volume to Bishop Percy's Folio MS. Edited by John W. Hales and Frederick J. Furnivall, etc. 8vo, bound by W. SMITH in half crimson crushed levant morocco gilt, gilt top, uncut. Lond. 1867
* Scarce.
- 148 **PLANCHÉ (J. R.)** Recollections and Reflections. A Professional Biography. *Illust. with reproductions of Thackeray's pen-and-ink sketches.* 2 vols. 8vo, cloth. Lond. 1872
- 149 **PORTRAITS.** Gossip about Portraits, principally engraved portraits. By W. F. Tiffin. Crown 8vo, boards. Lond. 1866
- 150 **PUNCH AND JUDY.** Origin and History of Punch, with the dialogue of the puppet-show. 24 *illusts. designed and engraved by George Cruikshank.* 12mo, paper. Lond.: T. H. Lacy, n. d.
- 151 **QUIN (JAMES).** Life of Mr. James Quin—from his commencing Actor to his Retreat to Bath, with the History of the Stage and Anecdotes of Persons of Distinction, Literature, and Gallantry. Dedicated to David Garrick. *Portrait.* 12mo, cloth. Lond. 1766
- 152 **REES (JAMES).** The Dramatic Authors of America. 12mo, paper, pp. 144. Phil. 1845
- 153 **REYNOLDS (GEO. W. M.)** The Court of London; or, The Mysteries of the Court of George the Third, with the Life and Times of the Prince of Wales, afterwards George the Fourth. Imp. 8vo, half roan (wrongly lettered on back). N. Y. 1882

- 154 **ROYAL THEATRICAL ENTERTAINMENTS.** A Complete History of Theatrical Entertainments at the English Court from the time of Henry VIII., including plays performed before Her Majesty at Windsor Castle, 1848-49, and many curious particulars of Early Dramatic Literature and Art. Edited by J. K. Chapman. *Numerous full-page engravings, proofs before letters on India Paper.* Folio, cloth, gilt (back broken). Lond. [1849]
- 155 **SCHILLER-GALERIE.** Charaktere Aus Schiller's Werken. *Illust. by Friedrich Pecht and Arthur von Ramburg*, with text of Friedrich Pecht. 50 full-page line engravings. Imp. 8vo, clc th gilt, gilt edges. Leipzig, 1859
- 156 **SECUNDUS (JOHANNES).** The Epithalamium; or, Nuptial Song. Original text and translation by Dr. John Nott. *Vignette title laid in.* 4to, half green morocco. Phil.: *From the Press of Bizarre, privately printed*, 1856
* Only 20 copies printed, large paper.
- 157 **SHAKESPEARE (WILLIAM).** The History of King Lear, acted at the Queen's Theatre. Reviv'd with Alterations. By N. Tate. 4to, wrappers (leaves stained and some catchwords cut into). RARE. Lond. 1689
- 158 ——— Macbeth, with all the Alterations, Amendments, Additions and New Songs [by Sir. Wm. Davenant], as it is now acted at the Theatre Royal, Lond. 1687; also in the same volume, Julius Cæsar, Lond. 1691. Small 4to, full calf antique.
* Rare editions.
- 159 ——— The Autograph of William Shakespeare, *with facsimiles*, together with 4,000 ways of spelling the name, according to English Orthography. By George Wise. 8vo, paper. Phil. 1869
- 160 ——— The Shakspeare Fountain, with Account of other Gifts of Geo- W. Childs, edited by L. Clarke Davis, *portrait of Mr. Childs*, Cambridge, 1890; Some Famous Hamlets, from Burbage to Fechter, by Austin Brereton; Knight's Pictorial Edition of Shakspeare (Hamlet), Lond. 1839. 3 vols. 8vo and post 8vo, cloth and paper.
- 161 **SHORE (JANE).** The Life and Character of Jane Shore, collected chiefly from the Writings of her Contemporary, Sir Thomas More. By Nicholas Rowe. Inscib'd to Mrs. Oldfield. Small 4to, half morocco (some leaves soiled and repaired). Lond. 1714
* Extra-illustrated by the insertion of 36 engravings, many of them being early and rare ones, including Bartolozzi's two portraits of Jane Shore; that of Mrs. Oldfield (engraved by Van der Gucht); portrait of Sir Thomas More, engraved by P. Audry; Richard III., engraved by Cross; View of St. Paul's before the Fire; rare portrait of Henry VII., engraved by N. Heylbroeck, and others.

- 162 **SIDDONS (MRS.)** Life of Mrs. Siddons. By Thomas Campbell.
Portrait. Crown 8vo, cloth. Lond. 1839
- 163 **SIDNEY (SIR PHILIP).** Memoirs of the Life and Writings of Sir Philip Sidney. By Thos. Zouch. *Finely-engraved portrait of Sir Philip Sidney.* 4to, boards, uncut. York, 1808
- 164 **SMITH (SOL).** Theatrical Management in the West and South for Thirty Years. With Anecdotal Sketches. *Portrait and 15 illusts.* Royal 8vo, half calf, uncut. N. Y. 1868
- 165 **SOPHIA-ADELAIDE.** A Chapter in Contemporaneous History. Transl. from the French. *Portrait.* 12mo, paper. Chicago, 1887
* The authoress claimed to be the eldest daughter of Queen Victoria, "changed at birth," etc. Presentation copy to Augustin Daly. Contains also two autograph letters to him from the authoress.
- 166 **SOUTHERNE (THO.)** The Fatal Marriage; or, The Innocent Adultery. FIRST EDN. Small 4to, sewed, pp. 80 (corners of one or two leaves damaged). Lond. 1694
- 167 **STEELE (SIR RICHARD).** Remarks on a Play call'd "The Conscious Lovers," by John Dennis, Lond. 1723; Sir Richard Steele and his Comedy "The Conscious Lovers" Vindicated from the Malicious Aspersions of Mr. John Dennis, Lond. 1723. 2 vols. 12mo, wrappers.
- 168 **STOTHARD (THOMAS).** Life and Personal Reminiscences. By Mrs. Bray. *Portraits and numerous illusts. from his works.* Small 4to, original boards. Lond. 1851
- 169 **TALLMADGE (COL. BENJ.)** Memoir of Col. Benj. Tallmadge during the Revolution, with interesting Account of the Capture, Imprisonment and Death of Major André. Prepared by Himself. *Portrait.* 8vo, cloth. N. Y. 1858
- 170 **THEATRICAL TIMES (THE).** A Weekly Magazine of Thespian Biography, Provincial, Continental, American and Metropolitan Theatricals. *With original portraits of eminent living actors.* Complete, 4 vols. in 2. (June 13, 1846, to March 17, 1849, inclusive.)
* Scarce. Among the portraits are the elder Wallack, Charlotte Cushman, Madame Vestris, Lysander Thompson, Sam Cowell, Hudson Kirby, and many others.
- 171 **THORNBURY (WALTER).** London Theatres and London Actors. 8vo, half green morocco, by STIKEMAN. [Lond. 1869]
* This volume is made up from a series of articles taken from "Belgravia." Contains also Behind the Footlights Last Century, by James Picciotto, and Geo. Augustus Sala's article on Stage Costume. Eleven views of London theatres have been inserted, including folding plates of Covent Garden, Drury Lane, etc.

- 172 **TOM THUMB.** Sketch of the Life, Personal Appearance, Character and Manners of Chas. S. Stratton, known as Gen. Tom Thumb, and his Wife, Lavinia Warren Stratton, their Courtship and Marriage, etc., *illustr.*, N. Y. 1867; Gen. Tom Thumb's Three Years' Tour Around the World, by Sylvester Bleeker, *illustr.*, N. Y. 1872. 2 vols. 12mo, paper.
- 173 ——— Memoir of Tom Thumb and his Wife, with some Account of other Dwarfs, Giants and other Human Phenomena, *illustr.*, N. Y. 1867; Another Sketch of Tom Thumb's Life, with his Songs, N. Y. 1847; Guide to Barnum's American Museum, *with numerous illustrs.*, N. Y. 1850. 3 vols. 12mo and 8vo, paper (slightly worn).
- 174 **UNION SQUARE THEATRE.** Souvenir of the One Hundredth Performance of "Rose Michel," Feb. 28, 1876. *With portraits and scenes.* 12mo, satin-covered boards. N. Y. 1876
- 175 **VANBRUGH (SIR JOHN).** The Relapse; or, Virtue in Danger: a Comedy. FIRST EDN. 4to, wrappers (writing on title). Lond. 1697
- 176 **VARIA.** Readings from Rare Books, by J. Hain Friswell, 1866; Relics of Literature, by Stephen Collet, *facsimile autographs*, Lond. 1823. 2 vols.
- 177 **VESTRIS (MADAME).** Memoirs of the Public and Private Life of Mdme. Vestris. By An English Gentleman. Interspersed with Anecdotes, etc. 8vo, original wrappers, pp. 48. N. Y. [1838]
- 178 **WALLACK.** Memoirs of the Life and Theatrical Career of Jas. W. Wallack (from issues of Burton's Gentleman's Magazine, Jan. and Feb., 1839), *portraits of J. W. (not the lithograph) and Lester Wallack*; The Wallack Family, by W. E. McCann, *with portraits, etc.* 8vo, wrappers. (2 pieces.)
- 179 **WARD(SARAH) AND DIGGES (WEST).** Love Letters which passed between them from 1752-1759, with short Sketch of their relations and newspaper comments on their quarrel and separation. Post 8vo, original half cloth. Edinburgh, 1833
 * Only 60 copies printed. The Notes and Appendix contain much interesting theatrical matter, including short account of Mr. Digges' relations with the celebrated Mrs. George Anne Bellamy.
- 180 **WASHINGTON (GEORGE).** Washington in Domestic Life. From Original Letters and Manuscripts. By Richard Rush. 2 *facsimile letters of Washington.* Royal 8vo, cloth. Phil. 1857

- 181 **WASHINGTON (GEORGE).** A Diary of Washington, 1789-90. From the original MSS. now first published. [Edited by Benson J. Lossing.] *Portrait of Washington, from miniature by A. Robertson, painted in 1791* (painted without the false teeth Washington usually wore). 8vo, half roan. N. Y. : *Privately printed*, 1858
- 182 **WEMYSS (F. C.)** Chronology of the American Stage from 1752 to 1852. 12mo (lacks covers). N. Y. 1852
- 183 **WHARTON (GRACE)** The Literature of Society. (Old Irish Bards, Jonson's Masques, Gabriel Harvey, André, and Honora Sneyd, etc.) 2 vols. post 8vo, half calf. Lond. 1862
- 184 **WHITMAN (WALT).** Leaves of Grass. FIRST EDITION. *Portrait.* Imp. 8vo, half green morocco, gilt. Brooklyn, 1855
* A fine copy of this extremely rare first edition of Whitman.
- 185 **WILSON (C. BARON).** Our Actresses; or, A Glance at Stage Favorites—Past and Present. (Sketches of Miss Brunton, Mrs. Edwin, Maria Tree, Fanny Kemble, Helen Faucit, and many others.) 2 vols. post 8vo, cloth (binding broken). Lond. 1844
- 186 **WINTER (WILLIAM).** Shadows of the Stage. FIRST EDITION. Post 8vo, boards. N. Y. and Lond. 1892
* Large Paper. Only 250 copies printed.
- 187 ——— The Jeffersons. American Actors Series. Edited by Laurence Hutton. *Numerous illusts. of the four Jeffersons.* 4to, paper, pp. 250. Bost. 1882
* No. 4 of only 100 copies. Large Paper.
- 188 **WOFFINGTON (PEG).** Woffington: a Tribute to the Actress and the Woman. By Augustin Daly. *Numerous full-page photogravure portraits, illusts. and facsimiles, etc.* 4to, cloth, gilt. Troy, N.Y. : *Published for the Author*, 1891
- 189 **WOOD.** Memoir of Mr. and Mrs. Joseph Wood, with an Account of the Lady's Marriage to Lord Wm. Lenox and their subsequent Divorce, and a full statement of the popular disturbance at the Park Theatre. *Portrait on title.* 12mo, stitched. Bost. 1840
- 190 ——— Another copy, in paper wrappers.
- 191 **WRAXALL (SIR LASCELLES).** Remarkable Adventures and Unrevealed Mysteries. *Fronts. by "Phiz."* 2 vols. post 8vo, cloth. Lond. 1863
- 192 **WROTH (WARWICK).** The London Pleasure Gardens of the 18th Century. *Numerous reproductions of rare portraits, views (many colored), facsimile playbills, etc.* (Vauxhall, Ranelagh, Pancras Wells, Ann Catley, Lunardi, etc.) 8vo, cloth. Lond. 1896

Portraits Drawings, Color Prints, etc.

- 193 **ABBOTT (EMMA)**. Various Portraits, including some lithographs and a fine colored photograph; also Obituaries and a Playbill. (As 5 pieces.)
- 194 **ABBOTT (WILLIAM)**. English Actor, appeared at Park Theatre in 1835, engraved portrait as Col. Mannering, 8vo, by Thomson, after Partridge, Lond. 1816; Playbill of Montreal Theatre, July 9, 1836, Mr. Abbott as Charles Surface. (2 pieces.)
- 195 ——— Colored Portrait Drawing, in Character. 4to. With Playbill of Covent Garden Theatre, Nov. 4, 1829, Mr. Abbott as Romeo and Fanny Kemble as Juliet. (2 pieces.)
- 196 **ABBOTT (ELIZABETH)**. Wife of the above (formerly Miss Buloid). Appeared at Franklin Theatre, N. Y., in 1834. India Ink Portrait, in plain dress. 8vo.
- 197 ——— Colored Portrait Drawing, in plain dress, 8vo, half-length in oval, together with Playbill of Park Theatre, Feb. 18, 1847. Mrs. Abbott's Benefit. (2 pieces.)
- 198 **ABINGTON (FRANCES)**. Allegorical Representation. Mrs. Abington as Comedy, standing before a bust of Shakespeare, mask in right hand and laurel wreath in left, with which she is about to crown the Dramatist. 4to. Engraved by F. Bartolozzi, after the painting by Richard Cosway. FINE PROOF. Lond. 1783.
- 199 ——— Engraved Portrait, as Roxalana in "The Sultan." 4to. By J. K. Shirwin, after Sir Joshua Reynolds. FINE AND RARE. Lond. 1791.
- 200 ——— Portrait Drawing in Water-Colors in the character of Scrub. 4to, full length, facing to left, with hand in pockets. CHOICE.
- 201 ——— Mezzotint Portrait, in plain dress. Small folio, three-quarters length, standing. By J. Wilson, after Sir Joshua Reynolds. Second state of the plate. FINE.
- 202 ——— Colored Portraits in the characters of Olivia, Corinna and Lady Harriet. 16mo. Lond. 1779-80. (3 pieces.)
- 203 ——— Engraved Portraits in character, including Beatrice, Charlotte, Phillis, and reciting Epilogue to "Zingis." 12mo. (5 pieces.)
- 204 ——— Engraved Portraits, including ones in characters of Lady Sadlife, Miss Prue, Lady Betty Modish, and Aurelia. 12mo. (5 pieces.)

- 205 **ABINGTON (FRANCES).** Engraved Portraits, including one in plain dress, after Sir Joshua Reynolds and Cosway. 12mo. (6 pieces.)
- 206 **ABRAMS (MISS).** Colored Portrait as Silvia, 1778; Adolph Adam, Composer; Madame Abt; Madame Achille, Charlotte Ackermann, German Actress; Playbill of Eighth Anniversary of Actors' Fund, Palmer's Theatre, June 4, 1889; and others. 12mo and 8vo. (10 pieces.)
- 207 **ACADEMY OF MUSIC.** Views of its exterior and interior, its burning in 1866, and various clippings relating to performances, together with a folding view of interior on occasion of reception to Grand Duke Alexis, Dec. 1872. (As 4 pieces.)
- 208 **ACADEMY OF MUSIC, BROOKLYN.** Satin Programmes. Benefit of the Actors' Fund, Feb. 4, 1887, and Oct. 11, 1889; also, All-Star Performance of "The Rivals," May 7, 1896, Joe Jefferson, Francis Wilson, Mrs. John Drew, and others in the cast. Mounted and inlaid. (3 pieces.)
- 209 **ACHILLE (MADAME).** Dancer. Appeared at the Bowery Theatre in 1827. Portrait Drawing in water-colors. 8vo, half length, in plain dress. By Aug. Toedteberg.
- 210 ——— Dancer, Photograph touched up by hand; Franz Abt; Earl of Aberdeen; Obituaries of Emma Abbott; Playbill of Benefit for Actors' Fund, Broadway Theatre, Dec. 4, 1890; Mr. Abel, violinist, Lady Arlington (Nell Gwynne print), and other engravings. 8vo and 4to. (10 pieces.)
- 211 **ACTORS' FUND.** Playbills of performances given at Daly's, Wallack's, and Madison Square Theatres, for the benefit of the Fund, 1885-1891. (5 pieces.)
- 212 ——— Playbill of Benefit Performance, Madison Square Theatre, Feb. 4, 1886, and that on occasion of its eighth anniversary, June 4, 1889, at Palmer's Theatre; Views of the Actors' Fund Fair and the dedication of their monument, also group portraits of the lady promoters of the Fair. (5 pieces.)
- 213 **ADAMS (EDWIN).** Photograph from life, touched up by hand (*fine*); Portrait (reproduction) as Hamlet; Obituary, 2 columns, mounted, 1877. (3 pieces.)
- 214 ——— Various Woodcut Portraits, with a playbill of the Adams Testimonial Performance at Academy of Music, Oct. 12, 1877, and a view of his funeral at Philadelphia. (4 pieces.)

- 215 **ADAMS (JOHN).** Engraved Portraits, by Vinkeles (published in Holland), by S. A. Schoff: Full-length Portrait (no engraver's name). 8vo. (3 pieces.)
- 216 ——— Various Engraved Portraits, including one by W. S. Leney, and that which appeared in the European Magazine. 8vo. (4 pieces.)
- 217 ——— Engraved Portraits of Mrs. John Adams, Abigail Adams (Mrs. Wm. S. Smith) and Mrs. John Quincy Adams. 8vo. (3 pieces.)
- 218 **ADAMS (JOHN QUINCY).** Engraved Portraits by H. Wright Smith, after Durand; G. Parker, after Marchant; S. H. Gimber, after a daguerreotype. 8vo. (3 pieces.)
- 219 **ADAMS SAMUEL.** Engraved Portraits representing him at the ages of 49 and 72 years, both engraved by H. B. Hall, and Proofs on India Paper; also, Portrait by Goodman & Piggott, after Copley. 4to. (3 pieces.)
- 220 **ADAMS (ANNE),** Mother of Maude Adams, Colored Lithograph Portrait; Ira Aldridge (4 Woodcut Portraits); Louis Aldrich; Mme. Albani; Prince Albert; M'lle Adrienoff, dancing; Mons. Alexandre in his different characters; and others. (12 pieces.)
- 221 **ADAMS (CHARLES).** American Tenor, Photograph, Playbill and Lithograph Portrait; Mabel Amber as Ophelia; Geo. Alexander in character; M'lle Ambré, Portrait and Playbill; "Grimaldi" Adams, the Clown; Adolph Adam; and others. (As 10 pieces.)
- 222 **ADAMS.** Colored Photograph of Wm. Faversham and Maude Adams as Romeo and Juliet, by Goupil of Paris, after Byron of New York; Annie Adams, Mother of Maude Adams, Lithograph Portrait. 4to, oval. (2 pieces.)
- 223 **ADDAMS (AUGUSTUS A.)** Portrait Drawing, in India Ink, of Mr. Addams as Hamlet. 4to.
- 224 **ADDISON (LAURA).** English Actress, appeared at Broadway Theatre in 1851. Lithograph Portrait as Mary Stuart. Folio, full length. SCARCE.
- 225 **AGAR (MR.)** English Actor. Lithograph Portrait as Romeo. By R. J. Hamerton. Folio. Lond., n. d.
- 226 **AIDA.** Woodcut Engravings, Scenes from Verdi's Opera of "Aida." Oblong 4to. (6 pieces.)

- 227 **AIKEN (FRANK)**. Lithograph Portrait as the Huguenot Captain, from a photograph, Chicago, n. d.; Master James Speaight (Child "Americus"), playing the violin. 4to. (2 pieces.)
- 228 **AIMÉE (MARIA)**. Lithograph Portrait, in plain dress, small folio, three-quarters length, by Ferd. Mayer; Lithograph Portrait, in character, with guitar, etc. (2 pieces.)
- 229 ——— Lithograph Portraits, in plain dress. 4to. Good. (3 pieces.)
- 230 ——— Lithograph Portraits (3), including a rare French one, together with playbill of Booth's Theatre, June 17, 1876. Aimée as Gabrielle. (4 pieces.)
- 231 **AINSWORTH (WM. HARRISON)**. Mezzotint Portrait, 4to, half length, facing to right, engraved by W. Reynolds, after Daniel Maclise. SCARCE.
- 232 **ALBANI (EMMA)**. Various Portraits, including one as Desdemona. 4to. (4 pieces.)
- 233 **ALBERT (PRINCE)**. Lithograph Portrait, by R. J. Lane, on India Paper; Geo. Alexander as Faust, on India Paper; Rudolph Aronson; Julia Arthur; Henry E. Abbey; Samuel Arnold, Mus. Doc.; Caricature of Sig. Amodio, by Thos. Nast; M'lle Angèle; and others. (As 10 pieces.)
- 234 **ALBERTAZZI (EMMA)**. Appeared on the American Stage. Lithograph Portrait, in character, colored by hand. Portrait engraved on steel, by J. Rogers. 12mo. (2 pieces.)
- 235 **ALBERTINE (HANNAH)**. Early Performer on the New York and Philadelphia Stage. Original Photograph, with obituary; Engraved Portrait; Reproduced Portrait in character. 8vo. (3 pieces.)
- 236 **ALBONI (MARIETTA)**. Water-Color Portrait in "Cinderella," folio, full length, painted by Aug. Toedteberg. 1853.
- 237 ——— Lithograph and Woodcut Portraits (3), together with playbills of Metropolitan Hall, N. Y., Oct. 5, 1852, and Niblo's Garden, April 1, 1853. (4 pieces.)
- 238 ——— Various Portraits of the famous Contralto (including a hand-colored one of Mme. Grisi), and a playbill of Metropolitan Hall, N. Y., Sept. 21, 1852. (As 4 pieces.)
- 239 ——— Various Engraved and Lithograph Portraits, including one in the character of Zerline, colored by hand. 12mo and 8vo. (7 pcs.)

- 240 **ALDRIDGE (IRA)**. Famous Negro Tragedian, Lithograph Portrait, finely colored by hand, representing him as Othello. Small folio, by J. Chailloux. Mannheim, n. d. RARE.
 * Bears presentation inscription: "To Dr. Weber, with the kindest regards of Ira Aldridge. Halle, 30th Dec., 1854."
- 241 ——— Playbill of Covent Garden Theatre, April 10, 1833. Mr. Aldridge as Othello and Ellen Tree as Desdemona (his first appearance on that Stage). Together with two woodcut portraits. (As one piece.)
- 242 **ALEXANDRE (MONS.)**. Famous Ventriloquist. Real name Alexandre Vattermare, appeared on N. Y. Stage in 1840. Reproduction of an engraving representing him in his various characters, together with original playbills of Chestnut Street Theatre, Philadelphia, Sept. 16 and 18, 1840, one a benefit bill. (3 pieces.)
- 243 **ALEXIS AND DAPHNE**. Engraving, in brown tints, invented, drawn and engraved by Wm. Platt. Small folio, oval. Lond. 1800. CHARMING SPECIMEN.
- 244 **ALLAN (MME. CARADORI)**. Vocalist, appeared at Park Theatre in 1833, Lithograph Portrait as Zora, by R. J. Lane, after Hayter, on India Paper; Lithograph published by W. H. Ainsworth, 1828; Sketch of her Life by Dr. W. J. Wetmore. (3 pieces.)
- 245 ——— Lithograph Portrait, "Madame Caradori as Creusa." 4to bust, drawn on stone, by John Hayter. On India Paper. RARE.
- 246 ——— Playbills of Chestnut Street Theatre, Philadelphia, Feb. 14 and 28, 1838, with Mme. Caradori Allan as Rosetta and Amina. (2 pieces.)
- 247 **ALLEN (ANDREW JACKSON)**. Colored Portrait Drawing of Mr. Allen in the character of Goldfinch, after the rare original by D. C. Johnston. 4to.
- 248 ——— Portrait (Reproduction of the rare original) of the "Father of the American Stage," 4to; Playbill of National Theatre, Aug. 26, 1853, Mr. Allen as Caleb Quotem. (2 pieces.)
- 249 **ALLEN (J. H.)** American Actor. Photograph from Life, 8vo, touched up by hand, together with a *carte-de-visite* photo, both in plain dress, and a portrait reproduction of Mrs. J. H. Allen. (3 pieces.)
- 250 ——— Benefit Playbill, Purdy's National Theatre, N. Y., Feb. 20, 1857, Mr. Allen as Wm. Tell; Playbill of same Theatre, April 16, 1856, Mr. Allen and Geo. L. Fox in "The Orange Girl of Venice." (2 pieces.)

- 251 **ALLEN (MRS. J. H.)** Photograph from life, finely colored by hand. 4to, three-quarters length.
- 252 **ALLISON (LAURA).** Portrait Drawing in character (prison scene). Folio, full length. By Aug. Toedteberg.
- 253 **ALLYN (ADAM).** Early American Actor, performed at the Beekman Street Theatre in 1761. Drawing, in water-colors, of the monument to his memory, erected by the members of the old American Company, in Trinity Churchyard, N. Y. 4to.
- 254 **AMBERG'S THEATRE, N. Y.** Collection of Portraits, Playbills, Clippings, etc. (some colored), relative to performances at this Theatre. (As 12 pieces.)
- 255 **AMERICAN PORTRAITS.** Portraits of Sir Henry Clinton, by Warren, with newspaper cutting giving Clinton's letter, Oct. 12, 1780, announcing Maj. André's death; General Burgoyne, by Cook, 1786, and by Chapman, 1801; Joseph Brant (the Mohawk Chief), early portrait; Aaron Burr, engraved by G. Parker, India Paper. 8vo. (5 pieces.)
- 256 ——— Osceola, the Seminole Chief (colored); Fisher Ames; Major Robert Anderson; Ethan Allen (statue); Stephen Allen; and others. 8vo and 4to. (7 pieces.)
- 257 ——— John Jacob Astor, the elder; Gen. Abercrombie; Chester A. Arthur; Gen. Amherst; Thomas Bailey Aldrich; and others. 8vo and 4to. (8 pieces.)
- 258 ——— Gen. John Stark; Gen. Arthur St. Clair; Sir Richard Pearson (of the "Serapis," 1779); Admiral Sir Hyde Parker; James G. Percival; and others. 16mo and 12mo. (9 pieces.)
- 259 ——— Gen. Baron Steuben; Gen. John Sullivan; Gen. John Thomas (on India Paper); Grant Thorburn; Capt. James Riley; James Rees; Henry T. Tuckerman; Mark Twain; Gulian C. Verplanck (on India Paper); W. R. Wallace (lith.); Gen. Anthony Wayne, engraved by D. Edwin; Mercy Warren; and others. 8vo and 4to. (12 pieces.)
- 260 ——— Peyton Randolph, after C. W. Peale; Gen. O. H. Williams; S. F. B. Morse (photo); Franklin Pierce; Rev. John Rogers, engraved by Gimbrede (*rare*); Col. St. Leger; Wm. Gilmore Simms; Gen. Smallwood (*scarce*); Rev. Dr. William Smith, engraved by D. Edwin; Gen. John Stark; and others. 8vo and 4to. (12 pieces.)

- 261 **AMERICAN PORTRAITS.** Philip Freneau (proof before letters); Dr. Samuel L. Mitchill; Nicolas Pike (with autograph); Morgan Lewis; Mrs. Alexander Hamilton; Mrs. John Jay; Gen. Daniel Morgan; Rufus King, by Leney, after Wood; Dr. John W. Francis; and others. 8vo and 4to. (12 pieces.)
- 262 ——— M. M. Noah, Dramatist and Journalist; Philip Hone; Bronson Howard (lith.); Gov. Thos. Hutchinson, of Mass.; Chester Jenings, Manager of old City Hotel, N. Y.; Dr. John Jones, engraved by Leney; Gen. Richard Montgomery; Joseph Howard, Jr. (with autograph); and others. 8vo and 4to. (12 pieces.)
- 263 ——— Charles Thompson, Secretary to First Congress (restrick of B. B. E. portrait); Admiral Hyde-Parker; Wm. Paulding, early Mayor of N. Y.; Pocahontas, Red Jacket (2 portraits, 1 on India Paper); James T. Fields; Wm. Gowans, old New York Bookseller, etched by H. B. Hall, 1872 (with obituary); and others. 8vo. (12 pieces.)
- 264 ——— Ezra Stiles, LL.D.; Rip Van Dam; Bishop William White; Marinus Willett, early N. Y. Mayor; James Wilson, one of the Signers; Caleb S. Woodhull, early N. Y. Mayor; Montezuma II., Emperor of Mexico; Mrs. Harrison Gray Otis; and others. 8vo. (12 pieces.)
- 265 ——— Sir Wm. Johnson, from the London Mag., 1756; King Philip; Rev. Ezra Stiles; Richard Rush; Pocahontas; Dr. John Robison; Gen. John Lamb, engraved by Gimbrede; Theodore Sedgwick (on India Paper); and others. 8vo. (12 pieces.)
- 266 ——— William L. Stone (Author and Journalist); Richard Varick; John Trumbull, the Artist; John Trumbull, the Poet, engraved by Maverick, Durand & Co.; Catherine Schuyler; Samuel Shaw; Peter Stuyvesant; Wm. Gilmore Simms; Edward Shippen; and others. 8vo. (12 pieces.)
- 267 ——— Com. James Lawrence, engraved by D. Edwin; Mrs. Walter Stewart (on India Paper); Thomas B. Welch, Engraver; Mary Philipse; Jonathan Trumbull; Geo. P. Morris (2); Charles Sprague; Martin Van Buren; and others. 8vo. (12 pieces.)
- 268 ——— Wm. Lloyd Garrison (early portrait); Col. Marshall Lefferts; Edwards Pierrepont; Andrew Johnson; Gen. Francis Marion; Franklin Pierce; Gen. Winfield Scott; Dr. James McCosh; and others. 8vo. (12 pieces.)

- 269 **AMERICAN PORTRAITS.** Sir Peter Warren, engraved by W. W. Ryland; King Philip; Timothy Pickering; Alex. Scammell (photo from painting); Gen. Zach. Taylor; Gen. Anthony Wayne; Rev. Geo. H. Houghton (of "Little Church around the Corner"); J. B. Linn, engraved by B. Tanner; and others. 8vo. (12 pieces.)
- 270 — James Rivington, early New York Printer; John Smith (of Va.); James Harper, Publisher and ex-Mayor of N. Y.; Gen. Glover; Bishop Wainwright; George H. Moore; Bishop Provost; Earl of Moira; Benj. Franklin, mezzotint by Perine; and others. 8vo. (12 pieces.)
- 271 — Robert C. Sands, engraved by A. B. Durand (*scarce*); Gen. U. S. Grant, engraved by Marshall; Epes Sargent; Samuel Kirkland; Bill Nye (photo); Henry Laurens, after Copley; Mordecai Gist; Charles King; and others. 12mo and 8vo. (12 pieces.)
- 272 — Col. Benjamin Tallmadge; John Tyler; Red Jacket; W. D. Gallagher; Gen. Richard Fitzpatrick; Mark Twain; D. D. Tompkins; U. S. Grant; Hamilton Fish; and others. 12mo and 8vo. (12 pieces.)
- 273 — Amos Kendall; Silas Wright; Captain John Smith; Gen. Peter Gansevoort; Com. James Lawrence, engraved by D. Edwin; Francis Hopkinson; Robert Dale Owen; Theo. S. Fay; and others. 12mo and 8vo. (12 pieces.)
- 274 — Capt. Nicholas Biddle, engraved by D. Edwin; Col. Wm. Bradford, the Patriot Printer of 1776; Rev. J. S. Buckminster, engraved by D. Edwin, after Stuart; Geo. H. Boker; Geo. Bancroft; Dr. Robert M. Bird; James G. Blaine; Jacob Barker; and others. 8vo. (12 pieces.)
- 275 — Gen. Sir Henry Clinton (on India Paper); Columbus; Gov. George Clinton and Lady; Samuel de Champlain; Sergeant Champe; George Rogers Clark; Mrs. Grover Cleveland, etched by Rajon; Cadwallader Colden; Jacques Cartier; and others. 8vo and 4to. (12 pieces.)
- 276 — Henry Clay; Samuel Curwen, lithograph; Rev. Theo. L. Cuyler; George Clinton; Hernando Cortez (2); Clarkson Crolius, lithograph by D'Avignon; and others. 8vo. (12 pieces.)
- 277 — George Clinton, etched by H. B. Hall; Myles Cooper, President of Kings (Columbia) College; Earl of Cornwallis; Dr. John Cochran, engraved by Leney; Rufus Choate; Cadwallader D. Colden; Christopher Columbus; Henry Clay (*scarce one*); and others. 12mo and 8vo. (12 pieces.)

- 278 **AMERICAN PORTRAITS.** Gen. Guy Carleton; Grover Cleveland; Rev. Spencer H. Cone; George Clinton (2); Columbus; Cadwallader Colden; Gen. James Clinton; and others. 8vo and 4to. (12 pieces.)
- 279 ——— Rev. Aaron Burr, engraved by John Sartain; Theodosia Burr; Daniel Boone; John R. Brady; Joel Barlow; Chas. Brockden Brown; Bolivar; Wm. Bradford, engraved by D. Edwin; and others. 12mo and 8vo. (12 pieces.)
- 280 ——— Henry Brevoort, Jr., photo, after a drawing by Rembrandt Peale; James Gordon Bennett, the elder; Aaron Burr, by O'Neill, after Vanderlyn; James Carson Brevoort; Tombstone of Wm. Bradford, the Printer; Joseph Brant; and others. 8vo and 4to. (12 pieces.)
- 281 ——— Alex. J. Dallas, engraved by Leney; Earl Balcarres; R. H. Dana; Rufus Dawes; A. J. Davis, the Artist (photo); G. L. Duyckinck; Stephen Decatur; Gen. Mathieu Dumas; and others. 12mo and 8vo. (12 pieces.)
- 282 ——— Evert A. Duyckinck (India Paper proof); Lady Catherine Duer; Rev. Orville Dewey; Silas Deane; Jefferson Davis; Wm. Alexander Duer; Admiral Digby; James Duane; Samuel G. Drake (on India Paper); Henry Dearborn; Chas. P. Daly; and others. 8vo and 4to. (12 pieces.)
- 283 ——— Benjamin West; Dr. James Thacher, lithograph by Pendleton; Gen. Zach. Taylor; Americus Vespucius, engraved by Burt (on India Paper); Samuel B. Webb, etched by H. B. Hall, 1880 (private plate); Noah Worcester; Generals Sherman and Sheridan; and others. 8vo and 4to. (12 pieces.)
- 284 ——— Peter Stuyvesant; Rev. Dr. John McVickar (portrait drawing); John Minshull, engraved by Scoles; John Mitchel, Bishop Benj. T. Onderdonk, Francis Lord Rawdon (cut down), Roger Sherman, Baron Steuben, Charles Eliot Norton, and others. 8vo and 4to. (12 pieces.)
- 285 ——— Gen. Horatio Gates (cut down), Dr. John W. Francis, Gen. Thomas Gage, lithograph by Bufford; Edward Everett (India Paper Proof); John Keese (on India Paper); Benj. Harrison, Chas. Fenno Hoffman, and others. 8vo and 4to. (12 pieces.)
- 286 ——— Henry Laurens, engraved by Neagle, after C. W. Peale; Gen. John Sullivan (on India Paper); John Wiley (photograph); Gen. Wm. Moultrie, Geo. Ticknor (lithograph), Gen. Thomas Pinckney, Dr. Benson J. Lossing, John Trumbull, Sir Charles Hardy, and others. 8vo and 4to. (12 pieces.)

- 287 **AMERICAN PORTRAITS.** Benjamin Franklin, etched by H. B. Hall, 1879; Fitz-Greene Halleck; John S. Hart, engraved by John Sartain; Patrick Henry, by Leney, after Sully; Dr. David Hosack (with presentation autographic inscription); Julia Ward Howe (photograph); Hendrick Hudson; Com. Isaac Hull, engraved by D. Edwin; David Humphreys; Charles King, 9th President of Columbia College, La Salle; Gen. F. W. Lander (on India Paper). 8vo and 5to. (12 pieces.)
- 288 ——— Wm. T. Porter (on India Paper), founder of "Spirit of the Times"; Mrs. E. F. Ellet; John Forsyth; Benj. Franklin, by Ritchie, after Cochin; Robert Fulton, engraved by Leney, after West; Admiral Lord Graves, Admiral Hardy, John Farmer, and others. 8vo and 4to. (12 pieces.)
- 289 ——— Dr. Wm. J. MacNevin, mezzotint, by Huffam; Gen. Sir Thomas Musgrave (on India Paper); James Otis, by Durand, after Blackburn; Robert Treat Paine, Jr., by Tisdale, after Stuart; John Paulding (one of the captors of Major André); Mary Philipse (on India Paper); Dr. David Ramsay; Rt. Hon. Wm. Eden (Lord Auckland); and others. 8vo and 4to. (12 pieces.)
- 290 ——— James Madison, engraved by Naegle, after Otis; Rev. John M. Mason; Francisco Miranda; Bishop Benjamin Moore, engraved by D. Edwin; Sir Henry Morgan, the Buccaneer; J. L. Motley; Dr. Valentine Mott; Rebecca Motte; Lindley Murray, engraved by Durand; and others. 8vo and 4to. (12 pieces.)
- 291 ——— Gen. James Wolfe, engraved by S. Freeman; Daniel Webster, bust, engraved by Schoff (with Webster's autograph attached); Dr. Hugh Williamson, by Durand, after Trumbull; Merewether Lewis; Dr. Charles McKnight; Edward G. Malbone; Rev. J. M. Mason; Bishop Benj. Moore (on India Paper); and others. 8vo and 4to, (12 pieces.)
- 292 ——— Earl of Cornwallis, Geo. Wm. Curtis, Alex. Graham Bell, Admiral Cornwallis, Charles Brooks, John Brown, Col. Francis Barber, Charles I. Bushnell, General Burgoyne, Austin Corbin, G. W. P. Curtis, R. T. Conrad, J. Fenimore Cooper, and others. 12mo and 8vo. (17 pieces.)
- 293 **AMERICAN THEATRE, BOWERY.** Colored View of the burning of this Theatre, Sept. 22, 1856. Oblong 12mo.

- 294 **AMHERST (JEFFERY—LORD AMHERST).** Mezzotint Portrait, in armor, engraved by S. W. Reynolds, after Sir Joshua Reynolds; Portrait, in uniform, published by J. Walker, London, 1781. 8vo. (2 pieces.)
- 295 **ANCELIN (MD'LE.)** Colored Lithograph Portrait in the character of Zoloë. 4to. By Légé, after Galard. Paris, 1834.
- 296 **ANDERSON (ALEXANDER).** Colored copperplate engraving, "Waltz Dance." By Dr. Anderson. 12mo. SCARCE. N. Y. [1820].
- 297 **ANDERSON (D. C.)** American Actor. Original Portrait Drawing in India Ink. 8vo. *Fine.*
- 298 **ANDERSON (JAMES).** Known as "Irish" Anderson, Colored Etched Portrait, as Murtoch Delany, 16mo, N. Y., n. d.; Playbill of Chatham Garden Theatre, Oct. 30. 1824, Mr. Anderson as Terry O'Rooke. RARE. (2 pieces.)
- 299 **ANDERSON (JAMES R.)** Photograph, in plain dress; Engraved Portrait, as Huon, 1840. 12mo. (2 pieces.)
- 300 ——— Lithograph Portrait as Ulric, by R. J. Lane. On India Paper, with playbills of Park Theatre, 1844-1846, Mr. Anderson in various characters. (4 pieces.)

Second Session.

- 301 **ANDERSON (JAMES R.)** Lithograph Portrait, from an original sketch. 4to, bust in oval, with playbills of Drury Lane and Park Theatres, 1830-47. Mr. Anderson in various characters. Includes a benefit bill. (5 pieces.)
- 302 ——— English Actor, appeared on New York Stage, 1844-56. Lithograph Portrait as Hercule the Huron, folio, full length; Playbills of performances at Park Theatre in 1844-47, Mr. Anderson in various leading characters. (5 pieces.)
- 303 **ANDERSON (JOSHUA).** English Actor, husband of Josephine Bartolozzi. Portrait (reproduction) as Henry Bertram, with playbill of Drury Lane Theatre, June 5, 1830, Mr. Anderson as Bertram, Mme. Vestris as Julia Mannering. (2 pieces.)

- 304 **ANDERSON (MARY).** Various Portraits (Photographs, etc.), representing her in plain dress and character. 4to. (5 pieces.)
- 305 ——— Another lot, including a fine colored photograph, and a representation of her marriage. 4to. (4 pieces.)
- 306 ——— Various Portraits, representing her in plain dress and in characters of Hermione, Perdita, Evadne, etc. 4to. (14 pieces.)
- 307 ——— Satin Programme of Palmer's Theatre, Nov. 13, 1888. First appearance in New York of Mary Anderson in "The Winter's Tale." Folio.
- 308 ——— Playbills of Fifth Avenue Theatre, N. Y., 1877-8, including her first appearance in New York in the characters of Bianca, Parthenia, Juliet, Meg Merrilies, and Pauline. (7 pieces.)
- 309 ——— **AND FANNY DAVENPORT.** Woodcut and half-tone portraits in various characters. About 30 pieces. (As a lot.)
- 310 **ANDRÉ (JOHN).** Engraved Portrait. 8vo, bust in oval, by J. K. Sherwin, after a drawing by Major André. Lond. 1784. FINE AND RARE.
- 311 ——— Engraved Portrait, in uniform, with sword in right hand. 8vo, full length. From the Hibernian Magazine. The figure and title cut out and skillfully mounted. Dublin, 1780. EXTREMELY RARE.
- 312 ——— Engraved Portrait, in uniform. 8vo, bust in rectangle, ornamented, by Hopwood, the ornaments by Shirt. RARE.
- 313 ——— Engraved Portrait, in uniform. 8vo, bust in oval. By D. Berger. 1783. RARE.
- 314 ——— Engraved Portrait, "The Unfortunate Major André." No engraver's name. 8vo. RARE.
- 315 ——— Engraved View of the Execution of Major André, by Goldar, after Hamilton. 4to.
- 316 ——— Engraved Portraits, engraved by J. A. O'Neill and W. G. Jackman. 8vo, on India Paper. (2 pieces.)
- 317 ——— Portraits, including an engraving and etching by H. B. Hall, and the full-length engraving by Cook (cut down). (3 pieces.)
- 318 ——— Various portraits of Major André, including a silhouette, and some reproductions of early portraits. (6 pieces.)

- 319 **ANDRÉ (JOHN).** Various engraved views, representing the meeting of Arnold and André. (5 pieces.)
- 320 ——— Illustrations relating to the life and career of Major André. (6 pieces.)
- 321 ——— Another lot. (7 pieces.)
- 322 ——— Various engraved representations of the Capture of Major André, including some rare and curious ones. (7 pieces.)
- 323 ——— Another lot. (6 pieces.)
- 324 ——— Engraved Views, to illustrate the life and career of Major André. Includes some uncommon ones. (10 pieces.)
- 325 ——— Another lot. (10 pieces.)
- 326 ——— Another lot. (10 pieces.)
- 327 ——— Another lot. (10 pieces.)
- 328 ——— Another lot. (12 pieces.)
- 329 ——— Engraved Views, facsimiles, etc., illustrating the life of Major André. (11 pieces.) (As a lot.)
- 330 ——— Collection of woodcut illustrations and clippings relating to Arnold and André. Over 50. (As a lot.)
- 331 ——— Collection of woodcut scenes, etc., relating to the life and career of Major André. Over 60. (As a lot.)
- 332 **ANDRÉ.** Engraved Portrait of Honora Sneyd. 12mo, oval, by F. Bartolozzi, after B. Meyers. PROOF. VERY RARE. Lond. 1782
- 333 ——— Engraved Portrait, in brown tints, of HONORA SNEYD. 12mo, oval, by F. Bartolozzi after J. H. Benwell. PROOF BEFORE INSCRIPTION. Lond. 1784
- 334 ——— Colored Engraved Portrait of Honora Sneyd, 16mo, oval, by T. B. Brown, after Geo. Romney; another Portrait, 16mo, in rectangle, engraved by Hopwood, after Romney. (2 pieces.)
- 335 ——— Engraved Portrait of Winthrop Sargent, author of "Life and Career of Major John André." 8vo, bust. INDIA PAPER PROOF BEFORE LETTERS. SCARCE.
- 336 **ANDREWS (GEORGE H.)** American Actor. Appeared at Chatham Theatre, N. Y., in 1838. Portrait Drawing in India Ink. 4to, inlaid.
- 337 ——— Portrait Drawing, in India Ink, as Luke the Laborer. 4to, full length. *Nine.*

- 338 **ANDREWS (GEORGE H).** Portrait reproductions in plain dress, and in the character of Luke the Laborer. 4to. (2 pieces.)
- 339 ——— India Ink Drawing as Captain Copp, with two benefit playbills of Park Theatre for May 28th and Dec. 10, 1847, Mr. Andrews in four different characters. (3 pieces.)
- 340 **ANDROS (SIR EDMUND).** Governor of Mass., Virginia, and New York. Deposed and Imprisoned by the People of Mass., 1689. Portrait, bust in full armor, from the original family portrait. Line engraving, unsigned. PROOF ON INDIA PAPER. Small 4to.
- 341 **ANGELE (MLLE).** Sang in New York with Paolo Marie Company. Bust portrait, life size, as Carmen. Lithograph, finely colored. Oval folio, inlaid.
- 342 **ANGLING ILLUSTRATIONS.** Collection of 23 Views, Scenes, etc., drawn by Thomas Stothard and engraved by Aug. Fox for Pickering's splendid edition of Walton and Cotton's "Angler," all of them of 4to size. India proofs on Large Paper. CHOICE AND RARE. (As one lot.)
- 343 **ANNE (QUEEN).** Mezzotint Portrait of Queen Anne of England. Small folio, half length, in oval. M. Dahll, pinx.; W. Faithorne, fecit. Inlaid.
- 344 ——— Mezzotint Portrait of Queen Anne of England. Small folio, half length, in oval. Engraved by E. C. Heiss, after Sir Godfrey Kneller. Inlaid.
- 345 **ANSCHUTZ (CARL).** Portrait Drawing, in India Ink. 4to bust. Inlaid.
- 346 **ANSELIN (J. L.)** Le Satyre Impatient. Oblong 4to. Engraved by Anselin after the painting by Ph. Caresme. Paris, n. d.
- 347 **ANTOINETTE (MARIE).** Youthful Portrait, painted in water-colors. 12mo, oval.
- 348 ——— Water-color Drawing after Robin de Montigny, representing her as seated on a horse. 4to.
- 349 ——— Colored Portrait Drawing after Le Brun's "Marie Antoinette with a Rose." 4to.
- 350 ——— Water-color Portrait Drawing after the original by A. D****. 12mo, oval.
- 351 ——— Water-color Portrait Drawing after the engraving by Le Beau. 12mo, oval.

- 352 **ANTOINETTE (MARIE)**. Water-color Portrait Drawing in profile. 12mo, oval.
- 353 ——— Engraved Portrait, 4to, oval, by Duponchelle; Portrait, with a representation of her arrest, engraved by Bertaux, folio. (2 pieces.)
- 354 ——— Colored engraving, "Marie Antoinette with a Rose," Goupil photogravure; Woodcut Portrait, engraved by A. Neumann. (2 pieces.)
- 355 ——— India Ink Portrait Drawing. 12mo.
- 356 ——— Portraits, mostly early stipple engravings (two colored). 8vo. (12 pieces.)
- 357 ——— Various portraits, line, stipple, etc., engraved by Hopwood, Delpech, Lefevre, Carey, Nargeot, and others. 4to and 8vo. About 24 pieces. (As a lot.)
- 358 ——— Scenes in her Life: Taking of the Bastille; Interior of the National Assembly, 1792; Massacre of the 2d September; etc. About 30 pieces. (As a lot.)
- 359 ——— Scenes in her Life: Four etchings by Vinkeles of the Execution, etc.; View of the Temple; etc. About 35 pieces. (As a lot.)
- 360 **ARCHER (BELLE)**, Colored Photograph; Apollon et les Muses; James Alberty; Emmeline Ormsby; Athabalipa, ultimus Rex Peruanorum; Adam and Eve driven from the Garden of Eden, by Karst after Kaufmann; Samuel Arnold, Mus. Doc.; and others. (8 pieces.)
- 361 **AREMBERG (PRINCE)**. Beautifully Colored Portrait, by Birrell, 1808; Sig. Antognini; Carl Anschütz, in character (colored); Julia Arthur; Rudolph Aronson; M. Emile Augier; Michael Angelo; Mme. Augusta, dancing; Anschütz, in plain dress; and others. (12 pieces.)
- 362 **ARIOSTI (ATTILIUS)**. Early Italian Composer and 'Cellist. Mezzotint Portrait, three-quarter length, seated leaning on an old spinet, a lion's-head violin resting on top. By J. Simon, 1719, after F. Seeman. Folio, original impression, backed and inlaid. *Rare*.
- 363 **ARNOLD (BENEDICT)**. Engraved Portrait, "Arnold, General dans l'armée der Americainæ." 8vo, three-quarters length, in uniform, right arm extended, city in background (cut down). **VERY RARE.**
- 364 ——— Engraved Portrait, "Der Americanische Gener. Arnold." 8vo, half length in oval, no engraver's name. n. p., n. d.

- 365 **ARNOLD (BENEDICT).** Engraved Portrait, drawn from life, by Du Simitier, Lond. 1783; portrait, engraved by H. B. Hall, N. Y., n. d. (2 pieces.)
- 366 ——— Engraved Portrait, in uniform, half length in oval (cut down), brilliant impression; group of Portraits, including Arnold, André, Beverly Robinson, Paulding, etc.; Mrs. Arnold, and child. (3 pieces.)
- 367 ——— Engraved Portrait, 8vo, bust in oval, from Murray's "American War"; Title-page of Sparks' Biography of Arnold, with engraved portrait after Du Simitier. (2 pieces.)
- 368 ——— Engraved Portrait, 8vo, bust in oval, crown and serpent at bottom (cut down); Etched Portrait, by H. B. Hall, 1879; Woodcut of Arnold's Birthplace, with portrait, etc. (3 pieces.)
- 369 **ARNOLD (MRS. BENEDICT).** Margaret Shippen. Colored Portrait, in miniature form, of Mrs. Arnold and Daughter. 12mo, in wooden frame.
- 370 **ARNOULD (SOPHIE).** Celebrated French Actress. Portraits, representing her in various characters (2 of them colored). 16mo and 8vo. (4 pieces.)
- 371 **ARNOULD (SOPHIE),** Engraved Portrait, on India Paper, by Gervais, after La Tour; Louis Aldrich in "My Partner"; View of Arch Street Theatre, Phila., drawn and engraved by J. Yeager; Playbill of American (Bowery) Theatre, Jan. 30, 1836, J. R. Scott as Norman Leslie; Baltimore Theatre Playbill, Feb. 7, 1829, J. W. Wallack as Richard III.; Playbill, with view, of American Theatre, 42d St., 1893; Belle Archer (colored photograph). (As 7 pieces.)
- 372 **ARTHUR (JOHN),** Comedian, Engraved Portrait, 1803 (*scarce*); Robert Armin, Actor at the early Globe Theatre, 1609 [1790]; Auber, the Composer; Dr. Arbuthnot; Fanny Ayton; Auffenberg, the Dramatist; Dr. John Armstrong (on India Paper); Rudolph Aronson; and others. (12 pieces.)
- 373 **ARTOT (J.)** Famous Violinist, played at the Park Theatre in 1843. Lithograph Portrait, by Aubert. 4to, inlaid.
- 374 **ASGILL (SIR CHARLES).** Served in the Revolution, surrendered with Cornwallis at Saratoga. Bust portrait, in uniform, engraved by Chevillet, after J. B. de Loraine. 4to. BRILLIANT ORIGINAL IMPRESSION, WITH LARGE MARGINS. Paris, *circa* 1782.

- 375 **ASTLEY (PHILIP).** Silhouette Portrait, engraved by J. Smith; Reproduction of portrait, seated on wagon with reins in hand. 8vo. (2 pieces.)
- 376 **ASTOR PLACE OPERA HOUSE.** Playbills, March 26 and April 9, 1849, Italian Opera, with M^{lle} Borghese in "I Puritani" and "Belisario." (2 pieces.)
- 377 **AUBER (FRANCOIS).** Famous Composer. Engraved Portrait, seated at table; A. N. S. to Mons. Ledue, requesting the privilege of a box. 1 p. 12mo. Paris, 184—. (2 pieces.)
- 378 ——— Lithograph Portrait, 4to, by Lemer cier, on India Paper, FINE; Woodcut Portrait, with a representation of his different creations. (2 pieces.)
- 379 ——— Various Portraits, including the fine lithograph by Lemer cier. 12mo, 8vo, and 4to. (5 pieces.)
- 380 **AUCHMUTY (SAMUEL).** Rector of Trinity Church, N. Y. 1764-1777. Loyalist, compelled by Lord Sterling to leave N. Y. PORTRAIT DRAWN in India Ink. 8vo.
- 381 **AUGUSTA (MME. DE ST. JAMES).** Portrait Drawing, in colors, representing her in plain dress. 12mo.
- 382 ——— French Lithograph Portrait, in character, 4to, by Lemer cier, after Alophe. Accompanied by a piece of paper, on which appears in the Madame's handwriting her address, "Madame de St. James, 138 Bleecker Street, City."
- 383 ——— India-Ink Portrait Drawing, 4to, in plain dress, seated, with bouquet in left hand.
- 384 ——— Colored Portrait (reproduction of a rare lithograph, colored by hand) in dancing costume, 4to, inlaid.
- 385 ——— Lithograph Portrait in the rôle of the "Bayadère," 4to, by Currier, after Heidemaus, 1837; Benefit Playbill, Park Theatre, Dec. 21, n. d.; Playbill of Park Theatre, Feb. 2, 1846, Mme. Augusta as Giselle. (3 pieces.)
- 386 ——— Lithograph Portrait, in dancing costume, 4to, by G. W. Lewis; Benefit Playbill, Park Theatre, Nov. 14, 1845; Playbills of Park Theatre, Nov. 4, 1845, and Feb. 18, 1846. Mme. Augusta in various characters. (4 pieces.)
- 387 ——— Lithograph Portrait, dancing "La Bayadère," 4to, by N. Currier; Playbill of Benefit Performance at Park Theatre, Feb. 19, 1847; Playbill of Covent Garden Theatre, May 30, 1833, Mme. Augusta, in the Ballet of "The Pages of the Duke of Vendome." (3 pieces.)

- 388 **AUSTIN (ELIZABETH)**. English Actress, appeared on N. Y. Stage in 1828. Lithograph Portrait, in plain dress, 4to, drawn on stone by Weld Taylor, after the painting by H. P. Briggs. INDIA PAPER. PROOF BEFORE LETTERS.
- 389 ——— Engraved Portrait as Ariel. Folio, inlaid. No name of artist or engraver. FINE.
- 390 ——— Engraved Portrait as Rosetta, by Holl, after Holroyd, 12mo, Lond., n. d.; Lithograph Portrait, in the Opera of "Masaniello," drawn by Gimber, lith. by Pendleton. N. Y. 1830. (2 pieces.)
- 391 ——— Lithograph Portrait (scene), Mrs. Austin as Cinderella, 4to, by Pendleton after Gimber; Baltimore Playbill, Holliday St. Theatre, Apl. 30, 1832; Benefit of Mrs. Austin (torn at bottom); Playbills of Park Theatre, March 22, 1831, and June 24, 1834, Mrs. Austin as Cinderella and Ariel. (4 pieces.)
- 392 ——— Lithograph Portrait in "Masaniello," 4to, by Pendleton after Gimber; Benefit Playbill, Nov. 19, 1829, Mrs. Austin as Ariel; Philadelphia Playbills, May 16, 1828, and Nov. 10, 1829. (4 pieces.)
- 393 **BACON (FRANCIS)**. Portrait, in state robes, 4to, engraved by George Vertue, 1728.
- 394 **BADDELEY (ROBERT)**. English Actor. Portraits in the characters of Canton, Petulant, "The Commissioner," etc. 12mo and 8vo. (5 pieces.)
- 395 **BADDELEY (SOPHIA)**. Mezzotint Portrait, 4to, oval, by R. Lowrie, Re-strike, London, 1772.
- 396 ——— Tête-à-Tête Portrait with Henry Woodward (Capt. Bobadil), together with portraits in different characters. 12mo. (4 pieces.)
- 397 **BADIALI (CESARE)**. Operatic Singer, appeared at Castle Garden in 1850. Portrait Drawing in India Ink, together with a fine reproduction of an early portrait. 12mo and 8vo. (2 pieces.)
- 398 **BAKER (BEN A.)** American Actor. Woodcut Portrait, Obituary, and View of his monument in Greenwood Cemetery, neatly arranged on a single sheet. (As one piece.)
- 399 **BAKER (THOMAS)**. Leader of Orchestra at Wallack's Theatre. Lithograph Portrait, 4to, by Sarony. With presentation inscription.

- 400 **BALLS (JOHN S.)** English Actor, appeared in 1835 at Park Theatre, N. Y., reproduction of portraits of Mr. Balls in three characters, touched up in India Ink, 8vo; Playbill of Benefit Performance, St. Charles Theatre, New Orleans, Feb. 13, 1837; Chestnut St. Theatre, Nov. 20, 1835. (3 pieces.)
- 401 ——— Playbill of Chestnut St. Theatre, Phila., May 8, 1839, Mr. Balls as Charles Surface (Benefit of Mr. Wood); Portraits (reproduction) of Mr. Balls as the "Three Singles," together with a Bill of Covent Garden Theatre showing him in those characters. (3 pieces.)
- 402 **BALTIMORE THEATRE.** Playbill, Oct. 3, 1817, "Clandestine Marriage" and "My Grand-Mother," with particularly fine casts.
- 403 **BALZAC (HONORÉ DE).** Lithograph Portrait, 4to, half length, on India Paper, by Lemercier, after Bornemann. FINE.
- 404 **BANCROFT (S. B.)** Colored Lithograph Portrait, as Jean de Sirieux in "Fedora." Drawn by PHIL MAY. 8vo, full length.
- 405 **BANDMANN (D. E.)** Lithograph Portrait, 4to, oval, by Richard Childs, inlaid; Lithograph Portrait, in plain dress, cut-down folio; Woodcut Portrait as Shylock. (3 pieces.)
- 406 **BANK NOTE ENGRAVING.** Views, N. Y. City Arms, and other specimens. India proofs. (8 pieces.)
- 407 **BANNISTER (JOHN).** Comedian. Engraved scene from "The Children in the Wood," with Mr. Bannister as Walter, oblong folio, engraved by Jas. Heath, after Westall. Lond. 1797.
- 408 ——— Mezzotint Portrait, in plain dress, folio, seated in chair, cane in right hand, hat in left, painted and engraved by G. Clint. Cut down and inlaid. [Lond. 1829.]
- 409 ——— Various Portraits, in plain dress and character, including a colored one as Zaphna, and that drawn and engraved by Condé (from the Thespian Magazine). 12mo and 8vo. (8 pieces.)
- 410 ——— Various Portraits, in plain dress and character, including a colored one as Merlin, and that from the General Magazine, engraved by J. R. Smith. 12mo and 8vo. (8 pieces.)
- 411 ——— Various Engraved Portraits, in plain dress and character, including the rare one as Macheath, and the caricature "Don Jack," besides a couple of Charles Bannister. 12mo and 8vo. *Nice lot.* (9 pieces.)

- 412 **BARNAY (LUDWIG).** Celebrated German Actor. Collection of Portraits, Playbills, Cuttings, etc., relating to him, including two rare early portraits, and others representing him in his various characters. 25 pieces. (As one lot.)
- 413 **BARD.** Engraved Portrait of Dr. Samuel Bard, by W. Main, after Vanderlyn; Portrait of Dr. John Bark, engraved by Leney, after Sharpless. 8vo. RARE. (2 pieces.)
- 414 **BARNES (CHARLOTTE),** afterwards Mrs. E. S. Conner. Portrait Drawing in India Ink, 8vo, in plain dress. FINE.
- 415 ——— Portrait, reproduction from an original drawing, limited issue; Playbill of Park Theatre, Feb. 25, 1846, Miss Barnes and Geo. Vandenhoff in the "Hunchback." (2 pieces.)
- 416 ——— Benefit Playbill, Park Theatre, Feb. 27, 1846, Miss Barnes as Douglas.
- 417 **BARNES (JOHN).** Early American Actor. Portrait Drawing in India Ink, 8vo, in plain dress; Playbill of Richmond Hill Theatre, May 29, 1833 (Opening Night under new management), with Mr. Barnes as Sir Peter Teazle, Mrs. Flynn as Lady Teazle. (2 pieces.)
- 418 **BARNETT (MORRIS).** Actor and Dramatist. Colored Portrait (Lithograph colored by hand) as Monsieur Jacques. 4to, oval.
- 419 **BARNUM (P. T.)** Lithograph Portrait, 4to, by Pollak & Co., from a daguerreotype by Root. SCARCE.
- 420 ——— Colored Caricature Portrait (head only), "Hum-Bug," lith. by Rosenthal, Phil., n. d.; Folding View, burning of Barnum's Museum, 1865; Portrait of Mr. Barnum in his later years. (3 pieces.)
- 421 **BARNUM'S MUSEUM.** Colored Lithograph, with portraits of the celebrated Aztec Children, 4to, lith. by Currier & Ives. RARE AND CURIOUS.
- 422 ——— Colored View of the Burning of the Museum (at Broadway and Ann Streets), July 13, 1865. Oblong 4to, inlaid.
- 423 ——— Collection of Views, Portraits, Clippings, etc., including Colored View of the burning of the Museum, the ruins, the New American Museum at 539 Broadway, Admiral Dot and Mother, Obituary of Mr. Barnum, etc. 18 pieces. (As one lot.)

- 424 **BARNUM'S MUSEUM.** Illustrated Broadsheet, "Wonders of Barnum's Museum," giving portraits of Mr. Barnum and Jenny Lind, and pictorial representations of people and "things too numerous to mention." Drawn by E. S. Hall, engraved on wood by Waters & Lord. Torn at edges. Mounted on linen, and with hinge joint.
* Saved from the burning of the Museum.
- 425 **BARRETT (GEO. H.)** American Comedian. India Ink Portrait, in plain dress. 4to, inlaid. FINE.
- 426 **BARRETT (MRS. G. H.)** Colored Portrait, in plain dress. 8vo, oval, inlaid.
- 427 ——— Portrait, 8vo, oval, on china paper; Playbill of Park Theatre, June 2, 1845, Mrs. Barrett as Lady Gay Spanker. (2 pieces.)
- 428 **BARRETT (MR. AND MRS. G. H.)** Various Portraits, including the one in plain dress engraved by Bonar & Cumming, and two fine reproduced portraits, of limited issue. 8vo and 4to. (5 pieces.)
- 429 **BARRETT (LAWRENCE).** Engraved Portrait, in plain dress, by H. B. Hall & Sons, on India Paper; View in connection with his funeral; Engraved Portrait as Cassius, by G. B. Hall. (3 pieces.)
- 430 ——— Lithograph Portrait by Clay, Cosack & Co., Buffalo, *scarce*; Photo as Cassius; Photogravure as Lanciotto; Obituary from N. Y. Tribune, March 21, 1891. (4 pieces.)
- 431 ——— Lithograph Portrait, in "Man of Airlie"; as King Lear; in plain dress (split and mounted); Obituary from N. Y. Times, March 21, 1891. (4 pieces.)
- 432 ——— Various Portraits, Playbills, Photographs, etc., including an etched portrait as King Lear, engraved portrait as Cassius, colored one as Lanciotto, lithograph as Hamlet, and playbill representing him in different characters. 16 pieces. (As one lot.)
- 433 ——— Various Playbills, including his first appearance as Daniel Druce, Booth's Theatre, 1876; First performance of "As You Like It" at Daly's Fifth Avenue Theatre, and Fanny Davenport (for the first time) as Rosalind, Mr. Barrett as Orlando, with other good bills. (7 pieces.)
- 434 ——— Various Playbills, including that of his first appearance in New York in the character of King Lear; Opening Night of Niblo's Garden, under Jarrett & Palmer (first appearance of Mr. Barrett in N. Y. in eight years); Opening Night of Season of 1883 at Wallack's Theatre, Mr. Barrett as Lanciotto, and other bills of interest. (7 pieces.)

- 435 **BARRETT (WILSON).** Satin Programme. Farewell appearance of Wilson Barrett and Miss Eastlake at the Star Theatre in Hamlet, April 4, 1887. Folio.
- 436 **BARRINGTON (ROSE).** Photograph from life (in character), finely colored by hand. 4to, full length.
- 437 **BARROW (JULIA BENNETT).** Celebrated American actress. Fine Daguerreotype Portrait in plain dress, taken by Gurney. 8vo, in oval frame.
- 438 ——— Colored Portrait, in plain dress (photograph touched up in colors), 4to, inlaid; Playbill of the first performance of "Princess Radiant" at Lyceum Theatre (Brougham's), May 24, no year, with Miss Melissa as Fairy of the Forest. (2 pieces.)
- 439 ——— Lithograph Portrait in plain dress; engraved portrait in character (cut down); as Minnehaha, woodcut; Playbill of (Brougham's) Lyceum Theatre, May 21, 1852. Miss Bennett in "The Devil in Paris." (4 pieces.)
- 440 **BARRY (SPRANGER).** Engraved Portrait, in plain dress, 8vo, half length, by E. Harding. RARE.
- 441 ——— Reproduction of a rare Engraving, "Mr. Barry and Miss Nositer as Romeo and Juliet," by Elliott, after Pyle. 1759. 4to. ONLY 12 WERE ISSUED.
- 442 ——— Colored Portraits, in the characters of Othello and Varanes. 16mo, full length. Lond. 1779. (2 pieces.)
- 443 ——— Engraved Portraits, including the one in plain dress, delivering the Prologue to the "Earl of Essex"; Mr. and Mrs. Barry in Scene from "Tamerlane"; and another Portrait in plain dress, India Paper Proof. (4 pieces.)
- 444 **BARRY (MRS. SPRANGER).** Colored Portraits, in the characters of Sir Harry Wildair and Constance. 16mo and 12mo. Lond. 1776-77. (2 pieces.)
- 445 ——— Colored Portraits, "Mr. Cautherly and Mrs. Barry as Romeo and Juliet," rare; Mrs. Barry as Sir Harry Wildair. Lond. 1779. 16mo. (2 pieces.)
- 446 ——— Various Engraved Portraits, delivering the Prologue to Douglas, in characters of Phædra, Athenais, Constance, Sir Harry Wildair, Mariamne and Sophonisba, etc., with a reproduction of a rare Mezzotint Portrait. 12mo and 8vo. (9 pieces.)

- 447 **BARRY (THOMAS)**. Noted Actor and Manager. Portrait Drawing, in India Ink. 8vo. Vignette bust. **VERY FINE.**
- 448 ——— Benefit Playbill, Park Theatre, June 12, 1846. Mr. and Mrs. Charles Kean in "Town and Country" and "Don Cæsar de Bazan."
- 449 ——— Playbill of Park Theatre, Dec. 13, 1847, Benefit of Mr. Barry, Charlotte Barnes and E. S. Conner in "Love's Sacrifice"; Bowery Theatre, July 22, 1839, Mr. Barry and Mrs. Shaw in "Il Maledetto." (2 pieces.)
- 450 **BARRY (MRS. THOMAS)**. American Actress, appeared at the Park Theatre. Lithograph Portrait, in plain dress (cut down). **SCARCE.**
- 451 **BARRY (WILLIAM T.)** Former Postmaster-General. Engraved Portrait. 4to. Drawn and engraved by Jas. B. Longacre. Phil. 1833
- 452 **BARRYMORE (EARL OF)**. Various Portraits and Scenes (some caricatures) relating to his theatrical career, including Portrait as Scrub, Interior View of his Theatre at Wargrave, his death, "The Peerless Scrub" and "The Levee" (from the "Attic Miscellany"). 12mo and 8vo. (7 pieces.)
- 453 **BARRYMORE (GEORGIE DREW)**. Colored Portrait (photo, colored by hand), together with a Photogravure Portrait and an obituary notice. (As 2 pieces.)
- 454 **BARRYMORE (MAURICE)**. Photographs, in plain dress and characters, taken in Boston and New York. 8vo. (4 pieces.)
- 455 **BARRYMORE (WM.)** English Actor, appeared on New York Stage in 1831 and later. Engraved Portrait in plain dress, 4to, bust in oval, by Benj. Smith, after Thomas Hardy. Lond. 1804.
- 456 **BARRYMORE (MRS. WM.)**, formerly Miss Adams, appeared at the Park Theatre in 1831. Etched Portrait, in character, 4to, full length, with pistol in right hand and rifle in left (cut down). **RARE.**
- 457 **BARTLEY (GEORGE)**. English Actor, appeared on the New York Stage. Portraits in various characters, including Sir Toby Belch, by Lane (on India Paper), Sir John Falstaff and Gil Blas. 12mo and 8vo. (4 pieces.)
- 458 **BARTLEY (SARAH)**, formerly Miss Smith, appeared on the early New York Stage. Portraits in plain dress and in characters, including Lady Macbeth and Euphrasia. 8vo and 4to. (4 pieces.)

- 459 **BARTOLOZZI.** Prudence and Beauty, Prudence endeavoring to retain Beauty from following the Insinuation of Love. Charming stipple Engraving by F. Bartolozzi, after Cipriani, 4to, oval tinted in carmine (inlaid). ORIGINAL IMPRESSION. Lond. 1782.
- 460 ——— Engraved Portrait of Signora Allegranti. 12mo, half length oval, in brown tints, by F. Bartolozzi, after Richard Cosway. Lond. 1783.
- 461 ——— Engraved Portrait of Charles Burney, Mus: Doct., 4to, by F. Bartolozzi, after Sir Joshua Reynolds. 1784.
- 462 ——— Engraved Portrait of Lady Elizabeth Foster, 2d Duchess of Devonshire, 4to, half length, by F. Bartolozzi, after Sir Joshua Reynolds. 1787. (Cut down.) RARE.
- 463 ——— The Judgment of Paris, engraved by F. Bartolozzi, after F. Burney, from an Ancient Painting in Pompeii. Small 4to (margins shortened). Lond. 1790.
- 464 ——— Engraved Portrait of William Cowper, the Poet. 4to, by F. Bartolozzi, after Sir Thos. Lawrence. Lond. 1806.
- 465 ——— Engraved Portrait of General the Earl of Cornwallis. 8vo, in uniform, half length, oval engraving in brown tints, by F. Bartolozzi. PROOF BEFORE INSCRIPTION.
- 466 ——— Adam and Eve in the Garden, and with the Arch-Angel Raphael, after Stothard. Large 4to. Original impressions. (2 pieces.)
- 467 ——— Adam and Eve and the Arch-Angel Raphael, and two others. Engraved after Stothard. 4to. Original impressions. (3 pieces.)
- 468 **BARTOLOZZI (JOSEPHINE).** Noted Actress, Daughter of F. Bartolozzi, the engraver, and sister of Madam Vestris. Married J. R. Anderson. Water-color Portrait. 4to, half length, inlaid.
- 469 **BASS (MR.)** Engraved Portrait as Malvolio, together with Benefit Playbill of Park Theatre, May 24, 1847, Mr. Bass as Sir Pertinax MacSycophant. (2 pieces.)
- 470 **BATEMAN (ELLEN AND KATE).** Water-Color Portraits (scene) representing them as Bombastes Furioso and King Artaxominies. 4to, inlaid. VERY FINE.
- 471 ——— Playbill of the opening night of their engagement at Broadway Theatre, Sept. 15, 1852; Scene from "Leah"; Portraits of Kate Bateman in that character, and of Ellen in Richmond, etc. (6 pieces.)

- 472 **BATEMAN (ELLEN AND KATE).** Various Portraits, etc., including a photograph representing them as the "Young Couple"; Kate Bateman as Leah; Playbill of Broadway Theatre, Nov. 25, 1852, etc. 12mo and 8vo. (7 pieces.)
- 473 ——— Lithograph Portraits of Kate and Ellen Bateman in juvenile characters, with attached biographies. 12mo, full length. **RARE.** (2 pieces.)
- 474 ——— Playbill of New York Theatre (Astor Place), Sept. 10, 1852, Ellen Bateman as Richard III., and Kate Bateman as Richmond; Niblo's Garden, May 9, 1863, Miss Bateman as Leah and John McCullough as Rudolf. (2 pieces.)
- 475 **BATEMAN (KATE).** Engraved Portrait as Leah, small folio by Geo. H. Every, after the painting by J. Edgell Collins. Lond. 1864.
- 476 **BATEMAN (ISABEL).** Playbill of her first appearance on the London Stage, Sept. 11, 1871 (Mr. Henry Irving in the cast); Woodcut portraits as Fanchette and Marie, and a caricature portrait. (4 pieces.)
- 477 **BATES (MRS.)** English Singer. Mezzotint Portrait, 8vo, painted and engraved by Wm. Pether. 1792.
- 478 **BAUMANN (T.)** Comedian. Mezzotint Portrait, in the character of Adam, small folio, by Jautz, after Lange. Wien, 1801.
- 479 **BECKETT (HARRY).** Photograph in character (neatly mounted), 8vo, with autograph written beneath, "Harry Beckett, May 23, 1874."
- 480 **BECKMANN (FRIEDRICH).** German Actor. Colored Lithograph Portrait as Uncle Bauman, folio, 1852, **FINE**; Lithograph Portrait, in character, 4to. (2 pieces.)
- 481 **BEDFORD (PAUL).** Colored Lithograph Portrait as Jean Pied-noir in "Amilie," by R. J. Lane, 4to, on India Paper. Mr. Bedford's signature is attached. Lond. 1839.
- 482 **BEEKMAN (JAMES ?).** Prominent Early New Yorker, and owner of the Park Theatre. St. Memin Portrait [1797], finely colored by hand. 16mo.
- 483 **BEETHOVEN (L. v.)** Engraved Portraits of the Great Composer, including the fine one by Lindner, after C. Jäger. 4to, on India Paper. (3 pieces.)
- 484 ——— Lithograph Portrait. 8vo, drawn on stone by A. Newsam, lith. by Lehman & Duval, Phil. (*scarce*), together with two other lithographs. 8vo and 4to. (3 pieces.)

- 485 **BELLAMY (GEORGE ANNE).** Mrs. Bellamy on the steps of Westminster Bridge; Scenes from a Play at Covent Garden Theatre, 1753, with Mrs. Bellamy in a character; Portrait, with mask in hand, by Mackenzie, after Ramberg. All engraved on copper. 12mo and 8vo. (3 pieces.)
- 486 ——— Engraved Portrait, with mask, Lond. 1807; Two illusts. to Bellamy's Apology, including the Elopement from Covent Garden Theatre, and reproduction of portrait taken at the age of 30. 12mo. (4 pieces.)
- 487 **BELLAMY (W. H.)** English Actor. Appeared at Mitchell's Olympic Theatre in 1838. Engraved Portrait as Dr. Pangloss. 4to, full length, by H. R. Cook, after R. Jean. Lond., n. d. RARE.
- 488 **BENEDICT (JULIUS).** Lithograph Portrait, 4to, on India Paper, by E. Matthews & Sons.
- 489 **BENEDICT XIV.** Engraved Portrait, seated in pontifical robes, one hand extended in blessing, by C. Gandolfi, after Joseph Wagner. Folio, full length, OPEN LETTER PROOF. [Circa 1764.]
- 490 **BENEVENTANO (SIG.)** Opera Singer. Appeared at Palmo's Opera House in 1847. Woodcut and Lithograph Portraits (one in plain dress, the other in character) mounted on one sheet. (As one piece.)
- 491 **BENNETT (MR.)** English Actor. Portrait as Zickle Homespun. 4to, full length, eng. by H. R. Cook, after R. Jean. INDIA PAPER PROOF. Ipswich, Eng., 1814.
- 492 **BENNETT (G. G.)** English Actor. Appeared on American Stage. Colored Portrait as Lucius Catiline (*scarce*); Lithograph Portrait as Gabor in "Werner," by R. J. Lane. On India Paper. 8vo and 4to. (2 pieces.)
- 493 **BENSLEY (MR.)** English Actor. Engraved Portrait as Busiris. Finely colored by hand. 12mo. Lond. 1781.
- 494 ——— English Actor. Engraved Portraits in the characters of Bajazet (*scarce*), Harold, Oakley, Mahomet, with Miss Macklin in "Barbarossa," etc. 12mo. (7 pieces.)
- 495 **BERESFORD (JAMES).** Author of the "Miseries of Human Life," "Miseries Personified" (caricature). Wood engraving by Alexander Anderson. 8vo, mounted. Circa 1810.

- 496 **BERESFORD (JAMES)**. Pen-and-Ink Portrait; Colored engraving representing him at his own fireside enjoying his misery (his wife assisting), by W. H. Pyne, 1806; *Miseries Personified*, a curious portrait, J. Beresford, inv^t and del^t, n. d. (3 pieces.)
* A scarce lot.
- 497 **BERGMAN (CARL)**. Musician and Composer. India Ink Portrait, 4to, inlaid; Ticket of Admission and Programme of Memorial Concert at Steinway Hall, Nov. 12, 1876, and Obituary notice. (4 pieces.) (As one lot.)
- 498 **BERKELEY (BP. GEORGE)**. Celebrated Philosopher. Resided in Rhode Island, and made an endowment on behalf of Yale. Bust Portrait in robes, mezzotint by Jn. Brooks, after J. Latham. Folio, ORIGINAL IMPRESSION, mounted and inlaid. [Dublin, *circa* 1745.]
- 499 **BERLIN THEATRE**. Lithograph View of the interior of the Berlin Opera House. Oblong 4to. Berlin, 1844.
- 500 ——— Group Portraits of Actors, Actresses, Singers, Authors, Managers, etc., identified with the Berlin Theatre from its commencement (1750), with views of the Theatres. The six groups comprise 115 portraits, engraved on wood. Folio. (6 pieces.)
- 501 **BERLIOZ (HECTOR)**. Composer. Author of the "Damnation of Faust." Lithograph Portrait, seated. By Lemer cier & Co., from photograph. 4to.
- 502 ——— Lithograph Portrait by Lemer cier from a photograph. On India Paper; Engraved Portrait by Metz macher (from "L'Artiste"). 4to. (2 pieces.)
- 503 **BERNARD (JOHN)**. Engraved Portraits in plain dress and as Jack Meggot (one being proof before letters). 12mo. (5 pieces.)
- 504 **BERNERS (DAME JULIANA)**. Author of the first English book on Fishing. Etched Portrait as Prioress of Sopewell Nunnery, by P. Roberts, after Brooke. 4to, on India Paper.
- 505 **BERNHARDT (SARAH)**. Colored Photograph, in plain dress. 4to, full length.
- 506 ——— Colored Photograph, 4to, in plain dress, full length.
- 507 ——— Portrait, seated, holding a bronze figure. After Bastien Lepage. Fine wood engraving by Chas. Bande. Large folio. Lond. 1880
- 508 ——— Lithograph Portraits, in plain dress (one tinted). 4to. (2 pieces.)

- 509 **BERNHARDT (SARAH).** Etched Portraits. Dans la Fille de Roland; in "La Tosca"; in plain dress, by E. Abot. 12mo and 8vo. (3 pieces.)
- 510 ——— Etched Portraits. By E. Abot; by Champollion, after Bastien Lepage; by L. Monzies, after Clairin. 4to. (3 pieces.)
- 511 ——— Various Portraits, including a fine colored one as L'Aiglon. 8vo and 4to. (8 pieces.)
- 512 ——— Various Portraits, in plain dress and character (some colored), including a large folding one as Cleopatra. 4to and folio. (8 pieces.)
- 513 ——— Various Portraits, caricatures, etc., including "La Conquête de L'Amerique." Some in colors, and very curious. (14 pieces.)
- 514 ——— Another lot, including some engravings made from the Actress's own original sketches. Good. (14 pieces.)
- 515 ——— Large Collection of Woodcut and Photo Portraits of Bernhardt (some colored); Scenes from her plays, caricatures, etc.; Extracted from French, English, and American periodicals. 8vo and 4to. Extremely interesting lot of 125 pieces. (As a lot.)
- 516 ——— Playbill of her first appearance in America, Booth's Theatre, Nov. 8, 1880, "Adrienne Lecouvreur."
- 517 ——— Another copy.
- 518 ——— Satin Programme of the Star Theatre, N. Y., March 14, 1887. Farewell appearances of Sarah Bernhardt as "Fedora." Folio.
- 519 ——— Playbills of Booth's Theatre, Nov. 10-25, 1880, including first American performances of Sarah Bernhardt in "Frou-Frou," "Camille," "Hernani," "Phèdre," and "Le Sphinx." (6 pieces.)
- 520 ——— Playbills of Standard and Star Theatres, N. Y., 1887, 1891, etc., with other programmes, and a List of Cabin Passengers on Str. "Amerique," 1880, with Mme. Bernhardt's name among them. (7 pieces.)
- 521 **BERTHIER (GEN. ALEXANDRE).** Engraved Portraits, one being a bust in oval with battle-scene beneath, engraved by J. De B——, the other from the Versailles Gallery. 4to. (2 pieces.)
- 522 **BERTIN (JOSEPHINE).** Appeared in Niblo's Gardens, N. Y., 1849. Full-length Lithograph Portrait as a Bayadère, in "La Lampe Merveilleuse," by G. Engelmann. Imp. 8vo.

- 523 **BEWICK (THOMAS)**. Celebrated Wood Engraver. Half-length Portrait, seated. Line engraving by John Burnett, after J. Ramsay. 4to, on India Paper. FINE IMPRESSION ON LARGE PAPER. Lond. 1817.
- 524 **BETHMANN (MADAME FREDERIKE)**. One of Germany's most Celebrated Actresses, and Goethe's favorite. Engraved Portraits, in plain dress, and as Phädra. 12mo. (3 pieces.)
- 525 **BETTERTON (THOMAS)**. Etched Portrait (INDIA PROOF), together with three other portraits of him, reproduced from the same original. 8vo and 4to. (4 pieces.)
- 526 **BETTINI (GEREMIA)**. Operatic Singer. Appeared at Astor Place Opera House in 1850. Two fine Lithograph Portraits—one published in Paris, the other in Vienna. Both on India Paper. 4to and folio. (2)
- 527 **BETTY (WM. HENRY WEST)**. Colored Caricature, "The Young Roscius and Don John on the Theatrical Pegasus." Master Betty and John Philip Kemble. Oblong 4to. London, 1804.
- 528 ——— Colored Portrait as Selim (pencil marks on breast). 8vo, engraved by Tomkins. London, 1804. SCARCE.
- 529 ——— Mezzotint Portrait, as Hamlet, folio, half length, facing to right, engraved by J. Ward, after J. Northcote. London, 1805.
- 530 ——— Portrait as Douglas, engraved by Ridley, after Drummond, 1805; Signature to letter, "I remain, my dear Payne, your true friend, H. Betty" (cut out and mounted). (As one piece.)
- 531 ——— Colored Caricature, "Vain attempts to see the Young Roscius." Oblong 4to. RARE AND CURIOUS. Lond. 1805.
- 532 ——— Engraved Portrait, folio, full length, in his Hamlet costume, standing before a bust of Shakespeare, by Jas. Heath, after a painting by Sir James Northcote. Fine impression. Lond. 1806.
- 533 ——— Engraved Portrait as Young Norval, folio, by James Heath, after John Opie. Lond. 1807.
- 534 ——— Portrait as Young Norval, beautifully printed in colors, 4to, mounted, drawn by Buck, engraved by Bate. London, Aug. 1, 1808.
* Fine and rare.
- 535 ——— Portrait as Young Norval, sketched from life by T. Busby. (Text in German.) 8vo. RARE.

- 536 **BETTY (WM. HENRY WEST).** Engraved Portrait, "The Young Roscius in the character of Douglas." 4to, shield on left arm, with right arm extended. Mounted.
- 537 ——— Portrait, in plain dress, 8vo, engraved by C. Schule, 1805. (Text in German.) SCARCE.
- 538 ——— Portrait, in plain dress, 16mo, oval, right arm at breast. No name of artist or engraver. RARE.
- 539 ——— Colored Portrait Drawing of Master Betty as Young Norval, with hands resting on rifle. 16mo. No name of artist.
- 540 ——— Portrait as Tancred, engraved by Alais, inlaid; Title-page of Thespian Dictionary, 1805, with portrait of Master Betty as Douglas, 12mo, mounted. (2 pieces.)
- 541 ——— Portraits as Gustavus Vasa, 12mo, engraved by Alais, 1806; Portrait, engraved by Leney, after a drawing by J. Ramsey. 8vo, mounted. (2 pieces.)
- 542 ——— Colored Portrait, "Costume of Young Norval," engraved by J. Dudley; Portrait as Alexander, engraved by Alais, 1812; as Douglas, by Ridley, after Drummond, 1805. 12mo and 8vo. (3 pieces.)
- 543 ——— Portraits as Douglas, 16mo, published by John Sharpe, Dec. 31, 1804; as Frederick, by Cook, after R. Dighton, Jr.; Woodcut as in later life, with obituary. Mounted. (3 pieces.)
- 544 ——— Portraits as Zanga, engraved by Alais (trimmed close), 1805; as Capt. Flash, by Cooper, after DeWilde, 1806; Scene from "Douglas"; as Alexander, by Thompson, after Wageman, 1818. 12mo and 8vo. (4 pieces.)
- 545 ——— Portraits, in plain dress, full length, engraved by W. S. Leney; Another, in plain dress, oval; Scene from "Douglas"; Portrait, from original drawing by Freeman, Lond. 1804. (4 pieces.)
- 546 ——— Playbills of his performances at Covent Garden Theatre, March 6, 1806, as Young Norval; G. F. Cooke as Glenalvon, and at Doncaster Theatre, Sept. 6, 1813, as Achmet; also Woodcut Portrait of him as an old man, with accompanying obituary. All mounted. (3 pieces.)
- 547 **BIBLICAL SUBJECTS.** The Madonna of the Burgomasters, after Holbein; Titian's Magdalen; Rubens' Descent from the Cross, engraved by Aubert, 1727, original impression; The Last Supper, after Da Vinci, by Wagner; The Incredulity of St. Thomas, after Van de Werff, by Scriven, India proof. Folio and 4to. (5 pieces.)

- 548 **BIBLICAL SUBJECTS.** Scene from the Book of Judges, engraved by Sadeler (?); Susannah and the Elders, by Watt, after Caracci; The Pardon of Adam, by Lalaisse, after Mélin, brilliant impression; and three others. Folio and 4to. (6 pieces.)
- 549 **BIGOTTINI (MLLE).** Famous Dancer. Lithograph Portrait in plain dress, together with three portraits in dancing costumes, two of which are colored. 8vo and 4to. (4 pieces.)
- 550 **BILLINGTON (ELIZABETH).** Portrait as St. Cecilia, engraved by B. Pastorini, under the direction of F. Bartolozzi, after the painting by Sir Joshua Reynolds. Folio. Lond. 1803.
* A beautiful print.
- 551 ——— Engraved Portrait, in character, by Ridley, after Cosway. 8vo. OPEN LETTER PROOF, ON INDIA PAPER. Lond.: Vernon & Hood, 1801.
- 552 ——— Engraved Portrait (as St. Cecilia), by J. Rogers, after Sir Joshua Reynolds, small 4to, Lond., G. Virtue, 1825; Memoir of Mrs. Billington, from Oxberry's Dramatic Biography, 12mo, pp. 6, mounted on inside sheet. (As one piece.)
- 553 ——— Engraved Portraits, in plain dress and character, including the one by Armytage, after Downman. 12mo and 8vo. (6 pieces.)
- 554 ——— Engraved Portraits in "Rosetta," by Alais (*rare*), by Ridley, after Cosway; as Clara; in later life (cut out), and others. 12mo. (7 pieces.)
- 555 **BILLINGTON-KEMBLE.** Colored Caricature, "The New and Elegant St. Giles's Cage. Erected on purpose for the Dilletante Theatrical Society." Mrs. Billington and J. P. Kemble represented as in the stocks. Oblong 4to. Lond. 1802.
- 556 **BINDLEY (JAMES).** Famous Collector. Mezzotint portrait by W. Say. 4to, bust, OPEN LETTER PROOF. (Margins shortened.) Lond. 1819.
- 557 **BIRCH (HARVEY).** Engraved Portrait of Enoch Crosby, the true Harvey Birch, Hero of Cooper's "Spy." By Doolittle & Munson, after Capt. H. L. Barnum. 12mo. RARE. ORIGINAL IMPRESSION.
- 558 **BIRCH-PFEIFFER (CHARLOTTE).** Portraits (2 lithographs on India Paper, and one engraved) of this famous German Actress, together with an A. L. S. 1 p. 4to, Aug. 15, 1842. (4 pieces.)

- 559 **BISCACCIANTI (ELISA)**, appeared at Astor Place Opera House, 1848. Lithograph Portrait, in plain dress, folio, half length, seated, left arm resting on table, hand raised to head, from a daguerreotype, and drawn on stone by P. A. Ott. ON INDIA PAPER. RARE. N. Y. 1852.
- 560 ——— Lithograph Portrait as Lucia, 4to, half length, by Sarony & Major. N. Y., n. d.
- 561 ——— Lithograph Portraits, in plain dress. 4to. N. Y., n. d. (2 pieces.)
- 562 **BISHOP (ANNA)**. Lithograph Portrait, in costume, 4to, by P. S. Duval. SCARCE. Phil., n. d.
- 563 ——— Lithograph Portrait, in the Opera of "Francesca Donato," drawn on stone by A. Newsam, lith. by Duval; Portrait, engraved by D. J. Pound, Lond., n. d.; Playbill of Concert at Tripler Hall, N. Y., Nov. 17, 1850; Portrait of Joseph Haydn. 4to. (As 3 pieces.)
- 564 ——— Various Portraits in Character and plain dress, woodcuts and lithographs (one colored), together with playbill of Niblo's Garden, Nov. 3, 1852, and an obituary of Mme. Bishop. 4to. (As 4 pieces.)
- 565 ——— Three Lithograph Portraits, in plain dress, including the scarce one drawn on stone by P. Kramer, lith. by Duval; Photo of Frank Thorne and C. B. Bishop in a scene, with obituary of the latter. 4to. (4 pieces.)
- 566 ——— Lithograph and Engraved Portraits, mainly in character, including ones as Tancredi and Madame Carillon. 4to. (6 pieces.)
- 567 ——— Various Playbills of Park and Broadway Theatres, N. Y., 1846-47-48, with early performances of Madame Bishop, and containing her third appearance in America. (8 pieces.)
- 568 **BISHOP (SIR HENRY)**. English Composer, to whom the world is indebted for the music to John Howard Payne's "Home, Sweet Home." Mezzotint Portrait, folio, three-quarters length, in cloak, seated in chair, with music in hand, engraved by S. W. Reynolds, after J. Foster, Lond. 1822. Margins cut off. VERY RARE.
- 569 **BISHOP (SIR HENRY AND LADY)**. Portraits, engraved by Holl, 1828, and Woolnoth (inlaid); Anna Bishop, from a daguerreotype, on glazed paper. 4to and 8vo. (3 pieces.)
- 570 **BISHOP (SALLIE)**. Performer at Bowery and National Theatres, N. Y. Original photographs. 4to. SCARCE. (2 pieces.)

- 571 **BLAIKE (B.)** English Actor, first appearance in America in Lafayette Theatre, N. Y., in 1826. Lithograph Portrait as Billy Barlow, 4to; Playbill of Chatham Theatre, Sept. 20, 1842, Mr. Blaike in "The Iron Chest" and "Sixteen-String Jack," J. B. Booth and other well-known names in the cast. (As 2 pieces.)
- 572 **BLAKES (CHARLES).** Mezzotint Portrait, in the character of Monsr. le Medicine. Folio, full length, right hand holding cane to lips, left hand placed in large muff, man in background to left, drawn and engraved by J. McArdell. Lond.: *Robt. Sayer*, n. d.
- 573 **BLAKE (WILLIAM RUFUS).** Favorite New York Comedian. Portrait Drawing, in India Ink and Water Colors. 8vo, bust. Taken from life. **VERY FINE.**
- 574 ——— Daguerreotype Portrait, in plain dress, half length, seated. 12mo. **VERY FINE.**
- 575 ——— Playbills of Wallack's and Broadway Theatres, 1853-62, with Mr. Blake in many of his best characters. **INCLUDED ARE THREE BENEFIT BILLS.** (6 pieces.)
- 576 ——— Portraits of W. R. Blake and Mrs. Blake (formerly Caroline Placide), with an account of Mr. Blake's last performance, and a view of his monument in Greenwood Cemetery; also 2 obituary notices of Mrs. Blake. (As 4 pieces.)
- 577 **BLANCHARD (WILLIAM).** Engraved Portraits in Character (as Fluellen, Ralph, Aguecheek, etc.). 8vo and 4to. (5 pieces.)
- 578 **BLAND (HUMPHREY).** Played at the Park Theatre, 1844. Original Photograph, "penny plain" portrait colored, 4to, autograph, and newspaper cutting. Mounted on two 4to sheets. (As 2 pieces.)
- 579 **BLAND (MRS.)** Engraved Portraits, representing her in the Characters of Madelon, Sally Shamrock, Mary Ann, Miss Notable, etc. 12mo and 8vo. (8 pieces.)
- 580 **BLANGY (HERMINE).** Danseuse. Appeared on New York Stage in 1846. Lithograph Portrait as La Sylphide. Folio (cut down). **SCARCE.**
- 581 ——— Lithograph Portrait, by J. Hofelich, after Kriehuben. 4to, on INDIA PAPER.
- 582 ——— Reproductions of rare Original Portraits, representing her in plain dress and as Sylphide. 4to. **LIMITED ISSUE.** (2 pieces.)
- 583 ——— Playbills of Broadway and Park Theatres, 1847-48, with Mlle. Blangy in various characters. Includes two benefit bills. (8 pieces.)

- 584 **BLASIS (CARLO)**. Celebrated Ballet Composer and Dancing Master. Engraved Portrait. 8vo, half length, seated. SCARCE.
- 585 **BLEECKER (MRS. ANN ELIZA)**. American Poet. Bust Portrait, engraved by Tiebout. 12mo, oval, in frame. *Circa* 1800.
- 586 **BLISSETT-JEFFERSON**. Scene from the "Budget of Blunders," with Messrs. Jefferson and Blissett as Dr. Smugface and Dr. Dablancour (on India Paper); Playbill of Baltimore Theatre, Sept. 30, 1820, showing the above-named actors in these characters. (2 pieces.)
- 587 **BLUCHER (PRINCE)**. Mezzotint Portrait, representing him on the field of battle (posed and composed). Small folio, engraved by Wagstaff, after Sir Thos. Lawrence. Lond. 1839.
- 588 ——— Mezzotint Bust Portrait. Small folio, copied from the original, modelled at Paris, by M. Bosio.
- 589 **BLYTHE (HELEN)**. Photographs, in plain dress and character. 8vo. (5 pieces.)
- 590 **BOCCACCIO (GIOVANNI)**. Engraved Portrait, with laurel wreath on head and book in hand, by Raphael Morghen [1822], after Gozzini. 4to. FINE IMPRESSION.
- 591 **BOCHSA (CHARLES)**. Composer and Harpist. Came to America [1847], and travelled with Madame Anna Bishop. Lithograph Portrait, published in Vienna in 1842. RARE.
- 592 ——— Bust Portrait, drawn in water-colors. 4to.
- 593 ——— Portrait Drawing in India Ink, after Voigt. 4to, half length, with accompanying obituary. (As one piece.)
- 594 ——— Reproduction of a Rare Portrait. Autograph signature pasted beneath.
- 595 **BODIN (MADAME)**. Première Danseuse du Theatre Imperial. Finely-engraved Portrait, dancing. Folio. VERY RARE.
- 596 **BOHRER (MAX)**. Celebrated Violoncelist, appeared at Park Theatre (for one night only) in 1844. Lithograph Portrait, published in Vienna, 1842. 4to.
- 597 **BOIELDIEU (ADRIAN)**. Composer, Author of "La Dame Blanche," etc. Portraits by Belliard, and from a drawing made by Quenedy in 1811. Lithographs. Folio, inlaid. (2 pieces.)
- 598 **BOLTON (MISS)**, afterwards Lady Thurlow. Engraved Portraits, in plain dress. 12mo. (3 pieces.)

- 599 **BOND (FREDERICK)**, Photographs, in plain dress and characters; others of John Drew, Henry Crisp (*with autograph*), J. P. Burnett, Edith Bland, Hart Conway and Sidney Cowell. 8vo. (8 pieces.)
- 600 **BOOTH (BARTON)**. Portraits, from Betterton's History of the Stage, 1741; from the Universal Magazine [*circa* 1770]; and Line Engraving by E. Smith, after G. Clint, 1822, India Paper, 8vo. (3 pieces.)

Third Session.

- 601 **BOOTH (EDWIN)**. Bust Portrait, engraved by F. Halpin, proof before all letters, on India Paper. Large paper.
- 602 ——— Portrait from life, aged about 35. Touched up with India Ink. Cabinet size, inlaid.
- 603 ——— Colored Portrait, half length, in private dress. Drawing in water-colors representing him at the age of about 35. 4to, inlaid.
- 604 ——— Original Card Photograph, age about 40, with signature affixed beneath. (As one piece.)
- 605 ——— Bust Portrait. Music sheet. Lithograph by Bufford, from a photograph by Gurney. 4to.
- 606 ——— Edwin Booth as Shylock. Bust Portrait, original drawing in water-colors, finely executed. Folio.
- 607 ——— Full-length Portraits as Hamlet. Original photographs (two different) from life. Folio. (2 pieces.)
- 608 ——— Portraits of Edwin Booth as Richelieu and in plain dress, together with those of his two wives, Mary Devlin Booth and Mary McVicker Booth. 4to. (4 pieces.)
- 609 ——— Portraits as Hamlet, engraved by J. Rogers, open letter proof; In Private Life, engraved by H. B. Hall, India proof; In Private Life, line engraving, proof before all letters; Bust, by F. Halpin; Lithograph Portrait; and Portrait of Mary McVicar [Booth], with Biographical Sketch. Mostly 4to. (6 pieces.)
- 610 ——— Portraits engraved by Halpin (India proof on Large Paper); as Pescara, by C. B. Hall; as Iago; etc. (Some duplicates.) (10 pieces.)

- 611 **BOOTH (EDWIN).** Various Portraits, Scenes from his Plays, Letter of Invitation to Farewell Dinner to Edwin Booth, June 1880; Newspaper Sketches, etc. Mostly inlaid to folio size. (15 pieces.)
- 612 ——— Various Portraits of Edwin Booth in Character and in Private Life. Lithographs, line engravings, photographs, etc. (one colored). 8vo and 4to. (16 pieces.)
- 613 ——— Edwin Booth in his various Dramatic Characters. Drawn from Life by W. J. Hennessy and engraved by W. J. Linton. 12 full-page Portraits. (No text.) (As a lot.)
- 614 ——— Laurence Hutton's Biography of Edwin Booth (magazine article); Portraits as Hamlet, Benedict, Claude Melnotte, Don Cæsar, and six other characters, engraved by W. J. Linton. 4to. (As a lot.)
- 615 ——— Various Portraits in Character, mostly Woodcuts. As Richelieu, engraved by W. J. Linton; as Hamlet, several different; as Othello; and others. Also Biographical Sketch by Laurence Hutton. Comprising altogether 29 Portraits. The whole neatly inlaid on 14 folio sheets. (As a lot.)
- 616 ——— Various Woodcut Portraits, mostly in Character. (About 27 pieces, as a lot.)
- 617 ——— Another lot. (About 33 pieces.) (As a lot.)
- 618 ——— Various Portraits in Character and in Private Life, mostly Woodcuts. (About 70 pieces.) (As a lot.)
- 619 ——— Playbill of Daly's Theatre, New York, Nov. 8, 1875. Richard the Second. Edwin Booth in the title-rôle. Mounted.
* His first appearance on any stage as King Richard II. Cast includes John Drew, Mrs. Gilbert, etc.
- 620 ——— Satin Programme of his Farewell Appearance in Othello at the Fifth Ave. Theatre, Nov. 20, 1875; also card photograph of him in the title-rôle. Mounted on one folio sheet.
- 621 ——— Satin Programme of Daly's 5th Ave. Theatre, for Nov. 20, 1875. Farewell appearance of Edwin Booth as Iago. 4to.
- 622 ——— Playbills of Mr. Booth's first performances at Daly's Fifth Ave. Theatre, Oct. and Nov. 1875. (6 pieces.)
- 623 ——— Brooklyn Academy of Music. Programmes of the last appearances of Edwin Booth on the Stage. Complete set of the five, Mar. 30 to April 4, 1891. Neatly mounted on folio sheets. (As a lot.)

- 624 **BOOTH (EDWIN).** Views of Booth's Theatre, scenes from his plays, programmes, etc. Some inlaid. Folio, etc. (About 25 pieces.) (As a lot.)
- 625 ——— Newspaper Biographies of Edwin Booth, by Wm. Winter and Laurence Hutton, and others; Obituary Notices, etc. *Illust.* The whole neatly mounted on 17 folio sheets. (As a lot.)
- 626 ——— Illustrated Magazine. Articles on Edwin Booth, Views of his Theatre, Portraits of Mary Devlin [Booth], Programme of the In Memoriam of Edwin Booth at Madison Square, Nov. 1893; Newspaper Cuttings (Booth, his Life and Works, by Wm. Winter; Death of Booth, etc.); and other Scraps. About 30 pieces, some inlaid. (As a lot.)
- 627 **BOOTH (MARY DEVLIN).** Edwin Booth's First Wife. Colored Photograph from Life, three-quarter length. 4to, inlaid.
- 628 ——— Photograph from Life, three-quarter length. Finely colored. Oval 4to, mounted.
- 629 ——— Photograph from Life, three-quarter length. Finely colored. Oval 4to, mounted. (Different to the preceding.)
- 630 **BOOTH (MARY McVICKER).** Edwin Booth's Second Wife. Bust Portrait, drawn in water-colors. Small 4to.
- 631 ——— Photograph from Life, with Edwin Booth, touched up with India Ink. 4to, mounted.
- 632 **BOOTH (J. B.)** Colored etchings. Portrait of Mr. Booth as Richard III., from Life. 4to, bust. *VERY RARE.* Lond.: *Wm. Hone*, 1817
- 633 ——— Portrait as Richard III. Engraved by W. Bond, after F. P. Stephanoff. 4to, on India Paper (cut down).
- 634 ——— Colored Portrait Drawing of Booth in the character of Richard III. Folio. Finely executed.
- 635 ——— Half-length Portrait as Richard III. Stipple engraving, modern impression, colored. 8vo.
- 636 ——— Portrait, full length, as Richard III. (autograph on China Paper, only 25 issued); Playbill of the Balt. Theatre, May 2, 1833, Booth as Richard. (2 pieces.)
- 637 ——— Portraits as Richard III., full length, by Magoffin; Stipple Engravings; Card Photograph; etc. 4to and smaller sizes. (6 pieces.)
- 638 ——— Colored Portrait. Bust as Sir Edward Mortimer, drawn in water-colors. 12mo.

- 639 **BOOTH (J. B.)** Full-length Portrait as Sir Giles Overreach. Original drawing in pen-and-ink by J. Ludovici. 4to.
- 640 ——— Portrait as Sir Giles Overreach. Original drawing from life, by Robert M. Sully. (The head finished in water-colors, the rest of the body in pencil outline.) 12mo.
* On the back is written: "Mr. B—— heres a capital sketch of Booth for you—I saw him a few nights since. R. M. S."
- 641 ——— Portraits, in Private Life, early stipple engraving; as Brutus, by Rogers; as Posthumus, by Wageman; and two Busts. 8vo and 4to. (5 pieces.)
- 642 ——— Portraits as Guiscard, colored (penny plain post); as Sir Giles Overreach, as Posthumus, in Private Life, etc. (8 pieces.)
- 643 ——— A. L. S. to F. C. Wemyss, Manager of Walnut Street Theatre, Phila., 1 p. 4to, Dec. 7, 1835, naming terms for himself and "Jim Crow" Rice, on acceptance of which they would consent to appear jointly as Pescara and Bone Squash Diavolo! With bust lithograph portrait. (1 piece)
- 644 ——— Woodcut Portraits, Scraps and Cuttings relating to him. About 40 pieces (a few duplicates.) (As a lot.)
- 645 **BOOTH (JUNIUS BRUTUS, JR.)** Colored Portrait, bust, in private dress. Original drawing in water-colors. 4to.
- 646 **BOOTH.** India Ink Portraits of the three Booth Brothers—John Wilkes, Edwin and Junius Brutus—as Mark Antony, Brutus and Cassius, respectively, as played by them at the special performance at Winter Garden Theatre, N. Y., in Nov. 1864. Drawn from life, and photographed. Folio.
- 647 **BOOTH (JOHN WILKES).** Bust Portrait, line engraving. Proof on Japan Paper. 4to.
- 648 **BOOTH-BURKE.** Playbills of Theatre-Royal, Manchester, Dec. 27-28-29-30, 1825, with J. B. Booth in tragic roles, and Master Burke in his juvenile parts. (4 pieces.)
- 649 **BOOTH (SARAH).** Portraits, full length, by R. Cooper, as Christine; full length, by H. R. Cook, as Amanthis; and aquatint engraving showing her in "The Magpie and the Maid." 8vo and 4to. (3 pieces.)
- 650 **BOOTH (T. G.)** Comedian and Singer. Lithograph Portrait, leaning against lamppost in street, with Olympic Theatre in background. By F. W. Bouvé. RARE.

- 651 **BORDOGNI (LOUISA)**. Operatic Singer, appeared in New York in 1834. Lithograph Portrait, in plain dress. 8vo. **VERY RARE.**
- 652 **BOSCAWEN (EDWARD)**. English Admiral, commanded the Navy at the Siege of Louisbourg. Half-length Portrait. Stipple engraving by C. Bestland, after Sir J. Reynolds. 4to. **FINE IMPRESSION.** Lond. 1803.
- 653 **BOSTON**. View of Boston from the Bay. Aquatint engraved by M. Marigot, printed in sepia. 4to. Lond. 1807.
- 654 **BOSTON THEATRE**. Playbill of the Opening Night of the Boston Theatre, Sept. 11, 1854. "The Rivals," and "Loan of a Lover," with the first appearance in America of Mr. and Mrs. John Wood and Thomas Corner. **EXTREMELY RARE.**
- 655 ——— Views of the Odeon, Athenæum, Tremont, and other Theatres (miniature vignettes); Newport Theatre (2 copies), Walnut St. Theatre, Phila., steel engravings, 4to. (8 pieces.)
- 656 **BOSWELL (MR.)** Celebrated Clown. Appeared on New York Stage. Colored Lithograph in Portrait costume. 4to. Paris, n.d.
- 657 **BOTTESSINI (SIGNOR)**. Opera Singer. Appeared at Park Theatre, 1847. Lithograph Portrait, 4to, half length (cut down). **SCARCE.**
- 658 **BOUCHER (REV. JONATHAN)**. Engraved Portrait, 4to, bust in oval, by P. Condé, after W. J. Thomson, **INDIA PAPER PROOF.** Lond. 1815
- 659 **BOUCICAULT (DION)**. Photograph, in plain dress, 4to, oval, finely colored by hand.
- 660 ——— Portrait, from a life photograph, finely drawn in water-colors. 12mo, oval.
- 661 ——— Lithograph and Woodcut Portraits, in plain dress and character. 8vo and 4to. (4 pieces.)
- 662 ——— Lithograph Caricature Portrait, London, n.d.; Playbill of first performance of "Rescued," Booth's Theatre, Sept. 4, 1879; Playbills of Booth's and Wallack's Theatres, 1879-80; "The Shaughraun," and "Kerry" Portrait; in plain dress; Portraits of Mr. Boucicault in his different characters (on one sheet). 4to and folio. (6 pieces.)
- 663 ——— Woodcut Portraits, in plain dress and character, together with Portraits of Mrs. Boucicault, Harry Montague, Views of the Funeral of Mr. Boucicault, etc. (As a lot.)

- 664 **BOUCICAULT (DION).** Playbill of the first performance in America of "Arrah-na-Pogue" at Booth's Theatre. (Cut down and mounted.)
- 665 ——— Playbill of the first performance of "The Shaughraun," Wallack's Theatre, Nov. 9, 1876.
- 666 ——— Playbills of Royal Princess's Theatre, London, and Booth's Theatre, N. Y., 1872-79, etc., with Mr. and Mrs. Boucicault in some of their most noted characters. (4 pieces.)
- 667 **BOURCHIER (ARTHUR).** Colored Photograph, in character; Heinrich Bötel, 5 different portraits, on 3 sheets, with playbills; Sig. Salvi and Signora Bosio; Sig. Borani; Edwin Booth as Riche-lieu (colored); Agnes Booth (2), and others. (10 pieces.)
- 668 **BOWDEN (WRIGHT).** English Actor. Fine Pencil Drawing after Minasi, 1822. 4to, bust, inlaid.
- 669 ——— Etched Portrait by Minasi from life, 4to, 1822. **PROOF ON INDIA PAPER.**
- 670 **BOWERS (MRS. D. P.)** Photograph from life, by Brady, in costume. **FINELY COLORED BY HAND.** Folio.
- 671 ——— Photograph from life, in evening gown, finely colored by hand. 8vo.
- 672 **BOWERS (GEO. V.)** Comedian. Card Photograph and News-paper Sketch. Played Asa Trenchard to Sothern's Lord Dundreary. (As one piece.)
- 673 **BOWERY THEATRE.** Lithograph View of New York (Bowery) Theatre, erected 1826. Oblong 4to. Drawn on stone by A. J. Davis, lith. by Imbert. **RARE.**
- 674 ——— Colored Lithograph, showing the destruction of this famous Theatre by fire on April 25, 1845. Reproduction of a rare print. 8vo.
- 675 ——— Collection of Views, Playbills, Portraits, and Clippings relat-ing to this famous Theatre. It includes the illustrated article, "The Old Bowery," by J. J. McCloskey; some rare views, including the engraving from the "Mirror," and a playbill of the last perform-ance on the historic stage, and a ticket used on that occasion. **IN-TERESTING LOT.** (20 pieces.) (As a lot.)
- 676 **BRAINERD (J. G. C.)** American Poet. Bust Portrait. Line and stipple engraving by J. B. Longacre after Tisdale. Small 8vo. **OPEN LETTER PROOF ON INDIA PAPER.**

- 677 **BRAHAM (JOHN).** Etched Portrait, in character of Gli Orazzi. 8vo. COLORED BY HAND.
- 678 ——— Engraved Portrait, in plain dress, 4to, by A. Cardon from a drawing by John G. Wood.
- 679 ——— Engraved Portraits, in plain dress and in characters of Prince Orlando, and Sir Huon of Bourdeaux, and in "Wanted a Brigand." 8vo. (5 pieces.)
- 680 ——— Engraved Portraits, in plain dress and character (as Lord Aimworth, Prince Orlando, Koyan, etc.). 8vo. (5 pieces.)
- 681 **BRIDGES (ELOISE).** American Actress. Card Photograph from life, in character. Finely colored by hand.
- 682 **BRIGNOLI-PICCOLOMINI.** Colored Portraits of Sig. Brignoli and Marie Piccolomini in scene from "Il Poliuto." (Photo., colored by hand.) 4to, inlaid. FINE.
- 683 **BROHAN (MADELEINE).** Lithograph Portrait, in character, finely colored. Folio, oval, three-quarters length.
- 684 **BROOKE (GUSTAVUS VAUGHAN).** First appeared at the Broadway Theatre, 1851. Original carte-de-visite photograph.
- 685 ——— Engraved Portraits, in the characters of Iago, Hamlet, Macbeth, Richard III., Othello, Shylock, etc. 8vo and 4to. (8 pieces.)
- 686 ——— Engraved Portraits, in the characters of Iago, Othello, Philip of France, Richard III., etc., with playbill of Astor Place Opera House, May 24, no year, Mr. Brooke as The Corsican Brothers. 8vo and 4to. (8 pieces.)
- 687 **BROOKES (L. DE GARMO).** Actor, Dancer and Composer of Ballets. India Ink Portrait drawing, by Cameron. Small 4to.
- 688 **BROOKLYN THEATRE FIRE.** Collection of Portraits, Views, Playbills and Clippings relating to that terrible disaster. It includes one of the original playbills used in the Theatre on that night (Dec. 5, 1876). Views of the burning of the Theatre, and the ruins, portraits of the performers, programme of the funeral services of Claude Burroughs and H. S. Murdoch, View of the burial in Greenwood Cemetery, etc. (14 pieces.) (As a lot.)
- 689 **BROOKS (SHIRLEY).** Portrait Drawing in India Ink, 12mo, bust, with obituary notice, together with fine woodcut portrait. (As 1 piece.)

- 690 **BROOKS (VIRGINIE)**, now Mrs. St. Clair McKelway. Photograph, in character, taken in Chicago. 8vo.
- 691 **BROUGH (WILLIAM FRANCIS)**. Famous Singer, appeared on N. Y. and Philadelphia Stage in 1835. Lithograph Portrait, in plain dress, 4to, on stone, by A. Newsam, lithograph by Duval. On India Paper. RARE.
- 692 ——— Bust Portrait, in character. Lithograph by A. Newsman. 4to, mounted.
- 693 ——— Water-Color Drawing (copy of above). Small 4to.
- 694 **BROUGHAM (JOHN.)** Satin Programme of the Winter Garden, N. Y., Sept. 1, 1866. Farewell Benefit and last appearance of John Brougham in "O'Donnell's Mission." 4to. Inlaid.
- 695 ——— Card Photograph from life (in character), finely colored by hand.
- 696 ——— Original Photograph of Brougham's Lyceum, on Broadway, afterwards Wallack's Theatre. 3 in. x 3 in.
- 697 ——— A. N. S., to a lady unknown, 1 p. 8vo, "June 5, 1870, I made my first appearance at the Queen's Theatre, London, now called the 'Prince of Wales,' during the season of 1829," together with an original photograph. (As 1 piece.)
- 698 ——— Lithograph Portrait, in plain dress, 4to, with an A. N. S. inlaid at bottom. FINE PORTRAIT. (As 1 piece.)
- 699 ——— Carte-de-visite Photograph, three-quarter length; Cabinet Photograph, full bust; Woodcut of the N. Y. City Procession passing Brougham's Lyceum, July 4, 1851. (3 pieces.)
- 700 ——— Photograph as Dr. Gossitt, and four other woodcut portraits, some in character. 8vo and 4to. (As 4 pieces.)
- 701 ——— Various Portraits (5), Clippings, etc., including an engraved portrait by Soper, and some odd caricatures. (As a lot.)
- 702 ——— Playbills of Wallack's Lyceum, Sept. 25, 1852; Wallack's Theatre, Jan. 17, 1853, March 30 (no year), and Nov. 24, 1862, the two latter being Benefit Playbills. Mr. Brougham appears in a variety of characters. (4 pieces.)
- 703 **BROUGHAM (MRS. JOHN)**. Portrait as Cherubino. Process reproduction. Only a limited number issued. 8vo.

- 704 **BROWN (FANNY).** First appeared in N. Y. 1861, at the Winter Garden Theatre. Card photograph, full length, in plain dress.
- 705 **BROWN (MISS).** English Actress. Afterwards Mrs. Cargill. Full-length colored portrait as Daphne in "Midas." 8vo. London, 1778.
- 706 **BROWN (MRS.)** English Actress. Engraved portrait as Biddy Bellair. 8vo, oval, half length. PROOF BEFORE LETTERS.
- 707 **BRUNTON (ANNE).** Portrait, in the "School of Reform." By Dudley. 8vo, full length. COLORED BY HAND.
 * This lady became successively Mrs. Robert Merry, Mrs. Thos. Wignell and Mrs. Wm. Warren, the elder.
- 708 **BRYANT (DAN).** Lithograph Portrait, in plain dress. 4to, bust, head turned to left.
- 709 ——— Lithograph Portrait as Shamus O'Brien, together with playbill of Wallack's Theatre (n. d.); Dan Bryant in the "Irish Emigrant" and "Handy Andy." (2 pieces.)
- 710 ——— Lithograph and Woodcut Portraits. In plain dress. 8vo and 4to. (3 pieces.)
- 711 ——— Printed Letter of Invitation to his Funeral Service. 2 leaves, 8vo.
- 712 **BRYANT (W. C.)** Bust Portrait, engraved by Alfred Jones and S. A. Schoff, after A. B. Durand. Folio. BRILLIANT IMPRESSION. N. Y. 1858.
- 713 **BUCKSTONE (J. B.)** Lithograph Portrait as Jemmy Wheedle. 4to, drawn on stone by J. W. Gear. On India Paper. SCARCE.
- 714 ——— Portrait Drawing as Tony Lumpkin. 8vo, half length, with letter in right hand. FINE.
- 715 ——— Portrait Drawing in the character of Scrub. 8vo, half length, with cup in hand. FINE.
- 716 ——— Portrait Drawing in the character of Bob Acres. 8vo, half length, with hat in right hand.
- 717 ——— Engraved Portraits, in plain dress and character. 12mo and 4to. (5 pieces.)
- 718 ——— Engraved Portraits in plain dress and character, including a few of particular merit. 12mo and 4to. (6 pieces.)

- 719 **BULL (OLE)**. Lithograph Portrait. 4to, drawn on stone by A. Newsam, lith. by Duval. SCARCE. Phil., n. d.
- 720 ——— Lithograph Portrait. On India Paper, 12mo, bust, profile to left (probably the earliest portrait of him); Two Engraved Portraits, still as a young man. 12mo and 8vo. (3 pieces.)
- 721 ——— Lithograph and Woodcut Portraits (4), including one of large size, with fine head; Playbills of his performances (2), and a long obituary. (As 5 pieces.)
- 722 **BUNN (ALFRED)**. Lithograph Portrait. 4to, drawn on stone by R. J. Lane. On India Paper. Lond., n. d.
- 723 **BUNN (MRS. ALFRED)**. Colored Portrait as Queen Elizabeth, 12mo, by Kinnersley, 1824, FINE; Miss Somerville as Bianca, 8vo, full length, by Carver, after Bradley. (2 pieces.)
- 724 ——— Formerly Miss Somerville. Engraved Portraits as Hermione, Alicia, Elvira, etc., one in plain dress. 12mo and 8vo. (5 pieces.)
- 725 **BÜRCK (MARIE BAYER)**. German Actress. Various fine portraits. Three in plain dress, engravings and lithographs, and one in the character of Ophelia. 8vo and 4to. (4 pieces.)
- 726 **BURGOYNE (GEN. JOHN)**. Engraved Portrait (background colored), by H. Brocas, Dublin, n. d.; Portrait, engraved by A. H. Ritchie. 8vo. (2 pieces.)
- 727 **BURKE (CHARLES)**. Group Portraits in various characters (reproduction), together with Benefit Playbill, Bowery Theatre, April 14, 1853, and playbills of same Theatre, April 4 and 27, 1853. (4 pieces.)
- 728 ——— Various Lithograph Portraits of this well-known Comedian, including one of him in the character of "Rip Van Winkle." Also a reproduction of a portrait of him in plain dress. (As 6 pieces.)
- 729 **BURKE (MRS. CHARLES—MRS. SUTHERLAND)**. Appeared at Bowery Theatre. Portrait Drawing, in plain dress. 12mo, bust.
- 730 **BURKE (IONE)**. Photograph from life, delicately colored by hand; Photograph representing her as a champion of the South, with shield held in front. 12mo and 8vo. (2 pieces.)
- 731 **BURKE (JOSEPH)**. "Master Burke." Portrait as Bluster Bubble, by P. Roberts, after Wageman, etched by Robert Cruikshank. 4to. Lond., n. d.

- 732 **BURKE (JOSEPH).** "Master Burke." Colored Portrait as Napoleon Buonaparte, 4to, by P. Roberts, after Wageman, etched by Robert Cruikshank. Lond., n. d.
- 733 ——— Engraved Portrait. Master Burke as The Irish Tutor. 4to, mounted. Lond.: *Pub. by Dyer, Jr.*, n. d. RARE.
- 734 ——— Engraved Portrait as Mrs. Kitchener, the Cook, in "Old Heads on Young Shoulders." 4to, mounted. Lond., n. d. RARE.
- 735 ——— Engraved Portrait as Richard the Third, taken by permission from an original drawing. 4to, mounted. Lond., n. d. RARE.
- 736 ——— Portrait of Master Burke as Teddy O'Rourke, from the "Apollo." 12mo, mounted. Lond. 1830. SCARCE.
- 737 ——— Lithograph Portrait, "Master Burke, the Irish Roscius." 12mo, inlaid, lith. by Pendleton. SCARCE.
- 738 ——— Engraved Portrait of "Master Burke," from Dramatic Magazine; Playbill of his first appearance at National Theatre, N. Y., Jan. 1, 1839. (2 pieces.)
- 739 ——— Autograph Letter in the third person in reply to inquiries made regarding his professional career, 1 p. 8vo, March 7, 1874; Concert Programme, Brooklyn Athenæum, Feb. 7, 1856, with Mr. Joseph Burke, Violinist. (2 pieces.)
- 740 ——— Portrait of Master Burke as Napoleon Bonaparte, neatly cut out and mounted, original impression; Portrait in plain dress, 12mo, mounted, engraved by Rogers, after Wageman. (2 pieces.)
- 741 ——— Engraved Portrait by Rogers, after Wageman, cut down and inlaid (with attached obituary); Portrait of Master Burke, surrounded by representations of him in his various juvenile characters. On India Paper. 8vo. (2 pieces.)
- 742 ——— Caricature by D. C. Johnston, "Pressure of the Times," showing crush of the people at Boston Theatre to obtain tickets for Master Burke's performances; Woodcut, "The Irish Tutor," with Master Burke as Dr. O'Toole. 12mo, mounted. (2 pieces.)
- 743 ——— Collection of clippings from early periodicals relating to his career. (Lot.)
- 744 ——— Playbills of New Orleans Theatre, Feb. 16, 18, and Mar. 1, 1839, with "Young Burke" in various characters. Includes a benefit bill. (3 pieces.)

- 745 **BURKE (JOSEPH).** Playbills of Front Street and Holliday Street Theatres, Baltimore, Nov. 20, 24, and 27, 1832, including a benefit bill. (3 pieces.)
- 746 ——— Playbills of the Surrey Theatre, and the Theatre Royal, Margate, England, with Master Burke (aged 5 years) in a variety of characters. 1824, etc. (5 pieces.)
- 747 ——— Playbills of Park Theatre, Jan. 7, Apl. 6, 8, 10, and 13, 1831, etc., with Master Burke in many of his most noted characters. Names of Simpson, Placide, Mrs. Wallack, and others in casts. (6 pieces.)
- 748 **BURNETT (FRANCES HODGSON).** Souvenir of 100th Performance of "Little Lord Fauntleroy," at Broadway Theatre, N. Y., including colored portraits of Mrs. Burnett, Tommy Russell, and Elsie Leslie Lyde, and a Playbill with its cast. (4 pieces.)
- 749 **BURNEY (REV. CHARLES).** Chaplain to His Majesty. Engraved Portrait, small folio, directed to front, face turned slightly to right, by William Sharp. OPEN LETTER PROOF. SCARCE.
* A superb specimen of Sharp's engraving.
- 750 **BURROUGHS (WATKINS).** Portrait Drawing in India Ink as Jerry Hawthorn, small folio, full length, after George Cruikshank; Playbill of Philadelphia Theatre, March 12, 1825, with Mr. Burroughs in the characters of Jerry Hawthorn and Sponge. (2 pieces.)
- 751 **BURTON (WILLIAM E.)** Colored Portrait Drawing as Captain Cuttle. 4to.
- 752 ——— Lithograph Portrait as Captain Cuttle, 4to, on India Paper, by Sarony & Major, from a daguerreotype.
- 753 ——— Scene from "Dombey and Son," as performed at Burton's Theatre, N. Y., with Mr. Burton as Captain Cuttle, Mr. Brougham as Jack Bunsby, and Mr. Raymond (Steve Massett) as Toots. Woodcut. Oblong 8vo, mounted. RARE.
- 754 ——— Lithograph Portraits in the characters of Aminadab Sleek and Captain Cuttle. On India Paper. 4to. (2 pieces.)
- 755 ——— Engraved Portrait, in plain dress, by Soper, together with reproductions of portraits representing him in the characters of Capt. Cuttle, Toodles, Dr. Ollapod, and Aminadab Sleek. 12mo. (5 pieces.)

- 756 **BURTON (WILLIAM E).** Lithograph Portrait as Aminadab Sleek (cut down), together with various other portraits of the famous comedian, views of his Theatre (interior and exterior), his residence, etc. (10 pieces on 7 sheets.) (As 7 pieces.)
- 757 ——— Lithograph Portrait as Captain Cuttle (cut down); Mezzotint Portrait as Dr. Ollapod; Engraved Portrait, in plain dress, by W. G. Jackman, and other portraits and views. (11 pieces on 8 sheets.) (As 8 pieces.)
- 758 ——— Playbills of Arch Street and Chestnut Street Theatres, Phil., Sept. 5, 1834, and Feb. 9, 1838, and Burton's Theatre, N. Y., May 23, 1849, and Sept. 28, 1852, with Mr. Burton in Mawworm, Paul Pry, Sir Robert Bramble, and other characters. (4 pieces.)
- 759 ——— Bank Check drawn on Chatham Bank (with view of the Bank Building, cor. Chatham and Duane Streets) to order of H. Tissington, for \$80—, together with two engraved portraits of Mr. Burton, one a proof before letters (as Bottom). 3 pieces.
- 760 **BURTON'S THEATRE.** Playbills for May 2, and Sept. 15, 1850, April 7, 1857, and Oct. 27, no year, including benefit of Annie Walters, "Love in a Maze," with J. W. Lester (Lester Wallack), Miss Agnes Robertson (Mrs. Boucicault), Mr. Burton as Toodles, Capt. Cuttle, etc. (4 pieces.)
- 761 **BUTLER (SAMUEL).** English Actor, appeared at the Park Theatre, N. Y., in 1841. Colored Engraved Portrait as Caractacus, 1837; Reproduction of a rare portrait "Mr. Butler as Hamlet." 4to. (2 pieces.)
- 762 **BYRON (LORD).** Silhouette Portrait, "Lord Byron as he appeared after his daily ride at Pisa and Genoa," 4to, cut on paper by Mrs. Leigh Hunt, engraved by S. Freeman. On India Paper. Lond. 1828.
- 763 ——— Unfinished Proof of Sir Thomas Phillips' portrait of Lord Byron. 4to. SCARCE.
- 764 ——— Lithograph Portrait, 4to, half length, facing to right, left arm supporting head, Grecian landscape in background. Beneath is an Angel weeping at his tomb. Lith. by Villain, after Maurin. On India Paper. SCARCE.
- 765 ——— Colored Mezzotint, "Byron and Marianna," folio, engraved by G. Zobel, after the painting by W. Drummond. Lond., n. d. SCARCE.

- 766 **BYRON (LORD).** Mezzotint Engraving. "Lord Byron's First Love," 4to, from an original drawing by Gray. Lond., n. d.
- 767 ——— Colored Engraved View, "Lord Byron on his Death Bed," by J. Clark, after R. Seymour, Lond. 1825; together with a woodcut illustration, "The Spirit of Byron," introducing a portrait of the poet. On one sheet. (2 pieces.)
- 768 ——— Colored Illustrations to Byron's Works, "Astarte," "Myrrha," "Conrad Weeping over Medora," and one other. Engravings, colored by hand. 12mo and 8vo. VERY FINE. (4 pieces.)
- 769 ——— Engraved Portrait, 4to, half length, directed to left, facing to front, cloak over shoulders, by J. T. Wedgwood, after the painting by W. E. West. Four different states of the plate—unfinished proof before all lettering, unfinished proof with scratched inscription, open letter proof, and regular impression. Paris, 1826. (4 pieces.)
- 770 ——— Engraved Portrait by Scriven, after Harlow (on India Paper); by W. Finden, after Sanders (cut down); by E. Finden, after Sanders; by Wedgwood, after West (proof before inscription); Views of Harrow, etc. 8vo and 4to. (8 pieces on 6 sheets.) (As 6 pieces.)
- 771 ——— Engraved Portrait (India proof before letters); by Cook, after Sir Thos. Phillips (on India Paper); by Chappel, after same; by W. Finden, after Sanders; by Wedgwood, after West (India proof before inscription); Lady Byron, etc. 8vo and 4to. (As 7 pieces.)
- 772 ——— Engraved Views to Illustrate Byron's Works: Newstead Abbey (a variety); Diodati, his residence in Greece; Harrow, etc. 8vo and 4to. (9 pieces.)
- 773 ——— Illustrations to the Giaour, Bride of Abydos, Corsair, Lara. Engraved by Finden, Heath, and others. Some on Large Paper. (10 pieces.)
- 774 ——— Engraved Portraits, including one in Greek dress, by A. H. Payne, after L. Hicks; a proof on India Paper, after Harlow's Painting; by Kennerley, after drawing by Harding; by H. T. Ryall, after T. Holmes; and other uncommon ones. 8vo and 4to. (10 pieces.)
- 775 ——— Engraved Portraits and other Illustrations, including the scarce portrait engraved by Lizars, after Stewart; by W. Coutts, published by W. Crawford; by Henry Meyer, after Harlow; his daughter Ada; and others of uncommon interest. 16mo and 12mo. (11 pieces.)

- 776 **BYRON (LORD)**. Engraved Portraits, including one published in Paris by Furné (on India Paper); Portraits at different ages; from "La Belle Assemblée" (*fine impression*); after drawing by Count D'Orsay; Ada, his Daughter (PROOF ON INDIA PAPER); Lady Byron; French Portrait, engraved by Adam, after Devéria. Various sizes. FINE LOT. (12 pieces.)
- 777 ——— Engraved and Lithograph Portraits, including lithograph from the drawing by Count D'Orsay, 1823; a scarce German lithograph portrait; an engraving from Thorwaldsen's Statue of the Poet; Byron at the age of 19; Lady Byron; and other interesting ones. Various sizes. (12 pieces.)
- 778 **CADWALADER (GEN. JOHN)**. Etched Portrait, 4to, on India Paper, by H. B. Hall, 1869. PRIVATE PLATE.
- 779 **CALDWELL (JAMES H.)**. Early Southern Manager and Actor. Original Photograph from life, 16mo; Reproduction of Portrait, with facsimile autograph, 8vo. (2 pieces.)
- 780 **CAMARA (SEÑORITA DONA PETRA)**. Celebrated Spanish Dancer. Lithograph Portrait in dancing costume, finely colored by hand. Small folio, ON INDIA PAPER. Paris, n. d.
- 781 **CAMARGO (MLLE. LA)**. Celebrated French Danseuse. Engraved Portraits (two being finely colored and representing her in dancing costume, the other being in plain dress). Engraved by Gervais, after Lancret. 8vo and 4to. (3 pieces.)
- 782 **CAMPBELL (THOMAS)**. Mezzotint Portrait, folio, half length, seated. Engraved by Samuel and Henry Cousins, after the painting by Sir Thomas Lawrence. FINE IMPRESSION. Lond., n. d.
- 783 ——— Engraved Portrait, 4to, half length, seated, by E. Finden, after the painting by Sir Thomas Phillips, ON INDIA PAPER, Lond. 1841; Same, PROOF BEFORE ALL LETTERS. (2 pieces.)
- 784 ——— A. L. S., 1 p. 4to, Oct. 17, 1824, to his publisher (John Murray?), requesting him to send payment for a contribution made by a "deserving personage" to Joanna Baillie. *Accompanied by an engraved portrait of the poet.* (As one piece.)
- 785 **CAREY (GEORGE SAVILLE)**. Portrait Drawing, in India Ink, 4to, half length, in oval, mirror upraised in right hand, mask of Comedy in right.

- 786 **CAREY (MATHEW)**. American Author and Politician. Half-length Portrait. Mezzotint by Samuel Sartain, after John Neagle, 1825. 4to. FINE IMPRESSION.
- 787 **CARY (ANNA LOUISE)**. Lithograph Portraits, in plain dress. 4to and folio. (2 pieces)
- 788 **CARY (EDNA)**. Photographs. Neatly mounted to folio size (one beautifully colored). (2 pieces.)
- 789 **CARLETON (GEN. GUY)**. Distinguished British Soldier in the Revolution. Line engraving for Murray's History. Oval, 8vo. [*circa* 1790.]
- 790 **CARLIN (MR.)** Noted French Actor. Colored Engraved Portrait as Harlequin. 16mo. Lond. 1773. (2 pieces.)
- 791 **CARLISLE (FREDERICK, EARL OF)**. Engraved Portrait by A. Cardon, after the drawing by Richard Cosway, FINE; two other portraits of the Earl. 8vo, and 4to. (3 pieces.)
- 792 **CARMEN**. Various scenes from the opera of "Carmen," including Portrait of Mme. Galli-Marié. Woodcuts. Folio. (6 pieces.) (Lot.)
- 793 **CARMENCITA**. The Famous Spanish Dancer. Photograph from life, colored by hand. Small folio.
- 794 **CARTLITCH (J. G.)** English Actor, appeared in America in 1849. Colored Drawing. 4to, full length, in character. FINE.
- 795 ——— Colored Portraits as Mazeppa and Percy of Northumberland. 12mo and 4to. (3 pieces.)
- 796 **CARON (MME. ROSE)**. Celebrated French Actress. Portraits in various characters, and scenes from plays, some finely colored. 4to. (5 pieces.)
- 797 **CASTE**. Playbill of T. W. Robertson's play of "Caste," as performed at Wallack's Theatre in 1875 and 1887, with woodcut scene. (The Author as Sam Gerridge.) (2 pieces.)
- 798 **CASTLE (WILLIAM)**. Operatic Singer. Beautiful Colored Photograph as Thaddeus in the "Bohemian Girl," and a lithograph portrait, in plain dress. 4to. (2 pieces.)
- 799 **CASTLE GARDEN**. Playbills of performances of the Rousset Family, with Herr Cline, the Tight-Rope Dancer. June 28 and 29, and July 10. No year. (2 pieces.)

- 800 **CATALANI (ANGELICA)**. Colored Drawing of the famous Actress in "Semiramide," 4to, inlaid. FINE.
- 801 ——— Engraved Portrait, in plain dress, with music in left hand, 4to, oval, drawn and engraved by F. Fleischmann. Nurenberg, n. d.
- 802 ——— Rare Lithograph Portrait, in character, 4to, oval, Wien, n. d.; Playbill of her first appearance on the English Stage, Drury Lane Theatre, May 20, 1807. (2 pieces.)
- 803 ——— Engraved Portrait, by A. Conti, after G. Longhi, 1817; by Sidney Hall, after W. H. Brooke; by Schiavonetti, after Comerford, 1810. 4to. (3 pieces.)
- 804 ——— Engraved Portrait, by A. Cardon, after Hüet Villiers; by Alais, after Sangry, 1821; as Semiramis (cut down). 8vo. (3 pcs.)
- 805 ——— Engraved Portrait, in plain dress, folio, by Cardon, after Clara Maria Pope, 1812 (cut down); Two other engraved portraits, and a playbill of Covent Garden Theatre, June 18, 1813, Benefit of Mrs. Gibbs, Singing by Mme. Catalani. (4 pieces.)
- 806 **CATHOLIC**. Tableau Synoptique des Papes, giving on one sheet the portraits of all the Popes from Saint Pierre to Pius IX., with the dates of their births and deaths. Oblong folio. Paris, n. d.
- 807 **CATLEY (ANN)**. Various Portraits. Fine reproduction of the Mezzotint Portrait as Euphrosyne, engraved by Dunkerton, after Laurenson; as Leonora; at the age of thirty; as Euphrosyne, re-issue of the "Cabinet" print. 12mo and 8vo. (4 pieces.)
- 808 ——— Engraved Portraits. As Rachel (colored by hand), 1780; in the characters of Euphrosyne (2) and Rachel; In "Love in a Village," and a Tête-à-Tête Portrait. 12mo. (7 pieces.)
- 809 **CAVALAZZI (MME. MALVINA—MRS. CHARLES MAPLESON)**. Collection of Woodcut Portraits, Playbills and Clippings, including bill of her first appearance in America. (Lot.)
- 810 **CAZENAVE**. French Stipple Engraver. Orphée pleurant sur le Tombeau d'Euridice. Charming engraving, full-length figure. Folio. Original impression.
- 811 **CELESTE (MME.)** First appeared on any stage at the Bowery Theatre, N. Y., in 1827. Full length, as The Woman in Red. Copy of a photograph from life, finely painted in water-colors. Folio.

- 812 **CELESTE (MME.)** Engraved Portrait, in plain dress, 4to, three-quarters length, with AUTOGRAPH at bottom, "*Yours truly, Celeste Elliott.*"
- 813 ——— Lithograph Portrait, in dancing costume, colored by hand, 4to, lith. by N. Currier. n. d.
- 814 ——— Lithograph Portrait as Madeline, folio, by M. Gauci, after A. E. Chalon. Lond. 1838.
- 815 ——— Colored Lithograph Portrait as Madeline, in "St. Mary's Eve," 4to, drawn and lith. by J. Brandard. Proof. Lond. 1838.
- 816 ——— Colored Lithograph, scene from "Flowers of the Forest," with Mme. Celeste and Mrs. Fitzwilliams; Playbill of National Theatre, N. Y., with Celeste as Madeline, and Mr. Mitchell as Tom Baggs. (2 pieces.)
- 817 ——— Lithograph Portrait as The Maid of Cashmere, folio, Lond. 1837; Engraved Portrait, in plain dress, by D. J. Pound; Playbill of Howard Athenæum, Boston, Oct. 26, 1865, Mme. Celeste in "The Woman in Red." (3 pieces.)
- 818 ——— Various Portraits. Rare Lithograph, Madame Celeste as Madame Defarge; Original Photograph, in character; as the Arab Boy; and others. 8vo. (6 pieces.)
- 819 ——— Portraits, Scenes, etc., including reproductions of rare portraits in "The Woman in Red," and "The Flowers of the Forest"; Playbill of National Theatre, N. Y., Nov. 27, 1838; Obituary Notice; etc. 8vo and 4to. (5 pieces.)
- 820 **CENTLIVRE (SUSANNAH).** Early Portrait, engraved on copper; together with a later one, engraved on steel, by H. R. Cook (cut down). 12mo. (2 pieces.)
- 821 **CERITO (FANNY).** Famous Dancer. Engraved Portrait as "La Sylphide," 4to, by H. S. Ball, after A. de Valentine. Proof before inscription. Lond. 1842.
- 822 ——— Mezzotint Portrait, in plain dress, folio, by G. Zobel, after Lionel Brandon. Proof. Lond. 1844.
- 823 ——— Colored Lithograph Portrait, 4to, by Dickinson, after J. Deffett Francis, 1846. On India Paper, cut down, inlaid and mounted.
- 824 ——— Lithograph Portraits, M'lle Cerito and Mons. St. Leon in "La Manolla." 4to. On India Paper, cut out and mounted.

- 825 **CERITO (FANNY)**. Colored Lithograph Portraits of Fanny Cerito and St. Leon, dancing, by Endicott, after Rouvier; Lithograph Portrait, in character, by Bertauts, after Henry. On India Paper. 4to. (2 pieces.)
- 826 ——— Various Portraits, in costume and plain dress, colored and uncolored, including a few choice ones. 8vo and 4to. (7 pieces.)
- 827 **CESARI (SIGNORA TERESA)**. Italian Singer. Colored Portrait Drawing, in character, after Baralta. 4to. FINE.
- 828 **CHAMBERS STREET THEATRE**. "Burton's," India Ink Drawing, oblong 4to. FINE VIEW OF THIS FAMOUS THEATRE.
- 829 **CHANFRAU (FRANK S.)** Lithograph Portraits, Mr. Chanfrau as Mose and Mary Taylor as Lize. 4to. ORIGINAL IMPRESSION. RARE.
- 830 ——— Colored Drawing, representing Mr. Chanfrau and John Winans as Mose and Pogy Joe. 4to. By Aug. Toedteberg. AUTOGRAPHED BY MR. CHANFRAU.
- 831 ——— Water-Color Drawing, "Scene at Catherine Market, Cuffy dancing for eels," introducing portraits of Mr. Chanfrau as Mose and John Winans as Pogy Joe. 4to. AUTOGRAPHED BY MR. CHANFRAU. FINE.
- 832 ——— Colored Portrait, in plain dress (photograph from life, touched up by hand). 4to, three-quarters length, right arm on chair, hat in left hand. FINE.
- 833 ——— Colored Portrait Drawing, in the character of Mose, standing in front of Chatham Theatre, N. Y. 4to. FINE.
- 834 ——— Colored Drawing, Scene from "New York as It Is," with portrait of Mr. Chanfrau as Mose. 4to.
- 835 ——— Portrait Reproductions, from rare originals, of Mr. Chanfrau as Mose ("Sykesy take de butt"), and Mr. Chanfrau and John Winans as Mose and Pogy Joe. 4to. (2 pieces.)
- 836 ——— Colored Caricature Portrait of Mr. Chanfrau ("The Giraffe"); Portrait in plain dress, eng. by T. Bonar; Playbill of Bowery Theatre, June 20, 1853, Mr. Chanfrau as Mons. Dufard and Toodles. (3 pieces.)
- 837 ——— Lithograph, Photograph and Steel Engraved Portraits of Mr. Chanfrau, together with Playbill of New Park Theatre, Feb. 1, 1876; Mr. Chanfrau as Salem Scudder, and obituary notices of him. 8vo and 4to. (As 5 pieces.)

- 838 **CHANFRAU (MRS. F. S).** Colored Photograph, in plain dress. 4to.
- 839 **CHAPMAN (CAROLINE).** Well-known American Actress. Colored Portrait (Photo from life, colored by hand). 8vo, half length, seated, with right arm resting on table.
- 840 ——— Reproduction of a Portrait Drawing, as Ernestine; Playbill of Walnut St. Theatre, Phil., Oct. 26, 1830, Mr. Palmer as Othello, Mrs. Chapman as Desdemona; Playbill of Adelphi Theatre, Balto., May 13, 1833, with Caroline Chapman in 7 characters; Obituary notices of Mrs. Chapman. (As 4 pieces.)
- 841 **CHAPMAN (ELIZABETH).** Daughter of the elder Jefferson, married Samuel Chapman, afterwards Mrs. Richardson and Mrs. Fisher. Mezzotint Portrait, 4to, by S. H. Gimber, after E. D. Marchant.
- 842 **CHARLEMONT (ANNE, COUNTESS OF).** Portrait, three-quarter length. Engraved by John Agar, after Anne Mee. Proof on India Paper. Folio. Lond. 1812.
- 843 **CHARLES I.** Engraved Portrait, small folio, by Geo. Vertue, after Van Dyke.
- 844 ——— Mezzotint Portrait, seated in chair, with document in right hand. Engraved by Faber, after Vandyke. 4to, cut down and inlaid. FINE IMPRESSION.
- 845 ——— Engraved Portrait, Serenissimus Princeps Carolus Dei Gratia Angliæ, Scotiæ, Franciæ et Hiberniæ Rex, etc., 4to, with View of Whitehall in the background; View of the Trial of Charles I. in Westminster Hall, 4to, engraved by Neele & Stockley, Lond., n. d. (2 pieces)
- 846 **CHARLES II.** Full-length Portrait, in royal robes, with Order of the Garter, Sceptre, etc. Engraved by Robert White. Folio. FINE ORIGINAL IMPRESSION.
- 847 ——— Mezzotint Portrait of, engraved by A. Blooteling, after the painting by Sir Peter Lely, 1680. 4to, inlaid. FINE IMPRESSION.
- 848 ——— Engraving representing Charles II. after his defeat at Worcester, revealing himself to Colonel Windham's family. Oblong 4to, by C. Knight, after Stothard.
- 849 ——— Engraved representation of the Festivities, on land and water, attending the Marriage Tour of Catharine of Braganza, wife of Charles II., in Lisbon, Portugal, 1662. Folio.

- 850 **CHARLOTTE (PRINCESS)**. Mezzotint Portrait of Princess Charlotte of Saxe-Coburg. Small folio, oval, engraved by C. Turner from an original Drawing by a Lady. FINE.
- 851 **CHATEAUBRIAND (FRANÇOIS AUGUST, VICOMTE DE)**. Engraved Portrait. 4to, half length, by Gaillard, after Girodet.
- 852 **CHATHAM GARDEN THEATRE**. Playbills, June 30th and July 4th, 1824; Chatham Theatre, August 16, 1825. Many prominent names in the casts. (3 pieces.)
- 853 ——— Collection of Clippings from newspapers of 1823 (about 50), mostly with casts of plays. (As a lot.)
- 854 **CHEATHAM (KITTY)**. Photographs, representing her in plain dress and with Mr. George Clarke in a scene from "The Inconstant." 4to. (2 pieces.)
- 855 **CHEREAU LE JEUNE**. Cupid and Psyche, after Louis Cheron. Line engraving, with verse beneath. 4to. Lond., n. d. [*circa* 1750].
- 856 **CHERI (ROSE)**. Lithograph Portrait as Madame de Brienne. Folio. Drawn on stone by R. J. Lane, after A. E. Chalon. Lond. 1846. On India Paper.
- 857 **CHEVALLIER (MDLLE. ZARA)**. Lithograph Portrait as Psyche. 4to, inlaid.
- 858 **CHEW (BENJAMIN)**. Chief-Justice of Pennsylvania, 1774. Opposed the Declaration of Independence. Silhouette Portrait. 8vo.
- 859 **CHRISTY'S MINSTRELS**. Portraits of George and E. P. Christy (mostly in Character); Playbills of Christy's Opera House, 1853, and Christy & Wood's Minstrels, n. d., etc. 8vo and 4to. (As 6 pieces.)
- 860 **CIBBER (COLLEY)**. Mezzotint Portrait, representing him seated at table, with pen in right hand and letter in left. Engraved by E. Fisher after Van Loo, 1758. Small folio (cut down and inlaid).
- 861 ——— Curious Engraving, "A just view of the British Stage, or three heads are better than one," in which is represented the rehearsal of a new farce, including the two famous entertainments, "Dr. Faustus," and "Harlequin Shepherd," introducing Colley Cibber and other theatrical characters of the time, as well as Scaramouch Jack Hall and Ben Jonson's Ghost. 4to. VERY RARE.

- 862 **CIBBER (SUSANNAH MARIA)**. India Ink Drawing. By Aug. Toedteberg, after T. Hudson. 4to. Oval.
- 863 ——— Colored Portrait Drawing, in plain dress. 4to.
- 864 ——— Scene from Shakespeare's "King Lear," with Mrs. Cibber in the character of Cordelia. Folio. Engraved in mezzotint by Peter Van Bleeck. Third state of the plate, with a portion of the figure of the fool cut off. [Lond. 1755.]
- 865 ——— Reproductions by photogravure from the painting by Thomas Hudson in possession of Augustin Daly. On India and China Paper. 4to. (2 pieces.)
- 866 **CIBBER (THEOPHILUS)**. Engraved Portrait, in the character of a Fine Gentleman. 4to. By Clamp. [Lond. 1792.]
- 867 ——— Colored Drawing, representing him in the character of Ancient Pistol. 4to. Full length.
- 868 ——— Portrait Drawing, in pen and ink, of Mr. Cibber in the character of Ancient Pistol. 8vo. Full length.
- 869 **CIOCCA (SIGNORINA)**. Danseuse. Appeared on American Stage in 1847. Lithograph Portrait, in costume. 4to (cut down). RARE.
- 870 ——— Colored Portrait Drawing of this celebrated Italian Dancer, who appeared at the Park Theatre in 1847. Folio.
- 871 ——— Playbills of her performances at the Park and Broadway Theatres, New York, February 2 and 6, 1847, December 25, 1847, and September 11, 1848. (4 pieces.)
- 872 **CIPRIANI (G. B.)** Famous Painter. Thalia, engraved by Ryland, 1784; Melpomene, by Bettelini, 1786. Stipple engravings. 4to. (2 pcs.)
- 873 ——— Celebrated Painter. Engraved Portrait of him, 4to, bust in oval, by Earlom, after Rigaud. PRINTED IN COLORS. Lond. 1789.
- 874 **CIRCUS**. Various Woodcut and other Engravings (some colored) of French and German make, including "A Talented Troupe," and Kaemmerer's "La Parade." (7 pieces.)
- 875 ——— Portraits, Clippings, etc., relating to James Cooke, Clown (Barnum's Equestrian Director), and John Henry Cooke, the great six-horse rider. 8 pieces, mounted on 4 sheets. (As a lot.)
- 876 ——— Large collection of Portraits, Scenes, Views, Clippings, etc., relating to the Circus and its History. Every phase of the subject is covered, and it would be invaluable to anyone for the extra-illustration of such a book as Greenwood's History of the Circus. (129 pieces.) (As a lot.)

- 877 **CLAIRON (MDLLE.)** Famous French Actress. Portrait engraved by Moret & Nargeot, after Stall, Proof on India Paper; Woodcut Portrait in character (Foyer des Artistes). 4to. (2 pieces.)
- 878 ——— Hippolyte de la Jude Clairon. (V^{ème}. Acte de Medée.) Superb engraving in tableau form, including a portrait of M^{lle}. Clairon by Laurent Cars and Jacques Beauvarlet, after the original by Vanloo. Folio.
- 879 ——— Colored Portrait as Phédre (Lith. colored by hand); Engraved Portrait by Geille, after Chasselat, and one other. 16mo and 4to. (3 pieces.)
- 880 ——— Colored Engraved Portrait as Electre; Engraved Portrait by Mackenzie, after Thomson; Engraved Portrait by Bonvoisin, after Deveria. 16mo and 12mo. (3 pieces.)
- 881 **CLARA (MDLLE.)** Danseuse. Appeared at the La Fayette Theatre, N. Y., in 1828, also at the Park Theatre. Portrait Drawing in water-colors as Misaël dancing La Lanterne Sourde. 4to. FINE.
- 882 **CLARE (ADA).** Portrait Drawing of this celebrated character, 4to, bust, inlaid; Playbill of Wallack's Theatre, August 6, 1863, "True to the Last," with Ada Clare as Jessamine Auderly. (2 pieces.)
- 883 **CLARENDON (EDWARD—EARL OF).** Lord High Chancellor of England. Engraved Portrait. Small folio, by M. Burg, after Sir Peter Lely.
- 884 **CLARKE (ANNE).** Boston Favorite. Two Lithograph Portraits in plain dress; Photogravure Portrait as Lady Gay Spanker. 4to. (3 pieces.)
- 885 **CLARKE (CHARLOTTE).** Daughter of Colley Cibber. Colored Portrait Drawing in the character of Scrub. 4to. FINE.
- 886 **CLARKE (GEORGE).** Photograph in Character by Sarony; Mr. Gilbert in plain dress. 4to. (2 pieces.)
- 887 **CLARKE (JOHN S.)** Lithograph Portrait in plain dress, together with A. N. S., 1 p. 12mo [1871]. (2 pieces.)
- 888 ——— Lithograph and Engraved Portraits in plain dress and character. 8vo and 4to. (4 pieces.)
- 889 ——— Lithograph Portraits in characters of Touchstone, Tyke, Babington Jones, Paul Pry and Major de Boots. 12mo. (5 pieces.)

- 890 **CLARKE (McDONALD)**. Mezzotint Portrait. 4to, half length.
No name of artist or engraver. SCARCE.
- 891 **CLARKE (MARY ANN)**. The Female Agent; or, The Bishop's
Clarke's Recollections and Confessions of recent Transactions. A
broadside Poem with accompanying colored portrait of Mary Ann.
Folio.
- 892 **CLARKE (N. B.)** *Real name N. H. Belden.* Actor and Manager.
Portrait Drawing in India ink. 4to, half length.
- 893 **CLAXTON (KATE)**. Photograph colored by hand, with other
portraits (one colored). 8vo and 4to. (5 pieces.)
- 894 ——— Photographs in plain dress. 8vo. (4 pieces.)
- 895 ——— Lithograph Portraits of Kate Claxton and Kitty Blanchard as
the "Two Orphans," together with other portraits of Kate Claxton
(one colored). 8vo and 4to. (5 pieces.)
- 896 **CLEMENT IX. (POPE)**. Three-quarter length Portrait, seated,
with Bible in left hand, resting on arm of chair. Engraved by Jno.
Hall, 1767, after Carlo Maratti. (Portion of inscription cut off.)
Folio. Original impression.
- 897 **CLIFTON (ADA)**. Colored Portrait (Photograph from life, colored
by hand), in character. 4to, full length. FINE.
- 898 ——— Photographs, taken from life, representing her in different
characters. 4to. (2 pieces.)
- 899 **CLIFTON (JOSEPHINE)**. Lithograph Portrait in plain dress,
4to, three-quarters length, drawn by T. Campbell, lithograph by
Pendleton. N. Y., n. d. RARE.
- 900 ——— Tinted Lithograph Portrait in the character of Anna Boleyn,
folio, full length, drawn by N. Sarony, lithograph by H. R. Robin-
son. N. Y., n. d. RARE.

Fourth Session.

- 901 **CLIFTON (JOSEPHINE)**. Portrait Reproductions from rare
originals, representing her in plain dress and characters. 4to.
(3 pieces.)
- 902 ——— Engraved Portrait, in plain dress, 8vo, three-quarters length,
by Addison, after Drummond; Reproduction of Portrait as Anna
Boleyn; Reproduction of Portrait by T. Campbell (on Japan Paper).
4to. (3 pieces.)

- 903 **CLINE (HERR JOHN).** Portrait Drawing in Water-Colors and India Ink, representing the famous tight-rope performer in plain dress, as he appeared in 1824. 4to.
- 904 ——— Photograph in plain dress, 8vo, half length, with attached autograph. (As one piece.)
- 905 ——— Portrait of Herr Cline dancing on the tight rope. 4to. Phil., n.d.
- 906 ——— Lithograph Portrait in plain dress, 8vo; Playbill of National Theatre, Jan. 28, 1848, with woodcut representing Herr Cline's performance on a tight rope. (2 pieces.)
- 907 **CLINTON (DE WITT).** Engraved Portraits—by Longacre, after Geo. Catlin; by Leney, after Trumbull; by Durand, after Ingham; and by Durand, after Coffee. 8vo and 4to. (4 pieces.)
- 908 **CLINTON (GEN. GEORGE).** Late Governor of New York. Engraved Portrait in military uniform, 4to, half length, in rectangle (no margins). RARE AND FINE.
- 909 ——— Engraved Portrait in uniform, 8vo, bust in oval, from Murray's "American War," FINE IMPRESSION; Col. Lambert Cadwalader, 8vo, etched by H. B. Hall, 1870. (2 pieces.)
- 910 **CLINTON (SIR HENRY).** Bust Portrait in uniform, Medallion, with trophy beneath. Line engraving. 8vo. Lond. 1778.
- 911 **CLIVE (CATHERINE).** Mezzotint Portrait, in the character of Philida (scene), folio, P. Van Bleeck, Junr., Pinx. et Fecit, 1735. (Neatly repaired.) RARE.
- 912 ——— Portrait Drawing, in bistre, as the Fine Lady in "Lethe." 4to, full length, holding dog in right arm.
- 913 ——— Engraved Scene, from "The Devil to Pay," with Mrs. Clive as Nell, Mr. Harper as Jobson, and Mr. Hill as the Doctor, by Truchy, after Hayman. Oblong 4to. Lond., n. d. RARE.
- 914 ——— Old Music, with words "The Life of a Beau," sung by Mrs. Clive, with a portrait of her in character, 1744; Engraved View of the residence of Mrs. Clive, with facsimile of a letter from her to David Garrick. 4to. (As 2 pieces.)
- 915 **COBBETT (WILLIAM).** Engraved Portrait, 4to, half length (cut down), by F. Bartolozzi. SCARCE.
- 916 **COCHOIS (M'LE.)** Famous Dancer. Engraved Portrait, in costume, folio, by C. B. Glassbach. RARE.

- 917 **COCKBURN (HENRY—LORD COCKBURN).** Engraved Portrait, 4to, painted by Sir Henry Raeburn, engraved by Wm. Walker.
- 918 **COGHLAN (CHAS. F.)** Photographs in the character of Orlando and in plain dress; others of George Clarke; Wm. Davidge; Mr. Bourcier; Frank Carlyle, etc. 8vo. (7 pieces)
- 919 **COGHLAN (CHARLES F. AND ROSE).** Various Portraits, in plain dress and character. (2 colored.) 8vo and 4to. (7 pieces.)
- 920 **COGHLAN (ROSE).** Various Lithograph and Photograph Portraits (one colored) in plain dress and character. 4to and folio. (6 pieces.)
- 921 **COGSWELL (J. G.)** Former Librarian of the Astor Library. Lithograph Portrait, 4to, half length, by A. Maurin. INDIA PAPER PROOF. VERY RARE. [N. Y., n.d.]
- 922 **COKE (EDWARD).** Early Engraved Portrait, 8vo, bust in oval, "*Prudens qui Patiens*," anno 1670. No engraver's name. FINE IMPRESSION.
- 923 **COLERIDGE (SAMUEL TAYLOR).** Mezzotint Portrait, small folio, half length, engraved by W. Say, after the painting by James Northcote. SCARCE. Lond. 1840.
- 924 **COLDEN (CADWALLADER).** Engraved Portrait. 12mo, oval. ORIGINAL IMPRESSION. N. Y. [1812].
- 925 **COLDEN (CADWALLADER D.)** Former Mayor of New York City. Engraved Portrait, 4to, half length, by A. B. Durand, after Waldo and Jewett.
- 926 **COLLINS (JOHN).** Irish Comedian, appeared on the New York Stage, 1846, Lithograph Portrait as Paul Clifford, folio, drawn on stone by W. Sharp. Lond. 1836.
- 927 ——— Lithograph Portrait, in plain dress, 4to, half length (cut out). SCARCE.
- 928 ——— Colored Portrait as Ivanhoe; Playbills of Park and Broadway Theatres, New York, 1846-7-8, with Mr. Collins in various Irish characters. (5 pieces.)
- 929 ——— Lithograph Portraits in the characters of Teddy the Tiler, Rory O'More, Gerald Pepper, King O'Neal, Paddy O'Rafferty, Irish Ambassador, McShane, and Pat Rooney. 12mo. SCARCE. (8 pieces.)

- 930 **COLMAN (GEORGE—THE ELDER).** Engraved Portrait, 4to, half length, seated, with arms resting on table, by Scriven, after Sir Joshua Reynolds. Lond. 1813.
- 931 **COLMAN (GEORGE—THE YOUNGER).** Mezzotint Portrait, small folio, half length, in oval, by Thos. Lupton, after John Jackson. SCRATCHED LETTER PROOF. SCARCE.
- 932 **COLMAN.** Lithograph Portrait of Geo. Colman the Younger (on India Paper); Engraved Portrait of Geo. Colman the Elder, by Scriven, after Sir Joshua Reynolds, and one other. 8vo and 4to. (3 pcs)
- 933 **COLOGNE CATHEDRAL.** Medal, with representation of the famous Cathedral, "Der Dom Zu Köln"; *rev.*, "Anbetung der hl drei Könige." (51 mil.) By Drentwett.
- 934 **COLORED DRAMATIC PORTRAIT.** Water-Color Drawing, Joseph Cowell as Crack in the "Turnpike Gate." 4to, inlaid.
- 935 ——— Mr. Burton as Heartwell, Lond. 1781; Mr. Cailleau (le Deserteur), Lond. 1773. 16mo. (2 pieces.)
- 936 ——— Miss Barsanti in the characters of Helena and Estifania. 16mo, full length. Lond. 1777-78. (2 pieces.)
- 937 ——— Mr. Beard and Miss Brent as Thomas and Sally, engraved by J. June, *rare*; Mr. Beard as Hawthorne, full length, published by R. Sayer, 1769. 16mo. (2 pieces.)
- 938 ——— Mr. Dodd as Linco in "Cymon"; as Faddle, engraved by Terry, 1780; West Digges as Sir John Brute (name of play written at top). 16mo. (3 pieces.)
- 939 **COLORED DRAWING.** Portrait of M. Ligier in the character of Richard III., folio, full length, by A. Toedteberg, 1853.
- 940 **COLORED PLATES.** Three beautifully-colored illustrations, representing "To hold the Mirror up to Nature." 12mo and 8vo. (3 pieces.)
- 941 ——— English Fashion Plates, 1811; Barnaby Rudge, by Kyd; and others. Various sizes. (12 pieces.)
- 942 **COLORED PORTRAIT.** Mme. Braunecker-Schäfer in dancing costume, folio, by J. Hesse. Berlin, n. d.
- 943 ——— John Wood (?) in character. 8vo, full length. Proof before letters.
- 944 ——— Water-Color Drawing of Julia Deane in the character of Julia, in the "Hunchback." 4to, full length.
- 945 ——— Mr. Clairval and Mme. Laruelle as Lucas and Catau, Lond. 1773; Mr. Clarke as Henry VIII., Lond. 1778. 16mo. (2 pieces.)

- 946 **COLSON (PAULINE)**. Opera Singer. Appeared at Burton's Theatre in 1858. Portrait, drawn in water-colors. 12mo, oval, in plain dress.
- 947 ——— Photographs in plain dress. 4to. (2 pieces.)
- 948 **COLUMBIA THEATRE, BROOKLYN**. Playbill of the first performance given on the stage of that Theatre ("Alabama," March 7, 1892, by A. M. Palmer's Home Stock Co.).
- 949 **COLUMBUS (CHRISTOPHER)**. Engraved Portrait. 4to (inlaid to folio), bust in rectangle, P. Mercuri, dis e inc 1843. Paris, n. d. FINE.
- 950 ——— Another copy. PROOF BEFORE INSCRIPTION. ON INDIA PAPER.
- 951 ——— Bust Portrait. Line engraving by P. Maverick, after Maella. Small 4to, published by Joseph Delaplaine. BRILLIANT ORIGINAL IMPRESSION. OPEN LETTER PROOF.
- 952 ——— Christophle Colomb. Half-length Portrait, with compass. Line engraving by Nicholas De Larmessin. Imp. 8vo, mounted. ORIGINAL IMPRESSION. [Circa 1660.]
- 953 **COMÉDIE FRANCAISE**. Two Large Wood Engravings, giving a view of the Artistes' Ante-Room, and portraits of the actors. Among the portraits are Sarah Bernhardt, Mlle. Brohan, Coquelin, Baron Taylor, Mounet-Sully, and other famous names. Large folio. (2 pieces.)
- 954 **COMPTON (HENRY)**. Portraits, Playbills, etc., relating to him, including "Sketches from the Compton Benefit Performance," and two playbills of it. (As 4 pieces.)
- 955 **CONNER (EDMON S.)** Lithograph Portrait, as Romeo, 4to, half length, drawn on stone by A. Newsam, after T. Sully, Jr. (*scarce*); Lithograph Portrait, in plain dress, 8vo, bust. (2 pieces.)
- 956 ——— Fine Colored Portrait of the Tragedian (in character). 8vo.
- 957 ——— Various Portraits in plain dress and character, early and late, including the one as Wallace (cut down) and a reproduction of a rare photo. Also long obituary notice. (5 pieces.)
- 958 **CONRIED (HEINRICH)**. Panel Photograph in character; also Two Satin Programmes—appearance of Hedwig Niemann-Raabe under the management of Conried, Star Theatre, January, 1888; and Conried's Ferenczy Operetten-Gesellschaft, Amberg Theatre, January, 1893. (3 pieces.)

- 959 **CONSTANTINI (ANGELO)**. Famous Italian Comedian, 1650-1729, author of "The Life of Scaramouche." Full-length Portrait in the character of Mezetin. Mezzotint by Jacobus Gole. 4to (margins shortened).
- 960 **CONTINENTAL AND FOREIGN THEATRES**. Views of the Odeon, 1782; Dresden Theatre; La Scala, Milan; Theatre at the Cape of Good Hope, *circa* 1820; Hofburg Theater, Vienna, etc. Various engravings. (18 pieces.)
- 961 **CONTINENTAL MONEY**. Bill for Six Spanish Milled Dollars, printed by Hall & Sellers, Phil., in 1776, and bearing the signatures of W. Masters and Jno. Williams.
- 962 **CONWAY (F. B.)** Fine Daguerreotype Portrait, representing him in the character of Hamlet. 8vo, in gilt frame.
- 963 **CONWAY (MRS. F. B.)** Photograph of Mrs. Conway and Mrs. D. P. Bowers; Woodcut Portrait of Mrs. Conway; View of her grave in Greenwood Cemetery; Playbill of her own Theatre, Brooklyn, April 3, 1875 (THE LAST PERFORMANCE OF MRS. CONWAY ON THAT STAGE). 8vo and 4to. (4 pieces.)
- 964 ——— Satin Programme of her Brooklyn Theatre, for January 2, 1875. Benefit of Mrs. Conway, she appearing in Macbeth. 4to, inlaid.
- 965 ——— Souvenir Benefit Playbill, on Satin, Brooklyn Theatre, Jan. 2, 1875; Photograph; View of her Funeral Service; Playbills of Mrs. Conway's Park Theatre, 1869, Mr. Conway as Bob Brierly, etc. (As 4 pieces.)
- 966 **CONWAY**. Etched Portraits of Mr. and Mrs. Conway and Miss Deblin, Dancers, who appeared at the Old Park Theatre in 1827, by Wright, after the drawing by H. Reinagle. Oblong 8vo. RARE. N. Y. 1827.
- 967 **CONWAY (LILLIAN)**. Photographs, Playbills and Clippings relating to her, including the Playbill of her Debut at her Mother's Theatre, Nov. 20, 1873, as Virginia in "Virginius." (As 4 pieces.)
- 968 **CONWAY (MINNIE)**. Mrs. Tearle—Mrs. Levy. Fine Photograph, in street dress. 4to.
- 969 **CONWAY (WM. AUGUSTUS)**. Engraved Portrait as the King in Henry the Fifth, 8vo, by Rivers, after De Wilde; Playbill of Phil. Theatre, April 28, 1824, Mr. Conway as Macbeth. (2 pieces.)

- 970 **CONY (BARKHAM)**. English Actor, noted for his performances with dogs. Appeared on the N. Y. Stage in 1835 and later. Portrait Drawing, in costume. 4to, half length.
- 971 ——— Portrait Drawing, in scene with his dogs. 4to, full length.
* Barkham certainly appears to be in a tight place.
- 972 ——— Playbills of Bowery and Purdy's National Theatre in 1851-2-6, with B. Cony and Sons in various Plays, each one containing a pictorial representation of a scene in which the performing dogs appear. (6 pieces.)
- 973 **COOKE (GEORGE FREDERICK)**. Silhouette Portrait, "Mr. Cooke," 16mo, bust, facing to left, mounted. VERY RARE.
- 974 ——— Silhouette Portrait, "Mr. Cooke of the Theatre Royal, Covent Garden," 12mo, bust, facing to right, on salmon-colored paper. By J. B. EXCESSIVELY RARE.
- 975 ——— Colored Portrait, bust, in oval. Engraved by J. Whessell, after J. Corbett. 4to. Fine original impression. Lond. 1804.
- 976 ——— Bronze Medal, with head facing to right, "Georgius Cooke, Tragædus Comædusque Anglicus"; *rev.*, "Veluti in Speculum, MDCCCV. (54 mil.)." By T. Wefe. FINE AND RARE.
- 977 ——— Portraits, in Private Life, from the "Thespian Biography," tinted in carmine, after Stuart; and a stipple engraving. Early Portraits. 12mo. (3 pieces.)
- 978 ——— Engraved Portrait as Richard III. in his tent. 8vo. Oval. RARE.
- 979 ——— Colored Portrait, full length, as Richard III. Engraved by Cheeseman, after De Wilde. 8vo. Lond. 1813.
- 980 ——— Portrait Drawing, in the character of Richard III., 4to, by Augustus Toedteberg, after an original painting in bistre by C. R. Leslie.
- 981 ——— Engraved Portrait as Richard III., tent scene. "For know, thou art imperial Richard's son." 8vo. Engraved by J. K. Sherwin. RARE.
- 982 ——— Portraits as Richard III., engraved by Dighton, colored (margins cut down), by Scriven, Thomson, and one other. 8vo and 4to. (4 pieces.) Lond. 1800-18.
- 983 ——— Portrait in the character of Iago. Engraved by P. Maguire. (From the Hibernian Magazine.) 12mo. RARE.

- 984 **COOKE (GEORGE FREDERICK).** Colored Portrait Drawing as Sir Archy MacSarcasm. Folio. Full length. FINE.
- 985 ——— Engraved Portrait as Sir Pertinax MacSycophant, folio, by Woodman, after De Wilde. Lond. 1808.
- 986 ——— Mr. Cooke as Falstaff. Stipple engraving by Alais. 12mo, ORIGINAL IMPRESSION. Lond.: *J. Roach*, 1802.
- 987 ——— Portraits as King Lear, after C. R. Leslie; and in Private Life, after Sully. Both engraved by D. Edwin. ORIGINAL IMPRESSIONS, with full margins. 8vo. (2 pieces.)
- 988 ——— Portraits as Sir Pertinax MacSycophant, by Edwin and another; as Sir Archy MacSarcasm, three different; as Richard III., two different. 8vo and 12mo. (7 pieces.)
- 989 ——— Portraits as Iago, Stukely, Macbeth, Timon, in Private Life, etc. Engraved by Ridley and others, 1800-1823. Mostly 8vo. (8 pieces.)
- 990 ——— Water-color Drawing, representing Edmund Kean and Dr. John W. Francis standing at the tomb of Cooke in St. Paul's Churchyard, N. Y. [1821]. Small folio.
- 991 ——— Engraved representation of Cooke's Monument in St. Paul's Churchyard, N. Y., by A. B. Durand. 4to. Lond. 1821.
- 992 ——— Three Views of Cooke's Monument in St. Paul's Churchyard, one early, with Newspaper History; Various Portraits as Iago, in Private Life, and as Richard III. (7 pieces.)
- 993 **COOKE (T.)** Lithograph Portrait as Adolph in "Der Freischütz." Small folio, drawn and engraved from life by J. W. Gear. Lond. 1825.
- 994 **COOKE (T. P.)** Colored Portrait as the Wizard (*scarce*), London, 1818, together with Engraved Portraits in other characters, including Carwin (on India Paper); Roderick Dhu (PROOF BEFORE LETTERS), as William (with Miss Scott as Susan—on India Paper); and others. 12mo and 8vo. (6 pieces.)
- 995 **COOMBS (JANE).** Photographs (2), together with Playbill of Wallack's Theatre, April 27, 1864, Miss Coombs as Lady Teazle, and another bill. (As 3 pieces.)
- 996 **COOPER (MYLES).** Second President of Columbia (Kings) College. Engraved Portrait, 8vo, by Leney. SCARCE. N. Y. [1812].

- 997 **COOPER (THOMAS A.)** Engraved Portrait, in plain dress, 4to, half length, seated, with book on table before him. Inlaid.
- 998 ——— Portrait of the Tragedian, touched up in India Ink; Various Portraits, including the one as Pierre (restrike), with clippings, and a curious broadside playbill, issued by the American Theatre, New Orleans, April 17, 1827, Mr. Cooper as Damon. (As 5 pieces.)
- 999 ——— Engraved Portrait as Pericles (PROOF BEFORE LETTERS); other portraits, including the one as Leon (restrike), and clippings from early papers relating to his benefits of 1833-4, etc. 12mo and 8vo. (As 5 pieces.)
- 1000 **COQUELIN (CONSTANT).** Portraits in plain dress and characters, including two etchings and one colored portrait, and a playbill of his first performance in America, Palmer's Theatre, Oct. 8, 1888. (6 pieces.)
- 1001 ——— Various Portraits in plain dress and character, including six interesting lithograph portraits representing him in some noted characters. (21 pieces.) (As a lot.)
- 1002 **COQUELIN (M.—Cadet).** Etched Portrait, in plain dress, by E. Abot; Colored Typogravure, "Le Bourgeois Gentilhomme," with M. Coquelin, cadet, as M. Jourdain. 4to. (2 pieces.)
- 1003 ——— Lithograph Portraits, representing him in some of his most famous characters, with one in plain dress. 4to. (7 pieces.)
- 1004 ——— Various Etched and Colored Portraits of the great French Comedian, in plain dress and characters, including Jean Bart, Napoleon, Talleyrand, Cyrano de Bergerac, etc. 8vo and 4to. FINE LOT. (9 pieces.)
- 1005 ——— Playbills of Palmer's Theatre, N. Y. 1888, with M. Coquelin in many of his famous characters (in company with Mme. Jane Hading). 21 pieces. (As a lot.)
- 1006 ——— Woodcut Portraits of Coquelin, *ainé*, and Coquelin, *cadet*, in plain dress and characters. All India Paper Proofs. 4to. (7 pieces.)
- 1007 **CORNBURY (EDWARD HYDE—LORD CORNBURY).** Early Governor of New York. Colored Portrait Drawing, dressed in female apparel. 4to.
- 1008 **CORNWALLIS (CHARLES—LORD CORNWALLIS).** Mezzotint Portrait, folio, half length, with wig, right hand at breast. Engraved by J. Faber, after Sir Godfrey Kneller, 1732.

- 1009 **CORNWALLIS (CHARLES—EARL CORNWALLIS).** Lieutenant-General des Armées dans l'Amerique. Drawn from Life by Hamilton, engraved by Dupin. 4to, FINE ORIGINAL IMPRESSION, with large margins. Paris [*circa* 1781].
- 1010 ——— Engraved Portrait, F. Bartolozzi, after H. D. Hamilton. Oval, 12mo. Lond.: *J. Murray*, 1792.
- 1011 ——— Portrait in uniform. Stipple engraving by H. Meyer, after L. Hoppner. Oval on 4to. FINE IMPRESSION, WITH LARGE MARGINS. Lond. 1804.
- 1012 ——— Another Portrait, apparently by the same engraver, but slightly reduced in size. Small 4to.
- 1013 ——— Portrait in uniform. Stipple engraving, by F. Bartolozzi. Restrike, tinted carmine. 4to.
- 1014 **CORNWALLIS (WM.)** Admiral. Half-length Portrait, engraved by F. Bartolozzi. Oval, restrike, tinted carmine.
- 1015 **CORTESI (ADELAIDE).** Lithograph Portrait, in character. Folio, oval, full length, by Focosi. Milan, 1849.
- 1016 ——— Colored Portrait (Photo, finely colored by hand). 4to, in plain dress, standing.
- 1017 ——— Italian Opera Singer, appeared at Academy of Music, N. Y., in 1859. Lithograph and Woodcut Portraits. 8vo. (2 pieces.)
- 1018 **CORTESI-STEFFANI.** Water-Color Drawing, scene from "Norma," Adelaide Cortesi as Norma, Signor Steffani as Gennaro, folio. FINE.
- 1019 **COSTUME.** Colored Costume Plates, used in the production of "Das Käthchen von Heilbron," at the King's Theatre in Berlin, 1825, with text. 8 plates, in wrapper. (As a lot.)
- 1020 **COSWAY (RICHARD).** Charming Stipple Engraving, representing a scene from "Ariosto," Orlando and Armida. Engraved by John Condé. Small 4to.
- 1021 **COULDOK (C. W.)** Etched Portrait of the well-known Actor, 12mo, half length, facing to right. By C. Webber.
- 1022 ——— Water-Color Drawing, Mr. Couldock and Daughter (Eliza) in a scene. Folio. With biographical sketch of the Daughter.
- 1023 ——— Colored Photographs, in plain dress, 12mo, oval (both presentation copies, with inscriptions on back in the Actor's handwriting). Taken by J. F. Ryder in Cleveland. (2 pieces.)

- 1024 **COULDOCK (C. W.)** Portrait, in plain dress, from a photo; Engraved Portraits as Cardinal Wolsey (2), Richard III. (2), and Iago (3). All of 8vo size. (8 pieces.)
- 1025 **COVENT GARDEN MARKET, LONDON.** Aquatint Engraving, "Westminster Election," oblong 4to, drawn and engraved by Pugin & Rowlandson. Lond. 1808.
- 1026 **COWELL (ANNA CRUISE).** Irish Actress, wife of Wm. Cowell, appeared at National Theatre, N. Y., in 1846. Colored Portrait as Miami (photo from life), colored by hand. 4to, full length.
- 1027 **COWELL (JOE).** Colored Portrait as Crack in the "Turnpike Gate" (reproduction, colored by hand); Engraved Portrait, in the same character, Phil. 1826. 8vo. (2 pieces.)
- 1028 **COWELL (SAM.)** Lithograph Portrait as a "Railway Porter," 4to, drawn on stone by N. Sarony. N. Y., n. d.
- 1029 **COWLEY (ABRAHAM).** Engraved Portrait, folio, half length, by George Vertue, after Sir Peter Lely.
- 1030 **CRAMER (MISS).** American Actress. Water-Color Portrait Drawing, in "Don Juan," 4to, full length, by Aug. Toedteberg.
- 1031 **CRAMER.** Portrait of W. Cramer, Composer, painted and engraved by T. Hardy, Lond. 1794; Portrait of Francois Cramer, Musician, engraved by B. P. Gibbon, 1826. (INDIA PROOF BEFORE LETTERS.) 4to. (2 pieces.)
- 1032 **CRESWICK (WILLIAM).** English Actor, appeared on the American Stage. Various Portraits, in plain dress and character, together with his Autograph, an Obituary Notice, and a Playbill of one of his American performances. (As 6 pieces.)
- 1033 **CRISP.** Colored Portrait Drawings of Mr. and Mrs. W. H. Crisp, well known performers on the American Stage. 8vo. (2 pieces.)
- 1034 **CROCKETT (DAVID).** Lithograph Portrait. 4to, half length, painted by S. S. Osgood, lith. by Childs & Lehman. ON INDIA PAPER. SCARCE. Phil. 1836.
- 1035 **CROIZETTE (SOPHIE—French Actress).** Etched Portrait by E. Abot, 1873; Photogravure, in character of Marianne (on India Paper); Woodcut Portrait, from "Le Monde illustré." 4to and folio. (3 pieces.)
- 1036 **CROSSMAN (HENRIETTA),** Photograph in plain dress; Georgie Drew-Barrymore (one taken in Phila., another in N. Y.); W. H. Crisp. 8vo. (4 pieces.)

- 1037 **CROUCH (MRS.)** Curious Engraving. A New Song, sung by Mrs. Crouch in the "Heiress." (Scene, with accompanying text). 4to. RARE.
- 1038 ——— Caricature, "A Royal Crouching, a new situation in Pall Mall." Oblong 4to. Lond. 1792.
- 1039 ——— Engraved Portraits, in plain dress and characters, including those as Pythia, Princess Lodoisk, and Polly, and the beautiful portrait engraved by Condé. 12mo. (6 pieces.)
- 1040 **CROWQUILL (ALFRED)**—Celebrated English Illustrator). Engraved Portrait, 8vo, by Cook, after Bagniet. INDIA PAPER PROOF. Lond.: Bentley, 1846
- 1041 **CRUIKSHANK (ROBERT)**. Colored Portrait, 8vo, vignette bust, profile to right, with humorous remarque.
- 1042 ——— Colored Engraving, "The Fancy Ball at the Upper Rooms, Bath (Argyle Rooms). Oblong 12mo, drawn and engraved by Robt. Cruikshank, 1825.
- 1043 **CRUIKSHANK**. Colored Engravings from Pierce Egan's "Life in London," drawn and engraved by I., R. and Geo. Cruikshank. Oblong 12mo (soiled). (2 pieces.)
- 1044 ——— Collection of Engravings, mainly by George Cruikshank (a few by Robert Cruikshank), including Sir John Falstaff, "The Dancing Lesson" (4 pieces), Illustrations to Jack Sheppard, plates from the "Comic Almanac," etc. 12mo and 8vo. (29 pieces.) (As a lot.)
- 1045 **CRUVELLI (SOPHIE)**. Operatic Singer. Appeared on New York Stage in 1859. Various Portraits (3 colored), in plain dress and character, including a fine lithograph (on India Paper) by Ch. Vogt, 1855. 8vo and 4to. (6 pieces.)
- 1046 ——— Lithograph Portrait, in plain dress. 4to, three-quarters length, by Ch. Vogt.
- 1047 **CSILLAG (ROSA)**. Opera Singer, appeared in New York 1871. Lithograph Portrait, in plain dress, folio, three-quarters length, drawn on stone by Eduard Kaiser. ON INDIA PAPER.
- 1048 **CUBAS (ISABELLA)**. Famous Spanish Dancer. Appeared at Winter Garden Theatre, N. Y. Colored Portrait (photo from life, colored by hand). 16mo.
- 1049 ——— Colored Portrait in dancing costume (photo from life, colored by hand). 16mo.
- 1050 ——— Water-Color Portrait Drawing, in dancing costume. Folio, full length. FINE.

- 1051 **CUBAS (ISABELLA).** Photograph, in dancing costume, 16mo, colored by hand, with biographical sketch, etc.; Playbill of Winter Garden Theatre, Feb. 5, 1863, Senora Cubas and C. W. Couldock. (2 pieces.)
- 1052 **CUCCHI (CLAUDINA).** Danseuse. Lithograph Portrait in dancing costume, by Dauthage; Another, in plain dress, by Eduard Kaiser. Folio. Both on India Paper. (2 pieces.)
- 1053 **CUMBERLAND (RICHARD).** Engraved Portrait, 4to, half length, seated, by Scriven from the drawing by John Jackson, after the painting by Clover. Lond. 1814.
- 1054 ——— Engraved Portraits, by Scriven, after Clover; by Rogers, after Romney; by Holl (with biographical sketch); by Wm. Evans, after Romney. 8vo and 4to. (4 pieces.)
- 1055 **CUNNINGHAM (VIRGINIA HOWARD).** American Actress, afterwards Mrs. Charles Pope and Mrs. John D. Germon. Colored Portrait (Photo from life, colored by hand.) 8vo, oval.
- 1056 **CURTIS (GEO. W.)** Bust Portrait, in middle life. Proof before all letters. 4to.
- 1057 **CUSHMAN (CHARLOTTE).** Lithograph Portrait, in plain dress, 4to, three-quarters length, by T. H. Maguire, 1846. (Slightly damaged.) ON INDIA PAPER.
- 1058 ——— Cabinet photographs as Meg Merrilies (two different attitudes); and in private dress. (3 pieces.)
- 1059 ——— Engraved and Lithograph Portraits, in plain dress and character. 8vo and 4to. (8 pieces.)
- 1060 ——— Portraits (Photo Steel Engravings and Woodcuts), Scenes, Playbills and Clippings relating to Charlotte Cushman. Includes a 3-pp. 4to account of her in the MS. of Mr. Joseph N. Ireland, and the playbill of her very last performance on any stage. INTERESTING COLLECTION. (As a lot.)
- 1061 ——— Satin Programme of the Globe Theatre [Boston?] for Dec. 12, 1871. Farewell representation of Henry VIII. before the Grand Duke Alexis. Miss Cushman as Katharine. 4to.
- 1062 **CUSHMAN SISTERS.** Colored Lithograph, Charlotte and Susan Cushman as Romeo and Juliet. Folio (cut down). VERY RARE.
- 1063 ——— Lithograph Portraits—Charlotte Cushman as Romeo, and Susan Cushman as Juliet, 4to, drawn on stone by A. Vaudricourt. SCARCE. N. Y., n.d.

DALY'S THEATRES AND COMPANIES.

- 1065 **DALY'S FIFTH AVENUE THEATRE, 24TH STREET.** Colored Photograph of the Front, showing the effects of the fire, which destroyed the whole interior. Folio. RARE.
- 1066 ——— Playbills of Theatre, 1870-72 (some cut down). No duplicates. A number of first performances included. (22)
- 1067 ——— Lithograph of Daly's Company of 1871, Messrs. Lewis, Geo. Holland, Davidge, Fanny Davenport, Agnes Ethel, Mrs. Gilbert, and others. Folio. SCARCE.
- 1068 ——— CURIOUS. Original Photograph of Augustin Daly and his company (John Drew, James Lewis, Maurice Barrymore, Fanny Davenport, Mrs. G. H. Gilbert, Sara Jewett, Jeffreys Lewis and Sidney Cowell), taken in Virginia, Nevada, and representing them as prepared for a descent into the mines, with lanterns in hand.
* According to custom, the ladies were obliged to don men's garments. The portrait of dear old Mrs. Gilbert in "pants" is worth the "price of admission."
- 1069 ——— Various Portraits and other illustrations, largely unmounted photographs. (About 30 pieces.) (As a lot.)
- 1070 **DALY'S NEW FIFTH AVENUE THEATRE, 728-730 BROADWAY.** Playbill of the opening performance at this house, Jan. 21, 1873, the comedy of "Alixé." (2 copies.)
- 1071 ——— Playbills of the Theatre during 1873, including benefits of Fanny Morant and Carlotta Leclerc. (16)
- 1072 **DALY'S FIFTH AVENUE THEATRE, 28TH STREET.** Satin Programmes of the opening performance, with the reading of an Original Poetical Address written by Oliver Wendell Holmes, Dec. 3, 1873; *also* the Farewell Performance of "Nancy and Company," May 1, 1886 (30th St. Theatre). Folio and 4to. (2 pieces.)
- 1073 ——— Satin Programmes for Dec. 14, 1875, March 17 and April 28, 1876. First and later performances of Pique. Folio. (3 pieces.)
- 1074 ——— Playbills of the Theatre, 1873-77, no duplicate dates, including benefits of Miss Neilson and others, and first performances of "Evangeline," "Life," "Ah Sin!," "The American," etc. GOOD LOT. (145 pieces.) (In one lot.)
- 1075 **DALY'S THEATRE, 30TH STREET.** Playbill of Opening Performance, Sept. 17, 1879, "Love's Young Dream" and "Newport." SCARCE.

- 1076 **DALY'S THEATRE, 30TH STREET.** Satin Programmes for March 13 and April 18, 1885. The first last performances of "A Night Off," Ada Rehan, John Drew, May Irwin, and others in the caste. Folio. (2 pieces.)
- 1077 ——— Satin Programmes for Jan. 18 and April 30, 1887. First production in America of "The Taming of the Shrew," and the Farewell Performance of the same. Folio. (2 pieces.)
- 1078 ——— Satin Programmes for Jan. 31, and April 7, 1888. First production of "A Midsummer Night's Dream," also the Last Performance of the same. Folio. (2 pieces.)
- 1079 ——— **DREW (JOHN).** Early Photograph, in plain dress, with side whiskers. 8vo. SCARCE.
- 1080 ——— **DREW (JOHN).** Photographs, in character, by Sarony. 4to. (2 pieces.)
- 1081 ——— **DREW (JOHN).** Photographs, in various characters. 8vo. (3 pieces.)
- 1082 ——— **DREW (JOHN).** Photographs, in plain dress and characters, taken by Sarony. 8vo. (4 pieces.)
- 1083 ——— **REHAN (ADA).** Photograph, in character, by Sarony. 4to.
- 1084 ——— **REHAN (ADA).** Portraits on Satin (photogravures after Sarony's Photos), in various characters. 4to. (6 pieces.)
- 1085 ——— **REHAN (ADA).** Portraits (Photogravures), in various characters. 8vo. (7 pieces.)
- 1086 ——— **REHAN (ADA).** Photogravure Portraits, in various characters, some on China Paper, and one on Japanese Vellum. 8vo. (8 pieces.)
- 1087 ——— **REHAN (ADA).** Photographs (unmounted), and Photogravures of Miss Rehan, representing her in various characters, including the Montana Silver Statue (as Justice) and two different portraits a Pierrot. 8vo and 4to. (11 pieces.)
- 1088 ——— **REHAN (ADA).** Collection of Woodcut Portraits, Scenes, etc., relating to her. About 30 pieces. (As a lot.)
- 1089 ——— Playbills of first performances of "The Lottery of Love," Oct. 9, 1888, "The Geisha," Sept. 9, 1896, and "The Circus Girl," May 5, 1897. (3 pieces.)

- 1090 **DALY'S THEATRE.** Playbills of first night performances of "Needles and Pins," Nov. 9, 1880; "Love on Crutches," Nov. 25, 1884; "Nancy and Company," Feb. 24, 1886, and "Railroad of Love," Nov. 1, 1887. (4 pieces.)
- 1091 ——— Silk Playbill of 150th performance of "Divorce"; Autograph of Mr. Daly; Playbill of 100th performance of "Pique"; Group Portraits of Mr. Daly's Company of 1894; Colored Portrait, "Frou-Frou"; Colored Portrait, "Falstaff"; "The Crowning of Comedy" (Curtain at the Theatre), and others. (10 pieces.)
- 1092 ——— Various Playbills of Daly's Fifth Ave. Theatre and that on Broadway and 30th Street, 1873-1894, including Opening Night of New Fifth Ave. Theatre, Jan. 21, 1873; 100th night of "Pique," March 17, 1876; 100th night of "Needles and Pins" (2), first night of "Quits," first night of "The Magistrate," first night of "The Lottery of Love," and others of equal importance. (16 pieces.)
- 1093 ——— Collection of Playbills, *one on satin* (with portraits), Illustrations, clippings, criticisms, etc., relating to the Theatre. (As a lot.)
- 1094 ——— Playbills of performances, 1879-1897, no duplicate dates, and including many first productions of well-known plays. **GOOD LOT.** 248 pieces. (As one lot.)
- 1095 ——— Satin Programmes for Feb. 21, 1874, and for March 28, 1891. First production in New York of "Love's Labour's Lost," and the second production of it 17 years afterwards. Folio. (2 pieces.)
- 1096 ——— Satin Programmes. Platt's Hall, San Francisco, July 12, 1875, First Performance in California of Daly's Company; Daly's Theatre, London, Souvenir of the 100th Performance of "Twelfth Night." 4to. (2 pieces.)
- 1097 ——— Satin Programmes of the Fifth Ave. and 30th Street Theatres. Last Performance of "A Night Off"; 100th Performance of the "Railroad of Love"; Wycherley's "Country Girl"; etc. Folio. (5 pieces.)
- 1098 ——— Scenes from Plays performed at Daly's Theatre, with Ada Rehan, James Lewis and others represented. On 6 folio sheets. (As a lot.)
- 1099 ——— **ILLUSTRATIONS ON SATIN.** Scenes from Plays; Foyer of Daly's Theatre; Heads of the Performers. 4to. (As 5 pieces.)

- 1100 **DALY'S LONDON THEATRE.** Photograph of the laying of the Cornerstone, with portraits of prominent characters interested; Views of the Theatre, with printed descriptions; Song of Dedication, written by Clement Scott, and spoken by Ada Rehan, with a Portrait of her, taken in London. On folio sheets. (As 4 pieces.)

-
- 1100* **DALY (H. F.)** Colored Portrait (photo, colored by hand), 8vo, vignette bust.
- 1101 **DAMOREAU CINTI (MME.)** Opera Singer. Appeared on the N. Y. Stage. Various Portraits, in plain dress and character, two being on India Paper and one colored. Some rare Portraits are included. 8vo and 4to. (9 pieces.)
- 1102 **DANCERS.** Colored Lithograph Portrait of Elisa Albert Belloy, in dancing costume with tambourine, folio, by J. Hofelich, after Dauthage, 1850. Wien, n. d.
- 1103 ——— Engraved Portrait of the famous Dutch Dancer on the Tight Rope, Donna Thedescas, in the performance of an act, 4to, engraved by P. Tempest, after Mauren. PROOF IMPRESSION. RARE.
- 1104 ——— Colored Lithograph Group Portraits of Fanny Cerito, Marie Taglioni, Lucile Grahn, and Mons. St. Leon, in the celebrated "Pas des Déeses," folio, drawn from life by Jules Bouvier. (Slightly cracked in fold.) Lond. 1846.
- 1105 ——— Colored Lithograph Group Portraits, "Die Drei Grazien" (Taglioni, Fanny Ellsler and Cerito), folio, by J. Hofelich, lith. by F. Dewert.
- 1106 ——— Portraits of M'lle Caroline (colored); M'lle Buisseret, in the "Ballet des Insectes" (colored); M'lle Camargo (etching); Carmencita (2 photos, with playbill). (As 4 pieces.)
- 1107 ——— Portraits of M'lle L. Ducy Barré (appeared in New York); Petra Camara (2); M'lle Caroline, and Mme. Castellan. 16mo and 8vo. ALL COLORED BUT ONE. (5 pieces.)
- 1108 ——— Portraits of modern French dancers, dancing scenes, etc. 12 illustrations, colored, neatly inlaid on 8 folio sheets. (As a lot.)
- 1109 ——— Cabinet Photographs in Character of Noted Dancers: Sangalli, Otero, Carmencita, Loie Fuller, Marizetti, and others. (37 pieces.)

- 1110 **DANCERS.** Colored Prints. Farbeureigen, after E. Bachrach-Barée; Der Wirbelwalzer; Bavarian Dance; the Polka; French Lithograph; The Dancer, after A. von Keller. Folio. (6 pieces.)
- 1111 — Colored Oil Prints of National Dances. Sir Roger de Coverley, English May Pole Dance; Sun and Moon Dance, China; Mexican Jarabê Dance, Greek National Waltz, and others. Finely executed. 4to. (8 pieces.) Lond.: *Read & Co.*, 1853.
- 1112 **DANGEVILLE (MARIE ANNE).** Famous French Actress. Engraved Portrait, folio, bust, in oval frame, with scene beneath, by J. B. Michel, after St. Aubin. RARE. Paris, n. d.
- 1113 **D'ANGRI (MME. ELENA).** Colored Portrait as Orsini (photo from life, colored by hand), 4to, three-quarters length. FINE.
- 1114 — Italian Opera Singer, appeared in N. Y. 1857. Colored Portrait in plain dress (photo from life, colored by hand). WITH THE MADAME'S AUTOGRAPH ATTACHED. 4to, oval.
- 1115 — Lithograph Portrait, in plain dress, folio, oval, three-quarters length (cut down); Playbill of N. Y. Academy of Music, Jan. 30, 1858, with Mme. D'Angri in three characters. (2 pieces.)
- 1116 **DARLEY (MR.)** English Singing Actor, appeared on the N. Y. Stage in 1801. India Ink Drawing, representing him singing in the orchestra at Vauxhall Gardens. Lond. [1792]. Folio.
- 1117 **DARLEY (MRS.)** Formerly Miss Ellen Westray. Noted Early American Actress. Engraved Portrait, 12mo, bust, in oval, by Leney, after Wm. Dunlap. RARE.
- 1118 — Celebrated Early American Actress. Engraved Portrait, in plain dress, 12mo, by D. Edwin, after Doyle. RARE ORIGINAL IMPRESSION.
- 1119 **D'ARVILLE (CAMILLE).** Colored Portrait in character (large photo, colored by hand), *fine*; Photograph in character, folio, seated at table. (2 pieces.)
- 1120 **DARWIN (ERASMUS).** Mezzotint Portrait. Folio, half length, seated at table reading letter, which is held in right hand. Books, etc., on table. Engraved by B. Pym, after the painting by S. J. Arnold. Lond. 1801. RARE.
- 1121 **DAVENPORT (A. H.)** Reproduction of a rare portrait in plain dress (*limited issue*); Photo from life by Gurney, with obituary; Portrait as Geordie McGregor (*scarce reproduction*). 8vo and 4to. (3 pieces.)

- 1122 **DAVENPORT (E. L.)** Water-Color Portrait of Mr. Davenport in the character of Othello. Folio, oval, painted by Aug. Toedteberg. 1855.
- 1123 ——— Colored Portrait as Sir Giles Overreach (photo from life, finely colored by hand). Folio, full length. **VERY FINE.**
- 1124 ——— Photograph as Lanciotto, 8vo, oval, three-quarters length, with (torn) playbill of the second performance on any stage of Geo. H. Boker's "Francesca da Rimini," Broadway Theatre, Sept. 27, 1855. (As 1 piece.)
- 1125 ——— Photographs in the character of Sir Giles Overreach, taken in Philadelphia. 8vo. (2 pieces.)
- 1126 ——— Photographs in the character of Hamlet (2 different) and Richard III. 12mo. (3 pieces.) **RARE.**
- 1127 ——— Various Portraits in plain dress and characters, mostly engraved. 8vo and 4to. (7 pieces.)
- 1128 **DAVENPORT (MRS. E. L.)** Lithograph Portrait in plain dress. 4to, oval, half length (cut down). **RARE.**
- 1129 **DAVENPORT.** Reproductions of rare portraits of Mr. and Mrs. E. L. Davenport. **LIMITED ISSUES.** 4to. (2 pieces.)
- 1130 **DAVENPORT (FANNY).** Lithograph Portrait in character. Folio, half length. **FINE.**
- 1131 ——— Early Lithograph Portrait as Carline. 4to, drawn on stone by A. Stark, lith. by German & Bro., Louisville, Ky. **RARE.**
- 1132 ——— Colored Portrait as Cleopatra (?). Photo from life, finely colored by hand. Oblong 12mo.
- 1133 ——— Photograph in character, delicately colored by hand. 8vo, half length.
- 1134 ——— Early Photograph, in plain dress, accompanied by an A.N.S., 1 p., 12mo, Dec. 19, 1869, "I was in Louisville in 1867," etc. Mounted on 4to sheet. (As 1 piece.)
- 1135 ——— Photographs, in "Princess Royal," finely colored by hand. 4to, full length. **FINE.** (2 pieces.)
- 1136 ——— Photograph as Cleopatra, 4to; Playbill of the first performance of "Cleopatra" in America, with Fanny Davenport in the title-rôle. (2 pieces.)

- 1137 **DAVENPORT (FANNY).** Photograph, in "Pique," 4to, full length; Other photos (2), with playbill of 100th performance of "Pique," 5th Ave. Theatre, March 17, 1876. (2 pieces.)
- 1138 ——— Colored Lithograph Portrait as the Princess Royal, 4to, bust; Benefit Playbill, Hooley's Opera House, July 25, 1870; Engraved Portrait as Rosalind, 4to. (3 pieces.)
- 1139 ——— Lithograph Portraits in the character of Fedora (all different), 4to and folio, bust and full length. (3 pieces.)
- 1140 ——— Photographs, in various characters. 4to. GOOD LOT. (3 pieces.)
- 1141 ——— Photographs, in various characters. 4to. GOOD LOT. (4 pieces.)
- 1142 ——— Various Portraits, including one of her as a child in her mother's arms, two colored ones (cut out), and the engraved Portrait as Rosalind. 8vo and 4to. (6 pieces.)
- 1143 ——— Satin Programme of the Broadway Theatre, N. Y., March 3, 1888. Opening night of Fanny Davenport in "La Tosca." Folio.
- 1144 **DAVENPORT (JEAN M.—Mrs. Gen. Lander).** Original Photograph, in character, 8vo, full length; Engraved Portrait as Juliet, 4to. (2 pieces.)
- 1145 ——— Water-Color Portrait Drawing as Young Norval. 4to, full length, in Highland costume. VERY FINE.
- 1146 ——— Lithograph Portrait as Lysisca, 4to, full length (*scarce*); Woodcut Portrait, in character, 4to. (2 pieces.)
- 1147 **DAVENPORT (LIZZIE WESTON).** Photograph from life, colored by hand. 16mo, three-quarters length.
- 1148 **DAVENPORT (MRS.)** English Actress. Engraved Portraits in plain dress and character, including the scarce one representing her as Miss Von Frump. 8vo. (4 pieces.)
- 1149 **DAVIDGE (MR.)** English Actor. Colored Etched Portrait as Hacko. 4to, full length. SCARCE.
- 1150 **DAVIDGE (WILLIAM).** Photograph as Pistol; Engraved Portraits in that character (2); Photo in character; Photo in plain dress (taken in Chicago); Photo in character (scene, with dog); and others. UNCOMMON LOT. 8vo and 4to. (8 pieces.)

- 1151 **DAVIS (MADAME).** Mezzotint Portrait, folio, three-quarters length, seated, with guitar in hand. Engraved by R. Tompson, after Sir Peter Lely.
* One of the rarest and most desirable of the prints illustrating Nell Gwynne and the time of Charles II.
- 1152 **DAVISON (MRS.)** English Actress. Various Engraved Portraits, in plain dress and characters, including two India Proofs, and the Portrait as Juliana, from the "Theatrical Inquisitor." 8vo. (6 pieces.)
- 1153 **DAWES (GERTRUDE).** American Actress, born in Savannah, Ga., and appeared on the New York Stage in 1852. Daguerreotype portrait, in plain dress. 12mo, in neat oval frame.
- 1154 ——— Daguerreotype Portrait, in dancing costume. 12mo (glass cracked).
- 1155 ——— Water-Color Drawing, in dancing costume, folio, full length.
- 1156 **DAWSON (LADY ANN FERMOR).** Mezzotint Portrait as Diana, folio, three-quarters length, with dog at side and spear in right hand (margin and title cut off). Engraved by McArdell, after Sir Joshua Reynolds. FINE IMPRESSION.
- 1157 **DAWSON (NANCY).** Mezzotint Portrait, in character, folio, full length (restrike). Lond.: *R. Sayer*, n. d.
- 1158 **DAWSON (BOGUMIL).** German Actor, appeared in New York, 1866. Various Portraits, in plain dress and character, including a fine lithograph as Narciss, and a colored one. 8vo and 4to. (7 pieces.)
- 1159 ——— Lithograph Portraits, in plain dress, folio, half length. SCARCE. (2 pieces.)
- 1160 ——— Engraved Portrait as Richard III., 4to, oval, three-quarters length. Leipzig, n. d.
- 1161 **DEAN (JULIA).** Distinguished American Actress, afterwards Mrs. Hayne and Mrs. Cooper. Colored Portrait (photographed from life, colored by hand), 4to, three-quarters length, seated.
- 1162 ——— Colored Portrait, in plain dress (photographed from life, colored by hand), 4to, oval, half length, seated. MISS DEAN'S AUTOGRAPH IS ATTACHED.

- 1163 **DEAN (JULIA).** Daguerreotype Portrait, in plain dress. 12mo, in oval frame. FINE.
- 1164 ——— Colored Portrait, in plain dress (lithograph, colored by hand?) 4to, bust. FINE AND RARE.
- 1165 ——— Lithograph Portrait as Julia in "The Hunchback," 4to, full length, with left arm extended. (Cut down.) VERY RARE.
- 1166 ——— Engraved Portraits as Beatrice and Juliet; Woodcut Portrait in plain dress; Reproduction of a rare Portrait as Julia, in "The Hunchback" (*limited issue*). 8vo and 4to. (4 pieces.)
- 1167 **DEANE (SILAS).** Commissioner from Congress in France. Portrait. Bust in oval, facing right, in frame, line and stipple, engraved by B. B. E. Lond.: *R. Wilkinson*, 1783 (restrike on India Paper).
- 1168 **DE BAR (BEN).** Lithograph Portrait as Sir John Falstaff, folio, oval, full length [by F. Welcker].
- 1169 ——— Original Photograph; Reproduction of another photo (in plain dress), *limited issue*; Reproduction of rare Portrait, Ben De Bar as Mose; Playbill of Brooklyn Theatre, Oct. 24, 1876, Ben De Bar as Falstaff. 8vo and 4to. (4 pieces.)
- 1170 **DE BEGNIS (SIG. GIUSEPPE).** Lithograph Portrait as Don Geronio, 4to, full length, drawn on stone by F. Waldeck. VERY RARE. Lond. 1821.
- 1171 ——— Engraved Portrait, in plain dress, 4to, half length, by C. Knight, after Perlotti; Benefit Playbill of Sig. De Begnis, National Theatre, N. Y., Feb. 16, 1839. (2 pieces.)
- 1172 ——— Italian Opera Singer, appeared on N. Y. Stage, India Paper Proof of Character Portrait, engraved by Cooper, after Waldeck; Portrait in plain dress, engraved by C. Knight, after Perlotti; Reproduction of rare Lithograph Portrait by Gauci (*limited issue*). 8vo and 4to. (3 pieces.)
- 1173 **DE BEGNIS (MME. RONZI).** Lithograph Portrait as Fatima, folio, full length, painted and drawn on stone by A. E. Chalon.
- 1174 ——— Lithograph Portraits in plain dress and character, including an India Paper Proof of Chalon's Portrait of her as Fatima. 8vo and 4to. (3 pieces.)

- 1175 **DE CAMP (MR.)** English Actor, appeared in America, Engraved Portraits as Duretate and Figaro; also Master De Camp as Hengo. 12mo. (3 pieces.)
- 1176 **D'ESTAING (CHARLES HENRI, COMTE).** Commanded French Fleet during the Revolution. Bust Portrait, underneath view of Taking of Grenada. 8vo. FINE IMPRESSION.
- 1177 ——— Bust Portrait, medallion, line engraving by John Goldar, after D'Haisne. 8vo. Lond. 1785.
- 1178 **DE KOCK (PAUL).** Lithograph Portrait, 4to, half length, seated, by Lemercier, from a photo. ON INDIA PAPER.
- 1179 **DELAND (ANNIE).** American Actress, born in Augusta, Ga. Played at Laura Keene's Theatre in New York. Daguerreotype Portrait, in plain dress. 12mo.
- 1180 ——— Colored Portrait, in character (photo from life, colored by hand). 4to, full length.
- 1181 **DELPINI (CHARLES).** Famous Clown and Pantomimist. Played with Garrick, the Earl of Barrymore, and Grimaldi. "Delpini Shooting at the Spaniard." Full-length Portrait. Stipple engraving, after Rebaccia. Folio, inlaid. Lond. 1798.
- 1182 **DEL PUENTE** as Escamillo. Photograph from life, full length, finely colored. Folio.
- 1183 **DENIN (KATE).** Afterwards Mrs. Chas. K. Fox and Mrs. Ryan. Photo from life, colored by hand. 16mo.
- 1184 ——— Colored Character Portrait (photo from life, colored by hand). 8vo, half length, oval FINE.
- 1185 ——— Colored Portrait, in plain dress (photo from life, colored by hand). 4to, full length.
- 1186 ——— Daguerreotype Portrait in character. 12mo. FINE.
- 1187 **DENIN (SUSAN).** Celebrated Early American Actress. Daguerreotype Portrait, representing her in hunting costume, seated at table with rifle in hand. 12mo. VERY FINE.
- 1188 ——— Colored Portrait, in "The Brigand's Wife" (photo from life, colored by hand). 8vo, three-quarters length, seated in chair. FINE.
- 1189 ——— Colored Portrait as Matteo Falcone (photo, colored by hand). 4to, three-quarters length.

- 1190 **DENIN (SUSAN)**. Photograph, oval, full length, from life, in plain dress, 4to, with obituary notice. (1 piece.)
- 1191 **DENVIL (MR.)** English Actor, appeared at Park Theatre in 1836. Mezzotint Portrait as Manfred, 4to, full length (cut down). **RARE.**
- 1192 **DENVIL (RACHEL)**. Lithograph Portrait as Marianna, 4to, full length, kneeling (cut down); Benefit Playbill of Rachel Denvil, Bowery Theatre, June 2, 1869. (2 pieces.)
- 1193 **DE ROSA (M'LE)**. Dancer. Colored Photograph, in costume, 16mo; Playbill of Niblo's Garden, July 6, 1868, first night of the "White Fawn," with ballet dancing by M'le De Rosa. (2 pieces.)
- 1194 **DESCLAUZAS (M'LE)**. Photograph, finely colored by hand; Colored Lithograph Portrait as Progress; Playbill of Theatre Francais, N. Y., April 1, 1869, M'le Desclauzas as Metella. (3 pieces.)
- 1195 **DESSOIR (LUDWIG)**. German Tragedian. Engraved Portrait as Othello; Woodcut Portrait as Richard III. 4to, full length. (2 pieces.)
- 1196 **DESJARDINS (PAULINE)**. Colored Lithograph Portraits of Mr. G. De Korponay and M'le Desjardins, also an uncolored (different) one, with additional marginal portraits; Playbills of Castle Garden, June 30 and July 4, 1845, with M'le Desjardins and Herr Cline in their special performances. (4 pieces.)
- 1197 **DE STAËL (BARONESS)**. Engraved Portrait, folio, three-quarters length, by Laugier, after Gérard, 1818. **FINE.**
- 1198 **DE VERE (GEORGE F.)** Photograph, together with receipt signed by him (the body evidently in Ben De Bar's handwriting) for \$140.85, "in full for Miss Nely Mortimer's Benefit," May 22, 1865. On one sheet. (As 1 piece.)
- 1199 **DEVONSHIRE (DUCHESS OF)**. "Elizabeth" [Cecil], "Comitissa Devonix." Three-quarter length Portrait, holding a flower. Engraved by Peter Lombart, after Van Dyke. Folio.
-
-



Part II 286941 No. 272

Catalogue
of the Collection
of
Augustus Toedteberg
(of New York City)



Prints,
Drawings, Autographs,
Playbills, etc.

THE ANDERSON ALDRIN CO.
7 WEST 29th ST. NEW YORK.



CATALOGUE OF THE COLLECTION

OF

Augustus Toedteberg

PART II

Dramatic and other Illustrations

INCLUDING

**Colored Drawings and Prints; Engraved Portraits and Views;
Autograph Letters; Playbills; Daguerreotypes,
etc., etc., etc.**




TO BE SOLD AT AUCTION

THURSDAY AND FRIDAY, FEBRUARY 25 AND 26

1904

BY


The Anderson Auction Company

5 WEST 29TH STREET, NEW YORK

SALES TO BEGIN EACH DAY AT 3 AND 7.30 O'CLOCK

N. B.—Bids are always understood to be at so much per volume or piece

11.5.05

11.5.05
* 6 1/2

THE NEW YORK
PUBLIC LIBRARY
286941
ASTOR, LENOX AND
TILDEN FOUNDATIONS.
1964

Douglas Taylor & Co.
New York

Conditions of Sale.

- 1**—The highest bidder to be the Buyer; in all cases of disputed bids, the lot shall be immediately re-sold.
- 2**—Books are sold per volume, other articles per piece, unless otherwise stated in Catalogue, and bids must be made accordingly.
- 3**—Books are presumed to be perfect, unless otherwise stated. To purchasers who have had opportunity for examination, they are sold as they are. On mail orders, an intelligent discretion will be used as to purchase. Imperfect books (not so described) may be returned within three days.
- 4**—To prevent confusion and inaccuracy, goods will not be delivered during the sale.
- 5**—**Terms Cash.** Bills to be paid before delivery of goods.

✱
Bids will be faithfully executed by the Auctioneer, without charge.
✱

Order of Sale.

Thursday Afternoon, February 25th, beginning at 3 o'clock,
Catalogue Nos. 1200 to 1510 inclusive.

Thursday Evening, February 25th, beginning at 7.30 o'clock,
Catalogue Nos. 1511 to 1820 inclusive.

Friday Afternoon, February 26th, beginning at 3 o'clock,
Catalogue Nos. 1821 to 2130 inclusive.

Friday Evening, February 26th, beginning at 7.30 o'clock,
Catalogue Nos. 2131 to 2435 inclusive.

. This Sale
will be conducted by
Mr. George D. Morse

Portraits, Drawings, Color Prints, etc.

DANCERS OF DIFFERENT NATIONS IN THEIR VARIOUS COSTUMES.

- 1200 **AMERICAN DANCERS**, and others, *including some colored folding plates.* 4to and folio. 12 pieces. (As a lot.)
- 1201 ——— **BALLETS IN NEW YORK.** *Some plates colored.* 4to and folio. 19 pieces. (As a lot.)
- 1202 **ANCIENT DANCES.** Engravings and Colored Plates, including the Morris Dancers. 8vo and 4to. (As 5 pieces.)
- 1203 **BALLET.** "The Belle of the Ballet," "La Première," and others. *Mostly colored.* 4to and folio. (9 pieces.)
- 1204 ——— **Scenes from Operas, Portraits of Dancers, etc.** *Some colored.* 4to and folio. 15 pieces. (As a lot.)
- 1205 ——— **Collection of Engravings, mostly woodcuts, illustrating the Ballet in France, England, Austria, etc.** 4to and folio. 45 pieces. (As a lot.)
- 1206 **BARN DANCE.** A Virginia Reel, and A Matabele War Dance. *Two of them colored.* Oblong 4to. (3)
- 1207 **CERITO (FANNY),** Engraved Portrait, accompanying text of "Ondine, or the Naiad"; **CARLOTTA GRISI,** portrait, with text of "La Giselle." *Illustrations in the text.* 8vo, inlaid to folio. (As 2 pieces.)
- 1208 **COLORED DANCING SCENES.** The Stage; The Drawing Room; Tambourine Dance; The Hunt Ball; and others. 4to and folio. 14 pieces. (As a lot.)
- 1209 **DANCERS.** French, mainly, and including many portraits of well-known characters. 25 pieces. (As a lot.)
- 1210 **DANCERS** of different Countries. 4to and folio. 21 pieces on 17 sheets. (As a lot.)
- 1211 **EGYPTIAN AND ORIENTAL DANCERS.** 4to and folio. *Some curious ones included.* 13 pieces. (As a lot.)
- 1212 **FANCY DANCES.** "Mardi Gras," Pierette, Columbine, and other dances. *Mostly colored.* 4to and folio. 11 pieces on 9 sheets. (As a lot.)

- 1213 **FRENCH DANCES**, Time of Louis XV., etc. *All colored.* 14 pieces on 7 sheets. 8vo and 4to. (As a lot.)
- 1214 **LA DANSE A L'OPERA**, par François Coppée, with colored illustrations (*portraits*), and other plates. 4to and folio. (As a lot.)
- 1215 **MINUETS**. French, German, and English. *Some colored.* 4to and folio. 9 pieces. (As a lot.)
- 1216 **NAUTCH DANCERS**, and others, including the Sword Dance, and the Ionian. *Some colored.* 4to and folio. (As 15 pieces.)
- 1217 **ORIENTAL**. Nautch, Veil, and Spanish Dances, *all colored (two finely colored by hand).* 4to and folio. (4)
- 1218 **PORTRAITS** of M'lle Dethul, M'lle Charlotte Wiehe, La Loie Fuller, and others. Goupil's Typogravures. *All colored.* 14 pieces. (As a lot.)
- 1219 **RUSSIAN, ITALIAN, AND SCOTTISH DANCERS**. Folio. *All colored.* (6)
- 1220 **SPANISH DANCERS**, including the Saraband, Fandango, Tarantella, Bayadere, and others. 11 pieces on 8 sheets. *All colored.* (As 8 pieces.)
- 1221 **LE BOLÉRO**, La Farandolla, La Rédowa, and others. *All colored.* 4to. (5)
- 1222 **STAG DANCE** in the West, and The Crown Dance. *Both colored.* Folio, folded. (2)
- 1223 **TWO DANCING LESSONS**. Colored folding plates. FINE. (2)
-
- 1224 **DEVRIENT (LUDWIG)**. Lithograph Portrait, in "Die Galeerensclaven." Oblong 4to, full length, in recumbent attitude. By Alb. Remy. Berlin, no date.
* One of the rarest portraits of this famous actor. The "Kean of Germany."
- 1225 ——— Full-length Portrait, as Gloster. Lithograph by L. Sebbers. Folio. VERY RARE.
- 1226 ——— Lithograph Portrait, in plain dress. 4to, three-quarters length, seated, by Kriehuber, after Daffinger. RARE.
- 1227 ——— Engraved Portrait, in plain dress. 12mo, half length, by Bolt, 1830. RARE.

- 1228 **DEVRIENT (LUDWIG).** Engraved Portrait, as King Lear, 4to, by Berger, after Hildebrand, 1826; Playbill (in German) of the King's Playhouse, Sonntag, Feb. 11, 1821, "King Lear," with Herr Devrient in the title rôle. (2 pieces.)
- 1229 **DEVRIENT.** Lithograph Portraits of Emil and Carl Devrient. Folio, three-quarters length, ON INDIA PAPER. (2 pieces.)
- 1230 **DE VRIES (MME. ROSA).** Appeared at N. Y. Academy of Music in 1850. Lithograph Portrait, in plain dress. Folio, three-quarters length. ON INDIA PAPER. WITH PRESENTATION INSCRIPTION. Brussels, no date.
- 1231 **DE WALDEN (THOMAS B.)** English Actor, appeared at the Park Theatre, N. Y., in 1844. India Ink Portrait Drawing, in plain dress. 4to, half length. WITH ATTACHED AUTOGRAPH. FINE.
- 1232 **DE WERF (ADRIAN VAN).** Io et Jupiter. Engraved by F. V. Durmer, 1788. Stipple engraving. FINE ORIGINAL IMPRESSION. 4to.
- 1233 **DEXTER (ELIAS).** Early New York Printseller, Etched Portrait (Proof before letters), by H. B. Hall, 1868; Engraved Portrait, by J. W. Paradise, after J. T. Peale, 8vo. Both on India Paper (2 pieces.)
- 1234 **DIAMOND (MASTER JOHN).** Famous Negro Dancer. Woodcut Portrait, "Go it, Nigger." 8vo. VERY RARE.
- 1235 ——— Lithograph, "Jim Along, Josy," with Portrait of Master Diamond, 4to; John Smith and Pupil in "Zip Coon," engraved by Lossing, 12mo. (2 pieces.)
- 1236 **DIANE DE POITIERS.** Engraved Portrait. 8vo, bust, by Pedretti.
- 1237 **DIBDIN (CHARLES).** Engraved Portraits, in plain dress and character, including the rare colored one in the character of Mungo, published by R. Sayer. 12mo and 8vo. (4 pieces.)
- 1238 **DICKENS (CHARLES).** Various Engraved Portraits, including a rare German lithograph, and the group portraits, in outline, of Charles Dickens, his Wife, and her Sister. 8vo and 4to. (7 pieces.)
- 1239 **DICKINSON (ANNA E.)** Engraved Portrait, 8vo, by Geo. E. Perine, ON INDIA PAPER; as Anna Boleyn, folio lithograph, by Thomas, 1896. (2 pieces.)

- 1240 **DIDIÉE (M'LE NANTIER)**. Opera Singer. Appeared at Academy of Music, N. Y., 1855. Photograph, colored by hand. 4to, three-quarters length, oval, seated.
- 1241 ——— Colored Portrait, in character of Azucena (photo. colored by hand), with playbill; Engraved Portrait, in plain dress, by D. J. Pound, 4to. (As 2 pieces.)
- 1242 **DIETZ (ELLA AND LINDA)**. Photographs, in plain dress, taken by Gurney and Sarony. 8vo. (6 pieces.)
- 1243 **DIGBY (SIR KENELM)**. Engraved Portrait. 4to, half length, facing to right, eyes directed to front, by R. v Vorst, after Van Dyck. FINE IMPRESSION.
- 1244 **DILLON (CHARLES)**. Engraved Portraits, as Hamlet, Othello, and Belphegor, the two former being engraved on steel, and the latter a woodcut. 8vo. (3 pieces.)
- 1245 **DINNEFORD (MRS. WILLIAM)**. Portrait Drawing, in India Ink. 4to, half length, inlaid.
- 1246 **DINWIDDIE (ROBERT)**. Governor of Virginia, 1752-58. Half length Portrait, lithograph. (*Limited reproduction.*)
- 1247 **DODWORTH (HARVEY B.)** Celebrated Band Leader at N. Y. Theatres, Concerts, etc. Lithograph Portrait, on Music Sheet, 4to, N. Y. 1851. With accompanying obituary notices. (As 1 piece.)
- 1248 **DON JUAN**. Account of the Opera, with accompanying illustrations in the text. 16 pp., neatly inlaid to folio size.
- 1249 **DON (LADY)**. Formerly Miss Emily Sanders. Appeared on the N. Y. Stage in 1867. Portrait Drawing, in India Ink. 4to, three-quarters length.
- 1250 **DON (SIR WILLIAM)**. Scotch Actor, appeared at the Broadway Theatre, N. Y., in 1850. Portrait Drawing, in water-colors and India Ink. 4to, half length.
- 1251 **DÖRING (THEODOR)**. Celebrated German Actor. Engraved Portrait, as Nathan the Wise. 4to, full length. No name of artist or engraver. FINE.
- 1252 ——— Engraved Portraits, in plain dress and character. 8vo. (4 pieces.)

- 1253 **DOWTON (WILLIAM).** English Actor, appeared at Park Theatre, N. Y., 1836. Colored Portrait, as Doctor Cantwell in the "Hypocrite," 4to, full length, engraved by R. Cooper, after De Wilde, 1822; Playbill of Drury Lane Theatre, Dec. 8, 1825—Mr. Dowton as Sir Peter Teazle, and Mr. Wallack as Charles Surface. (2 pieces.)
- 1254 ——— Various engraved Portraits, in plain dress and character, including some scarce ones. 8vo and 4to. (8 pieces.)
- 1255 **DOYLE (RICHARD).** Etched Portrait, 8vo, bust, by J. Brown, from a sketch by H. W. Phillips. ON INDIA PAPER.
- 1256 **DRAKE (JOSEPH RODMAN).** Bust Portrait, facsimile signature. Line engraving, on India Paper. 8vo, fine impression.
- 1257 **DRAKE (MRS. ALEXANDER),** formerly Miss Denny, favorite early Western Actress, appeared at the Park Theatre, N. Y., in 1820. Water-Color Portrait Drawing, in plain dress, 12mo, bust in oval, made from a miniature. FINE.
- 1258 ——— Playbills of St. Louis and New Orleans (Camp Street) Theatres, 1836 and 1828, with Mrs. Drake in various characters, together with an obituary of her. (3 pieces.)
- 1259 **DRAMA.** A strip of leather, gilded by Andrew Jackson Allen, early Actor, and costumer to Edwin Forrest. Used for theatrical armor.
- 1260 ——— Playbill of the first appearance of Sarah Bernhardt on the American Stage, Booth's Theatre, Nov. 8, 1880, "Adrienne Lecouvreur."
- 1261 ——— Playbill of the *real* last performance of Charlotte Cushman on any stage, Booth's Theatre, Nov. 7, 1874.
- 1262 ——— Daly's Theatre. Playbill of the Opening Performance at the Theatre, Broadway and 30th Street, Sept. 17, 1879. RARE.
- 1263 ——— Daly Collection. Catalogue of the Sale of this famous Collection, Parts I., II., III., with "brief list of the important items." 8vo. (4 pieces.)
- 1264 ——— Set of (15) printed title-pages (Vol. I., Part I., to Vol. V., Part III.), to "Actors and Actresses," by Brander Matthews and Laurence Hutton. LARGE PAPER copies. 4to. (1886.) (As a lot.)
- 1265 ——— Another set. (Title-pages to "Actors and Actresses.") (As a lot.)

- 1266 **DRAMA.** Bank Checks, signed by W. E. Burton, Mark Smith, C. W. Couldock, Ben Yates, Yankee Locke, Ben A. Baker, Stuart Robson, Lysander Thompson, and others. (About 25.) (As a lot.)
- 1267 ——— Collection of Title-Pages, Casts and Frontispieces to old plays. Some rare pieces included. (As a lot.)
- 1268 ——— Engraved Portrait of Richard Cumberland, 4to, half length, seated, by Scriven, after J. Clover. Lond. 1814.
- 1269 ——— Portrait Drawing, in India Ink and Water-Colors, of Sir William Don, a well-known Actor on the American Stage, 4to, half length. FINE.
- 1270 ——— Colored Portrait of Mlle. Drouet, dancer at Broadway and Niblo's Garden Theatres (photo. from life, colored by hand), 4to, full length, with tambourine.
- 1271 ——— Colored Portrait of Pauline Duvernay, in dancing costume (lithograph, colored by hand), folio, full length. ON INDIA PAPER.
* Mlle. Duvernay married Mr. Lyne-Stephens, a wealthy English gentleman, who bequeathed to her most of his property in Norfolk, Eng. She lived to be over 80 years of age, and died in 1894.
- 1272 ——— Engraved Portrait of Fanny Kemble, 4to, half length, by C. Picart, after Sir Thomas Lawrence. Lond. 1831
- 1273 ——— Colored Engraving, "The Vicissitudes of an Actor—Proteus 'pulling them in' at St. Bartholomew Fair" (*Richardson's stage*), oblong 12mo, by Theo. Lane. SCARCE.
- 1274 ——— Water-Color Drawing, Mrs. Clive as Nell, Mr. Harper as Jobson, and Mr. Hill as the Doctor, in "The Devil to Pay," oblong 4to, after the original, by Hayman.
- 1275 ——— Group Portraits and New York's Favorite Operatic and Dramatic Managers, Actors and Singers, of the Season of 1880-81. Oblong folio, folded, mounted on linen, with hinge joints.
* The history of the Stage of that period is epitomized in this single picture.
- 1276 ——— Souvenir of the 100th performance of "Rose Michel," Union Square Theatre, Feb. 28, 1876. Text and *illustrations*. 12mo, boards, satin covered.
- 1277 ——— Colored Engravings, "A Masquerade at the King's Theatre Opera House" (*cut down*), and "Proteus and his brother Actors taking refreshments during the short intervals between the performances at Bartholomew Fair." Oblong 12mo. SCARCE. (2)

- 1278 **DRAMA.** A Peep behind the Curtain, by a Boston Supernumerary, *illustrated*, Bost. 1850: Memoir of Ira Aldridge, the African Roscius, *portrait*, Lond., n. d. 12mo, paper. (2)
- 1279 ——— Engraved Views of Astley's Royal Circus, London. 12mo and 8vo. (5)
- 1280 ——— Etched Portraits of noted French Actors and Actresses—Mlle. Baretta, L. Barré, Mme. Madeleine Brohan, Mlle. Emelie Broisat, M. Maubant. By E. Abot. 4to. (5 pieces.)
- 1281 ——— Lithograph Portraits of Constant Coquelin in his various characters. 4to. (9 pieces.)
- 1282 ——— Various gelatine plates, including portraits of Signor Montresor, Signora Pedrotti, Josephine Clifton, Clara Fisher, J. S. Balls (in three character), Charles Kean as Hamlet, and others. 8vo and 4to. (11 pieces.)
- 1283 ——— Etched Character Portraits (12) of Celebrated Comedians (Burton, Hackett, Jefferson, Sothern, and others). INDIA PROOF EDITION. Phil. 1888. (As a lot.)
- 1284 ——— Portraits of A. J. Allen, in a favorite character; Johann André; Mme. Anatole; Melita Alvsleben; J. T. Allingham; Alex. Allan; Gustav Amberg; Sig. G. Ambrogetti; View of Barnum's Museum; Playbill of American Theatre, 42d St., May 22, 1893; Grave of Mrs. Alsop, daughter of Mrs. Jordan, in Trinity Churchyard; and others. (16 pieces.)
- 1285 ——— Catalogue of the members of the "Louisville Flying Horse Arrangement," an organization evidently made up from the ranks of early Western Comedians, together with original pencil portraits of the entire membership made by Radcliffe, Artist to the Arrangement ("Drawn by a worthy member with a common pencil"). The portraits are well executed, and mostly of 16mo size. They include the well-known tragedian, David Ingersoll (President), N. B. Clarke as High Priest, A. W. Fenno, Bill Blanchard of Cincinnati, Harry Walton, Tom Johnson, and many others. Letter torn in the folds. 16 pieces. (Sold as a lot.)

* Unique and most interesting item. The portraits were made particularly for a Cincinnati organization, of similar constitution. Judging by that of Mr. Ingersoll, the portraits are good likenesses, and it is likely that in most cases no other portraits of the parties exist.

- 1286 **DRAMA.** Engraved Views of London Theatres, including Royal Olympic, Italian Opera House, Haymarket, etc. 12mo and 8vo. (21 pieces.) (As a lot.)
- 1287 ——— Scenes from Plays, some on India Paper. 8vo and 4to. (34)
- 1288 ——— Scenes from Plays. 50. (As a lot.)
- 1289 ——— Scenes from Plays. 50. (As a lot.)
- 1290 ——— Scenes from Plays. 50. (As a lot.)
- 1291 ——— Scenes from Plays. 50. (As a lot.)
- 1292 ——— Scenes from Plays. 50. (As a lot.)
- 1293 ——— Scenes from Plays. 50. (As a lot.)
- 1294 ——— Scenes from Plays; some beautifully engraved. 50. (As a lot.)
- 1295 ——— Scenes from Plays, including some proofs. 58 pieces. (As a lot.)
- 1296 ——— Scenes from German Plays. About 75. (As a lot.)
- 1297 ——— Woodcut Scenes from Plays performed on N. Y. Stage (*circa* 1875). Mounted on blank leaves in scrap book. INTERESTING COLLECTION. About 100 pieces. (As a lot.)
- 1298 **DRAMATIC PHOTOGRAPHS.** Mrs. J. H. Allen, Edwin Adams as Enoch Arden, Geo. Alexander, Agnes Booth, Lawrence Barrett, Emilie Baker, and others. 8vo.
- 1299 ——— Kate Bateman, Kitty Blanchard, D. C. Anderson (*with autograph*), Lawrence Barrett, Helen Bancroft, F. C. Bangs as Leicester and Marc Antony, and others. 8vo. (10)
- 1300 ——— Mrs. J. B. Booth, Jr. (3), Maurice Barrymore, Black Patti, Johnstone Bennett, Wilson Barrett, Frank Bangs as Marc Antony, and others. 8vo. (10)
- 1301 ——— Agnes Booth with Eva French, another with J. H. Stoddart, W. J. Lemoyne, Helen Tracy, Blondin, Geo. Conquest, Minnie Hauck, and others; a few unmounted. Various sizes. (15)
- 1302 ——— Dion Boucicault as "Conn," F. S. Chanfrau, Ione Burke as Moya, Rose Coghlan, Capoul, Marie Chester, Miss Chambers, and others. 8vo. (10)
- 1303 ——— Mrs. Boucicault (Agnes Robertson), Jane Coombs, Mrs. Brutone, Kate Claxton, Franco Cardinalli, and others. 8vo. (9)

- 1304 **DRAMATIC PHOTOGRAPHS.** Dan Bryant, Mrs. Chanfrau as Dora, Rose Coghlan, Kate Claxton, Annie Clarke, Miss Cooper (*early*), Margaret Cone, Mrs. Elmer Chickering, and others. 8vo. (10)
- 1305 ——— Fanny Davenport in "Pique," "Cleopatra," and others, including some in plain dress. 8vo. (8)
- 1306 ——— Fanny Davenport in various characters, including Nancy Sykes, Mabel in "Pique," and others in plain dress. 8vo. (7)
- 1307 ——— John Drew (*early*), Fanny Davenport as Nancy Sykes, Palgrave Simpson, Alice Harrison, Rose Bell, Lizzie Kelsey, Emma Day, and others. 16mo. (15)
- 1308 ——— Rose Eytinge, Edwin Forrest, Geo. L. Fox, Wm. Faversham, Maude Granger, Pearl Eytinge, Isabelle Evesson, and others. 8vo. (10)
- 1309 ——— Geo. L. Fox as Hamlet, E. G. Gilmour, Kate Fisher, Amelia Glover, May Gallagher, Eva French, Margueritte Fish, and others. 8vo. (10)
- 1310 ——— Geo. L. Fox as Humpty Dumpty, Maude Granger, Rose Eytinge, Princess Editha (claimed to be daughter of Lola Montez), Little Eva French, Lillian Grubb, and others. 8vo. (10)
- 1311 ——— Maud Granger, Annie Robe (Griswold) *with autograph*, Minna K. Gale, Chas. Glenney, Phillis Glover, Dora Goldthwaite, and others. 8vo. (10)
- 1312 ——— Minnie Hauck, John Hart, Maude Harrison, Gabriel Harrison as St. Pierre, Ada Harland, Sam Hague, Rose Hersee, and others. 8vo. (10)
- 1313 ——— Geo. Honey, Madame Janaushek, Gabriel Harrison as St. Pierre, Mr. and Mrs. Kendal, Gertrude Kellogg, Mrs. George Jordan, J. W. Jennings, and others. 8vo. (10)
- 1314 ——— Herbert Kelcey, Jennie Hughes, Emma Howson, Joseph Haworth, Minnie Hauck, Maude Harrison, Agnes Huntington, Geo. Hoey, and others. 8vo. (10)
- 1315 ——— Louise Keeley, Lydia Thompson, Pauline Markham, Sig. Tamaro, Lillian Whiting, Haniola Kiralfi, and others. 16mo. (20)
- 1316 ——— Thos. W. Keene, Theodore Hamilton, George Knight, Herbert Kelcey in the "Charity Ball", Mme. Janaushek, Louis James, Emma Juch, Isabel Irving, and others. 8vo. (10)

- 1317 **DRAMATIC PHOTOGRAPHS.** Mr. Kendal as Phillipe Derblay, Parsloe and Geo. Knight, Gertrude Kellogg, Geo. Jordan, Marie Jansen, Mattie Jameson, Kelcey and Wheatleigh, and others. 8vo. (10)
- 1318 ——— Celia Logan, Mrs. J. H. Allen, Susan Galton, Miss Salado, Maud Hamilton, and others. 16mo. (20)
- 1319 ——— Marion Manola, Sylvia Gerrish, Mamie Gilroy, Louise Beaudet, Mary Burroughs, and Sadie Martinot. 4to. (6)
- 1320 ——— Marion Manola, Richard Mansfield, Pauline Markham, Robert B. Mantell, Jeffreys Lewis, Jennie Lee as Jo, Mrs. Langtry as Miss Hardcastle, and others. 8vo. (10)
- 1321 ——— Pauline Markham, Fanny Morant in "Rose Michel", Mme. Modjeska, Maggie Mitchell, Harry Murdock and Owen Marlowe clasping hands, Jeffreys Lewis, Madge Lessing, and others. 8vo. (10)
- 1322 ——— Helene Modjeska, H. J. Montague, Pauline Markham, W. J. Lemoyne, Rose Massey, J. B. Mason, Fred. Marshall (*with autograph*), and others. 8vo. (10)
- 1323 ——— Henry J. Montague, Mrs. Langtry as Lady Macbeth, Jean Davenport Landor in the "Scarlet Letter", Melbourne MacDowell, Robert Mantell, Jennie Lee, Miss Milward, and others. 8vo. (10)
- 1324 ——— Mary Pitt, Brookhouse Bowler, Emily Fowler, Nettie Sterling, and others. 16mo. (20)
- 1325 ——— Betty Rigl, Sallie Hinckley, Lawrence Barrett (*early*), Bonfanti, Rose Hersee, Ada Clifton, Kate Santley, and others. 16mo. (20)
- 1326 ——— Tomasso Salvini as Othello, Mr. Maywood and Wm. Mitchell (*reprod.*), Ella Dietz, Nellie Clark, and others. 16mo. (10)
- 1327 ——— Lydia Thompson, Rose Massey, Marietta Ravel, Alice Dunning, Emily Pitt, Virginia Buchanan, Ada Smith, and others. 16mo. (20)
- 1328 ——— E. L. Tilton, Louise Beaudet, Eugene Oudin, Henriette Madison, Marie Jansen, and Geo. Alexander. 4to. (6)
- 1329 ——— J. W. Wallack, Jr., Adelina Patti (*colored*), James O'Neil, Mlle. Page, Mme. Moreau, Madeline Brohan, and many French Actresses. 16mo. (20)

- 1330 **DRAMATIC PHOTOGRAPHS.** Sophie Worrell, Lydia Thompson, Mary Pitt, Minnie Jackson, Rose Telbin, and others. 16mo. (20)
- 1331 ——— French Actresses, including some of note. 16mo. (18)
- 1332 ——— Collection of French Actresses, including many well-known characters. 16mo. (18)
- 1333 ——— French Actresses, some of the photos in colors. 16mo. (20)
- 1334 ——— From the London "Theatre." 25. (As a lot.)
- 1335 ——— From the London "Theatre." 25. (As a lot.)
- 1336 ——— From the London "Theatre." 25. (As a lot.)
- 1337 ——— From the London "Theatre." 25. (As a lot.)
- 1338 ——— From the London "Theatre." 25. (As a lot.)
- 1339 ——— From the London "Theatre." 25. (As a lot.)
- 1340 ——— From the London "Theatre." 25. (As a lot.)
- 1341 ——— Augusta von Barndorf (played at Germania Theatre, N. Y.), cabinet photograph; D. E. Bandmann, carte-de-visite photograph, with playbill of Grand Opera House, Sept., 1871; Eliza Guerrier, panel photograph, colored. (3 pieces.)
- 1342 ——— Georgia Cayvan, Louise Dillon, J. H. Stoddard, Mrs. D. P. Bowers, Minnie Maddern, Harry Edwards. 4to. (6)
- 1343 ——— Edith Kingdon (taken in Chicago), Digby Bell, Lilian Olcott, Melbourne MacDowell, Sig. Gianini, John Parselle (*in character*). 4to. (6)
- 1344 ——— Richard Mansfield, Otis Skinner, Ada Dyas, John Parselle, Wilton Lackaye, Amy Wells. 4to. (6)
- 1345 ——— Adelaide Ristori, Henry Lee in "Fedora," Wm. Terriss, Mary Burroughs, Mme. Trebelli, Vanoni. 4to. (6)
- 1346 **DRAMATIC PORTRAITS.** Complete set of portraits to Lopez and Wemyss' series of Plays, including J. B. Booth, Edwin Forrest (*his earliest portrait*), Mrs. Morris, Mrs. Darley, Wm. B. Wood, Lydia Kelly, Macready, Mr. and Mrs. Duff, and others. The plates are engraved by A. B. Durand, D. Edwin, J. B. Longacre, and others of note. 8vo. FINE IMPRESSIONS. (20)

- 1347 **DRAMATIC PORTRAITS.** Mr. Aickin as Young Bevil (*colored*), 1778; Madame Adamberger as Rosine and Marie; Laura Addison as Imogen and Queen Mary; Mme. Albert, Mme. Albani, M^{lle}. Alexandrowa (appeared at Olympic Theatre); Albini, the Dramatist; Chas. R. Adams, John Adolphus, and others. (12 pieces.)
- 1348 ——— Frank E. Aikin (*scarce lithograph*); Chas. R. Adams, Emma Albani, Geo Alexander as Faust, Sophie Albrecht, Mr. Aikin as Horatio; Mr Aikin as Zanga (*colored*); Ira Aldridge as Aaron, and others. (12 pieces.)
- 1349 ——— David Bispham (with autograph); Sig. Arrigo Boito, Composer; Marie Roze-Mapleson as Marguerita; Playbill of first production in America of "L'Arlésienne," Broadway Theatre, March 22, 1897, with portraits of Bizet and Daudet; Miss Bolton as Ophelia; (from Theatrical Inquisitor): Mme. Dyna Beumer, Belgium Soprano; Henriette Bose, Dancer, lith. on India Paper; Sarah Bernhardt, after Lepage; and others. 8vo, 4to and folio. (10 pieces.)
- 1350 ——— Sarah Bernhardt, etching from the painting by Clairin; three other portraits of Bernhardt; Mrs. D. P. Bowers in characters, on India Paper (2); Mrs. Bernard-Beere in different characters, with playbill of her American performance; M^{lle}. Bonfanti in "The Black Crook," *colored*; and others. 8vo and 4to. (10 pieces.)
- 1351 ——— Dollie Bidwell, lith., in oval; Playbill of Brooklyn Park Theatre, 1872, with woodcut portrait of Dollie Bidwell in "Zingari;" Mme. Lillian Blauvelt; Samuel Blair as Hamlet; Photos (mounted) of Kate Claxton and Kitty Blanchard as the "Two Orphans;" Geo. H. Boker; Colored Photo of Bonfanti, with playbill of Booth's Theatre, 1881; Eugenie Blair, photo; Sarah Bernhardt as Gilberte; etc. 8vo and 4to. (10 pieces.)
- 1352 ——— Mme. Frieb-Blumauer, German Actress (2); Luigi Bolis, lith. on India Paper; Mme. Blumfeld, *scarce*; Frederick Bond, photo; Mons. Bihin, the Giant (appeared on early N. Y. stage); Mme. Bischoffsheim, etching by Ch. Waltner. 8vo and 4to. (10 pieces.)
- 1353 ——— Barton Booth (cut down), *scarce*; Frederick Jonas Beschort, Franz Brockmann (the original personater of Hamlet in Germany); Julie Bergmann, Virginia Blasis, Madame Bosio. 12mo and 8vo. (6 pieces.)

- 1354 **DRAMATIC PORTRAITS.** William Bullock, early English Actor; Herr Bader and M. Nourrit as Masaniello (*colored*); Adalbert Matkowsky (2), with playbill as Hamlet; Maude Branscombe as Ophelia; Sig. Campanini (on India Paper); Emma Calve as Carmen; Jane May as Pierrot; Blanche Meda, Edna May, and others. 4to and folio. (12 pieces.)
- 1355 ——— Mr. Brown as Lord Foppington; Caroline Günther-Bachmann; Brisart and Molé as Le Marquis and Darviane (*colored*); Friedrich Jonas Beschort (lith. on India Paper); Tom Bond, Comedian; Herr Böller (*colored*—in character); Mme. Brambilla as Pierotto (*colored*); Bettini as King Arthur (*colored*); Lina Bost, and others. 8vo and 4to. (12 pieces.)
- 1356 ——— Mons. Brasseur as Harlequin (*colored*); McKean Buchanan as Hamlet and Macbeth; John Banvard, Mrs. Brown in "The Virgin Unmasked;" Mr. Brown as Goldfinch, Louisa Brunton (Countess of Craven), Frederick Brückel (*scarce*), Johann Joseph and Maria von Brunian, and others. 8vo and 4to. (12 pieces.)
- 1357 ——— Miss Brunton, in plain dress, and in characters of Belinda and Cordelia; Louisa Brunton (Countess of Craven); Mrs. Brooks as Leonora; Mr. Brereton as Don Alonzo and Troilus; Esther Charlotte Brandes as Ariadne; Mrs. Bowers as Lady Constance; Madame Bosio; Mrs. Barnes as Isabella, engraved by A. B. Durand; and others. 12mo and 8vo. (12 pieces.)
- 1358 ——— J. B. Booth, in character (cut down), *rare*; D'lle Böhler as Lucifer; Signora Radicati, Alexina Fisher Baker, McKean Buchanan as Othello and Macbeth, Ben. A. Baker, Auguste von Barndorf, and others. 8vo and 4to. (12 pieces.)
- 1359 ——— Sig. Barilli as Don Catullo (*colored*); Mr. Barnes as Billy Lackaday, Emma G. Bostwick; Mrs. Baker as Cicely Homespun, Carl Adam Bader (on India Paper), Mr. Booth as Lord Froth, 1777; Sallie Booth as Letitia Hardy, and others. 12mo and 8vo. (12 pieces.)
- 1360 ——— Signora Bagdanoff as Esmeralda (*colored*); Caroline Bachmann as Fenella; Kitty Blanchard; Mons. Brésil, in character (*colored*); Dan Bryant and Dave Reed in "Shoo Fly"; Miss Brunton as Euphrasia and Calista; G. Swain Buckley, M'lle. Bréval as Brunhilde (*colored*), Bowery Theatre, and others. 8vo and 4to. (12 pieces.)

- 1361 **DRAMATIC PORTRAITS.** Sallie Booth, in plain dress; Emelia Bonini, Heinrich Boesenberg, Mr. and Mrs. Charles S. Bernard, Wilhelmina Birck as Julie; M^{lle}. Brambilla, Danseuse; Anna Berger, Dollie Bidwell as Cynthia, and others. 8vo and 4to. (12 pieces.)
- 1362 ——— Kitty Blanchard, large lith.; Emily Bland, photo, with signature; Helen Blythe, Bologna as Harlequin; S. B. Bancroft (in plain dress); Agnes Booth, in character; Barton Booth, Marie Barkany (with playbills), and others. 8vo and 4to. (12 pieces.)
- 1363 ——— Dollie Bidwell, lith., in plain dress; Mrs. Bernard-Beere, Sarah Bernhardt, Mons. Bihin, the Belgium Giant, in a scene from the "Giant of Palestine"; J. W. Blaisdell, Mr. Blakely, Kitty Blanchard (2), Obituary of Charley Backus, and others. 8vo and 4to. (12 pieces.)
- 1364 ——— M^{lle}. Bonfanti in the "Black Crook"; Lewis Baker, with Obituary; Squire Bancroft as Triplet; Herr Barnay, Marie Barkany, Auguste von Barndorf, Madame Bosio, Mrs. D. P. Bowers, with Obituaries; "The American Circus," and others. 8vo and 4to. (12 pieces.)
- 1365 ——— Mrs. D. P. Bowers, in plain dress; Herr Breiting as Robert the Devil (colored), Geo. H. Broderick, Performers at Brooklyn Theatre on occasion of the great fire; Shirley Brooks, Lionel Brough Frank, Brower, negro minstrel; McKean Buchanan, and others. 8vo and 4to. (12 pieces.)
- 1366 ——— J. B. Brown, dramatic reader, lith. by Lewis, on India Paper; John Boaden, Blanche Baretta, Heinrich Blume as Don Juan (colored); Mr. Bradley as Morac (colored); Maude Branscombe, Signor Blitz, William Brough, and others. 4to. (12 pieces.)
- 1367 ——— Mrs. Elizabeth Barry, famous early English Actress (*scarce*); Cool Burgess, Charles Calvert (photo); Bartley Campbell, S. C. Campbell, with obituary; Madame Castellan (2), (*scarce*); Kate Castleton, with obituary; Ada Cavendish as Rosalind, with playbill (on back) of her first appearance at Wallack's in that character, 1879; together with other portraits of her, an obituary, and two playbills. (As 12 pieces.)
- 1368 ——— Helen Barry, lith. on India Paper; Shiel Barry, plain dress and in character; Harry Beckett as Bob Acres; J. N. Beck as Czar Peter I.; Frederic de Belleville, Sig. Belocca, Bartley Campbell, and others. 8vo and 4to. (12 pieces.)

- 1369 **DRAMATIC PORTRAITS.** "Little Ella" Burns, Miss Burrell, Giovanni Cantu, John Edwin (cut down), Fr. Beckman (India Paper proof), Johann David Beil, Harry Beckett, Marie Cabel, lith.; Miss Byrne as Adela, Paul Bedford, and others. 8vo and 4to. (12 pieces.)
- 1370 ——— Caroline Bauer (*scarce*), Meta Battlett, photo; Thomas Barry, Heinrich Beck, Marie Bayer-Burck as Ophelia; Auguste Baudius, Teresa Carreno, Alex. Kaufmann, with playbill, and others. 8vo and 4to. (12 pieces.)
- 1371 ——— George Belmore, Mrs. Pope, London, 1796; Ella Burns, photo; Sophie Bulla as Irene; Mr. Bellamy, Luise Beck, Josepha Beck, Catharina Josepha Ritter (Mme. Baumann), Mrs. Bulkley, and others. 8vo and 4to. (12 pieces.)
- 1372 ——— Paul Bedford as Jean Piednoir in "Amilie," lith. on India Paper, by R. J. Lane; Capoul and M^{lle}. Ritter as Paul and Virginia (colored); George Belmore, Charles Barron, Helen Barry, Charles Calvert as Lear, Isabel Bateman, H. J. Byron, and others. 8vo and 4to. (12 pieces.)
- 1373 ——— Henry Clay Barnabee, early lith.; J. H. Barnes as Macbeth; Maurice Barrymore, George Clarke, John S. Clark, Xavier Chabert, the Fire King; Marie Burroughs, W. E. Burton as Bottom, May Brookyn, and others. 4to. (12 pieces.)
- 1374 ——— Helen Barry (on India Paper); The Martens in a Cat Duet; L. Meck as Rath Presser (*scarce*); Mr. Baker as Count Almaviva, London, 1821 (*scarce*); Benucci, engraved by F. John, after Dorffmeister; S. B. Bancroft and Mrs. Bancroft (on India Paper); Mrs. Bancroft as Polly Eccles; Baker and Farren (photo); and others. 4to. (12 pieces.)
- 1375 ——— Billy Barlow (colored); Wilson Barrett, S. B. Bancroft, in character; Emma Calve as Carmen (*colored*); Fanny Ayton (lith. on India paper); Mme. Brema as Dalila (*colored*); M. François Coppée, Minna Brandes (*scarce*), and others. 4to and folio. (12 pieces.)
- 1376 ——— V. Bellini, lith. on India Paper, *FINE*; The Comedians (Greek Actors), on India Paper; Charles F. Coghlan, Maggie Cline (colored), Millie Palmer (Mrs. Bandmann), Actors and Playhouses of Shakespeare's time, Fräulein Borganay, Wilson Barrett (with playbill), and others. 4to and folio. (12 pieces.)

- 1377 **DRAMATIC PORTRAITS.** M'lle Brandés (colored); Lionel Brough as Touchstone; Mme. Brugnioli and — Samengo (dancing); Mary Breyer, photo; M'lle Capabianca (four on one sheet); Rachel Cantor, with obituary; Neil Burgess (large photo); Buffalo Bill (early photo); M'lle Brandon, Kyrle Bellew as Cardinal de Rohan; and others. 8vo and 4to. (12 pieces.)
- 1378 — M'lle Bréval as Salammbo (colored); Mrs. Bancroft (on India Paper); Kyrle Bellew, George Belmore, Mme. Bréma as Dalila; Mrs. Patrick Campbell, Marie Carlisle (large photo); and others. 4to and folio. (12 pieces.)
- 1379 — Rosa Csallag, celebrated soprano, appeared in N. Y.; Corinne (colored); Sir Michael Costa, R. F. Cotton (*photo*); C. W. Couldock as Hamlet (photo reissue); Ada Dyas, W. C. Coup, circus manager; and others. 4to and folio. (12 pieces.)
- 1380 — Hannah Cowley (from European Magazine, 1789); James Cobb (2); Girolamo Crescentini, Joseph Anton Christ, German actor; Mr. Chippendale as Frederick; and others. 12mo and 8vo. (10 pieces.)
- 1381 — Catharine Clive, reproduction of a rare mezzotint portrait, by Van Haecken; Fanny Davenport as Rosalind; Ada Dyas, photo in character; Linda Dietz, Scenes from "As You Like It," at Daly's Theatre; Mrs. W. Daly as Poll Maggott; Arthur Dacre and Wife, Amy Roselle, photo, playbill, obituary, etc., and others. 8vo and 4to. (10 pieces.)
- 1382 — James H. Caldwell, noted New Orleans manager, engraved portrait after Jarvis; Mrs. Patrick Campbell as Juliet; Mme. Rossi Caccia (on India Paper); Emma Calve as Carmen (with playbill); Edna May, Olive May, Sig. Campanini as Manrico; and others. 4to and folio. (12 pieces.)
- 1383 — Madame Camporese, London, 1828; Luigia Caldarini, Miss Carew, Castelli (dramatist); Mr. Burke, early American Actor; Friedrich Baumann, Miss Byfield as Rebecca; Maurice Barrymore as Orlando; Charles Burnham, Cellini, Mme. Caradori, Miss Carew as Rosini; and others. 12mo and 8vo. (20 pieces.)
- 1384 — Edward Cuddy (flutist), of Phila., engraved by Gimber; Girolamo Crescentini (*rare*); Dr. Crotch (*proof on India Paper*); Harry Crisp, photo, in uniform; Viola Crocker Barrett, photo, with obituary; Mrs. Cross, reproduction of rare mezzotint; Pauline Cuzent, in character; and others. 8vo and 4to. (12 pieces.)

- 1385 **DRAMATIC PORTRAITS.** Miss Chester, from "La Belle Assemblée"; Angelica Chiariny (*2 scarce portraits*); Mme. Conradine, colored character portraits, one as Roxane (*very rare*); M. Chollet as Fra Diavolo (*colored*); Mrs. S. K. Chester, photo; Luigi Cherubini, M'lle Colson as Néméa (*colored*), and in dancing costume; and others. 8vo and 4to. (12 pieces.)
- 1386 — Thomas A. Cooper as Pericles, 1796; Henry Compton, F. B. Conway, in character (*scarce woodcut*); G. F. Cooke as Richard III.; Miss Cooke (Mrs. West); Mr. Cooper as Capt. Mouth; T. Cooke as Carlos; Andrew Cherry, H. Clauren, dramatist; Miss Cooper as Helena; and others. 8vo. (12 pieces.)
- 1387 — Robert Coates, the Dramatic Amateur (*scarce*); Mr. Connor as Dr. O'Toole; Luigi Chérubini, lith.; Signora Collini, Opera Singer (*scarce*); Mr. Clinch and Mrs. Yates, in character; Henry Compton, T. Cooke as Lord William (from Theatrical Inquisitor); Mr. Cooper as John of Paris, and others. 8vo and 4to. (12 pieces.)
- 1388 — Theophilus Cibber as the Mock Doctor, modern issue (*on India Paper*); Miss Chapman as Augusta Aubrey; Catharine Cockburn, James Cobb, W. S. Chatterley as Justice Woodcock; John Collins, Irish Comedian; Barkham Cony, famous performer with dogs, drawing in pencil and colors (*rare*); and others. 8vo and 4to. (12 pieces.)
- 1389 — Thomas A. Cooper as Hamlet, oval (cut down); Robert Coates, the Amateur of Fashion; Miss Mary Ann Clarke, Lorenzo Cipriani as Don Alfonso Scoglio, engraved by C. Guisan, pupil to Bartolozzi; Dutton Cooke (with obituary); John Collins, photo, with playbill of Park Theatre; Colman Sisters, Wm. Coleman, Arthur Cheney, and others. 8vo and 4to. (12 pieces.)
- 1390 — Colored Portrait of Mr. Connor as the Earl of Montrose, London, 1822; Mme. Charton (lith.); The Rival Romeos, or Coates and Mathews; Charles P. Clinch, Creston Clarke, Grave of Constantia Clarke (only 12 issued); W. W. Clapp, dramatic historian, and other interesting items. 8vo and 4to. (12 pieces.)
- 1391 — Colored Engraved Portrait of Miss Copeland as Fanny, by R. Cooper, after F. Waldeck (*fine*); Mrs. Coutts as Violante and in plain dress; François Coppée; Corelli, engraved by Anderloni; Michael Costa, Corinne (colored), W. C. Coup, circus manager; and others. 8vo and 4to. (12 pieces.)

- 1392 **DRAMATIC PORTRAITS.** Emma Calvé as Carmen (*colored*); M'lle Bréval, Sig. Brignoli (original photo-lith., and obituary); Wm. Bullock, early English Actor; Marie Carlyle (large photo); Mrs. Patrick Campbell as Juliet; Sig. Italo Campanini (2), with obituary; and others. 4to and folio. (12 pieces.)
- 1393 ——— Sybil Carlisle (*colored*); The Five Barrison Sisters (dancers and singers); M'lle Catherina Bartho, Kate and Ellen Bateman, M'lle Bartoletti (3 photos); M. Barré (on *India Paper*); Blanche Barretta (on *India Paper*); and others. 4to. (12 pieces.)
- 1394 ——— Wm. Augustus Conway, in character, from a painting; Thomas Comer (reproduced from a photo); Emile Broisat (on *India Paper*); Jane Coombs (photo), with playbill, "Bleak House"; G. F. Cooke as Richard III.; Group of noted German Baritones; and others. 4to. (12 pieces.)
- 1395 ——— Jenny Colon, dancer (*colored by hand*); Dominic Cimarosa, 1816; Colley Cibber (*fine reproduction*); Blanche Cole, lith. (on *India Paper*); John Clayton, Boucicault's son-in-law, lith. (on *India Paper*); Eliza Charles as Cherubino (on *India Paper*); Lillian Conway, lith.; Mme. Chevalier as Isaure (*scarce*); and others. 8vo and 4to. (12 pieces.)
- 1396 ——— Arthur Dacre (photo); Minnie Cummings, Miss Cubit, Mrs. Crawford (Mrs. Barry) as Mariamne, engraved by Leney; Isabella Cubas (photo); Selma Crüger (photo); M'lle Csillag (appeared in N. Y.); and others. 8vo and 4to. (12 pieces.)
- 1397 ——— E. L. Davenport, Jr. (photo); M'lle Schroeder-Devrient, Signor De Begnis as Don Geronio; Mrs. John Drew as Fortunio (reproduction); J. L. Dussek, composer; C. Diddear as Stralenheim, lith. by R. J. Lane (on *India Paper*); and others. 8vo and 4to. (12 pieces.)
- 1398 ——— James C. Duff (photo); Charlotte Cushman as Meg Merrilies; Scene from Don Juan, Mme. Josephine D'Orme, Lizzie Dark, Duchesne (Comic Opera); H. S. Duffield as Wah-no-tee; Grave of Mary Duff in Greenwood Cemetery, and others. 8vo and 4to. (12 pieces.)
- 1399 ——— Bessie Darling (photo, *colored by hand*); Mr. Davis as the Georgian Chief; Chas. H. Day, author and manager; Dechamps (Comic Opera); Frederic de Belleville, Alice Dunning, Chas H. Duprez and Lew Benedict (Negro Minstrels); Susan Denin (with obituary); Georgie Dennin, and others. 8vo and 4to. (12 pieces.)

- 1400 **DRAMATIC PORTRAITS.** Master Duruset as Prince Charles (*colored*); M'lle Duchesnois, Maurice Dengremont, Tony Denier, the Clown (*colored*); M'lle Nantier-Didiée, Georgie Drew-Barrymore (with obituary), and others. 8vo and 4to. (12 pieces.)
- 1401 — Mrs. Dickons, in plain dress; Admiral Dot (2); Mr. Dighton as Dennis O'Neal; Wm. Dimond, M'lle Dusquenoy (Duchesnois), *rare*; M'lle Dorval as Cecilia (*colored*); Lorenzo da Ponte (woodcut); Emil Devrient, Susan Denin (with playbill), and others. 8vo and 4to. (12 pieces.)
- 1402 — William Davidge, engraved by S. Hollyer (*India Proof*); Sig. G. del Puente, Eleanora Duse, with playbill; Nancy Dawson (re-strike mezzotint); L. Delaunay, etched by E. Abot; Edward A. Dithmar, Dramatic Critic; Casimir Delavigne (*lith. on India Paper*); Mons. Got, Mrs. Duff, and others, 4to and folio, (12 pieces.)
- 1403 — Felicien David, etched by Metzbacher, 1858 (*on India Paper*); Mmes. Desclauzas et Paola Marié in "La Fille de Mme. Angot"; Vienna Demorest, M'lle Ilma de Murska, with playbill; Maurice Dengremont, M. Adolphe Dennery, Dramatist; Leo Delibes, Zélie de Lussan as Carmen (*colored*); M'lle Deberio as Denise (*colored*); E. L. Davenport, Jr. (photo), and others. 4to and folio. (12 pieces.)
- 1404 — Mme. Damoreau, in dancing costume; W. H. Crane as Falstaff (with playbill); "The curtain goes up," with colored portraits of well-known Actors and Managers; Henrietta Crosman (*early*); Leona Dare; Bessie Darling; Lloyd Daubigny as Clown (*photo*); Alphonse Daudet; W. S. Daboll, and others. 8vo and 4to. (12 pieces.)
- 1405 — Theodor Döring, celebrated German Actor (*India Proof*); Anna Granger Dow; Herr Wild as Don Juan and Sever (*colored*); Robert Downing as Spartacus (*photo*); Engraved Scenes from "Don Juan"; M'lle Selina Dolaro; Dr. Doran, caricature by "Spy"; Gaitano Donizetti (*fine lith.*), and others. 4to and fol. (12 pieces.)
- 1406 — Mr. Bennett as Dionysius (*colored*); Ben DeBar as Falstaff; Regina Daxenberger; Group Portraits (39) of the English Theatrical Profession of 1892; Robert Downing as Marc Antony; Robson and Crane as the Two Dromios; Pauline Duvernay in various characters, and others. 4to and fol. (11 pieces.)

- 1407 **DRAMATIC PORTRAITS.** Mr. Dowton as Dr. Cantwell (INDIA PAPER PROOF); Four Portraits (on one sheet) of German Actors, including a fine one of Ludwig Devrient; Colored Woodcut Portraits (6) of famous dancers (separately mounted on one folio sheet); W. H. Crane as Falstaff (INDIA PROOF); John S. Clark (INDIA PROOF); J. Dunn as Tom Tough (*colored*); Corinne (*colored*); Augusta Dargon; Rosalie Durand (reprod.), and others. 4to and folio. (11 pieces.)
- 1408 ——— Alice Dunning Lingard; Miss Dance; Mons. Ducis; Ludwig Dessoir, noted German Actor; Alphonse Daudet; Linda Dietz (*photo*); Mr. Duff as Marmion (re-issue); Henry E. Dixey; Mr. D'Egville, director of King's Theatre, and others. 12mo and 8vo. (11 pieces.)
- 1409 ——— Elizabeth Farren (Countess of Derby), eng. by C. Knight; Felicien David; Etched Portrait of Jules Barbey D'Aurevilly, by Toussaint; Donizetti; Matilda Diez, Spanish Actress, colored lith.; M'lle Duchesnois; Mr. Denning as Motley (from "Theatrical Inquisitor"); Fräü Dustmann as Fidelio (*on India Paper*); Frank Drew, in character, and others. 8vo and 4to. (11 pieces.)
- 1410 ——— May Davenport and Miss Forney (*photo*); Emile Deschamps, dramatist; Modjeska; Linda Dietz (*photo*); M'lle Desirée as Aloise (*colored*); M'lle Ilma de Murska; Mrs. Dickons; Felicien David; Duveyrier, dramatist, and others. 8vo and 4to. (10 pieces.)
- 1411 ——— Dr. John Doran (Doran's "Annals"); Thomas Dibden; Mrs. Dickons as Rosina, from "Theatrical Inquisitor"; Luigia De Martini, danseuse; Mr. Dignum; Anna E. Dickinson; M'lle Duchesnois (*fine*), etc. 12mo and 8vo. (8 pieces.)
- 1412 ——— Mr. Dubellamy and Mrs. Cargill as Young Meadows and Rosetta (*scarce*); Mme Schroeder-Devrient; Mr. Davidge in plain dress and character; R. J. De Cordova; James C. Duff; Miss Dance; Mr. Denham as Dandie Dinmont, and others. 12mo and 8vo. (12 pieces.)
- 1413 ——— Selina Dolaro (*photo*); Mr. Duruset as Cymon; Carl Theophilus Doebbelin (2); Thomas Doggett dancing the "Cheshire Rounds"; Mr. Dodd in various characters; Mr. Dimond in plain dress and character; Mr. Dignum (*tinted*); Matilda Diez, and others. 8vo and 4to. (12 pieces.)

- 1414 **DRAMATIC PORTRAITS.** Clara Ellis as Evadne (early N. Y. actress), *colored by hand*, Emma Eames as Juliette, Interior view of Eagle Theatre, Billy Emerson, Sam. Emery, Agnes Ethel (*large photo*), Rose Eytinge as Cleopatra, and others. 4to and fol. (15)
- 1415 ——— Mr. Egerton as Blue Beard (*colored*), cut out and mounted; Emma Eames, Rose Eytinge as Rose Michel (*photo*), and others. MM. Erckmann-Chatrian, Franck Evans, etc. 8vo and 4to. (15)
- 1416 ——— Mrs. Edwin (2), *with attached autograph*, Billy Emerson (*colored lith.*), Effie Ellsler, Mr. Egerton as Hassarac (*colored*), John Edwin, Obituaries of Harry Edwards, etc. 12mo and 8vo. (15)
- 1417 ——— Agnes Ethel (*colored photo*), Mr. Elton, J. K. Emmet, Rose Eytinge as Rose Michel, Emma Eames, Calvin Edson, the Man Skeleton (*drawing*) and Mrs. Edwin, Billy Emerson, and others. 12mo and 8vo. (15)
- 1418 ——— Mrs. Egerton as Helen McGregor (*colored*), Edward Eddy, in plain dress and character, John Edwin, Rose Eytinge as Cleopatra (*photo*), Fanny Elssler, Mrs. Egerton as Meg Merrilies (*colored*), and others. 12mo and 8vo. (15)
- 1419 ——— Fanny Elssler (2), Pierce Egan, Rose Eytinge (*colored photo*), Mrs. Esten (*from Thespian Magazine*), Master Edwin as Tom Thumb (*colored by hand*), and others. 12mo and 8vo. (15)
- 1420 ——— Two Colored Portraits of Eller, the famous Clown; Franziska Ellmenreich as Marie Stuart, and others; C. Echhof, eng. by F. Müller (*fine*), Mme Favart, Ellen Farren, Louisa Fairbrother (*on India*), etc. 4to. (10)
- 1421 ——— R. W. Elliston in different scenes, by Geo. Cruikshank (3); Carl Ludwig Costenoble; Carl Czechtitzky, German actor; Carolina Cortesi; François Coppée; Fanny Copeland; Victor Cousin; Mr. Courtenay, in "Oscar and Malvina," pubd. by Roach, 1792, cut down (*rare*), and others. 12mo and 8vo. (12 pieces.)
- 1422 ——— Augustus W. Fenno (*India Ink Drawing by Mr. Toedteberg*), Mr. Febvre, M'lle Dinah Felix, Helen Faucit, Mrs. Farren (*photo, with autograph*), Avonia Fairbanks (*pencil drawing*), Geo. Farquhar (*reprod.*), and others. 4to. (10)
- 1423 ——— Mme. Ferraris (*colored*), Octave Feuillet (*etching and lith.*), Felix Rachel, Miss Featherstone as Apollo (*colored*), Mme. Luther-Felix (*colored*), A. W. Fenno (*photo touched up*), Eliz. Feron (*colored drawing*), and others. FINE LOT. 8vo and 4to. (15)

- 1424 **DRAMATIC PORTRAITS.** George Farquhar, eng. by Clamp (*rare*), Avonia Fairbanks (*photo*), M'lle Falcon (*colored by hand*), Mr. Farley as Jessamy (*proof before letters*), Mrs. Farrel as Capt. Macheath (*colored*), and others. 12mo and 8vo. (15)
- 1425 ——— Wm. Farren as Lord Ogleby (*scarce colored print*), with a variety of other engraved portraits of him, Mrs. Farren (*proof*), Signora Faustina (2 different ones), and others. 8vo and 4to. (15)
- 1426 ——— M'lle Falcon as The Jewess (*finely colored*), Mons. Faille (*colored*), Nellie Farren, Helen Faucit, M'lle Flora Fabri (*scarce lith.*), Mr. Farley as Grindoff (*colored etching*), Miss Farren (*with autograph*), Wm. Farren (India Proof), and others. FINE LOT. 8vo and 4to. (15)
- 1427 ——— Charles Fisher (*photo*), John Field, Mrs. Fitzwilliam (*various portraits*), Alexina Fisher Baker, Mary H. Fiske, Mr. Fitzwilliam, and others. 12mo and 8vo. (15)
- 1428 ——— Nathaniel Field (*large paper, scarce*), M'lle Fiocre (*colored lith.*), Clara Fisher as Richard III. (*reprod.*), R. M. Field, Kathleen Fitzwilliam, obituaries of Charles Fisher, lith. of Clara Fisher, and others. FINE LOT. 8vo and 4to. (15)
- 1429 ——— Kitty Fisher, eng. in mezzotint, by S. W. Reynolds after Sir Joshua Reynolds, Edward Fitzball, Mrs. Fitzwilliam as Zulieka, Herr Fichtner (*colored*), Clara Fisher as the Four Mowbrays, Fanny Fitzfarren, Charles Fisher, and others. 8vo and 4to. (10)
- 1430 ——— Kate Fisher (*photo from life*), Clara Fisher (*with obituary*), Marion Fiske, Mary H. Fiske (the "Giddy Gusher"), Stephen Fiske, Burning of the 5th Ave. Theatre, Charles Fisher, and others. 12mo and 8vo. (10)
- 1431 ——— Owen Fawcett, Mrs. Farren, Helen Faucit, Herr Fallendach, Wm. Farren, Sig. Fancelli, M'lle Falcon, and others. SOME ON INDIA PAPER. 4to. (10)
- 1432 ——— M'lle Frezzolini (*appeared in N. Y.*), two fine portraits; John C. Fryer (*photo. and autograph letter*); La Loie Fuller (*colored—* and others), Scenes from "Der Freischütz," Charles and Daniel Frohman and their companies (1894), and others. 4to and fol. (15)
- 1433 ——— Stephen C. Foster, Marietta Forti, dancer, cut down (*finely colored*), Miss Fortiscue, Anna Fuehring, M'lle Fougere, Fanny Foster, La Loie Fuller, Della Fox, Natalie Frassini, and others. 4to and fol. (15)

- 1434 **DRAMATIC PORTRAITS.** Mrs. Florence (in character), Emma Fitzpatrick as Letitia Hardy, Jefferson and Florence in different characters, von Flotow, Adam Forepaugh, with obituary; Maud Forrester as Mazeppa (painted in water-colors, folded with hinge joints), Miss Fortescue as Lady Teazle, and Juliet, also a finely-colored photo, L. Fornasari (*scarce*), and others. 4to and folio. (15)
- 1435 ——— Fanny Fitzfarren (*finely-colored by hand*), Minnie Maddern (Mrs. Fiske), La Loie Fuller, M'lle Fleuron (*fine lithograph*), W. J. Florence, in different characters, Mrs. Florence and others. 4to and fol. (14)
- 1436 ——— Maria Foote as Maria Darlington, by Picart after Clint (*fine*), Scenes from "La Fille de Madame Angot" (*colored*), May Fielding (3 photographs), Kate Field, Signor Ferri, folio lithograph (*rare*), Chas. W. Fish (Circus), Charles Fisher as Adam (*photo*), and others. 4to and fol. (15)
- 1437 ——— Maria Foote as Lady Teazle (*colored*), David Fisher, Jr. (appeared on Amer. stage), *rare*; Charles Freer as Gilderoy (appeared at Park Theatre in 1838), *colored*, Miss Foote as Mary Copp (*colored*), W. J. Florence (*on India* (3), with obituaries; Charles Fisher, and others. 4to. FINE LOT. (15)
- 1438 ——— Carl Formes (*photo*), Herr Fleck, Louise Fleury (*colored—in ballet costume*), Sig. Forti (*reprod.*), Fanny Foster, Edwin Forrest (2), W. R. Floyd, Mme. Fromentin (*colored*), A. J. Foli, Ferni Sisters, and others. 8vo and 4to. (15)
- 1439 ——— W. R. Floyd, lith. (*with autograph*), Geo. L. Fox (3), Anna Fuehring (*photo*), M'lle Frezzolini, John T. Ford (*with obituary*), and others. 8vo and 4to. (15)
- 1440 ——— W. S. Fredericks (*photo, touched up*), Auguste Fermer, Mme Frezzolini, Geo. L. Fox (2), Carl Formes as Caspar (*scarce lith.*) Anna Fuehring (*photo*), Fräulein Fronisch (*photo*), Charles Freer, colored (appeared in N. Y.), and others. 8vo and 4to. (15)
- 1441 ——— Mme. Frezzolini, Hugo Foscolo, Florian, Georgiana Flagg, (*photo*), Mr. Francis as Sir George Thunder, Herr Fleck (2), Geo. L. Fox (*with autograph*), W. Frikel, magician (appeared at Steinway Hall); W. M. Fleming (*with autograph*), and others. 12mo and 8vo. (15)

- 1442 **DRAMATIC PORTRAITS.** Edwin Forest as Rolla, Lina Fuhr, Antoinette Fournier, Katrine Friedberg, Mme. Fleck, F. von Flotow, Mrs. Francis as Miss Harlow. 8vo. (10)
- 1443 ——— Mme. Fursch-Madi, large lith., photo (2), playbill, and obituary; Photo. of Mollie Fuller. 4to. (5)
- 1444 ——— Mr. Fairbrother, prompter at Drury Lane Theatre (*colored drawing*); Carl Eckart, Fanny Tickerlin (lith. on India paper), J. K. Emmet (*large head*), Agnes Ethel, Rose Eytinge, Helen Faucit (*on India*), Charles Fechter, and others. 4to and folio. (15)
- 1445 ——— Friedrike Gossmann, the original "Fanchon," colored lithograph; Gluck, John Newton Gotthold as Salem Scudder, Kate Girard, Chas. Glenney, Etelka Gerster, John Gilbert, in various characters, and others. 4to and folio. (12)
- 1446 ——— Girardini, mezzotint (cut down); Maud Granger, Mr. Goff as Paul Jones (*colored*), Mr. Gomersal as Harrop (*colored*), Effie Germon (*photo, with autograph*), Lucile Grahn as La Sylphide, Dora Goldthwaite (*photo*), A. Grétry (*fine and rare*), G. W. H. Griffin, negro minstrel; Antonio Grahn (Germania Theatre, N. Y.), W. R. Goodall (*finely colored by hand*), Effie Germon (*colored photo*), and others. 8vo and 4to. (18)
- 1447 ——— Mrs. H. P. Grattan (*photo, with autograph*), Marie Geistinger (*with playbills*), Mr. Gomersal, *colored*, appeared in N. Y.; Mrs. Glover, Character photo of Mrs. G. H. Gilbert, Emma Grattan, C. H. Griffiths (*photo, with obituary*), Lucile Grahn (*colored*), Miss Graddon as Count Rudolph (*colored*), and others. 8vo and 4to (20)
- 1448 ——— Mrs. H. P. Grattan (*finely colored by hand*), Theo. Gautier, Garrick and his wife, Mme. Gardel, in ballet costume; Mr. Gallot as Orsius (appeared at Bowery Theatre, N. Y.); Obituary of G. H. Griffiths, Thomas Greene, Lucile Grahn, Mlle. Gosselin, Miriam Goodenow, and others. 8vo and 4to. (20)
- 1449 ——— Mme. Gassier (*photo, colored by hand*), Lucille Grahn-Young as Catharina (*colored*); Mrs. Glover, in various characters; Friederike Gossman (the original "Fanchon"), Pauline Garcia, Gluck, Mrs. Gibbs as Cicely Homesun, Miss George, G. H. Griffiths (*photo*), Signora Gazzaniga, and others. 8vo and 4to. (20)

- 1450 DRAMATIC PORTRAITS.** Mme. Grassini (*rare*), Mrs. Gibbs as Rosa (*pub. by J. Roach, 1802*); Mr. Gibbon as Vincent; John S. Giles (owner of New Bowery Theatre), Mr. Goodall as Sir Harry Wildair; Carl Goldoni (*scarce*), Emilie Galetti (2 photos), Johanna Gadsby, Evarista Gherardi, Italo Gardoni an actor (*rare*); Gounod, Grétry, Gottschalk, and others. 12mo and 8vo. FINE LOT. (20)
- 1451** — Pauline Garcia, Mrs. Guillard (*colored by hand*), Grétry (lith.), Miss Graddon (Mrs. Gibbs), M^{rs}. Goodall, Gardell (Ballet Master), Mrs. Gattie, Mme. Grassini, Miss Gough (Mrs. Galindo), Mrs. Glover in various characters, and others. 8vo. (20)
- 1452** — Mr. Gattie as Monsieur Tonson (*colored by hand*); Albert Gern, Miss Glyn, Mrs. Griffith, Leon Gozlan, Anette Galetti (*photo, in dancing costume*), Pauline Garcia (*colored*), Mr. Grimaldi, R. E. Graham (*appeared on N. Y. stage*). 8vo. (20)
- 1453** — Mrs. Gibbs, engraved by R. Cooper; Mme. Gazzaniga (*appeared on N. Y. stage*), water-color drawing; Theophile Gautier, Italo Gardoni, Mme. Garcia as Fidelio; Mlle. Grassini, Genast (actor and writer), Leon Gozlan, Miss George (*appeared on N. Y. stage*) as Polly, and others. 12mo and 8vo. (20)
- 1454** — German Actors who have appeared on the New York Stage, includes Marie Geistinger, a great favorite; Carl Sontag, Theodor L'Arronge (*colored*), Bandorff, Ottilie Genée (original photo, with autograph, and colored lith.), and others. 8vo and 4to. (12)
- 1455** — Garrick between Tragedy and Comedy; as Richard III., by Ogborne, after Harding; Betty Grundy, Yvette Guilbert, Mask of Garrick (*re-strike*), Garrick as Richard III., after Hogarth, and others. 8vo and 4to. (12)
- 1456** — Mezzotint Portrait of Miss Goodall, by W. Ward, after Ellaby (*fine*); Sig. Giubilei (reproduced), Garrick in the "Farmer's Return" (*scarce*); Carlotta Grisi, Gounod, Garrick in the Green Room (Japan Paper), and others. 4to and folio. (12)
- 1457** — Mary Gannon (*photo, colored by hand*), Mr. Gillingham, leader of orchestra at Park Theatre (pen and ink drawing); Max Graziani, pianist (*rare*); Galaxy of Histrionic Favorites, etc. 4to and folio. (12)
- 1458** — Mary Gladstone (*photo, colored by hand*), Mlle. Guimard, H. P. Grattan (reproduced), Miriam G. Robb (*colored*), John Gilbert, Alice Gray (*colored by hand*), Carl Grunert, and others. 4to and folio. (12)

- 1459 **DRAMATIC PORTRAITS.** Signora Galassi as Azucena (*photo, colored by hand*), Mlle. Caussin (*on India*), Eugénie Garcia (*on India*), Antonio Galassi, Interior View of Grand Opera House, N. Y., Chas. Gounod, and others. 4to and folio. (12)
- 1460 ——— David Garrick, engraved by Cooper, after Pine (open letter proof); as Macbeth (reproduced), Mary Gannon in dancing costume; Rosetta Gassier, Ada Gray, Herbert Gresham as Sir Andrew Aguecheek, and others. 4to and folio. (12)
- 1461 ——— Julia Grisi (folio lithograph), and others of her, Grétry, A. C. Gunter, Adeline Gasparini, Julia Gaylord, and others. 4to and folio. (12)
- 1462 ——— Colored Lithograph, Lablache and Julia Grisi in "I Puritani," Julietta and Judith Grisi, Carl Grunert as King Lear, Eduard Genast, Marie Geistinger, Florence Girard, and others. 4to and folio. (12)
- 1463 ——— Pauline Garcia (fine full-length lithograph), Gardoni, Rosetta Gassier (2), P. S. Gilmore (*fine*), groups of German actors, etc. 4to and folio. (10)
- 1464 ——— Mme. Marietta Gazzaniga (*photo, finely colored by hand*), also, a lith. of her as Sappho, Sig. Gassier in "La Sonnambula" (*colored by hand*), Ada Gilman, W. S. Gilbert, Etelka Gerster, and others. 4to and folio. (8)
- 1465 ——— Miss Harpur, as Rosetta (*colored*), Miss Hoey (*photo*), Mr. Holman, Mme Hartwig as a Nun, J. P. Harley, J. A. Hiller, Handel, Emma Howson, D. H. Harkins (*photo, colored by hand*), Matilda Heron (*photo*), and others. 12mo and 8vo. (20)
- 1466 ——— Lottie Hough, in Zouave dress (*photo, colored by hand*), Master Hughes, in various characters (*reprod.*), Bella Howitt (*photo, colored by hand*), Holman children (Louie, Clara, and Alice), Priscilla Horton, Mrs. Hartley, mezzotint, by S. W. Reynolds; John Hare, J. H. Hackett, Mrs. Honey as Celestia (*colored*), Mr. Hicks (appeared in America), colored, and others. 8vo and 4to. (20)
- 1467 ——— Georgina Hodson as Pocahontas (*finely colored*), Bijou Heron (3 *photos*), John Howson, J. B. Howe (in plain dress, and as Wallace), Jennie Hughes (*photo, colored by hand*), Eph Horn, Alexander Henderson, Edward Haertung (original drawing), Miss C. Hiffert (*photo, colored by hand*), Group of Lottie Hough, Mrs. Leighton, and Ione Burke, in National costume (*photo, colored by hand*), and others. 8vo, and 4to. FINE LOT. (20)

- 1468 **DRAMATIC PORTRAITS.** Fanny Herring (*colored by hand*), Mrs. T. J. Hind (*photo*), Mr. Hilson as Figaro (*Pen-and-Ink Drawing*), Henry Hilyard (*photo, colored by hand*), Mrs. Jane Mason Hillyard (Miss Mason), appeared at Park Theatre, 1836 (*photo, colored by hand*), C. Hill as Dick Turpin (*colored*), T. Hill as Clown, N. T. Hicks (Chatham Theatre), (*colored*), Herrmann, the Magician (*early*), Hermann Hendricks, and others. 8vo and 4to. (20)
- 1469 ——— Lottie Hough, in National Costume (*photo, colored by hand*), Sam Hague, Mr. and Mrs. G. C. Howard, Kate Horn (*photo*), Mrs. Honey as Psyche (*colored*), Mr. Holman, Prince Hoare, Mrs. John Hoey (*photo, and playbill*), Mrs. Hodgkinson, engraved by Hollyer after Dunlap (*fine*), and others. 8vo and 4to. (20)
- 1470 ——— J. G. Hanley (*India Ink Drawing*), Martin Harvey as Sydney Carton, Wm. Harrison, in plain dress and characters, Maggie Harold-Davidge (*photo*), D. H. Harkins in "Pique" (*photo*), Hanlon Bros. and others. 8vo and 4to. (20)
- 1471 ——— Priscilla Horton as Ariel, by R. J. Lane (*on India paper*), J. P. Harley as Touchstone (*on India*), John Hare, Mrs. Honey dancing the Cachoucha, Mr. Horn as Caspar, Mr. Hughes (Chatham Garden Theatre, 1824) as Hereward, Halévy, D. H. Harkins (*photo*), and others. 8vo and 4to. (13)
- 1472 ——— Priscilla Hopkins as Selima and Arethusa (*both hand colored*), and others. Holman in a variety of characters, Mrs. Honner as Rebecca, E. C. W. Hoguet (daughter of Mons. Vestris), Miss Hallande (Mrs. Hadaway), and others. 12mo and 8vo. (20)
- 1473 ——— J. P. Harley (a variety, in plain dress and characters, including the very rare one as Jacques by I. R. Cruikshank), Mrs. Hartley in many different characters (*2 colored*), J. A. Hasse, Josh Hart, and others. 12mo and 8vo. (20)
- 1474 ——— James H. Hackett, in plain dress and characters, J. A. Hasle, Geo. H. Hill, Catherine Hayes, Jane Hading, Mr. Hudson as Rory O'More, Mrs. Hartley in various characters, and others. 12mo and 8vo. (20)
- 1475 ——— Engraved Portraits, including Thos. Holcroft, Mrs. Horn, Mr. Holman (proof before letters), Mrs. Hartwig (dancer), Mrs. Hilson, Mr. Hughes (appeared in America), Miss Hallande (in America as Mrs. Hadaway), and others. 12mo and 8vo. (20)

- 1476 **DRAMATIC PORTRAITS.** Minnie Hauck as Carmen (*colored*), also photo and playbill, Joseph Haworth as Hamlet (*photo*), and in plain dress, Catherine Hayes, Scenes from "Hazel Kirke" (2 *photos*), Anna Held, and others. 4to and folio. (20)
- 1477 ——— Mr. Hippisley, in character (*rare*); Mrs. Hensler (*photo, colored by hand*), Henriette Hendel, Wm. Henderson (*with A. L. S.*), Hermann Hendricks, M'lle Hennecart, Sidney Herbert as Sebastian, Rose Hersee (lith. and *photo*), Caroline Hiffert, Mr. Hilson as Figaro engraved by L. H. Roos (*rare*), Isabella Hinckley, and others. 4to and folio. (20)
- 1478 ——— M'lle Hiligsberg, in ballet costume, engraved by Condé; M'lle Maria Hennecart, in dancing dress (*colored*); Mrs. Hoey, Georgia Hodson as Don Leander, Josef Hofmann, Geo Holland (*on India*), Kate Holland (*photo*), Holtei, German actor, Mrs. Honey as Psyche (*on India*), Mrs. Honner as Jack Sheppard, Jennie Hughes as Mazeppa, and others. 4to and folio. (20)
- 1479 ——— Mr. Habelmann, singing "Robin Adair" (*colored*); Grace Huntington, Amalie Haizinger, (*lith. on India*), F. Halévy, Pauline Hall, Lily Hanbury as Juliet, Handel (*fine*), Hanlon Bros., John Hare, D. H. Harkins, in various characters, and others. 4to and folio. (20)
- 1480 ——— Joseph Harris, mezzotint, by Dawe; Alfred Hanlon (*colored*), Gilbert Hare in "Old Cronies," D. H. Harkins in various characters, Harrigan and Hart in the "Mulligan Guards," W. H. Harrison, John Hart, Mme. Helene Hastreiter (appeared in New York), Minnie Hauck (2 *photos*), and others. 4to and folio. (20)
- 1481 ——— Mlle. Hullin, in dancing costume (*colored*), C. Hill as Sir Rupert (*colored*), Matilda Heron (*on India*), George Holland, T. B. Johnston and J. G. Burnett in "Nicholas Nickleby," "Little Church Around the Corner," Charles Howard (*India Ink Drawing*), Cordelia Howard as the Strawberry Girl, and as Eva (2), J. B. Howe as Richard III. (*colored drawing*), fine, and others. 4to. (20)
- 1482 ——— Geo. C. Howard (*colored by hand*), Chas. E. Horn, R. M. Hooley, Mrs. W. R. Floyd, Hermann Hendricks (*colored*), Mr. Hemmings as St. Denys (*colored*), Robert Heller, Carrie Haynes (*photo*), Kasper Hauser, Minnie Hauck (3), A. H. Hastings (*photo*), and others. 8vo and 4to. (20)

- 1483 **DRAMATIC PORTRAITS.** Mr. and Mrs. Honore, ballet dancers (*colored*), F. H. Himmel, Chas. Hill and others, on one sheet (*colored*), Matilda Heron (*photo and engraving*), Miss Hughes as Mandane, Halévy, Belle Howitt as Stalacta, Jane Hading, J. H. Hackett, and others. 8vo and 4to. (20)
- 1484 ——— John Hodgkinson (eng. by Leney), *scarce*; Carl Helmerding, Catherine Hayes, Mrs. Hartley in different characters, Gabriel Harrison (*lith.*), Mr. Harley in different characters, Mrs. Shaw, W. J. Hammard as Filch (*colored*), Thos. S. Hamblin, Miss Hallande (Mrs. Hadaway) as Sylvia, and others. 8vo and 4to. (20)
- 1485 ——— Mr. Huntley as Edward, the Black Prince (*colored*), Mrs. Hunter in various characters, Mrs. Humphreys, Mr. Hull in various characters, Mr. N. T. Hicks as Fabian, Friedrich Hellwig, Hermann Hendricks, Paul Heyse, and others. 8vo and 4to. (20)
- 1486 ——— Thomas H. Hadaway as Caleb Quotem (*rare*), P. Halevy, Mr. Hackett as Rip Van Winkle and Falstaff, Mme. Haba, Cordelia Howard, Matilda Horn, Mrs. Charles E. Horn, T. J. Hind (*photo*), J. M. Hill, Carl G. Heydrich, and others. 8vo and 4to. (20)
- 1487 ——— Miss Inverarity (Mrs. Mardyn), appeared on N. Y. stage, *lith. on India Paper*; Mrs. Inchbald, Magda Irschick in plain dress and as Medea (*photos*), A. W. Iffland, Company of Irving Place Theatres, Isabella Irving, and others. 4to and folio. (15)
- 1488 ——— Henry Isherwood (*photo, with autograph, 1876*), Henrietta Irving, Mr. Isaacs as Red Reaver (*colored*), Irma, Miss Inverarity (Mrs. Martyn), *on India*, David Ingersoll (*reprod.*), May Irwin, and others. 8vo and 4to. (14)
- 1489 ——— Joseph N. Ireland, eng. by Buttre, Mrs. Inchbald, M'lle. Irma (*photo*), Betty Isenbarth (*silhouette*), Mr. Incledon in various characters, A. W. Iffland, and others. 12mo and 8vo. (20)
- 1490 ——— Georgine Januschowsky (*photo, colored by hand*), Marie Jansen, Jim the Penman, George Jones, Marcel Junca (in America, 1859), M'lle. Judic, Emma Juch (*photos*), Jennie Joyce (2), W. G. Jones as Ben Bolt (*colored drawing*), and others. 4to and folio. (20)
- 1491 ——— Avonia Jones, as Judith (*photo, colored by hand*), George Jones as Richard III. (*colored*), Miss Jarman (appeared on N. Y. Stage, 1835), *lith. on India Paper*, Portraits and Playbill of the Count Joannes, Joseph Joachim, Jerome K. Jerome, Jarrett and Palmer, and others. 4to and folio. (20)

- 1492 **DRAMATIC PORTRAITS.** Fanny Janauschek as Meda, and other characters, also in plain dress, Marie Jansen, Georgine Januschowsky, and others. 4to and folio. (11)
- 1493 ——— Jack Johnstone, eng. by C. Bestland (*fine*), Mr. Buckingham as Trapbois (*colored*), Henry Johnston in various characters, Jullien, George Jones, eng. by Durand, Alexina Fisher Baker (*photo*), Mrs. George Jones (*photo*), and others. 8vo and 4to. (20)
- 1494 ——— Various engraved portraits of Mr. and Mrs. Henry Johnston and Mr. Jack Johnstone, including a proof before letters and a rare "Roach" print, Angiola Bianchi, Barton Booth, Robert Jephson, Group of Early American Actors, including Kean as Richard III., Finn as Bob Logic, Jefferson as Nipperkin, and others, by D. C. Johnston (*rare*), John Lewis Baker (*photo*), Avonia Jones (*2 photos*), and others. 12mo and 8vo. FINE LOT. (20)
- 1495 ——— Jack Johnstone as Thady O'Blarney, by Roberts after Cruikshank (*rare*), Mr. Brunson (*colored*), George the Count Joannes as Richard III. (*pencil drawing*), Henry Johnston in various characters, *some rare*, Laura Joyce (*photo*), Harry Jordan (*photo*), and others. 12mo and 8vo. (20)
- 1496 ——— Emily Thorne Jordan (*photo. from life, colored by hand*), Robert Johnson (*water-color drawing*), "Juteau" (Comic Opera), S. B. H. Judah, early dramatist (*India Ink Drawing*), "Juba," Laura Joyce, George C. Jordan (*photo*), another, *finely colored by hand*, Mr. and Mrs. W. G. Jones (*photos*), and others. 8vo and 4to. (20)
- 1497 ——— Mrs. W. G. Jones (*photo, colored by hand*), Avonia Jones and "Dolly" Davenport (*photos*), Mr. and Mrs. Edwin Booth (Mary McVicker), Joe Buckley, Signors Bottesini and Arditi (*reprod.*), Julian (by Geo. Cruikshank), Louisa Johnson, *danseuse* (*reprod.*), Mrs. George Jones (*reprod.*), Avonia Jones as Judith (*reprod.*), Mrs. Jordan as Hippolita (*reprod.*), Rose V. Johnson, and others. 8vo and 4to. (20)
- 1498 ——— Fanny Janauschek, in plain dress and characters, Marie Jansen, Leon Javelli (*reprod.*), Geo. Jamieson (*reprod.*), Louis James, Minnie Jackson (*photo, colored by hand*), John Jack as Falstaff (*photo*), and others. 4to and folio. (15)
- 1499 ——— Henry C. Jarrett (*lithograph*), Minnie Jackson (*photo, colored by hand*), Fanny Janauschek, Louis James and Marie Wainwright (*photo*), Ida Jeffreys, Leon Javelli (*rare lithograph*), and others. 8vo and 4to. (12)

- 1500 **DRAMATIC PORTRAITS.** Mrs. Jackson as Juliet (*colored*), Mme. Janaushek (*photo and woodcut*), Miss Jarman as Mrs. Beverley, Marie Anna Jaquet, George Jamieson (2), Hart Jackson, and others. 8vo. (12)
- 1501 ——— Tom Karl, photo, with autograph inscription beneath; Wilhelm Knacke (at Germania Theatre, N. Y.), Haniola Kiralfy, lith.; Clara Louise Kellogg, a variety; Mr. and Mrs. Kellar, T. W. Keene in characters (*colored*), Mrs. Louise Keeley, and others. 4to and folio. (20)
- 1502 ——— John Philip Klingmann as Don Carlos, engraved in brown tints, Berlin, 1788 (*rare*); John A. Kyle, flutist, the original woodcut (cut out and mounted); Marie Krebs, Mr. Kirby as Lacquey (*colored*), scarce; The Kiralfys in a dancing scene, Herr Klingmann in character of Fürsten; Selma Kronold (2 photos and playbills), M'lle Koschoska (*colored photo*), H. G. Koch, German actor, 1783 (*fine*); New Orleans Serenaders, group of 9 (including Ole Bull); Frau von Kronberg, *Proof before name*, on India Paper (*rare*). 4to and folio. (20)
- 1503 ——— Mr. Finn and Mr. Kilner, as Paul Pry and Col. Hardy (*reprod.*), only 50 copies; Professor Keller, *lith.*; Wm. Kincaid (*circus*), photo; August Kindermann (*on India*), with playbill; Miss Kimberly, Thos. Killigrew (*reprod.*), Mrs. and Mrs. Kendal, a variety, *including a fine colored photo*; Clara Louise Kellogg (*some uncommon lithos*), and others. 4to and fol. (20)
- 1504 ——— Mr. Knight (*reprod. of mezzotint*), Lizzie Kelsey (2 photos), Charles Kean as Sir Giles and Macbeth (*reprod.*), Fanny Kemble as Julia (*reprod.*), Clara Louise Kellogg (photo, colored by hand), Thos. Killigrew, Herr Knorr (performed in N. Y., 1858), *photo*; James Sheridan Knowles (*reprod.*), Miss Kelly as Prince Aladdin (*colored*), Laura Keene, and others. 8vo and 4to. (20)
- 1505 ——— Michael Kelly as Lionel, Fanny Kelly as Madge, Mr. King as Rimenes, Miss F. M. Kelly (in plain dress), Fr. Kind (author of "Der Freischütz"), Laura Keene (photo), William Kempe, Clara Louise Kellogg, Mrs. Keeley, and others. 12mo and 8vo. (20)
- 1506 ——— Mr. and Mrs. Keeley in various characters (including Mr. Keeley as Crowquill), Mr. and Mrs. Chas. Kean in characters, James Kenney, dramatist; Clara Louise Kellogg (some scarce ones), Mr. and Mrs. Kellar, and others. 8vo and 4to. (20)

- 1507 **DRAMATIC PORTRAITS.** Photo. of Laura Keene as Effie Deans, and Agnes Robertson as Jeannie Deans (*colored by hand*), T. W. Keene, portrait on satin badge, and others; Portraits of Laura Keene, with obituaries; Grave of Laura Keene, Herr Josef Kainz, with playbills; Miss E. Kimberly (2), Kathryn Kidder, and others. 8vo and 4to. (20)
- 1508 ——— A variety of August von Kotzebue, including some rare ones— Mr. Knight as Robin Roughead, and in plain dress; and portraits of celebrated German Actors and Actresses. 8vo and 4to. (20)
- 1509 ——— Mr. Knight as Tim in "High Notions," by Roselli, after I. R. Cruikshank, *rare*; H. G. Koch, engraved by Geyser; J. S. Knowles, Mr. Knight in various characters, Marie Kirschner, Marie Krebs, Therese Krones (*scarce lith.*), Gabrielle Kraus, and others. 8vo and 4to. (20)
- 1510 ——— Marie Koebisch and Mlle. Soldenska, in character (*photo, colored by hand*); Elise Klingemann, Rodolphe Kreutzer (*etching*); Marie Krebs, Mr. Kunkel, Joseph von Kurtz, Minnie Kitzing and Anna Snelling, in characters (2 photos, colored by hand); J. H. Kirby as Rolla (*reprod.*), Kiralfy Bros., John A. Kyle, flutist (*reprod.*), and others. 4to and folio. (15)

Second Session.

- 1511 **DRAMATIC PORTRAITS.** Mme. de la Grange (*photo*), Mlle. Letourneur (colored dancing costume), Mons. Le Blond (dancing), Sig. Lablache, Mlle. Caroline Lassia, Joseph Lange, Mrs. Lessingham as Flora (*colored by hand*), Louise Lamoureux, Harry Lacy (*photo*), C. Barton Hill (*photo*), and others. 12mo and 8vo. (15)
- 1512 ——— Mr. Lewis as Timour Khan (*colored*), appeared at Bowery and Broadway Theatres; Mrs. Long, time of Charles II. (*reprod.*); Eliza Logan (*with obituary*), Elsie Leslie Lyde, W. H. Lingard in character (*colored*); Lotta, in various characters (*colored*); Annie Lonsdale (*colored*), and others. 8vo and 4to. (15)
- 1513 ——— James Lewis and Mrs. Gilbert in the "Big Bonanza" (*photo*), Caroline Loyo (Niblo's), Jeffreys Lewis (*photo*), James Lewis in other characters, Pauline Lucca, Mrs. J. H. Long (2 lithographs), Olive Logan, Eliza Logan, and others. 8vo and 4to. (15)

- 1514 **DRAMATIC PORTRAITS.** India Ink Drawing of Henry Lewis, Early Amer. Actor (by Aug. Toedteberg); E. J. Loder; Pen-and-Ink Drawing of Henry Lewis as Pantaloon; Lotta; James Lewis (*photo*), Wm. Horace Lingard (*with autograph*), Annie Lonsdale (*with autograph*), and others. 8vo and 4to. FINE LOT. (15)
- 1515 — Chas. Lee Lewes as Young Wilding (*colored by hand*), Sophie Lowe, Eugenia Lupo (*photo*), Eliza Logan, Miss Love, Lee Lewes as Harlequin, and others. 12mo and 8vo. (12)
- 1516 — Mr. Lowe of Sadler's Wells (*colored*), Chas. Lee Lewes, J. C. Liebich, Miss Love, Lope de Vega, Mrs. Liston as Madge, Pauline Lucca (*2 scarce ones*), Otto Ludwig, John Lowin, and others. 12mo and 8vo. (15)
- 1517 — Walter Lacy as Narcissus Boss (*lith. on India Paper*), Wm. T. Lewis, Jennie Lee (*on India*), Jules La Roche (etching), Mlle. Labounskaya, Katti Lanner, Mary Anne Lee (*reprod., colored by hand*), Rosita Lejero (*colored photo*), Le Kain (*fine lith.*), Catherine Lewis in "Olivette" (*photo*), India Ink Drawing of Henry Lewis (Early Amer. Actor), and others. 4to and folio. (19)
- 1518 — Mme. Le Chavalier, sang in N. Y. (*photo*); La Roche (*on India*), Harry Lacy, M. Leloir as Crispin, Mlle. Lelia Lauri as Urbano, Sig. A. Lavigne (*with Mons. Jullien*), on India; Mme. Lilli Lehmann, F. Lemm (*fine lith.*), Rose M. Leland (*with autograph*), and others. 4to and folio. (19)
- 1519 — Elsie Leslie (*finely colored*), L. B. Lent (*with playbill*), New York Circus, Levasseur as Bertram (*on India*), Florence Levey, Catherine Lewis as Maria (*photo*), Jeffreys Lewis, Sophia Lowe (*lith.*), Madeline Lucette (*colored photo*), and others. 4to and folio. (20)
- 1520 — Louise Liebhart (*appeared in N. Y.*), Lyceum Theatre Company; Playbill of Opening Performance at Lyceum Theatre, 14th Street; Joseph Maas, Letty Lind (*a variety*), Peter von Lindpaintner, Alice Dunning Lingard, and others. 4to and folio. (15)
- 1521 — Lotta (*scarce lith.*), Mr. Liston as Tristram Sappy (*colored*), Franz Liszt, Marie Litta (*with playbill*), Anna Löhn, Mlle. Kazia Lovarny (Mrs. Stoepel), Mabel Love in various characters. 4to and folio. (15)
- 1522 — Mr. Leoni as Don Carlos (*colored by hand*), Mrs. Litchfield, Alex. Liebe, Olive Logan, Rudolph and Johanna Lange, Carl La Roche, La Camargo (*colored*), Louise Lepage (*photo*), Mlle. Dame-ron (*colorea*), and others. 12mo and 8vo. (15)

- 1523 **DRAMATIC PORTRAITS.** Mrs. Lessingham as Sylvia (*colored by hand*), Milnes Levick (*photo*), Mr. Leoni and Mrs. Mattocks in "The Duenna," Pauline Leroux, Richard Lepsius, Sig. Lablache, Edward Lamb, Louise Lamoureux in dancing costume (*colored by hand*), and others. 12mo and 8vo. (15)
- 1524 ——— Katti Lanner (at Grand Opera House with Daly), India lithograph; Mrs. W. H. Leighton (*photo, colored by hand*), Minne Lamert, Legouvé, Pauline Leroux, Edward Lamb (lith.), James Lacy, Herr und Madame Lange, Mlle. Lefèvre, Jennie Lee as "Jo," Carlotta Leclercq, and others. 8vo and 4to. (15)
- 1525 ——— Mlle. Lamoureux (*photo, colored by hand*), Marie Leczinska, M. W. Leffingwell, Carlotta Leclercq, Mme. Lauri (*photo*), Mrs. Langtry, Frank Lander, Edward Lamb (*photo*), and others. 8vo and 4to. (15)
- 1526 ——— Pauline Leroux in ballet costume (*colored lith.*), Walter Lennox, Emma Lake, Leotard (at Cremorne Gardens), lith. on India Paper; T. F. Le Sueur, Herr Lehmann (*photo*), played at Germania Theatre, 1855; Mrs. Langtry, after G. F. Watts; Adam Leffler, Mark Lemon (*with autograph*), and others. 8vo and 4to. (15)
- 1527 ——— Richard Mansfield, John Drew, E. H. Sothern, Kyrle Bellew, Herbert Kelcey, and Robert B. Mantell as pictured in fashion-plates. On two sheets. Folio. (2)
- 1528 ——— Edna May (*colored*); Blanche Meda, with a playbill of her first appearance on any stage, Theatre Français, Nov. 5, 1877; Frank Mayo as Pudd'nhead Wilson (3), with obituary; Isidora Martinez; Sadie Martinot; The Martinettis; Mme. Martial as Mme. Tallien (*colored*); Owen Marlowe; Coquelin, *cadet* (L'Intermède); and others. 4to and folio. (13 pieces.)
- 1529 ——— Mlle. Manuel (*colored*); Katherine Clemmons; George Clarke as Malvolio; Creston Clarke as Duke Orsino; Henrietta Rae as La Cigale; Ada Cavendish (*colored*) as Rosalind, with playbill of her first performance in America; Mrs. Leslie Carter; Coquelin, *cadet*; Victor Maurel as Iago (*colored*); and others. 4to and folio. (13 pcs.)
- 1530 ——— Mrs. Martyr, engraved by Condé, and in various characters; Pauline Marx; Maria Martinez, with guitar (*scarce*); Mr. Marshall (Actor on early Amer. Stage), Westland Marston, Joseph Marzetti of the Ravel Troupe (*reprod.*), Monsieur Martin (*appeared in America*) as Sadhusing (*colored*), and others. 8vo and 4to. (20)

- 1531 **DRAMATIC PORTRAITS.** Mr. Mackay as Bailie Nicol Jarvie, *colored (scarce)*, E. Maralti as Giulio, Ben Maginley, Owen Marlowe, Steele Mackaye (*with obit.*), F. F. Mackay (*lith.*), Josie Mansfield (*photo, colored by hand*), some playbills, etc. 8vo and 4to. (20)
- 1532 — Colored Portrait of Mlle. Maillard as Armida, Mrs. Owen Marlowe (*photo*), Mme. Mara, Mr. Manvers as the Brigand (cut down), *scarce*; Mme. Malibran, Ignazio Marini (*reprod.*), Jas. G. Maeder (*reprod.*), Mr. Mackay as Bailie Nicol Jarvie (*fine*), Mr. Manvers as Pierre (*colored*), The Majiltons, Charles Macklin (aged 93), by Condé, and others. 4to. (20)
- 1533 — Lizzie Macnichol as Siebel (*photo*), Ben Maginley, View of Madison Square Theatre, Miss Mackintosh (*photo*), Steele Mackaye (*photo*), Nellie McHenry (with playbill), Melbourne MacDowell (*photo, with autograph*), and others. 4to and folio. (18)
- 1534 — Mrs. Mardyn (*india proof lith.*), Miss Mangeon, Mme. Mara, Master Marks, the celebrated dancer; Eduard Mantius, Steele Mackaye, Josephine Mansfield (*photo, colored by hand*), and others. 12mo and 8vo. (20)
- 1535 — Mme. Malibran, a variety (*including a rare colored one of miniature size*), Photo. of the Majiltons, Scipione Maffei, Mme. Pasta, Max Maretzek, Sig. Maccaferri (*reprod.*), Captain Macheath (*mezzotint*), and others. 8vo and 4to. (19)
- 1536 — Mlle. Nantier-Didiée, appeared on N. Y. stage; Mlle Diéterle (*colored*); Maurice Dengremont, violinist; Wilhelmine Schroeder-Devrient, vocalist; Irma, Else De Wolfe, Henry E. Dixie, Marie Desclauzas, Mme. Clementine De Vere-Sapio, and others. 4to and folio. (12 pieces.)
- 1537 — Adelina Patti, Jane Hading, and Christine Nilsson. 4to. INDIA PROOF WOODCUTS. (3)
- 1538 — Miss Tyrer (Mrs. Liston) as Queen Dollalolla (pub. by J. Roach), Mr. Lovegrove as Captain Rattan, Mlle. Emma Livry (*in dancing costume—colored*), Catharine Lucette, John Lowin, Mr. Love, Mrs. Liston, Mr. Victor in character (appeared at Park Theatre), Pietro Locatelli (*etching*), and others. 8vo and 4to. (15)
- 1539 — Miles Peter Andrews, J. J. Angerstein, Eugene Aram, Ausen-gruber the dramatist, Comte d'Artois, Queen Anne, Berthold Auerbach, Thomas Howard Earl of Arundel, and others. (12 pieces.)

- 1540 **DRAMATIC PORTRAITS.** Samuel Arnold, Mus. Doc.; Mrs. Atkins as Selima; The same, in plain dress: Franz Antoine (silhouette); Mr. Angelo as Mrs. Cole; Madame Augusta; and others. (10 pieces.)
- 1541 ——— Mr. Aiken as Essex (*rare*); Dr. Akenside; Mons. Albert of the King's Theatre; Mme. Albert (2), J. W. Albaugh, Ali Pacha, Alfred the Great, and others. (12 pieces.)
- 1542 ——— **WOODCUTS AND HALF-TONE PORTRAITS.** J. K. Hackett, George Anne Bellamy, Mme. Parepa Rosa, Edward Simpson, George Christy, and others. About 50. (As a lot.)
- 1543 ——— Another lot of about 50, including Mrs. Bernard Beere, Wilson Barrett, Lillian Russell, Beerbohm Tree, Phyllis Broughton, Fanny Brough, Julia Neilson, and others. (As a lot.)
- 1544 ——— Another lot, including Olga Nethersole, Lewis Waller, Mrs. Langtry, Tyrone Power, Tony Pastor, Annie Russell, Sol Smith Russell, and others. About 50. (As a lot.)
- 1545 ——— Another lot, including May Yohé, Florence St. John, Edwin Adams, Mark Lemon, Mr. and Mrs. Herman Vezin, Beerbohm Tree, Violet Cameron, Madame Katti Lanner, and others. About 50 pieces. (As a lot.)
- 1546 ——— Another lot, including Beatrice Lamb, Mrs. Rousby, Decima Moore, Edna May, Julia Marlowe, Sadi Martinot, and others. About 50 pieces. (As a lot.)
- 1547 ——— Another lot, including Madame Melba, La Belle Otero, Mlle. Zelig de Lussan, Edwin Booth, Kitty Loftus, Carmencita, and others. About 50 pieces. (As a lot.)
- 1548 ——— Another lot, including M. Plançon, John Gilbert, Humperdinck, Sarasate, Ione Burke, Miss Mellon, Mrs. Yates, Julia Dean, Mrs. Billington, Mrs. Abington, and others. About 100 pieces. (As a lot.)
- 1549 ——— Another lot, including Verdi, Emma Eames, Mlle Aimée, Marie Rose, Lotta, Madame Nordica, Dvorak, Lydia Thompson, Jean and Edouard De Reszke, Rubinstein, and others. About 100 pieces. (As a lot.)
- 1550 ——— Another lot, including Joseph Jefferson, Mabel Love, Herbert Campbell, Hayden Coffin, Mrs. Leslie Carter, Mrs. Scott Siddons, Madame Modjeska, Salvini, John T. Raymond, and others. About 100 pieces. (As a lot.)

- 1551 **DRAMATIC PORTRAITS.** Another lot, including Emily Soldene, J. P. Harley, J. W. Lingard, Henry Irving, Ellen Terry, E. A. Sothern, Geneviève Ward, Cissy Loftus, Charles Hawtrey, Miss Lucile Hill, Dan Leno, and others. About 100 pieces. (As a lot.)
- 1552 ——— Another lot, including Julia Arthur, Terriss, Violet Vanbrugh, Mrs. Patrick Campbell, George Alexander, Maude Millet, Viola Allen, E. S. Willard, and others. About 100 pieces. (As a lot.)
- 1553 ——— Another lot, including some Juveniles, J. L. Toole, Fanny Janauschek, W. J. Florence, Marie Tempest, Vesta Tilley, McKee Rankin, Pauline Markham, Winifred Emery, Kate Rorke, and others. About 100 pieces. (As a lot.)
- 1554 ——— Another lot, including Mrs. Howard Paul, W. H. Crane, Sol Smith, James O'Neill, Madame Sembrich, Mrs. John Drew, Marion Terry, and others. About 100 pieces. (As a lot.)
- 1555 ——— Another lot, including William Terriss, John Gilbert, Richard Mansfield, Mrs. Kendall, Lionel Brough, Olga Brandon, M. Coquelin, and others. About 100 pieces. (As a lot.)
- 1556 ——— Another lot, including John Hare, George Grossmith, Charles Mathews, Laura Keane, W. J. Florence, Marie Wilton, Maurice Grau, Offenbach, Salvini, Campanari, and others. About 150 pieces. (As a lot.)
- 1557 **DRAMATIC REPRODUCTIONS.** Signor Amodio as Count de Luna, after Thomas Nast; "Irish" Anderson as Murtoch Delany; J. H. Anderson, the Wizard of the North; Signor Amodio, in plain dress; A. J. Allen as Goldfinch. 4to. (5 pieces.)
- 1558 ——— Mons. Bihin, the Belgian Giant; James S. Brown, F. C. Bangs in "The Veteran," J. B. Booth as Sir Giles Overreach. 4to. Limited issues from rare originals. (4 pieces.)
- 1559 ——— Signora Eufrosia Borghese, Humphrey Bland, Wm. Augustus Barnes as Noucum, John Mills Brown, Mrs. T. F. Johnson (Eloise Bridges). All of limited issues from rare or unique originals. 4to. (5 pieces.)
- 1560 ——— Pierce Butler (husband of Fanny Kemble), Alfred Bunn, Signor Sesto Benedetti, and J. G. Burnett. 4to. ALL OF LIMITED ISSUE. (4 pieces.)

- 1561 **DRAMATIC REPRODUCTIONS.** Signor Bettini, Signor Bignardi, Signor Brignoli and Maria Piccolomini in "il Poliuto." 4to. Limited issues from rare originals. (3 pieces.)
- 1562 ——— C. W. Couldock as Hamlet, 1848; Wm. Augustus Conway as Hamlet; Rose Cline-Merryfield as Topsy. 4to. Limited issues, made from rare originals. (3 pieces.)
- 1563 ——— Ada Clare, F. B. Conway (early portrait), Signor Filippo Coletti. 4to. Limited issue, made from rare originals. (3 pieces.)
- 1564 ——— Julia Daly (with guitar), Miss Cramer (Mrs. Plumer) as Don Giovanni, John Collins as McShane, Mary Ann Charles (of Chatham Theatre). 4to. Limited issues, made from rare originals. (4 pieces.)
- 1565 ——— Mr. and Mrs. F. B. Conway (separate), Wardle Corbin, Charlotte Crampton. 4to. Limited issue, made from rare originals. (4 pieces.)
- 1566 ——— Susan Denin, Mr. Denvil as Manfred, James C. Dunn, Thomas B. DeWalden, John Drew—the elder. Limited issues from rare originals. 4to. (5 pieces.)
- 1567 ——— John Dolman as Leon, Sir William Don, Mme. Elena D'Angri as Maffeo Orsini, Charles Durang, John Dunn as "That Rascal Jack." Limited issues, from rare originals. 4to. (5 pieces.)
- 1568 ——— Miss Lane (afterwards Mrs. John Drew), in 5 juvenile characters; Thomas T. Duff, Frank Drew, Charlotte Cushman as Viola in the "Twelfth Night." Limited issues, from rare originals. 4to. (4 pieces.)
- 1569 ——— Wm. Edwin (Mitchell's Olympic), Carl Eckert, Edward Eddy, Clara Ellis and Agnes Elsworthy. 4to. *Limited issues.* (5)
- 1570 ——— Lavinia Fenton (in character), Geo. P. Farren, and Signorina Fanti. **LIMITED ISSUES.** (3)
- 1571 ——— Edwin Forrest in plain dress and as Metamora (*on Japan Paper*) (2), C. J. Foster (*on Japan Paper*), Miss Fontenelle as Moggy McGilpin, W. S. Fredericks, I. J. Frazer as Elvino, Geo. L. Fox as Salem Scudder, C. K. Fox, and others. *All of limited issue.* 4to. (10)
- 1572 ——— Mr. Gillingham (Leader of Orchestra at Park Theatre), Signor and Signora Gassier, Mr. and Mrs. H. P. Grattan, Richard E. Graham, Delmon Grace, S. W. Glenn, Mary Gladstane and Mary Gannon. 4to. **ALL OF LIMITED ISSUE.** (10)

- 1573 **DRAMATIC REPRODUCTIONS.** Thomas S. Hamblin (*full-length silhouette*), Mrs. Shaw (Hamblin) as the Countess, also as Cordelia, and Young Norval; Mr. Hamblin as Richard Darvil, and Arbaces, Fanny Dean Halsey. ALL OF LIMITED ISSUE. 4to. (7)
- 1574 — Chas. Barton Hill in plain dress and as Claude Melnotte, Agnes and Fanny Heron (Natali), Mr. Hudson as Connor the Rash, Mr. and Mrs. Hoym. ALL OF LIMITED ISSUE. 4to. (6)
- 1575 — Mrs. John Hoey as Lady Teazle, Harry Hall as Jonathan Wild, Charles Howard, Kate Horn, Chas. E. Horn as Casper, and in plain dress, and others. ALL OF LIMITED ISSUE. 4to. (8)
- 1576 — Jane Hill (Mrs. W. E. Burton), Mrs. Esther Hughes, William Hoskins, J. B. Howe as Hamlet, Mr. Hodgkinson as Baron Willinghorst, T. J. Hind. ALL OF LIMITED ISSUE. 4to. (6)
- 1577 — Sam. Lathrop, Early American Clown; Nath. Lee, Mme. Anna de Lagrange, Sig. D. Labocetta, Rophino Lacy, and Mme. Laborde. 4to. All of limited issue. (6)
- 1578 — Mrs. H. Lewis as William Tell, Henry Liebenau (*scene painter*), Eliza Logan-Wood, N. M. Ludlow, and Sig. Lorini. 4to. All of limited issue. (5)
- 1579 **DRAYTON (HENRI).** Colored Character Portrait; Photo of Mr. and Mrs. Drayton, and woodcut portraits of them in character; Obituary of Mr. Drayton; Playbill of Academy of Music, Nov. 5, 1861, etc. (As 5 pieces.)
- 1580 **DRAYTON (W. H.)** Historian, Politician, Member of First Congress, and Chief Justice. Stipple engraving by B. Reading, after Du Simetiere, tinted carmine. Small oval 4to. London, 1783.
- 1581 **DREHER (VIRGINIA).** Photographs (2 colored and 1 uncolored) representing her in plain dress and in the character of Bianca. 12mo and 4to. (3 pieces.)
- 1582 — Photographs in characters (2), and in scenes with May Fielding and George Parkes (2); others of E. Hamilton Bell, in plain dress and characters (3). 8vo. (7 pieces.)
- 1583 **DREW (JOHN—THE ELDER).** Original Photograph, in the character of Handy Andy. 4to, oval, mounted. RARE.
- 1584 **DREW (MRS. JOHN).** India Ink Portrait (photo touched up). 4to, half length, seated. VERY FINE.

- 1585 **DREW (MRS. JOHN).** Colored Portrait Drawing. Mrs. Hunt (afterwards Mrs. Drew) as Satan in Paris. 4to, full length.
- 1586 ——— Colored Portrait (photo from life, colored by hand) in plain dress. 4to, oval. FINE.
- 1587 ——— Lithograph Portraits. Miss Lane (eight years of age) in the five characters of "Twelve Precisely." 4to. Drawn on stone by D. C. Johnston, lith. by Pendleton. RARE ORIGINAL. Boston, 1828.
- 1588 ——— Lithograph Portrait (partly colored). "Mrs. H. Hunt as Fortunio, as performed at the Park Theatre." Folio, full length. VERY RARE.
- 1589 ——— Original Photograph as Mrs. Malaprop; Colored Poster Portrait in the same character. 4to. (2 pieces.)
- 1590 ——— Playbill of Baltimore Theatre, Sept. 18, 1828, Miss Lane (aged 8 years) sustaining five different characters in "Twelve Precisely."
- 1591 **DREW (FRANK).** Photograph, from life, touched up in India Ink. 8vo, oval. FINE.
- 1592 **DREW (MRS. FRANK).** American Actress, formerly Miss Macness and Mrs. Stone. Phototograph, delicately touched up in India Ink. 8vo, oval.
- 1593 **DREW (JOHN).** Playbill of the first performance of "The Big Bonanza," Daly's Fifth Ave. Theatre, Feb. 17, 1885, and the first appearance on the N. Y. stage of Mr. Drew.
- 1594 ——— Portraits in different characters, including Charles Surface. Photogravures and a photograph. 4to, (3 pieces.)
- 1595 **DROUET (M'LLE.)** Danseuse at Niblo's and the Broadway Theatres. Colored Portrait (photo colored by hand). 4to. With tambourine in hand.
- 1596 ——— Daguerreotype Portrait representing her in dancing costume, with tambourine in hand. 12mo. FINE.
- 1597 **DRURY LANE THEATRE.** Colored Caricature. "A Buz in a Box; or, The Poet in a Pet—with a Chip of the Block, mounted on Papa's Pegasus." (Evidently in opposition to Dr. Busby's attempt to push his own son into prominence on the stage of "Old Drury.") Oblong 4to. London, 1812.

- 1598 **DRURY LANE THEATRE.** Engraved Views (2) of the Front of the Theatre as it stood in Garrick's time, together with a reproduction of same. 8vo. (3 pieces.)
- 1599 ——— Engraved Views (2 different ones) of the Theatre as it existed in 1760 and 1790, together with a reproduction of an early view. 8vo. (3 pieces.)
- 1600 ——— Collection of Playbills of Drury Lane (clippings from newspapers, 1784-86), mounted in a scrapbook. A few have been extracted. 4to. (As a lot.)
- 1601 ——— Various Engraved Views of Interior and Exterior—the Old Drury and the New. *One colored view included.* 12mo and 8vo. (8)
- 1602 ——— Engraved Views of the different Drury Lane Theatres, in Garrick's time and later, including interior and exterior view and one colored plate. 12mo and 8vo. (8)
- 1603 **DRYDEN (JOHN).** Engraved Portrait, folio, bust in oval, by Houbraken, after Sir Godfrey Kneller, 1743.
- 1604 **DU BARRY (COMTESSE).** Portrait Drawing, in sepia, 8vo, half length, in oval. FINE.
- 1605 ——— Colored Lithograph Portrait, 4to, full length; Engraved Portrait, Mme. Du Barry, Maitresse de Louis XV., 8vo, half length, in brown tints, by Cazenave, after Mme. Le Brun. (2 pieces.)
- 1606 ——— Engraved Portrait, 8vo, oval, by F. Bonneville; Engraved Portrait, Lady of the Court of Louis XV. (Du Barry); Lithograph Portrait, 12mo, half length, by Delpech. (3 pieces.)
- 1607 **DUBLIN.** Engraved View, "A Prospect of the Upper Castle Court from the Council Chamber, Dublin." Oblong 4to, by Parr, after J. Tudor. n. d. RARE.
- 1608 ——— Engraved View, "A Prospect of the Parliament House in College Green, Dublin." Oblong 4to. n. d. [1770].
- 1609 **DUCIE (REV. JACOB).** Stipple Bust Portrait by J. Clarke, after Pelham. 8vo. PROOF BEFORE LETTERS.
- 1610 **DUCHESNOIS (M'LE.—Distinguished French Actress.)** Lithograph Portrait as Joan of Arc, by Grevedon, after Berthon. 4to. ON INDIA PAPER.
- 1611 ——— Lithograph Portrait, in the character of d'Alzire, 4to, full length; Tinted Engraved Portrait as Marie Stuart, 8vo, half length. ON INDIA PAPER. (2 pieces.)
-

- 1612 **DUCHESNOIS (M'LE.)** Colored Portraits, 8vo, full length, in characters of Joan of Arc, Phédre and Zulima. (3 pieces.)
- 1613 **DUCROW (M.)**—English Circus Performer). Portrait, in the dress of a Spanish Bull Fighter; as the Brigand, and the Greek Chief; as Zephyr (*colored*); as St. George encountering the Dragon (*colored*). 8vo and 4to. (5 pieces.)
- 1614 **DUFF (MARY).** Pencil Drawing (apparently the original), representing the stabbing of Michael Ducas (J. W. Wallack) by Adelgitha (Mrs. Duff). Small folio.
 * Though but a sketch, the drawing is uncommonly good. The portrait of Mrs. Duff is probably one of the best in existence.
- 1615 ——— Portrait Drawing, in India Ink, representing her in advanced age. 4to, vignette bust.
- 1616 **DUMAS (ALEXANDER, PERE).** Lithograph Portrait, 4to, by Lafosse, from a photograph. ON INDIA PAPER.
- 1617 ——— **FILS.** Lithograph Portrait, 4to, full length, seated, by Lemer cier, after a photograph. ON INDIA PAPER.
- 1618 ——— Various Portraits, representing him in earlier and later life. Etching, engravings and photogravure. 12mo and 8vo. (4 pieces.)
- 1619 **DUMESNIL (M'LE).** Portrait Drawing, in sepia. 4to, oval, bust.
- 1620 ——— Celebrated French Actress. Colored Engraved Portraits as Mérope, and Athalie. 16mo, full length. 1773, etc. (3 pieces.)
- 1621 **DUNCAN (MISS).** English Actress (afterwards Mrs. Davison). Various engraved portraits in plain dress and characters. 12mo and 8vo. (5 pieces.)
- 1622 ——— Mezzotint Portrait, in plain dress, folio, half length, engraved by C. Turner, after G. H. Harlow. (Cut down.) FINE IMPRESSION.
- 1623 **DUNLAP (WILLIAM).** Engraved Portrait, 4to, half length, after the painting by Ingham. PRIVATE PLATE. INDIA PAPER PROOF BEFORE LETTERS.
- 1624 ——— Engraved Portrait, after Ingham's painting, 8vo, PROOF BEFORE LETTERS; Grave of the Dramatist at Perth Amboy, N. J. (Only 12 issued.) (2 pieces.)
- 1625 **DUNN (JAMES C.)** Comedian at Burton's and Wallack's Theatres. Reproduction from an original portrait (*limited issue*), with accompanying obituaries. (As 1 piece.)

- 1626 **DUNN (JOHN)**. English Actor, appeared at Niblo's Garden in 1844, Water-color Drawing, representing him in his famous character of "That Rascal Jack," folio; Playbill of Burton's Theatre, Aug. 14, 1849, Mr. Dunn in the above-named character. (2 pieces.)
- 1627 **DUNSTALL (MR.)** English Actor, Colored Engraved Portraits of him in the characters of Hodge, 1769, and Dominic, 1777, together with an uncolored one as Dominic. 16mo and 12mo. (2 pcs.)
- 1628 **DU PARC (ELIZABETH)**. Famous Singer, brought from Italy in 1735 to sing in Handel's Operas and Oratorios. Half-length portrait, with music book in hand. Mezzotint by John Faber, after George Knapton. Folio. ORIGINAL IMPRESSION, backed and inlaid. Lond. 1737.
- 1629 **DURAND (ROSALIE)**. Well-known early American Actress. Colored Portrait. (Photo from life, colored by hand.) 4to, half length.
- 1630 **DURANG (CHARLES)**. Early Actor, Author, Ballet-master, etc. India Ink Drawing. 4to, three-quarters length, seated. By Aug. Toedteberg. FINE.
- 1631 **DURANG (MRS. CHARLES)**. Early American Actress. Original photograph, delicately colored by hand; Playbill of Phila. Theatre, July 22, 1825, with Mrs. Durang as Helen Macgregor. (2 pieces.)
* The portrait was presented to Mr. Toedteberg by Mrs. Durang.
- 1632 **DÜRER (ALBERT)**. Portrait, engraved by J. L. Raab, after Dürer's painting of himself. 4to, on India Paper. Munchen, n. d.
- 1633 ——— The Dream; The Virgin with the Long Hair; and The Nativity. Etchings, etc. (Late impressions.) Small 4to. (3 pcs.)
- 1634 **DURÊT (MARIE)**. Lithographic Portrait in the character of Jack Sheppard. Folio, full length, by L. Mooney of Buffalo.
* VERY RARE. M'lle Durêt played this character in N. Y. about 1855, and created a veritable sensation because of the daring feats she accomplished in connection with its performance.
- 1635 **DU ROURE (COUNT)**. French General. Engraved Portrait in brown tints, from a drawing by D. Montague. SCARCE. Lond. 1785.
- 1636 **DUSE (ELENORA)**. Two Portrait reproductions, together with Playbill of her first appearance in America, Fifth Avenue Theatre, N. Y. (As 2 pieces.)

- 1637 **DUVERNAY (PAULINE)**. Famous Dancer. Colored Lithograph Portrait, in dancing costume. Folio, full length, by J. F. Lewis, 1837, FINE AND RARE.
- 1638 **DYAS (ADA)**. Favorite Actress at Wallacks's Theatre. Colored Portrait, in plain dress (photo, colored by hand). Folio, full length, seated.
- 1639 ——— Photographs (3) in characters; others of Kitty Cheatham (2 in plain dress, another in scene with George Clark), Sidney Cowell, and Hart Conway. 8vo. (8 pieces.)
- 1640 ——— Photograph in plain dress; Playbill of her first N. Y. Benefit, June 7, 1877; Woodcut Portrait as "The Woman in White"; etc. 8vo and 4to. (A 5 pieces.)
- 1641 **DYOTT (JOHN)**. Reproduced Portrait as Mohammed in "The Veteran" (limited issue); Original Photograph, with obituary and account of his funeral; Engraved Portrait as Leonetes; etc. 8vo and 4to. (4 pieces.)
- 1642 **EARLY COLORED ENGRAVINGS** representing French and Venetian Ladies in costume dancing at public balls. 4to. Rome, 1686. (3)
- 1643 **EARLY ENGLISH THEATRES**. Engraved View of the Bear Garden (Theatre), from the scarce Antwerp View of London. 4to.
- 1644 ——— Engraved Views of the Bear Garden, the Swan Theatre, and the Globe Theatre. 8vo and 4to. RARE LOT. (5)
- 1645 **EAST LYNNE**. Original Pencil Drawings by Victor Arnold, depicting scenes in "East Lynne." 4to. (2)
- 1646 **EDDY (EDWARD)**. Lithograph Portrait, in character. 4to, bust, oval, cut down. RARE.
- 1647 **EDWARDS (HARRY)**. Photographs in plain dress and characters (3); others of Alice Hood as Oberon, Joseph Holland in plain dress and character, Kate Holland (2). 8vo. (8 pieces.)
- 1648 **EDWIN (JOHN)**. English Actor, Father of D. Edwin, the American Engraver. Mezzotint Portrait as Lingo. Folio, half length, large wig, right arm extended, engraved by C. H. Hodges, after Alefounder.
- 1649 **EDWIN (WILLIAM)**. Performer at Mitchell's Olympic Theatre. Engraved Portrait, singing "The Bay of Biscay, O!" ORIGINAL IMPRESSION. Small folio. RARE.

- 1650 **EGAN (PIERCE)**. Mezzotint Portrait. 4to, three-quarters length, seated in chair, pamphlet in hand, engraved by C. Turner, after Geo. Sharples. Lond. 1832. RARE.
- 1651 **ELIZABETH (QUEEN)**. Engraving representing "The Royal Procession of Queen Elizabeth to visit the Right Hon. Henry Carey, Lord Hunsdon. Oblong folio, engraved by George Vertue. Lond. 1742.
* The portraits include Dudley, Earl of Leicester; Lord Hunsdon, Lady Hunsdon; William, Lord Burleigh; Admiral Charles Howard, and others.
- 1652 ——— Another copy.
- 1653 **ELLISTON (R. W.)** Engraved Portrait by Cardon, after Bennett (*India Proof*); as "The Singles" (*tinted*) original impression; as Bonaparte, with accompanying text of song. 4to. (3)
- 1654 ——— Engraved Portraits, in plain dress and characters, including a scarce colored one as George IV. in coronation robes. 12mo, 8vo and 4to. (16)
- 1655 **ELSSLER (FANNY)**. Colored Lithograph Portrait, in dancing costume, folio, RARE, 1837; Lithograph Portrait, on India Paper. 4to. (2)
- 1656 ——— Lithograph Portrait, in dancing costume. Folio, half length, after drawing by Kruger. SCARCE.
- 1657 ——— Lithograph Portrait, in dancing costume, seated in chair, in her dressing-room (after painting by Inman), folio, FINE; Lithograph Portrait as La Sylphide, by E. Brown, Jr. 4to. N. Y., n. d. (2)
- 1658 ——— Various Portraits, in plain dress and dancing costumes, *some colored*. Includes a few scarce New York lithographs. 8vo and 4to. (6)
- 1659 **ELTON-FARRELL**. Water-Color Drawing of the duel scene from Richard III., with Mr. Elton as Richard and Mr. Farrell as Richmond. Oblong folio, by Aug. Toedteberg, 1852.
- 1660 **EMERY (JOHN)**. English Actor, George III.'s favorite. Various Engraved Portraits, in plain dress and characters, including two INDIA PAPER PROOFS, and other scarce ones. 12mo and 8vo. (10)
- 1661 **EMMET**. Engraved Portrait of Robert Emmet (*India Paper*) issued by the Continental Bank Note Company (*fine and rare*); Thomas Addis Emmet, by O'Neill, after Aubry. 8vo. (2)
-

- 1662 **ENGLAND.** Engraved Views in London and elsewhere, including landscapes, interiors and exteriors of noted buildings, etc. *Some rare.* Various sizes. (18 pieces, as a lot.)
- 1663 ——— Engraved Views, mostly in London, including some very interesting ones. Various sizes. (20 pieces, as a lot.)
- 1664 ——— Engraved Views, mostly in London. Various sizes. (20 pieces, as a lot.)
- 1665 ——— Engraved Views, mostly in England, some very uncommon. Various sizes. (25 pieces, as a lot.)
- 1666 **ENGLISH ACTRESSES.** Mrs. Bland as Sally Shamrock (*colored*), and as Beda; Miss Bolton (Lady Thurlow) as Ophelia and as Julia; Miss E. W. Blanchard (afterwards Mrs. J. S. Hamblin). Engravings by Wageman, Bond, Cook, etc. (5 pieces.)
- 1667 **ENGLISH COUNTRY SEATS.** Engraved Views, from drawings by Paul Sandby. 8vo. 27. (As a lot.)
- 1668 **ENGLISH PORTRAITS.** Margaret Bullen, sister to Anne Bullen, engraved by J. Ogborn, 1774, original impression: Capt. Barclay, famous athlete: Henry Blacker the British Giant, engraved *circa* 1760; Sir Joseph Banks, after Lawrence, India proof: William Blake, artist. 4to. (5 pieces.)
- 1669 **ENGLISH THEATRES.** Views of Provincial English Theatres, including fine colored ones of those at Newbury, Margate, Brighton, Exeter, Chichester, Newcastle, and Bath, together with some scarce uncolored ones. Oblong 4to. 25 plates. **CHOICE AND RARE.** London, 1804, etc. (As a lot.)
- 1670 **ENGLISH VIEWS.** Engraved Views after drawings by Paul Sandby. 8vo. (14.) (As a lot.)
- 1671 ——— English Views, including some early and rare ones. (18) (As a lot.)
- 1672 ——— Including many of particular interest. (70) (As a lot.)
- 1673 **ESSLAIR (FERDINAND),** German Tragedian (1772-1840), Colored Lithograph Portrait as Wallenstein; Two Portraits of Johann Baptist Esslair, one a fine lithograph. 4to. (3)
- 1674 **ETCHINGS.** The Smoker, by Meissonier; Autumn Leaves, by Millais; Trafalgar Square, Quiet Pets, by C. O. Murray, after Alma-Tadema; Westminster Abbey, by Herbert Railton. 4to. (8)

- 1675 **ETCHINGS.** The Artist, by Meissonier; Milton's Cottage, Night Scene in East London, by David Low, after Doré; Harrow Church, by Percy Robertson; Zuyder Zee, and others. 4to. (8)
- 1676 **ETCHINGS ON SATIN.** Westminster Abbey and Inner Temple Lane, London; others by F. S. Church and R. Swaine Gifford. 8vo, with mats. (4)
- 1677 **EUROPEAN COMPOSERS, ACTORS, AND DRAMATISTS.** A series of engravings on copper, after the designs of Antonio Fedi and Luigi Scotti, containing over 170 medallion portraits, among them being Mrs. Billington, Madam Banti, Madam Catalani, Madam Grassini, Gluck, Rousseau, Tartini, Pleyel, David, Dragonetti, Guadagnini, Scarlatti, Bach, Cramer, and others. Folio. Leipzig, n.d. (4 pieces.)
- 1678 **EVELYN (MARY).** Wife of John Evelyn. Portrait, engraved by H. Meyer after the drawing by Nanteuil. INDIAN PAPER PROOF. 4to. London, 1827.
- 1679 **FABBRI (INEZ).** Portrait in plain dress, finely colored by hand, oval; Original Photograph, Woodcut Portrait, in character, 4to. (3)
- 1680 **FAIRBROTHER (LOUISA).** Portrait, painted in Water-Colors, representing her in the character of Abdallah in "The Forty Thieves," folio, by Aug. Toedteberg. 1851.
- 1681 **FALLENBACH (HERR).** German Actor, appeared in N. Y., 1860. Photo, *colored by hand*. 4to. FINE.
- 1682 **FANE (BLANCHE).** Colored Lithograph Portrait, as The Little Treasure, folio, half length, after painting by J. E. Collins.
- 1683 **FANNING (EDMUND).** Lieut. Gov. of Nova Scotia. Engraved Portrait, 12mo, half length, oval, by B. Reading, after Goddard. RARE.
- 1684 **FANTI (CLEMENTINA).** Appeared on N. Y. Stage. Lithograph Portrait, 8vo, half length (*on India Paper*). RARE.
- 1685 **FARREN (ELIZABETH),** afterwards Countess of Derby. Medallion Bust Portrait (as Thalia), engraved by Jones, after Roberts, the original by Hon. Mrs. Damer; Reproduction of rare portrait, 1790 (*on India Paper*), and another. 8vo and 4to. (3)
- 1686 **FARREN (WILLIAM).** Colored Lithograph Portrait as Ignatius Polyglot. 4to. *Scarce*. London, 1826.

- 1687 **FAUST**. Water-Color Painting, scene from "Faust," with **CARL FORMES** in the character of Mephistopheles, folio, by Aug. Toedteberg. 1853.
- 1688 ——— Engraved Portraits, representing characters in Faust, together with scenes from the play, including some colored lithographs. Folio. (9)
- 1689 **FAUSTINA (SIGNORA)**. An etching representing the landing of Signor Senesino in England "amidst the acclamations of all lovers of Music and Harmony, the Rival Queens Signora Faustina and Signora Cuzzoni contending for this charming Demi-Man." Oblong 4to. RARE. Lond., n. d.
- 1690 **FAWCETT (JOHN)**. English Actor, appeared on early American Stage. Various Engraved Portraits, including a scarce one as Caleb Quotem, pubd. at Taunton, a colored portrait as Servitz (plain one also), and others. 12mo and 8vo. (8)
- 1691 ——— Various Engraved Portraits, including a rare one as Servitz (*colored by hand*), one eng. by Wageman after DeWilde (*scarce*), and others in different characters. 12mo and 8vo. (10)
- 1692 **FAY (LEONTINE)**. Lithograph Portrait, fol., half length, by Grevedon. London, 1829.
- 1693 **FECHTER (CHARLES)**. Various Portraits, representing him in different characters, (Othello, Monte Christo, Hamlet, etc.) 8vo and 4to. (7)
- 1694 **FENNEL (JAMES)**. Portrait, eng. by Snyder after Doyle (from Polyanthos); Portrait, eng. by Boyd after Wood (from his life). 12mo and 8vo. RARE. (2)
- 1695 **FERRARIS (AMALIA)**. Lithograph Portrait as Odetta, fol., full length, in dancing costume. PROOF. SCARCE.
- 1696 **FERRI (SIG. GAETANO)**. Operatic Singer, appeared on N.Y. stage. Water-Color Drawing, as Don Carlos, fol., three-quarters length, by Aug. Toedteberg.
- 1697 **FIELDING (RIGHT HON. MARY)**. Wife of Beau Fielding. Mezzotint Portrait, fol., three-quarters length, seated, eng. by J. Beckett after Sir Peter Lely. Re-issue from original plate.
- 1698 **FISHER (CHARLES)**. Photograph, as Adam in "As You Like It;" Another, also in character, by Sarony. 4to. (2 pieces.)
- 1699 ——— Photographs, in plain dress and characters (one unmounted). 12mo and 8vo. (4 pieces.)

- 1700 **FISHER (CLARA).** Water-color Drawing, as Lord Flimnap, 4to, full length, with sword in right hand. After the portrait by Geo. Cruikshank.
- 1701 ——— Mezzotint Portrait, in plain dress, 4to, by Gimber after Inman, cut down. RARE.
- 1702 ——— Water-color Drawing, representing her as aged 9 years, 8vo, profile bust.
- 1703 ——— Colored Portrait, (*photo, colored by hand*), 8vo, half length, representing her in later life. FINE.
- 1704 **FISHER (KATE).** Colored Portrait, in the character of Mezeppa. 4to, full length.
- 1705 **FISHER (KITTY).** Engraved Portrait, in costume, with music in right hand, left hand resting on table. Small fol. VERY RARE. London, no date.
- 1706 ——— Mezzotint Portrait, Sm. fol., half length, facing to left, cup in left hand, by Richd. Houston after Sir Joshua Reynolds. Cut down. FINE IMPRESSION.
- 1707 **FISKE (MARY H).** "The Giddy Gusher," Portrait as the "Irish Emigrant." 8vo. FINELY COLORED BY HAND.
- 1708 **FITZHERBERT (MRS).** Mezzotint Portrait, colored by hand, 8vo, eng. by Parkes after Sir Joshua Reynolds. London, 1883.
- 1709 **FITZWILLIAM (FANNY).** Colored Lithograph Portrait, in the "Lesson for Ladies," fol., full length, by Meyer after Childe. FINE AND RARE. London, 1839.
- 1710 **FLETCHER (JOHN).** Engraved Portrait, fol., half length, in oval, by Geo. Vertue, 1729.
- 1711 **FLORENCE (WM. J.).** Photograph in plain dress, fol., bust, by Falk. BEARS THE ACTOR'S AUTOGRAPH, "W. J. FLORENCE, 1889."
- 1712 ——— Interesting Collection of Portraits, etc., of the famous comedian representing him at all stages of his career, and including an original early photo., Masonic Memorial Tribute (32°), Obituaries, Card of Church Obsequies, printed poem by A. Oakey Hall, photo., lith., and other portraits (in plain dress and characters, together with a number of Mrs. Florence. Some rare ones among them. 18 pieces. (As a lot.)

- 1713 **FLORENCE (MRS. WILLIAM J.)** Daguerreotype Portrait, in plain dress, 12mo, oval. FINE AND CHARACTERISTIC.
- 1714 ——— Colored Portrait (*photo, colored by hand*), 4to, half length, oval. FINE.
- 1715 ——— Colored Portrait, 8vo, bust, with rose at breast; Lithograph Portrait, 4to, bust, with miniature at breast. (2)
- 1716 **FOOT (J. F.)** Early American Actor. Portrait, in Indian Ink, representing him in the character of Hamlet, folio, full length.
- 1717 **FOOTE (MARIA).** Mezzotint Portrait, as Maria Darlington, folio, full length, dancing in the moonlight, engraved by Lupton, after Clint. FINE AND RARE. Lond. 1824.
- 1718 ——— Lithograph Portrait, in plain dress, 4to, half length, by Langlumé. VERY RARE.
- 1719 ——— Caricatures, "Public Exposure," and "The Little Jockey coming in at the Winning Post!" Oblong 4to. 1825. RARE AND CURIOUS. (2)
- 1720 ——— Colored Portraits as Lady Teazle, Moggy McGilpin, and Morgiana; a curious colored caricature, "The Silver Ball polished, by A: Foote & Co," by T. Jones, 1824, and various other portraits, some scarce. 12mo and 8vo. (8)
- 1721 ——— Various Portraits, in plain dress and characters, including a colored one as Rebecca, others as Maria Darlington, Moggy McGilpin, etc. 8vo and 4to. (9)
- 1722 **FOOTE (SAMUEL).** Colored Portrait in the "Devil upon two sticks." 16mo. Lond.: *R. Sayer*, 1769.
- 1723 ——— Various Engraved Portraits, including a colored one as Mrs. Cole, Lond.: *R. Sayer* (1770), together with others representing him in his different characters. 16mo and 12mo. (13 pieces.)
- 1724 ——— Various Engraved Portraits, including colored one as the Doctor, Lond., *R. Sayer* (1769), the rare portrait engraved by Arndt, published in Berlin, 1796, and re-issues of those as the Auctioneer, and the mezzotint by S. W. Reynolds, together with other good portraits of him. Various sizes. (14 pieces.)
- 1725 **FORMES (CARL).** Various Portraits, etc., including two folio lithographs, a water-color drawing of him as Caspar (by Mr. Toedteberg), colored painting, representing a scene from "Der Freischütz," and an obituary. Folio. (5)

- 1726 **FORREST (CATHERINE SINCLAIR)**. Lithograph Portrait, in plain dress, 4to, half length, oval. SCARCE.
- 1727 ——— Colored Portrait, in plain dress, 8vo, bust; Newspaper Account of her debut, an Obituary of her, a Scene from "*School for Scandal*," and an AUTOGRAPH on a leaf of a play book. 4to. 6 pcs. (As a lot.)
- 1728 **FORREST (EDWIN)**. India Ink Drawing, Edwin Forrest on the occasion of his last appearance in New York—a reading given at Steinway Hall, under the auspices of the "Forrest Club." Folio. FINE.
- 1729 ——— Engraved Portrait, in plain dress, 4to, half length, seated, by Meyer, after Childe. (Foxed.) Lond. 1836.
- 1730 ——— Lithograph Portrait as Spartacus, 4to, full length, with sword and shield, drawn by G. L. Brown, lithographed by Pendleton. Bost., no date.
* RARE, ORIGINAL.
- 1731 ——— Portrait, in later life, finely colored by hand, 4to, bust.
- 1732 ——— Photographs, in characters (Hamlet and another), folio, full length. FINE. (2)
- 1733 ——— Various Portraits, in plain dress and characters (originals and reproductions), including a large copy of the Cotter daguerreotype. 4to and folio. (9)
- 1734 ——— Various original and reproduced Portraits—colored and uncolored—of the Tragedian, including those representing him as Spartacus and Metamora, and the one taken at the Steinway Hall Reading. 8vo and 4to. FINE LOT. (10)
- 1735 ——— Various Portraits, Views, Scenes, and Clippings illustrating the career of the famous Tragedian. Some rare and curious. 8vo and 4to. 17 pieces. (As a lot.)
- 1736 ——— Another lot. Contains a number of rare portraits, including ones as Metamora and Carwin. 8vo and 4to. 22 pieces. (As a lot.)
- 1737 ——— Collection of Biographical Data, cuttings from newspapers, obituaries, relating to Mr. Forrest. (As a lot.)
- 1738 ——— Life, by James Rees (Colley Cibber). *Portrait*. 12mo, sheets, leaves unopened. Phil. [1874].

- 1739 **FORREST (EDWIN).** Bronze Medal, with portrait, A. W. Jones, del.; F. B. Smith & Hartmann, fecit. On reverse: Born in the City of Phila., Pa., March 9, 1806. "Just to opposers, and to friends sincere." Size, 77 mil.
- 1740 ——— Silver Medal, with head facing to left, "Histrioni Optimo Eduino Forrest. Viro Præstanti MDCCCXXXIV; *rev.*: "Great in mouths of wisest censure." By Ingham. (43 mil.) RARE.
- 1741 **FOSTER (C. J.)** American Tragedian. Lithograph Portrait, in character, fol., three-quarters length, by A. Krebs & Bro., Pittsburgh. VERY RARE.
- 1742 **FOX (CHARLES K.)** Portrait, in India Ink and Water-colors, 4to, half length, by Aug. Toedteberg.
- 1743 **FOX (MRS. CHARLES).** "The Giddy Gusher." Photograph (finely colored) as the "Irish Emigrant." 4to, oval.
- 1744 **FRANCIS (DR. JOHN W.)** Engraved Portrait, fol., bust, by W. G. Jackman, from a photo. 1870.
- 1745 **FRANKLIN (BENJAMIN).** Mezzotint Portrait, 8vo, by C. Turner, after Chamberlin. On India Paper. SCARCE.
- 1746 **FRAZER (I. J.)** Famous Operatic Singer, appeared on N. Y. stage. Lithograph Portrait, in character of Elvino. Folio, half length. RARE.
* Bears pencilled inscription: "W. E. Burton, Esq., with I. J. Frazer's respects."
- 1747 **FRENCH OPERA.** Lithograph Portraits (in group) of Paola Marie, M^{lle} Angele, and Victor Capoul, with Woodcuts, Playbills, etc. (As 5 pieces.)
- 1748 **FRENCH STAGE.** Lithograph Portraits, colored and uncolored, including M. et Mme. Ancelot, Achard, Mme. Armand, and others. 8vo and 4to. 10 pieces. (As a lot.)
- 1749 ——— Engraved and Lithographed Portraits, including Beaupre, Biancollelli, Brizard, Mme. Boulanger, Bardou, Madeleine Brohan, Bouffé, Baptiste Aîné, and others. 8vo and 4to. FINE LOT. 23 pieces. (As a lot.)
- 1750 ——— Engraved Portraits of Michael Baron, 12mo, half-length in oval, by T. Dupin; Lithograph Portrait, 4to, bust in oval, by Sudré. (2)
- 1751 ——— Portraits of celebrated French actresses in colored costumes, including M^{lles} Croizette, Jane Essler, Broisat, and others. 4to. 25 pieces. (As a lot.)

- 1752 **FRENCH STAGE.** Another lot, including M'lle Rose Cheri, Clarisse Miroy, M'lle Colombe L'Ainée, M'lle Charton, and others. 8vo and 4to. 11 pieces. (As a lot.)
- 1753 ——— Portraits of M'lle Dangeville, in plain dress and character (one colored). 8vo and 4to. (3)
- 1754 ——— Engraved and lithograph portraits, including Mdme. Thenard, Mdme. Vestris, M. Vernet, Mdle. Volnais, and others. 8vo and 4to. 14 pieces. (As a lot.)
- 1755 ——— Lithograph portraits of Mdle. Dejazet, some colored. A FEW RARE. 8vo. 9 pieces. (As a lot.)
- 1756 ——— Engraved and lithograph portraits of Mdle. Dumesnil, including one on India Paper. 12mo and 8vo. 5 pieces. (As a lot.)
- 1757 ——— Portraits, mainly lithographs, including Marie Dorval, Mdme. Dorus (*colored*), M. Dabadie as Virginius (*colored*), M. Duprez, Mdle. Dupont, Delaunay, Desmousseaux, Mdle. Doze, and others. 8vo and 4to. 33 pieces. (As a lot.)
- 1758 ——— Portraits, mostly lithographs, including David, Nourrit, and Lafon, with an etching of Blanche Barette as Spring. Folio. (5)
- 1759 ——— Colored portraits of the Franconi Family, representing them in scenes from all plays. 8vo. RARE. (5)
- 1760 ——— Colored lithograph portraits of M. Roger, in different characters. 4to. 8 pieces. (As a lot.)
- 1761 ——— Colored lithograph portraits, including M. Vicini, Mdle. Drouard, Mdle. Buisseret, all in Le Roi Carotte. 4to. 7 pieces. (As a lot.)
- 1762 ——— Colored lithograph portraits, including M. Ducrow, Mdle. Sophie Dumilatre, Samson, Mdle. Dumaine, and others. 4to. 7 pieces. (As a lot.)
- 1763 ——— Engraved and lithograph portraits, including Frenoy (on India Paper), Mdles. Fix, Favart, Elleviou, Feriol as Flandrinons (*colored*), and others. 8vo and 4to. 11 pieces. (As a lot.)
- 1764 ——— Engraved and lithograph portraits, including Mdles. Grassari, Gaussin (on India), Mdme. Gauthier, M. Guilliard, and others. 10 pieces. (As a lot.)
- 1765 ——— Engraved and lithograph portraits, including Martin, Mdle. Favart, Mezurier, Molé, Henri Monnier, M. et Mdme. Melingue, including some scarce ones. 8vo and 4to. 22 pieces. (As a lot.)

- 1766 **FRENCH STAGE.** Lithograph portraits, colored by hand, of noted French actors and actresses, mainly from Galerie Dramatique, including some of the rarer specimens. 31 pieces. (As a lot.)
- 1767 ——— Another lot. 31 pieces. (As a lot.)
- 1768 ——— Another lot, representing characters in L'Etoile du Nord. 4to. 19 pieces. (As a lot.)
- 1769 ——— Another lot, also from L'Etoile du Nord. 9 pieces. (As a lot.)
- 1770 ——— Another lot. Characters in "L'Africaine. 4to. 9 pieces. (As a lot.)
- 1771 ——— Colored Typogravure Portraits by Goupil, mostly of French Actresses, in character and plain dress. From Le Théâtre. 4to. 25 pieces. (As a lot.)
- 1772 ——— Another lot. 25 pieces. (As a lot.)
- 1773 ——— Another lot. 25 pieces. (As a lot.)
- 1774 ——— Engraved and lithograph portraits, including Lavigné, Lapon (*colored*), Lays, Ligier, Paul Le Grand, De La Rive, in character (*colored—rare*); F. LeMaitre, and others. 8vo and 4to. CHOICE LOT. 39 pieces. (As a lot.)
- 1775 ——— Lithograph portraits of Numa, 4to, in character; Engraved portrait of M. Nourrit as D'Orphée. (2)
- 1776 ——— Engraved and lithograph portraits of M. et Mdme. Preville (*some colored*), including some rare ones. 8vo and 4to. 7 pieces. (As a lot.)
- 1777 ——— Engraved and lithograph portraits, including Mdlle. Olivier, Mdme. Plessy-Arnould, Ponchard (*colored*), Mdlle. Petit, and others. 8vo and 4to. 12 pieces. (As a lot.)
- 1778 ——— Engraved and lithograph portraits, including Mdlle. Raucourt, Mdme. Ricaboni, Roger, Regnier, and Mdlle. Raisin. 12mo and 4to. 12 pieces. (As a lot.)
- 1779 ——— Engraved and lithograph portraits, including Samson, Saint Prix, in various characters; Mdlle. Saint-Huberti; an etching of Mounet-Sully as Hamlet, by Paynot, after Laurens; and others. 8vo and 4to. *Fine lot.* 15 pieces. (As a lot.)
- 1780 ——— Colored lithograph portraits, some colored by hand, including many actors and actresses of note in costume. 4to and folio. 22 pieces. (As a lot.)

- 1781 **FRENCH STAGE.** Engraved and lithograph portraits, including some French actors and actresses of note, a few on India Paper. 8vo and 4to. 11 pieces. (As a lot.)
- 1782 ——— Colored lithograph portraits of French actors and actresses in the play of "The Three Guardsman." 4to. 17 pieces. (As a lot.)
- 1783 ——— Lithograph portraits, mostly colored, of great Opera Singers in costume, and including many noted performers. 4to. 35 pieces. (As a lot.)
- 1784 ——— Colored lithograph portraits, including different actors and actresses in costume, all in the Opera of "Le Prophète." 4to. 8 pieces. (As a lot.)
- 1785 ——— Colored lithograph portraits of various well-known actors and actresses in costumes of Othello, Faust, and Les Huguenots. 4to and folio. 12 pieces. (As a lot.)
- 1786 ——— Collection of engravings, etchings, photogravures, etc., some colored, including portraits, scenes, etc. Various sizes. 50 pieces. (As a lot.)
- 1787 **FRENCH VIEWS.** Engraved views of Paris and other Points of Interest. 12mo and 8vo. 21. (As a lot.)
- 1788 **GAINSBOROUGH.** Musidora bathing. Line engraving by P. Lightfoot, after Gainsborough. Prettily hand-colored. Oval 4to.
- 1789 **GALE-JACKSON.** Daguerreotype Portraits (group) of Adeona and Hanna Gale, and Minnie Jackson. All in dancing costume. 12mo. FINE.
* The Gale Sisters appeared at the Broadway Theatre in 1857. They perished in the burning of the Continental Hotel, Phila., in 1861. Minnie Jackson appeared at the New Bowery Theatre in 1859.
- 1790 **GALE SISTERS.** Colored Portraits of Adeona and Hannah Gale (*photos colored by hand*). 4to. (2)
- 1791 ——— Group Portraits of Adeona and Hannah Gale, together with cut-out lithograph, showing them in dancing costume. 4to. (2)
- 1792 ——— Glass negative of Hannah and Adeona Gale, representing them together, in plain dress. 8vo.
- 1793 **GANNON (MARY).** Colored Portrait (*photo, colored by hand*). 8vo, full length.
- 1794 ——— Colored Portrait (photo, colored by hand). 8vo, three-quarters length (with accompanying sketch). (As 1 piece.)

- 1795 **GANNON (MARY).** Lithograph Portrait (aged 12) as Little Pickle. 4to, full length. RARE ORIGINAL.
- 1796 ——— Etched Portrait, in plain dress, half length, on India Paper, by H. B. Hall, PRIVATE PLATE; Reproduction of an early portrait of her in dancing costume. 4to. (2)
- 1797 **GARRICK (DAVID).** "Mr. Garrick in the character of Richard the 3rd." Oblong folio, engraved by Wm. Hogarth and C. Grignion, after the painting by Hogarth. FINE ORIGINAL IMPRESSION. Lond. 1746.
- 1798 ——— Colored Portrait, in the character of Hamlet. 16mo. Lond.: *R. Sayer*, 1769.
- 1799 ——— Colored Portrait of Mr. Garrick in the character of Macbeth. 16mo. Lond.: *R. Sayer and J. Smith*, 1769.
- 1800 ——— Colored Portrait in the character of King Lear. 16mo. Lond.: *R. Sayer and J. Smith*, 1769.
- 1801 ——— Colored Portrait in the character of Sir John Brute in female costume, with upraised club. 16mo. Lond.: *R. Sayer and J. Smith*, 1769.
- 1802 ——— Colored Portraits of Mrs. Barry and Mr. Garrick as Donna Violante and Don Felix, in "The Wonder." 16mo. Lond.: *J. Smith and R. Sayer*, 1769.
- 1803 ——— Colored Portrait in the character of Lusignan, in "Zarah." 16mo. Lond.: *J. Smith and R. Sayer*, 1770.
- 1804 ——— Colored Portraits of Mr. Weston and Mr. Garrick as Scrub and Archer in "The Stratagem." 16mo. Lond.: *J. Smith and R. Sayer*, 1771.
- 1805 ——— Colored Portrait in the character of Sir John Brute. 16mo. Lond.: *R. Sayer and J. Smith*, 1772.
- 1806 ——— Colored Portrait of Mr. Garrick in the character of Ranger. 16mo, inlaid. Lond.: *J. Wenman*, 1776.
- 1807 ——— Colored Portrait. Mr. Garrick in the character of Bayes. 12mo, inlaid. Lond.: *J. Wenmen*, 1777.
- 1808 ——— Colored Portrait. Mr. Garrick in the character of King Richard. 12mo. Lond.: *J. Wenmen*, 1777.
- 1809 ——— Colored Portrait. Mr. Garrick in the character of Tancred. 16mo. Lond.: *J. Wenman*, 1777.

- 1810 **GARRICK (DAVID)**. Colored Portrait. Mr. Garrick in the character of Benedick. 12mo. Lond.: *J. Wenman*, 1778.
- 1811 ——— Colored Portrait. Mr. Garrick in the character of Demetrius in "The Brothers." 12mo. Lond.: *J. Wenman*, 1778.
- 1812 ——— Colored Portrait. Mr. Garrick as King Lear. 12mo. Lond.: *Harrison*, 1779.
- 1813 ——— Colored Portrait of Mr. Garrick in the character of Edward. 12mo. Lond.: *J. Harrison*, 1779.
- 1814 ——— Colored Portrait. Mr. Garrick in the character of Macbeth. 16mo. Lond.: *Harrison*, 1780.
- 1815 ——— Colored Portrait. Mr. Garrick in the character of King Richard III. 16mo (cut out and mounted). Lond.: *R. Sayer*, no date.
- 1816 ——— Colored Portrait. "Mr. Garrick in the Chargeter (!) of King Richard III." 8vo. Full length. RARE.
- 1817 ——— Colored Portrait in the character of Sir John Brute, seated in chair. 16mo. Lond.: *J. Smith and R. Sayer*, no date.
- 1818 ——— Colored Portrait in the character of Lord Chalkstone in "Lethe." 16mo. Lond.: *R. Sayer and J. Smith*, no date.
- 1819 ——— Colored Portrait as Abel Drugger in "The Alchymist." 16mo. Lond.: *R. Sayer*, no date.
- 1820 ——— Portrait as Richard III. on Bosworth Field. Folio. Engraved by W. Bromley, after Hayman and Boulton. Lond. 1811.

Third Session.

- 1821 **GARRICK (DAVID)**. Engraved Portrait. Garrick, dans le role de Richard III. 12mo, inlaid. Engraved by A. Romanet, after Hogarth. SCARCE.
- 1822 ——— Portraits of Mr. Garrick in the characters of Lear, Macbeth, Richard III., and Hamlet on one sheet. 8vo. SCARCE.
- 1823 ——— Engraved Portrait, in plain dress, folio, oval, within frame, with masks beneath, engraved by J. Wood after A. Pond. Published by J. Wood, 1745; re-published by R. Wilkinson.
- 1824 ——— Portrait, in plain dress, with emblematic border, 8vo, engraved by J. Collyer after Gainsborough. Lond. 1776.

- 1825 **GARRICK (DAVID)**. Portrait, in plain dress, 8vo, engraved by Wm. Sharp from a drawing by Uwins after Gainsborough. On India Paper. Lond. 1823.
- 1826 ——— Portrait, in plain dress, 4to, engraved by Phillip Thomas after Sir Joshua Reynolds. Lond.: *Thomas Kelly*, 1830.
- 1827 ——— Engraved Portrait, David Garrick, Esq. 8vo, bust. By J. K. Sherwin. (Cut down.)
- 1828 ——— Engraved Portrait. 8vo, bust, by J. K. Sherwin, PROOF BEFORE INSCRIPTION, (Writing on back.) SCARCE.
- 1829 ——— Engraved Portrait, in plain dress, with great coat, arms resting on table. 4to. PROOF BEFORE LETTERS.
- 1830 ——— Engraved Portrait, in plain dress, folio, half length, seated, with book in left hand. Engraved by Wm. Skelton after R. E. Pine. FINE IMPRESSION. RARE.
- 1831 ——— Engraved Portrait, in plain dress, seated at table, facing to front, play of Macbeth opened before him on table (by Edge). Proof before letters, on India Paper. 4to. FINE IMPRESSION.
- 1832 ——— Portrait in the character of a Drunken Sailor. 8vo, drawn and engraved by Isaac Taylor. Lond. 1778.
- 1833 ——— Etched Portrait in the character of Tancred. 8vo, cloak over *left* shoulder; painted, etched and sold by Tho. Worlidge. FINE IMPRESSION. Lond., no date.
- 1834 ——— Etched Portrait in the character of Tancred, 8vo, half length, fur cap on head, cloak over *right* shoulder. "Etched in the manner of Rembrandt."
- 1835 ——— Etched Portrait, as Romeo. 4to. Private Plate, issued by T. Purland, 1851.
- 1836 ——— Etched Portrait "David Garrick, Angl. Com. Præs." 12mo. By Fred Hillemacher, 1862. SCARCE.
- 1837 ——— India Ink Drawing, in the character of Scrub. 4to, seated in chair, facing to right.
- 1838 ——— Sepia Drawing, Portrait of Mr. Garrick. 4to, half length, facing to left.
- 1839 ——— Mezzotint Portrait, in plain dress, with right arm around pedestal of bust of Shakespeare, folio, full length, by Valentine Green after Thomas Gainsborough, inlaid. Fine impression of this rare print. Lond.: *Boydell*, 1769.

- 1840 **GARRICK (DAVID).** Mezzotint Portrait, in plain dress. 8vo, engraved by R. Laurie after R. Dighton. FINE IMPRESSION. Lond. 1779.
- 1841 ——— Mezzotint Portrait, folio, half length, oval, within a square, engraved by McArdell after A. Pond. FINE IMPRESSION.
- 1842 ——— Mezzotint Portrait, folio, half length, arms resting on table, engraved by Thos. Watson after Sir Joshua Reynolds. BRILLIANT IMPRESSION.
- 1843 ——— Mezzotint Portrait, in military uniform, seated at table, folio, cut down, and lacks inscription, by Dixon after Hudson. FINE IMPRESSION.
- 1844 ——— Mezzotint Portrait, in the character of Richard III., folio, engraved by S. W. Reynolds after the painting by N. Dance. BRILLIANT IMPRESSION. Lond. 1825.
- 1845 ——— Mezzotint Portrait, as Kiteley, folio, half length. No name of artist or engraver. Ordinary impression.
- 1846 ——— Mezzotint Portrait, "Garrick between Tragedy and Comedy." 4to, engraved by S. W. Reynolds after Sir Joshua Reynolds. Lond. 1834.
- 1847 ——— Mezzotint Engraving, Garrick between Comedy and Tragedy. Small folio, engraved by Chas. Corbutt after Sir Joshua Reynolds. Lond., no date.
- 1848 ——— Mezzotint Portrait, scene from King Lear, oblong 4to, engraved by C. Spooner, after R. Houston. FINE IMPRESSION.
- 1849 ——— Mezzotint Engraving, scene from "The Alchemist," with Mr. Garrick as Abel Druggier, Mr. Burton as Subtle, and Mr. (John) Palmer as Face. Oblong folio, engraved by John Dixon, after the painting by Zoffany. Lond. 1771. RARE.
- 1850 ——— Mezzotint Portraits, Mr. Garrick and Mrs. Cibber in the characters of Jaffier and Belvidera. Oblong 4to, engraved by Wilson, after Zoffany.
- 1851 ——— Mezzotint Portrait, Face or Mask of Mr. Garrick. 4to. Lond. 1779. ORIGINAL IMPRESSION.
- 1852 ——— Curious old Engraving, "The Player's Last Refuge; or, The Strollers in Distress." With explanatory text. Among the characters pictorially represented are Harlequin Rich, Fielding, Hipposley, Theophilus Cibber, and Mrs. Lee. Oblong 4to. Lond. 1735.
- * Contains a view of Goodmans Field Theatre, in which Garrick made his first appearance on any stage.

- 1853 **GARRICK (DAVID).** Scene from "Romeo and Juliet," with Mr. Garrick and Mrs. Bellamy in the title roles. Oblong folio, engraved by R. S. Ravenet, after the painting by B. Wilson. Lond. 1765.
- 1854 ——— Engraved Allegorical Representation of Mr. Garrick delivering the Ode to Shakespeare at the Stratford Jubilee. Many of the leading characters of Shakespeare's creation appear in the background, Mr. Garrick standing in front, in declamatory attitude, before the Statue of the great Dramatist. Folio, engraved by Caroline Watson, after the painting by R. E. Pine. Inlaid. RARE. Lond. 1783.
- 1855 ——— Engraving, "Immortality of Garrick," introducing authentic portraits of Mrs. Yates, Mrs. Abington, and many other prominent Actors and Actresses of the period, oblong folio; G. Carter, delt., pinxt.; the figures engraved by J. Caldwell, and the landscape by S. Smith. Lond. 1783.
 * Of decided Shakespearean interest, as not only is the great dramatist represented as coming to welcome Garrick to "the shining shore," but all of the portraits (17 in all) portray the artists in their favorite characters of Shakespeare's plays.
- 1856 ——— Key to the above, in a Pen-and-Ink Drawing, giving all names and characters in MS. Oblong 8vo.
- 1857 ——— "Garrick surrounded by his friends," scene in the Green Room. Included in the group are Macklin, Woodward, Beard, Mrs. Garrick, Mrs. Abington, and Mr. Hogarth. Oblong folio. Engraved by G. S. Shury, after Hogarth. Lond. 1851.
- 1858 ——— Mezzotint Portrait, Mr. Garrick between Tragedy and Comedy (slightly cut down at sides); Portrait, engraved by James Heath, after the drawing by Louisa Lane, with facsimile of the Actor's writing. 4to. (2)
- 1859 ——— Portrait, engraved after the painting by R. E. Pine, INDIA PROOF BEFORE LETTERS; Mezzotint Portrait, as King Lear (cut down.) 4to. (2)
- 1860 ——— Group Portraits. Garrick, Betterton, Peg Woffington, Kean, and Mrs. Siddons on one sheet; and Garrick, Chesterfield, Fielding, and Warburton on another. 8vo. (2 pieces.)
- 1861 ——— Portrait, in plain dress, engraved by Edwin, inlaid; in the character of Hamlet, lithographed by Ducarme; in plain dress, standing beside bust of Shakespeare, engraved by J. Romney, after Dodd. 8vo. (3 pieces.)

- 1862 **GARRICK (DAVID).** Engraved Portrait, in plain dress, with emblematic border, engraved by J. Collyer, after Gainsborough (cut down); in the character of a drunken sailor (re-issue on India paper); Garrick and his Wife, engraved by Bourne, after Hogarth. 8vo and 4to. (3 pieces.)
- 1863 ——— German Portraits of Mr. Garrick in the characters of Hamlet, Macbeth, and King Lear. 16mo. Engraved by Liebe. RARE AND CURIOUS. No date. (3 pieces.)
- 1864 ——— Eminent bygone Performers of Shakespeare's Characters, including Garrick, Betterton, Mrs. Siddons, G. F. Cooke, J. P. Kemble, and others (in group); Mr. Garrick and Mrs. Abington in "The Suspicious Husband"; Mr. Garrick as Abel Drugger, reproduction of mezzotint; Garrick and his wife by Bourne, after Hogarth. 8vo and 4to. (4 pieces.)
- 1865 ——— Portrait in plain dress, eng. by Freeman after Reynolds, Lond. 1807; Garrick and his wife playing cards (India Paper); Garrick as "King Lear," eng. by J. Hakewill (*scarce*); as Richard III., eng. by Cook, after Hogarth; Facsimile of playbill of Garrick's first appearance on the stage, Oct. 19, 1741. 12mo and 4to. (5 pcs.)
- 1866 ——— Portrait, engraved by Rodgers, after Edge (cut down); Engraved Portrait (evidently of foreign origin; Garrick as Hamlet, by Heath, after Louthembourg; Portrait as Don Felix, and one other. 12mo and 8vo. (5 pieces.)
- 1867 ——— French Portrait in character, oval ("Theatre Anglais"); Portrait, eng. by Ridley, after Sir Joshua Reynolds; in the characters of Sir John Brute, Tancred, etc. 12mo and 8vo. (5 pieces.)
- 1868 ——— Colored Portrait of Garrick as King Richard III. (text in German); Garrick as Richard III., eng. by Landon after Dance; Garrick in plain dress, eng. by C. Barth; Facsimile of pen-and-ink sketch of Garrick taken by Louthembourg, shortly before his death; Mrs. Yates reciting the Monody to Garrick's Memory; and one other. 12mo and 8vo. (6 pieces.)
- 1869 ——— Portrait as Richard III., eng. by A. Romanet, after Hogarth (*fine and scarce*); Garrick and Mrs. Yates in "Zara"; as Richard III., eng. by Cook, after Hogarth; in plain dress, after the Pine Portrait, and others. 12mo and 8vo. (6 pieces.)

- 1870 **GARRICK (DAVID).** Engraved Portraits, including those from the London and Universal Magazines. The Farmer's Return, eng. from the original by Hogarth; Garrick and his Wife, eng. by John Sartain, and others. 8vo and 4to. (6 pieces.)
- 1871 ——— Portrait, in plain dress, eng. by J. Miller, within oval; German portrait, eng. by W. Devrient; Scene from "Hamlet," inlaid; Garrick as Sir John Brute in "The Provok'd Wife," inlaid; Portrait from the Universal Magazine; and one other. 12mo and 8vo. (6 pcs.)
- 1872 ——— Lithograph Portrait as Hamlet, by V. Ratier; Garrick beside Shakespeare's Bust, eng. by Isaac Taylor; Garrick Monument, drawn and eng. by J. Barlow; Portrait of Garrick with Pen in Hand (on Japan paper); and others, including one in colors. 12mo and 8vo. (6 pieces.)
- 1873 ——— Portrait in plain dress, eng. by Thoenert; as Macbeth, by White, after Parkinson, 1775; Garrick and his Wife, from London Magazine, 1749; Monument to Garrick's Memory, eng. by Audinet, after Stothard, and others. 8vo. (6 pieces.)
- 1874 ——— Engraved Representations of Garrick's Birthplace at Hereford, and the Residences of Mr. Garrick at Hampton, and in the Adelphi Buildings, together with Abingdon Abbey, and the Mulberry Tree planted by Garrick. 12mo and 4to. (7 pieces.)
- 1875 ——— Another lot. 12mo and 8vo. (7 pieces.)
- 1876 ——— Portrait as Abel Drugger, eng. from original drawing by T. Wright; Garrick reciting Ode at the Shakespeare Jubilee; in characters of Don John, Osymn, Tancred, and Abel Drugger; Portrait in plain dress, eng. by Hall, after Dance; Portrait, eng. by Miller, oval, inlaid, etc. 12mo and 8vo. (10 pieces.)
- 1877 ——— Portrait in plain dress, eng. by Cook after Dance; Mrs. Garrick (on India Paper); Garrick in the Green Room, after Hogarth; Portrait as Edward, the Black Prince, 1770; Portrait eng. by N. Parr; Portrait eng. by Bromley, Holl, W. Read, and others. 12mo and 8vo. (10 pieces.)
- 1878 ——— Portrait, in plain dress, eng. by Evans, after Reynolds; 1806; Garrick in the character of a Countryman, delivering prologue to "Barbarossa"; Garrick and Miss Yonge as Tancred and Sigismunda, Lond. 1776; as Macbeth, Sir John Brute, and Demetrius (2); Garrick's Monument in Westminster Abbey; Garrick's Cup, carved from Shakespeare's Mulberry Tree; and other portraits. 12mo and 8vo. (10 pieces.)

- 1879 **GARRICK (DAVID).** Collection of Clippings relating to the Actor, and reproductions of rare portraits representing him in plain dress and various characters; also facsimile autograph letter. (As a lot.)
- 1880 ——— Engraved Views of the Theatre in Tankard Street, Ipswich, and that in Goodmans Fields (with a view of its ceiling), intimately connected with Garrick's early career. Oblong 4to. RARE. (3)
- 1881 ——— Play bill, Drury Lane Theatre, Nov. 7, 1767, "Every Man in his Humour," with Mr. Garrick as Kitely.
- 1882 ——— (**MRS**). Portrait of Mrs. Garrick. 4to. Engraved by W. P. Sherlock from the original picture by Katherine Reid. SCARCE. Lond. 1802.
- 1883 ——— Portrait of Mrs. Garrick, aged 97 years. 8vo. Full length. [By Robert Cruikshank.] 1820.
- 1884 **GARRICK-HOGARTH.** Profile Portraits of David Garrick and William Hogarth. 8vo, in silhouette. Lond. 1799.
- 1885 **GARRICK-SHAKESPEARE.** Portraits of David Garrick and William Shakespeare on one sheet. Oblong 12mo. Engraved by J. Miller.
- 1886 **GATES (GEN. HORATIO).** Engraved Portrait, 12mo, bust in oval. RARE. Lond. 1783.
- 1887 ——— Engraved Portrait, "Le Général Gates, Chef de l'Armée Americaine," etc., by Dupin. Paris, no date. RARE.
- 1888 **GEORGE I.** Engraved Portrait, 4to, half length, oval, by Houbraken, after Sir Godfrey Kneller.
- 1889 **GEORGE II.** Engraved Portrait, 4to, half length, oval, by P. Tanje, after J. Faber. 1752. SCARCE.
- 1890 **GEORGE III.** Engraved Portrait, 4to, half length, by William Woollett, after A. Ramsay. VERY FINE.
- 1891 ——— Mezzotint Portrait, folio, three-quarters length, seated, no name of artist or engraver. Lond. 1794.
- 1892 ——— English Shilling of 1816, with head of George III., enameled with the royal coat-of-arms, and made into a pin.
- 1893 **GEORGE (MISS),** afterwards Mrs. Oldmixon. Appeared at Park Theatre in 1798. Glass negative, taken from the oval portrait engraved by Orme, after the painting by Miss Howell. Lond. 1787.

- 1894 **GEORGES (MLLE.)** Engraved Portraits, in plain dress and characters (4 colored), including a few scarce ones. 8vo and 4to. (9)
- 1895 **GEORGIA.** Plan of the French and American Siege of Savannah, in Georgia, in South America, under command of the French General Count d'Estaing, etc., 1779. Oblong folio, re-issue, neatly mounted on linen.
- 1896 **GERMAN.** Engraved Portraits, etc., illustrative of the works of Schiller and Goethe. (50, as a lot.)
- 1897 **GERMAN ACTORS.** Portraits of Dreher, Baumeister, Arndt, Hartmann, and others. 4to. (15)
- 1898 **GERMAN ACTORS** who have played in New York. Portraits of Barnay, Ernst, Jenny Broch, Wallner, Schweighofer, and others, with some playbills. 4to. GOOD LOT. (28)
- 1899 **GERMAN ACTRESSES.** Portraits of Charlotte Wolter, Anna Dandler, Jenny Gross, Emilie Herzog, and others. 4to. (15)
- 1900 **GERMAN DRAMA.** Portraits of J. B. F. Esslair, H. Ernst, J. J. Engel (engraved by Chodowiecki), Therese Eunicke (in characters), Eckardt, Conrad Eckhof, Albert Eilers, Herr Eggeling, etc. *Many scarce items.* 12mo and 8vo. (13)
- 1901 ——— Engraved Portraits of Christiane Henriette Koch, by J. F. Bause, after Anton Graff, 1770; Esther Charlotte Brandes as Ariadne, engraved by Lintzenich, after Graf, 1781. Folio. (2)
* Two choice specimens, both as to the engraving and subjects.
- 1902 **GERMAN DRAMATISTS** whose works have been performed in New York. Portraits, including Blumenthal, Wilbrandt, Kadelburg, Sudermann, etc. 4to. (6)
- 1903 **GERMAN ENGRAVING.** Griechisches Blumenmädchen. Galvanographed (?) by Leo Schöninger, after the painting by Aug. Riedel. Folio.
* Has much of the mezzotint effect.
- 1904 **GERMAN MANAGERS.** Portraits of Gustav Maurice, Hochberg, Chas. Maurice, and others. 4to. (12)
- 1905 **GERMAN OPERA.** Portraits of Lausenburg, Tetzlaff, Hofmann, and others. 4to. (9)
- 1906 ——— Portraits of Mme. Ende-Andriessen, Josef Sucher, F. Lissmann, Jos. Bletzacher, and others. 4to. (13)

- 1907 **GERMAN STAGE.** Album of German Theatrical Costumes, *with 48 fine hand-colored portraits of celebrated performers*, and accompanying text. 2 vols. in 1, 4to, cloth. Firma, no date.
- 1908 **GILBERT (JOHN).** Original Photograph, in character of Henry VIII. 16mo, inlaid to 4to. RARE.
- 1909 ——— Photographs, in the characters of Mr. Thomas Ingot in "David Garrick," and Sir Solomon Fraser in "Overland Route." Titled in the actor's handwriting, and autographed by him. 8vo, inlaid to 4to. (2)
- 1910 ——— Photographs of Mr. Gilbert in the characters of Old Dornton and Sir Solomon Fraser. Titled in the Actor's handwriting, and autographed by him. 8vo, inlaid to 4to. (2)
- 1911 ——— Photograph, *finely colored by hand*, 8vo, half length; Mrs. Gilbert, his wife, in character, 4to, full length (reprod.) 2 pieces.
- 1912 ——— Photographs of Mr. Gilbert and Miss Jeffreys-Lewis in a scene from "The Shaughran," and of Mr. Gilbert as Sir Solomon Fraser in the "Overland Route." TITLED IN THE ACTOR'S HANDWRITING AND AUTOGRAPHED BY HIM. 8vo, inlaid to 4to. (2)
- 1913 ——— Photographs in the characters of Sir Peter Teazle and Sir Anthony Absolute. Folio, full length. (3)
- 1914 ——— Photographs, in plain dress and characters (one colored), with other illustrations. 8vo. (7)
- 1915 ——— Photographs in various characters, neatly mounted to 4to size, with an obituary notice. FINE LOT. (9)
- 1916 **GILBERT (MRS. G. H.)** Photographs, in plain dress and characters. 8vo. (4 pieces.)
- 1917 **GILLRAY (JAMES).** Famous Caricaturist. Mezzotint Portrait, folio, half length, oval, by C. Turner, after the miniature by Mr. Gillray himself. London, 1919.
- 1918 **GIUBILEI (THEO. VICTOR).** Operatic Singer, appeared on early New York Stage. Lithograph Portrait, in plain dress. 4to, half length, on India Paper, by J. W. Gear. RARE ORIGINAL.
- 1919 **GODWIN (WILLIAM).** Mezzotint Portrait. Folio, half length, engraved by Geo. Dawe, after Jas. Northcote. FINE IMPRESSION. London, 1836.

- 1920 **GOETHE**. Portrait Illustrations to "Goetz von Berlichingen." Engraved after the originals by Fr. Pecht. 4to. (6)
- 1921 ——— Medal, with Portrait; on reverse, "Zur Erinnerung an den 28 August 1849." (38 mil.) By W. Kullrich.
- 1922 **GOULD (JULIA)**. Appeared at Brougham's Lyceum, 1850. Lithograph Portrait. 4to, three-quarters-length. SCARCE.
- 1923 **GRAHN (LUCILE)**. Mezzotint Portrait, in plain dress, folio; Lithograph Portrait, 4to, with accompanying autograph. (2)
- 1924 **GRASSE (LE COMTE DE)**. Engraved Portrait, 12mo, half length, by Geoffroy; Another, 8vo, bust, in oval, by Birrell after Miller. (2)
- 1925 **GRASSINI (MADAME)**. Mezzotint Portrait, in the character of Zaira, BEAUTIFULLY COLORED BY HAND, folio, three-quarters length, seated, engraved by S. W. Reynolds after the painting by Madame Le Brun. Lond. 1806.
- 1926 **GRATTAN (MRS. H. P.)** Actress at Mitchell's Olymnic Theatre, 1839 (as Mrs. Barker). Photo, colored by hand. 4to. AUTOGRAPHED BY THE ACTRESS.
- 1927 **GRAY (THOMAS)**. Engraved Portrait. Small folio, half-length, with letter in hand, by J. J. Müller. FINE AND RARE.
- 1928 **GREENE (NATHANIEL)**. Engraved Portrait. 8vo, bust. INDIA PAPER PROOF BEFORE LETTERS.
- 1929 ——— Engraved Portrait, "Nathaniel Greene, Majos General in the American armies—A Patriot, a Hero, and a Friend." Figures typing Wisdom and Valor standing on either side of an engraved portrait of Gen. Greene, which is about to be placed on a monument erected in his honor. Engraved by Chevillet after C. W. Peale. VERY RARE. Paris, n. d.
- 1930 ——— Engraved Portrait, 8vo, half length, in oval. Lond.: *J. Fielding*, 1785.
- 1931 ——— Various Portraits, engraved by Gugeler, Hinman, Forrest and others. 12mo and 8vo. (5)
- 1932 **GRIMALDI**. Illustrations to Dickens' Life of Grimaldi, the Clown, by Geo. Cruikshank. Lond.: *Routledge*. (Cut down.) 12mo. (11 pieces.)

- 1933 **GRISI (CARLOTTA)**. Various Portraits, in costume and plain dress (*mostly colored*), and including some rare ones. 8vo and 4to. (10)
- 1934 **GRISI (JULIA)**. Colored Lithograph. Portrait as Norma, 4to, full length, with other exponents of that character paying tribute to her genius. RARE.
- 1935 ——— Various Portraits, in plain dress and characters, including two colored ones. A few are rare. 8vo and 4to. (9)
- 1936 **GRIST (MR.)** Portrait Drawing in water-colors, as Othello, made from the original taken in Dublin, 1775. 4to, full length.
- 1937 **GROSE (FRANCIS)**. Engraved Portrait. 4to, full length, by F. Bartolozzi, after N. Dance. SCARCE.
- 1938 **GROUP PHOTOGRAPHS** (Scenes), with portraits of Edith Kingdon, Ada Rehan, John Drew, Otis Skinner, Charles Fisher, James Lewis, Mrs. Gilbert, Virginia Dreher, and George Parks. 8vo. FINE LOT. (6 pieces.)
- 1939 **GROUP PORTRAITS**. Collection, including Messrs. Braham, Elliston, Dibdin, Colman, Mrs. Inchbald, and many other noted performers on English and French stage. 92 portraits on 9 sheets. 8vo. (9 pieces.)
- 1940 **GUNNING (MARIA—Countess of Coventry)**. Water Color Drawing. 4to, three-quarters length. FINE.
- 1941 ——— Mezzotint Portrait. 4to, half length, oval, within frame, engraved by A. N. Sanders, after Sir Joshua Reynolds. Lond.: *Graves*, 1878.
- 1942 **GWYN (NELL)**. Portraits in black and brown tints. 4to, oval, by Bartolozzi (really by Ogborne), after Sir Peter Lely. (2)
- 1943 ——— Engraved Portrait. 8vo, by Sheneker, after drawing by S. Harding (original by Sir Peter Lely). Lond. 1793.
- 1944 ——— Engraved Portrait. 4to, with lamb, after Sir Peter Lely. India Paper Proof before letters.
- 1945 ——— Engraved Portrait, by W. G. Jackman, after Wandesforde; Reproduction of portrait as Cupid, after P. Cross. 4to. (2)
- 1946 ——— Engraving of Nell appearing as an Orange Girl at the table of Charles II. Folio, by L. Stocks, after Chas. Landseer.
- 1947 ——— Engraved Portrait, as the Orange Girl, with basket at right. 12mo. RARE.

- 1948 **GWYN (NELL).** Lithograph Portrait, as the Orange Girl, with basket on left arm, holding out orange in right. 8vo. RARE.
- 1949 ——— Mezzotint Portrait, "Eleanor Gwynn." 4to, seated, oval, within frame, engraved by Valentine Green, after Sir Peter Lely. Lond. 1777.
 * Not an original impression, but far more brilliant than those usually seen.
- 1950 ——— Mezzotint Portrait. 8vo, half length, oval, within rectangle frame, engraved by Earlom, after S. Cooper. Lond. 1810.
- 1951 ——— Mezzotint Portrait. Folio, three-quarters length, seated, with right hand resting on head of lamb, which is being fed from the left hand. Engraved by McArdell, after Sir Peter Lely.
 * Both Granger and Bromley describes this portrait as being of Nell Gwyn, though it is unlike all others.
- 1952 ——— Portrait of "Mrs. Ellen Gwynn" (fine reproduction, touched up). 4to, by P. Van Bleck.
- 1953 ——— Reproductions of two rare portraits of Nell Gwynn, and woodcut scenes, etc., in connection with her life. Folio. (3)
- 1954 ——— Reproductions of portraits of Nell Gwynn, two of them representing her with her children. 4to. (5)
- 1955 ——— Pen-and-Ink Drawing of the Son of Nell Gwynn (James, Lord Beauclerk), after Blotelingh's engraving. 4to. FINELY EXECUTED.
- 1956 ——— Pen-and-Ink Drawing of the Son of Nell Gwynn (Duke of St. Albans), after Blotelingh's engraving. 4to. FINELY EXECUTED.
- 1957 ——— Engraved Portraits of the Children of Nell Gwynn. 4to, full length, by R. White.
- 1958 **HAASE (FRIEDRICH).** German Actor, appeared on N. Y. Stage. Various portraits in plain dress and characters. 12 pieces. 8vo and 4to. (As a lot.)
- 1959 **HACKETT (JAMES H.)** Colored Lithograph Portrait, Mr. Hackett as Falstaff, 4to, full length, with sword and shield, by G. E. Madeley. Lond., no date. RARE.
- 1960 ——— Etched Portrait as Rip Van Winkle. 4to, full length. FIRST PROOF.
- 1961 ——— Various Portraits, in plain dress and characters, including "Nimrod Wildfire," Falstaff (*on India*), Rip Van Winkle, and Napoleon. 8vo and 4to. (10)

- 1962 **HALLAM (LEWIS)—THE SECOND**. Portrait Drawing, in water-colors. 12mo, bust, oval, from a miniature in possession of Edwin Booth. FINE.
- 1963 **HALS**. Mezzotint Portrait of the daughter of Francis Hals, the painter, made by her Father, and engraved by T. Blackmore. 4to, half length. Lond.: *R. Sayer*, no date. FINE IMPRESSION.
- 1964 **HAMBLIN (THOMAS S.)** Water-Color Drawing, Mr. Hamblin as Richard Darvil. Folio, full length, by Aug. Toedteberg.
- 1965 ——— Engraved Portrait in plain dress. 4to, three-quarters length, seated, by H. Meyer, after Childe. SCARCE.
- 1966 ——— Silhouette Portrait. 4to, full length, with hat in left hand and cane in right. RARE ORIGINAL.
- 1967 ——— Lithograph Head, with concluding clause of an agreement with Edwin Murry, signed by both parties and witnessed by Wardle Corbyn. Folio. (As 1 piece.)
- 1968 ——— Lithograph Portrait as Arbaces, as played at his Bowery Theatre in 1885. Folio, full length, designed and drawn on stone by E. W. Clay. VERY RARE.
- 1969 **HAMILTON (ALEXANDER)**. Engraved Portraits, including an India Proof of the one by J. Rogers, after the Talleyrand Miniature. 8vo. (3)
- 1970 ——— Engraved Portraits by Hoogland, Graham (restrike), and Jackman. 12mo and 8vo. (3)
- 1971 ——— **HAMILTON (ELIZABETH, DUCHESS OF)**. Mezzotint Portrait. 4to, half length, in oval, engraved by Miller, after Francis Cotes. (Cut down.)
- 1972 **HAMILTON (LADY)**. Engraved Portrait as "L'Allegro," representing her dancing as a sprite, with landscape in the background. By T. Kirk, after Westall. 4to. FINE IMPRESSION. Lond. 1797.
- 1973 ——— Engraved Portrait as "Il Penseroso," representing her standing in thoughtful mood on the seashore (moonlight scene). By J. Ogborne, after Westall. 4to. FINE IMPRESSION. Lond. 1797.
- 1974 **HAMMOND (W. J.)** Appeared (for a few nights only) on the N. Y. Stage. Lithograph Portrait as Sam Weller. Folio, full length (margin cut out). SCARCE.

- 1975 **HANCOCK (JOHN)**. Engraved Portrait, "Le Célèbre Hancock, President du Congrès Anglo-Américain." 8vo, half length, in oval. Paris: chez Esnauts et Rapilly, no date. RARE.
- 1976 ——— Engraved Portraits, from the European Magazine, 1783, and one by Forrest, after Copley. 8vo. (2)
- 1977 **HAND (GEN. EDWARD)**. Etched Portrait. 8vo, bust in uniform, by H. B. Hall, 1869.
- 1978 **HANDEL (G. F.)** Engraving from the Statue of Handel in Vauxhall Gardens, by F. Bartolozzi, after B. Rebecca. 4to.
- 1979 **HARDENBERG (FRANK)**, Photographs (unmounted) in characters (3); others of Alice Hood, Percy Haswell, Bijou Heron, Laura Joyce, and Ida Jeffries. 8vo. (8 pieces.)
- 1980 **HARPER (JAMES)**. Mayor of N. Y. City. Lith. Portrait. 8vo, half length, drawn on stone by D'Avignon. RARE.
- 1981 **HARTE (BRET.)** Etched Portrait, by F. C. Meyer, issued in Germany, 1880, with an earlier one engraved by Perine. 8vo. (2)
- 1982 **HARTLEY (MRS.)** Engraved Portrait, in character (Horatia), PRINTED IN COLORS. 4to, half length, oval. FINE.
- 1983 **HARWOOD (JOHN E.)** Celebrated Early Actor on American Stage. Engraved Portrait, in plain dress, 4to, oval, by David Edwin, after the painting by Robert Field. VERY RARE.
- 1984 ——— Colored Drawing, "Mr. Harwood as the Court Fool." 4to, full length. FINE.
- 1985 **HASTINGS (LADY SELINA)**. Mezzotint Portrait, folio, half length, with arms resting on table, engraved by C. Spooner, after Sir Joshua Reynolds. Lond.: R. Sayer, no date.
- 1986 **HAWTHORNE (GRACE)**. Photographs as Theodora, finely colored by hand. 4to, full length. (3)
- 1987 **HAYLEY (WILLIAM)**. Mezzotint Portrait, folio, half length, seated, right hand supporting head from top of a folio volume at left, engraved by T. Jacobs, after Romney. 1779. BRILLIANT IMPRESSION.
- 1988 **HEATHCOTE (LADY)**. Engraved Portrait, folio, full length, with flowing drapery, by John Agar, after Richard Cosway. Lond. 1822.

- 1989 **HEIDEGGER (J. J.)** Profile Portrait, sleeping, 4to, oval, engraved by WILLIAM SHARP; Death Mask, also engraved by Sharp. (2)
- 1990 **HENDERSON (JOHN)**. Colored Portrait as Falstaff, portrait in plain dress, engraved by Jos. Coyte, and various others in plain dress and characters. 12mo and 8vo. (8)
- 1991 ——— Portrait Drawing, in Water-Colors, as Falstaff. Folio, full length.
- 1992 ——— Portrait Drawing, in India Ink, as Hamlet. Folio, full length.
- 1993 ——— Mezzotint Portrait, in plain dress, folio, half length, with open book in left hand, right hand raised, engraved by John Jones, after Gainsborough. Lond. 1783.
PARTICULARLY BRILLIANT IMPRESSION.
- 1994 ——— Mezzotint Portrait of Mr. Henderson as Macbeth in the scene with the witches. Oblong folio, by John Jones, after George Romney. Brilliant impression. *Rare*. Lond. 1787.
- 1995 ——— Various engraved portraits, in plain dress and characters, including a hand-colored one. 12mo and 8vo. (8)
- 1996 **HENNER (J. J.)** "La Fontaine." Figure of a girl with loosened hair kneeling on the edge of the fountain. Etching by C. Courtry. 4to. FINE IMPRESSION. [Paris, 1881.]
- 1997 ——— "Une Creole." Full bust portrait of a beautiful Creole. Etched by Mdlle. G. Poynot. 4to. BRILLIANT PROOF BEFORE ALL LETTERS.
- 1998 **HERALDRY**. Engraved Coats of Arms of English Nobility, colored specimens of Ecclesiastic Heraldry, etc. 26 pcs. (As a lot.)
- 1999 **HERBERT (MR.)** English Actor, appeared on N. Y. stage in 1817. Engraved Portrait, as Osmond. 8vo, full length. VERY RARE.
FROM THE HIBERNIAN MAGAZINE.
- 2000 **HERON (MATILDA)**. Lithograph Portrait, as Medea, fol., full length, by E. Brown, Jr. SCARCE.
- 2001 ——— Photograph, from life, carefully retouched. 4to, three-quarters length. VERY FINE.
- 2002 ——— Photograph taken from life, and finely colored by hand. 4to. Seated. FINE.
- 2003 ——— Benefit Playbill, Laura Keane's Theatre, May 9, 1863, Mr. Bandman as Shylock, Miss Heron as Portia (her first appearance in that character), and as Phædre.

- 2004 **HERRING (FANNY)**. Colored Portrait (*photo, from life, colored by hand*), in plain dress. 4to, full length.
- 2005 **HICKS (ELIAS)**. Lithograph Portrait, by C. G. Childs, after Fairman. 8vo. 1825. SCARCE.
- 2006 **HILL (CHARLES BARTON)**. Portrait Drawing in Water-Colors, as Claude Melnotte; fol., half length. By Aug. Toedteberg. FINE.
- 2007 **HILL (ANN BASSETT)**. Played at Park Theatre, in 1835. Water-Color Portrait as Smike. 4to, full length.
- 2008 **HILL (GEORGE H.—“Yankee Hill”)**. Colored Lithograph Portraits, as Hiram Dodge and Major Wheeler. 4to, full length. (2)
- 2009 **HILLIGSBERG (M’LLE)**. Engraved Portraits, in Ballet Costume, one colored, and both engraved by Condé. 4to. FINE. (2)
- 2010 **HILLGARD (HENRY)**. Scene Painter of Old Park Theatre. Photo, colored by hand. 12mo.
- 2011 **HIPPISLEY (MR)**. Celebrated English Actor. Portrait, by Sykes after Hogarth; Frontispiece and title page to “Flora, or Hob in the Well,” with Mr. Hippisley in character. 12mo. (2)
- 2012 **HIPPODROME**. Colored View (*photo, colored by hand*), of the Hippodrome. New York Circus, located on 14th Street, opposite Academy of Music. Oblong 4to.
- 2013 ——— Various interior and exterior views of the Hippodromes on Madison Square (where the 5th Avenue Hotel now stands), and on 14th Street opposite Academy of Music. Include playbills, advertisements, etc. INTERESTING LOT. 4to and folio. (As 12 pieces.)
- 2014 **HOBHOUSE (JOHN CAMDEN)**. Mezzotint Portrait, 4to, half length, engraved by C. Turner, after James Lonsdale. One of the first fifty struck off. London, 1826.
- 2015 **HODGKINSON (JOHN)**. Engraved Portrait by Leney, after Groombridge. 12mo, bust in oval (1812).
- 2016 ——— Engraved Portrait, 12mo, half length, oval, engraved by C. Tiebout. EXTREMELY RARE.
- 2017 ——— Engraved Portrait, as Baron Wellinghorst, drawn by Wm. Dunlap, the face engraved by C. Tiebout and the drapings by G. Fox. 8vo, bust, in oval. VERY RARE.

- 2018 **HODGKINSON (MRS. JOHN).** Engraved Portrait as Cora, by Hollyer, after Dunlap. 4to, bust, in oval. *On India Paper.*
- 2019 ——— Engraved Portrait, in the character of Cora, drawn by Wm Dunlap, engraved by C. Tiebout. 8vo, bust, in oval. **VERY RARE.**
- 2020 **HODGSON (REV. FRANCIS).** Mezzotint Portrait, folio, half length, Proof before the inscription. London, 1850.
* Rare Private Plate. Of interest as "Byroniana."
- 2021 **HOGARTH (WILLIAM).** Scene from "The Indian Emperor, or the Conquest of Mexico," as performed by Mr. Conduit's (Master of the Mint) Players before the Duke of Cumberland. Oblong folio, engraved by Robert Dodd from the painting by Hogarth. London, 1792.
* Accompanied by an engraved key to the performers and audience.
- 2022 ——— Illustrations from Hogarth, including a few uncommon and early specimens. 12mo, 8vo and 4to. A couple on India Paper. 19 pieces. (As a lot.)
- 2023 **HOGARTH-BLAKE.** Scenes from the Beggar's Opera, Act III. Painted by Wm. Hogarth, and engraved by Wm. Blake. Oblong folio, inlaid. London, 1790.
* **RARE.** The characters in this fine picture are really portraits of the performers in the original cast, and includes Lavinia Fenton as Polly Peachum. Portraits of John Gay and Rich, the manager, are introduced in the picture.
- 2024 **HOLCROFT (THOMAS).** Mezzotint Portrait, 4to, half length, seated, with spectacles in hand, after painting by J. Opie. London, 1816.
- 2025 **HOLLAND (CHARLES).** Noted English Actor (died 1769). Portrait Drawing, in India Ink and Water-Colors. 4to, half length. **FINE.**
- 2026 **HOLLAND (GEORGE).** Collection of Portraits, Views, etc., in connection with his career, including views of the "Little Church around the Corner," and his grave. 8vo and 4to. (7)
- 2027 **HOLLAND (MR.)** Architect of the Park Theatre, N. Y. Portrait drawing, in India Ink. 16mo.
- 2028 **HOLMAN (MISS—afterwards Mrs. Gilfert, Actress on early American Stage).** Engraved Portrait, as Adeline. 8vo, full length. **VERY RARE.**
* From the Hibernian Magazine.

- 2029 **HOLYROOD PALACE.** Collection of about 30 engravings relating to the Abbey and Palace of Holyrood. 12mo and 8vo. (As a lot.)
- 2030 **HOPKINS (COMMODORE).** Engraved Portrait, "Hopkins, Commandant en Chef la Floue Américaine." 8vo, half length, oval, by Dupin. Paris, n. d. RARE.
- 2031 **HOPKINSON (FRANCIS—**Author of "Hail, Columbia!"). Mezzotint Portrait. 4to, bust, by John Sartain, after Sully.
- 2032 **HORN (KATE),** Colored Portrait Drawing (*photo, colored by hand*), folio, half length, seated; Charles E. Horn, as Caspar, colored lithograph. Folio. (2)
- 2033 **HOSMER (JEAN).** Photograph from life. FINELY COLORED BY HAND. Folio, full length.
- 2034 **HOUDIN—**Famous Sculptor. Engraved Portrait. 8vo, by Fremy. SCARCE.
- 2035 **HOWARD (MRS. GEORGE C.)** Water-Color Drawing; "Topsy in the Cornfield." 4to, full length. FINE.
- 2036 **HOWE (GEN. GEO. AUGUSTUS—ob. 1758).** Engraved Portraits of Lord Viscount Howe. 12mo. (2)
- 2037 **HOWE (ADMIRAL RICHARD).** Engraved Portrait. 16mo, by Bolt, 1795. SCARCE.
- 2038 **HOWE (GEN. ROBERT).** Engraved Portrait from Murray's "American War," together with two other ones. 8vo. (3)
- 2039 **HOYM (OTTO AND MME.),** of Stadt Theatre, N. Y., 1859, etc. Photographs, touched up in India Ink. Folio. (2)
- 2040 **HUDDART (MARY AMELIA),** afterwards Mrs. Warner. Appeared at Burton's and Broadway Theatres. Water-Color Portrait as Joan of Arc, painted by Aug. Toedteberg, 1851. Folio.
- 2041 **HUGHES (MISS).** Mezzotint Portrait as Reiza. 4to, three-quarters length. Engraved by Thos. Jones, after W. McCall. SCARCE. London, 1828.
- 2042 **HUGHES (MRS.—**Actress of the time of Charles II.) Mezzotint Portrait, "Madam Hewse." Folio, three-quarters length, seated; fountain playing to right. Evidently an impression from a re-worked plate. Engraved by R. Williams, after Sir Peter Lely, RARE.

- 2043 **HUGHES (MRS. ESTHER)**—Actress at Burton's Theatre, N. Y.). Portrait Drawing, in India Ink. 8vo, bust. FINE.
- 2044 **HUGHES (MR. AND MRS.)**—Appeared at Chatham Garden, N. Y., in 1824). Portraits as Pizarro and Cora; Playbill of Chatham Garden, October 8, 1824, benefit of Mr. Wallack, with Mr. and Mrs. Hughes in above characters. RARE. (3 pieces.)
- 2045 **HUGUENOTS (LES)**. Account of the Opera, with text illustrations, accompanied with various engraved portraits of performers, and scenes connected with its presentation. (6) 4to. (As a lot.)
- 2046 **HUNTINGDON (SAMUEL)**—President of Congress). Engraved Portrait. 12mo, bust in oval, by B. B. E. On India Paper. London, 1783.
- 2047 **HURETTI (MADEMOISELLE)**. Celebrated Danseuse. Engraved Portrait, dancing, folio, by G. Scotin, London, 1746. VERY RARE.
- 2048 **HYATT (GEORGE)**. Appeared at Chatham Garden, N. Y., 1823. Portrait Drawing in Water-Colors (as "Boots"). 4to, full length, by Aug. Toedteberg. RARE.
- 2049 **INGERSOLL (DAVID)**. Early American Tragedian. India Ink Portrait Drawing, in plain dress. 4to, half length, seated in chair, with cane in hand. RARE.
- 2050 **IRELAND**. Engraved Portrait of Bryan Boiroidhe, Monarch of Ireland. Año. Dom. 1027. 4to.
- 2051 ——— Collection of Engraved Views of Dublin, Cork, Londonderry, Waterford, Kilkenny and other places in Ireland. 12mo and 8vo. 25 pieces, *some scarce*. (As a lot.)
- 2052 **IRELAND (JOSEPH N.)** Author of Ireland's "Records of N.Y. Stage." Original Photo, with autograph attached. 4to; specially printed title-pages for the "Records" (Vols. 1-16, and Index). (As a lot.)
- 2053 **IRMA (M'LE)**. Colored Portrait as Mignon (*photo, colored by hand*), folio, full length, with guitar.
- 2054 **IRVING (HENRY)**. Portrait as Hamlet. Three-quarter length. Standing, right hand on arm of chair, left hand grasping sword hilt at side. Painted by Edwin Long, and printed by Goupil & Co. Folio. On India Paper. In black wooden frame with gilt inside border.

- 2055 **IRVING (HENRY).** Group of Portraits, on one sheet, representing Mr. Irving in his different characters, by Fredk. Barnard, 1891, on Japan Paper, engraved on wood, by F. Rich; Mr. Irving as Hamlet, by Mr. Barnard. Woodcut. Folio. (2 pieces.)
- 2056 ——— Collection of about 50 Portraits, Scenes from Plays, etc., illustrating his career. Included are many odd portraits, some of which are most difficult to procure. A number are folding plates, with hinge joints. 8vo and 4to. (As a lot)
- 2057 ——— Collection of nearly 50 Portraits of the famous Tragedian in plain dress and characters, engraved on steel and wood, with some photogravures, a few of them finely colored. 36 different characters are represented, and five are in plain dress. Included are a few programmes and menus, one of the former being on satin. Mostly inlaid to folio size. An interesting and uncommon lot. 4to and fol. (As a lot.)

EXTRA ILLUSTRATED LIFE OF HENRY IRVING.

Comprising :

- 2058 **IRVING (HENRY).** A Biographical Sketch by Austin Brereton, *with 16 full-page portraits from drawings by J. A. McNeil Whistler, Edwin Long, Fred. Barnard, Val. Bromley, and others.* Royal 4to, vellum boards, uncut. LARGE PAPER COPY, WITH INDIA PROOF IMPRESSIONS OF THE PLATES.

Richard III. Portraits and Scenes. (4)

Queen Mary. Portraits and Scenes. (3)

Louis XI. 9 sheets, containing 13 illustrations, including a satin programme. (Star Theatre, N. Y., 1887).

Dream of Eugene Aram, by F. D. Niblett, with 18 illustrations.

Corsican Brothers. Portraits and scenes. (7)

The Bells. 20 sheets, containing 28 illustrations, including a satin programme.

Alfred Jingle. Portraits, text and playbill. (10)

"The Lyons Mail." Portraits, playbills and clippings. (10)

10 different Plays. With 21 illustrations (portraits, scenes, etc.)

Plain Dress. 54 different portraits, many rare and curious.

- Incidents and Occurrences** in his professional life, text, illustrations, portraits, poems, etc. (46)
- Caricatures**, with accompanying text. Includes many of Ellen Terry. Most interesting lot. (About 150.)
- Romeo and Juliet.** With Ellen Terry. Portraits, scenes and playbills. (15)
- Charles I.** With Ellen Terry. 9 sheets, containing 12 illustrations. Playbills, portraits and scenes.
- Othello.** With Ellen Terry. Scenes. (3)
- Olivia** (Vicar of Wakefield), with Ellen Terry. 9 sheets, containing 14 illustrations, including satin programme.
- Becket.** With Ellen Terry. 30 sheets, containing 51 illustrations. Portraits, scenes, and playbills.
- King Arthur.** With Ellen Terry. 24 sheets, containing 34 illustrations.
- Merchant of Venice.** With Ellen Terry. 20 sheets, containing 25 illustrations, including a satin programme.
- The Cup.** With Ellen Terry. Scenes, portraits, etc. (10)
- Iolanthe.** With Ellen Terry. Text, and 3 illustrations.
- Belle's Stratagem.** With Ellen Terry. Portraits, scenes, etc. (11)
- Ravenswood.** With Ellen Terry. 16 sheets, containing 30 illustrations.
- Twelfth Night.** With Ellen Terry. 7 sheets, containing 10 illustrations. Scenes, playbills, etc.
- Much Ado about Nothing.** With Ellen Terry. 16 sheets, containing 22 illustrations. Portraits, scenes, etc.
- Cymbeline.** With Ellen Terry. 8 illustrations, scenes and portraits.
- The Dead Heart.** With Ellen Terry. 11 sheets, containing 17 illustrations. Scenes, portraits, etc.
- Robespierre.** With Ellen Terry. Portraits and playbills. (5)
- Madame Sans-Genie.** With Ellen Terry. Portraits, scenes and playbill. (10)
- Irving and Booth.** Portraits, scenes, etc., in connection with their joint performances. (18)

Ellen Terry. Portraits, scenes, etc., illustrating her life and career. (30)

Ellen Terry. Portraits in different characters. (12) (Sold as one lot.)

* A truly remarkable collection of material. Much of it was gathered years ago when Sir Henry had not attained his present exalted standing in his profession, and its duplication to-day would be quite impossible. Every phase of his career has been covered, and the collection may be considered as a species of monument to his indisputable genius.

The illustrations—over 700 in number—are uniform in size with the printed book, being inlaid or mounted where found necessary.

- 2059 ——— Satin Programme, Star Theatre, N. Y., Nov. 7, 1887. "Faust," with Mr. Irving as Mephistopheles and Ellen Terry as Margaret.
- 2060 **IRVING (WASHINGTON).** Engraved Portraits of Washington Irving, engraved by John Sartain and F. Halpin, and a photo of Judge Pierre Irving. 8vo. (3)
- 2061 ——— Engraved and Lithograph Portraits of Diedrich Knickerbocker (2); INDIA PROOF of "The Trumpeter," by Warren, after Leslie. 8vo. (3)
- 2062 ——— Engraved Illustrations to "Rip Van Winkle" and "Legend of Sleepy Hollow," after Leslie, and others. 12mo and 8vo. (6)
- 2063 ——— History of New York. By Diedrich Knickerbocker. *Illust. by Geo. Cruikshank.* 12mo, boards (cracked). Lond. 1836
- 2064 **IRWIN (MAY).** Photographs in characters (scenes). 8vo. (2 pieces.)
- 2065 **JACKSON (ANDREW).** Engraved Portrait. 4to, half length, by Longacre, after J. Wood. SCARCE.
- 2066 ——— Engraved Portrait in uniform, "Honour and gratitude to the man," etc. 8vo, half length. Phil.: Published for a Grateful People, no date. RARE.
- 2067 ——— Engraved Portrait by Longacre, after R. E. W. Earl; another (no name of artist or engraver). 8vo, half length. RARE. (2)
- 2068 ——— Engraved Portrait, 16mo, bust, after Vanderlin; another, engraved by H. B. Hall. 8vo. (2)
- 2069 **JACKSON (MINNIE).** Celebrated dancer, appeared at the New Bowery Theatre in 1859. Daguerreotype portrait in dancing costume. 12mo. VERY FINE.

- 2070 **JACOBS (G. W.)** Accordionist, played at Mitchell's Olympic Theatre, N. Y., in 1849. Portrait, with accordion. 12mo. Engraved by Rogers. RARE.
- 2071 **JAMES II.** When Duke of York. Full length in Court Costume. Copper engraving by D. Loggan. Folio. FINE IMPRESSION. Lond. [1683].
- 2072 ——— (**QUEEN OF**). Mary Beatrice, Duchess of York. Full-length portrait in robes. Copper engraving by Vandrebanc. Folio. FINE IMPRESSION. Lond. [1683].
- 2073 **JAY (JOHN).** Engraved Portrait. 8vo, half length, oval, by B. B. E. ON INDIA PAPER. Lond. 1783.
- 2074 ——— Engraved Portraits. 8vo. By A. B. Durand and W. S. Leney. (3)
- 2075 **JEFFERSON (JOSEPH—the Elder).** Various Portraits, etc., including those as Solus, Bob Logic (*reprod.*), and Messrs. Jefferson and Blissett in the "Budget of Blunders." A portrait of the eldest Jefferson (Thomas) is added. 8vo and 4to. (5)
- 2076 **JEFFERSON (MR.—Father of the present Joseph).** Colored Portrait Drawing in the character of Bob Acres. 12mo, half length, in oval. FINE.
* No engraving is known to exist representing him in this character.
- 2077 **JEFFERSON (JOSEPH).** Colored Potrait (*photo from life, colored by hand*) as Asa Trenchard. 4to, full length. FINE.
- 2078 ——— Photograph from life in the character of Dickery. 4to, full length, with candle in hand. RARE.
- 2079 ——— Colored Portrait Drawing in the character of Wormwood. Folio, full length. FINE.
- 2080 ——— Various Portraits, in plain dress and characters, including a scarce lithograph and a playbill. 4to and folio. (8)
- 2081 ——— Collection of Engraved Portraits and Views, Photographs, etc., illustrating the life of the famous comedian. They represent him in plain dress and in different characters, *some being on India Paper, and others curious. A few are rare.* 8vo and 4to. 19 pieces. (As a lot.)
- 2082 **JEFFERSON (THOMAS).** Engraved Portraits, including a miniature one (*on India Paper*), the one from Delaplaine's Repository, a bust portrait, engraved by H. Meyer, and others. 12mo and 8vo. (5)

- 2083 **JEKYLL (JOSEPH)**. Celebrated English Lawyer and Punster. Mezzotint Portrait. Folio, half length, engraved by Say, after Sir Thomas Lawrence. PROOF BEFORE LETTERS.
- 2084 **JERROLD (DOUGLAS)**. Portrait Drawing, in bistre. 4to, half length, seated.
- 2085 **JEWESS (THE)**. Account of the Opera, with text illustrations. 16 pp. 4to, inlaid to folio. (As a lot.)
- 2086 **JEWETT (SARA)**. Photographs, in plain dress and characters, taken by Sarony and others. 8vo. (9 pieces.)
- 2087 **JOHNSON (SAMUEL D.)** Early American Actor. Water-Color Drawing, in character. 4to, full length. RARE.
- 2088 **JOHNSON (W. F.)** Early American Actor. Portrait Drawing, in water-colors, "When we were out a-fishing." 4to, full length.
- 2089 **JOHN STREET THEATRE**. Playbill, Jan. 12, 1795, Tragedy of "*Macbeth*," and Comic Opera of "*The Romp*," with Mr. and Mrs. Hodgkinson, Mrs. Melmoth, Mr. Hallam, Mr. Richards (Sir Richard Crosbie), and others in the casts. (One margin cut into.)
- 2090 **JOHNSTON (HENRY)**. Engraved Portrait, as Douglas. Folio, full length. No name of artist or engraver. (Cut down.) RARE.
- 2091 **JOHNSTONE (JOHN)**. Mezzotint Portrait as Sir Callaghan. Folio, half length, in military uniform, engraved by Wm. Ward, after M. A. Shee. FINE IMPRESSION. Lond. 1863.
- 2092 **JONES (GEORGE—the Count Joannes)**. Water-Color Portrait Drawing as Richard III. Folio, full length.
* Differs from all other portraits, and is a good likeness.
- 2093 **JONES (PAUL)**. Engraved Portrait, "*Cap Paul Jones, from an original drawing taken from the life on board the Serapis*." 12mo, bust in oval (cut down). RARE.
- 2094 ——— Various Engraved Portraits. 12mo and 8vo. (4)
- 2095 ——— Engraved Portraits, including a couple of foreign origin. 8vo. (5)
- 2096 **JONES (W. G.)** American Actor, appeared at Mitchell's Olympic Theatre in 1839. Glass negative of portrait representing him in plain dress. 8vo.
- 2097 **JONES (MRS. W. G.)** Colored Portrait (*photo, colored by hand*). 8vo. Accompanied with autographs of Mrs. Jones and Julia Deane. (As 1 piece.)

- 2098 **JONES (MR.)** Covent Garden Favorite. Colored Portrait, in character, folio, full length, drawn and etched by DeWilde. Lond. 1813.
- 2099 **JORDAN (DOROTHY).** Portrait Drawing, in water-colors, Mrs. Jordan with guitar. 4to, full length.
- 2100 ——— Water-Color Drawing, "Mrs. Jordan as Rosalind." 4to, bust, oval.
- 2101 ——— Water-Color Drawing as Sir Harry Wildair. Folio, full length, with right arm extended, holding purse. FINE.
- 2102 ——— Portrait Drawing, in bistre, in the character of the Romp. 4to, full length, after Miller, 1785.
- 2103 ——— Engraved Portrait, folio, three-quarters length, standing with hands pressed in front of her. By F. Bartolozzi, after Geo. Romney. PROOF BEFORE THE INSCRIPTION. RARE.
- 2104 ——— Portrait, in plain dress, 4to, three-quarters length, right arm resting on knee, which is raised. After the original by Geo. Romney.
- 2105 **JUMEL (MADAM).** Lithograph Portrait, "Madam Widow of the late Aaron Burr, Vice President of the United States, formerly Madam Jumel." Folio, three-quarters length, seated. ON INDIA PAPER. VERY RARE. Paris, no date.
- 2106 **KEAN (EDMUND).** Etched Caricature, "Deranged Intellect: a new Tragedy lately performed with irresistible effect—by Cæsar the Little." Oblong 4to. SCARCE. Lond. 1819.
- 2107 ——— Colored Caricature, "New Reading; or, Shakespeare Improved," etc. (Edmund Kean and J. P. Kemble). Oblong 4to. SCARCE.
- 2108 ——— Colored Caricature, "A Keen Encounter," with Mr. Kean in the costume of Richard III., oblong 12mo, designed by J. Lisle. SCARCE.
- 2109 ——— Colored Etched Portrait as Lucius Junius Brutus, by R. Dighton. 4to, full length. Lond. 1818.
- 2110 ——— Colored Etched Portrait as Richard III., reclining on ground, oblong 12mo, by Bruce of Brighton.
- 2111 ——— Colored Etched Portrait as Omreah, drawn by I. R. Cruikshank. 4to. Lond. 1819.

- 2112 **KEAN (EDMUND).** Water-Color Drawing as King Lear. 4to, full length.
- 2113 ——— Colored Lithograph Portrait as Othello, 4to, full length, from a drawing by E. F. Lambert. RARE.
- 2114 ——— Colored Lithograph Portrait as Richard III., drawn by J. W. Gear. Oblong 12mo. SCARCE.
- 2115 ——— Colored Mezzotint Portrait as Richard III. (cut down). 4to,
- 2116 ——— Colored Mezzotint Portrait, in the character of Richard the Third, folio, full length, turned to left, but facing to centre, engraved by C. Turner, after the painting by J. J. Halls. Lond. 1814.
* Fine and rare in colored state.
- 2117 ——— Water-Color Drawing, Edmund Kean as Richard III., 4to, full length, with sword in right hand.
- 2118 ——— Water-Color Drawing, Mr. Kean as Iago, after the original by George Cruikshank. Folio, full length. FINE.
- 2119 ——— Colored Portraits as Richard III. 4to. (Nos. 12 and 16 of Dr. Burson's Theatrical Portraits.) RARE. Lond. 1821. (2)
- 2120 ——— Lithograph Portrait, "Mr. Kean, der berühmte englische Schauspieler." 4to, bust. RARE.
- 2121 ——— Mezzotint Portrait as Shylock, 4to, half length, with knife in hand, engraved by H. Meyer, after W. H. Watts (cut down and with title separately attached). RARE. Lond. 1814.
- 2122 ——— Mezzotint Portrait, "Mr. Kean in the character of Brutus" (Scene). Folio, full length, with bent figure at side (apparently J. W. Wallack). BEAUTIFULLY COLORED BY HAND. Engraved by S. W. Reynolds after James Northcote. RARE.
- 2123 ——— Engraved Portrait as Macbeth, 4to, bust, by H. Meyer after G. H. Harlow. Lond. 1815.
- 2124 ——— Engraved Portrait as Lucius Junius Brutus, 4to, bust in oval, painted and engraved by S. J. Stump. 1819.
- 2125 ——— Engraved Portrait as Richard III., 8vo, full length (*colored by hand*), engraved by Kennerly. SCARCE.
- 2126 ——— Engraved Portrait, in dress of a Huron Chief, by G. F. Storm, after F. Meyer, Jr. THE LONDON ISSUE. 1827. SCARCE.

- 2127 **KEAN (EDMUND).** Engraved Portrait of Mr. Kean in the Costume of a Huron Chief (by name Alanienouidet), by G. F. Storm, after H. Meyer, Jr., Philadelphia issue, 1828, accompanied by a MS. copy of the address delivered on his benefit night at Dublin Theatre in 1827, when he appeared in his Indian dress. (2)
- * "The Drama o'er, and closed the Tragic scene,
"Behold an Indian Chief in Edmund Kean,
"No joke! no mimic part by me assumed,
"I come, a Huron true, with Huron honors plumed," etc.
- 2128 ——— Engraved Portrait as Richard III., by Freschi, after Heath; in the same character, with tent in background. 4to. (2)
- 2129 ——— Etched Portraits, by H. B. Hall, after the drawing by S. Cousins, PROOF BEFORE INSCRIPTION, ORDINARY IMPRESSION, AND MUTILATED PLATE. All on India Paper. ONLY 50 SETS WERE ISSUED, WHEN THE PLATES WAS DESTROYED. 4to. (3)
- 2130 ——— Various Engraved Portraits, as Macbeth (*colored*), Richard III. (*rare*), cut down; Richard III., pub. by West (*colored*); wood-cut portrait of Nance Carey, and others. 4to and folio. (6)

Fourth Session.

- 2131 **KEAN (EDMUND).** Various Engraved Portraits, as Richard III. (*colored*), Mr. Kean as Richard III., and Henry Kemble as Richmond, by A. Courcell, 1818, as Othello (*colored*), oval portrait of Kean at the base of a statue of Shakespeare (cut out and mounted), and others. 4to. (7)
- 2132 ——— Various Portraits, in plain dress and characters, including one published in Paris. 4to and folio. (7)
- 2133 ——— Various Engraved Portraits, including the one as Richard III., drawn by Cruikshank, published by J. Roach (inscription cut into), others as Sir Giles Overreach, Hamlet, Richard III., etc. 12mo and 8vo. (10)
- 2134 ——— Various Engraved Portraits, all in character, including the ones as Richard III., engraved by Heath and Peake, as Bajazet, published by J. Roach (soiled and repaired), as Coriolanus, Macbeth, etc. 12mo and 8vo. (10)

- 2135 **KEAN (EDMUND)**. Various Portraits, in plain dress and characters, with scenes illustrating his career. 12mo, 8vo and 4to. 15 pieces. (As a lot.)
- 2136 ——— Various Portraits, in different characters, including a miniature water-color drawing and a rare etching representing him in the character of Brutus. 12mo and 8vo. (18)
- 2137 ——— Printed Broadside, Cocks (Cox) and Cuckoldom! Original Songs, on Kean, Cocks (Cox), etc. With illust. Folio. RARE. Printed and sold by J. Catnach, London.
- 2138 ——— Original Manuscript, Articles of Agreement between R. W. Elliston and Edmund Kean, covering his engagement at Drury Lane Theatre in 1825. 3 pp. folio, with schedule of plays to be performed, and signatures of both Mr. Kean and Mr. Elliston (with seals).
 * Contains an attached note in Mr. Winston's handwriting referring to the actor's unfair treatment of the manager, and, reflecting rather pointedly on his private character.
- 2139 ——— Miscellaneous Memoirs, Popular Portrait Gallery, with portrait as Richard III.; Dramatic Gallery, No. 1, with engraved portrait as Richard III., and other sketches, with 4 portraits. Small folio. (As 2 pieces.)
- 2140 ——— Biographical Sketches (3) of the Tragedian (one by H. T. Tuckerman), together with a contemporary account of the Cox-Kean trial. All inlaid to folio size. (As a lot.)
- 2141 ——— Biographies and Sketches, including two copies of that from Oxberry's Dram. Biog. (*with different portraits*), and a "made-up" pamphlet, *with 6 illusts.* 12mo and 8vo. (As 1 lot.)
- 2142 ——— The Life of Edmund Kean, Esq., Tragedian, with critical remarks on his Theatrical Performances. By Sh. Knowles, Esq. *Front. woodcut portrait.* 12mo, paper, pp. 12. RARE. Lond. 1833
- 2143 ——— Lock of the hair of the famous actor, tied with a ribbon, and wrapped in an old piece of paper, addressed "Mr. Hall" (with seal).
 * Mr. Toedteberg purchased this valuable and most interesting souvenir of Mr. Kean at the dispersal of the autograph collection of a Professor of the University at Bonn, at Leipzig, about 1860. It was then sold with a guarantee.
- 2144 ——— Monody on the death of E. Kean, written and (music) composed by W. Hawes. *Fine lith. portrait.* 4to. RARE.

- 2145 **KEAN (CHARLES)**. Portrait Drawing, in Water-Colors, as Louis XI., folio, full length, by Francisco Sargent.
- 2146 ——— Various engraved and lithograph portraits, in plain dress and characters, including one as Hamlet, by R. J. Lane (*on India*), and one in plain dress, by Madeley (*also on India*). 8vo and 4to. (8)
- 2147 ——— Collection of engraved and woodcut illustrations (mostly portraits) relating to the theatrical careers of Mr. and Mrs. Chas. Kean. Various sizes. 14 pieces. (As a lot.)
- 2148 ——— Various engraved and lithograph portraits, in plain dress and characters, including a few rare ones. 12mo, 8vo and 4to. (15)
- 2149 ——— Royal Command Programmes (4) of performances given at Windsor Castle, 1848-9. With playbill of Mr. Kean's first appearance at Covent Garden Theatre, scenes, etc. 8vo and 4to. (9)
- 2150 **KEAN (MRS. CHARLES)**. Various portraits, including the one from "Our Actresses," and a reproduction of a portrait representing her in bridal attire. 8vo and 4to. (4)
- 2151 **KEENE (LAURA)**. Colored Portrait (*photo from life, colored by hand*). 8vo, bust, oval.
* This photo was taken just after Laura Keene's arrival in America.
- 2152 ——— Playbill of her second appearance on the American Stage, Wallack's Lyceum, Sept. 21, 1852, as Albina Mandeville in "The Will."
- 2153 **KEELEY (MARY ANNE)**. Colored Portrait (lith. colored by hand) as Jack Sheppard. 4to, full length. FINE.
2154. ——— Lithograph Portrait as Jack Sheppard. 4to, full length (*on India*), by R. J. Lane.
- 2155 **KELLY (FANNY H.)** Celebrated English Actress (to whom Charles Lamb proposed marriage). Engraved portrait as Juliet. 4to, full length. PROOF BEFORE ALL LETTERS. RARE.
- 2156 **KELLY (LYDIA)**. Water-Color Drawing as Rosalind. Folio, full length.
- 2157 ——— Engraved Portrait in character. 4to, full length (*on India Paper*). RARE. Lond. 1829.
- 2158 **KELLY (MICHAEL)**. Mezzotint Portrait, 4to, half length, seated in chair, with music roll in right hand, engraved by C. Turner, after Lonsdale.

- 2159 **KELLY.** Various Engraved Portraits of Michael Kelly, the Actor and Musical Composer, Fanny H. Kelly, Actress and Manageress (*one proof before letters*), Hugh Kelly and Lydia Kelly, distinguished Actress, played in America, in plain dress and characters, some of the portraits being rare. 8vo and 4to. (16)
- 2160 **KEMBLE (ROGER).** Engraved Portraits of Mr. and Mrs. Roger Kemble, Father and Mother of John Philip Kemble and Mrs. Siddons. 8vo. (3)
- 2161 **KEMBLE (JOHN PHILIP).** Colored Etched Portrait as Dionitus, 4to, full length, by Cruikshank. SCARCE.
- 2162 ——— Mezzotint Portrait, in plain dress, 8vo, half length, by C. Turner, after Sir Thomas Lawrence. PROOF BEFORE THE INSCRIPTION. Lond. 1825.
- 2163 ——— Mezzotint Portrait, as Hamlet, folio, full length, engraved by James Egan, after Sir Thomas Lawrence. Lond. 1838.
- 2164 ——— Mezzotint Portrait, as Coriolanus, folio, full length, engraved by Burgess, after Sir Thomas Lawrence. Lond. 1839.
- 2165 ——— Mezzotint Portrait as Richard III., 4to, half length, engraved by G. Keating, after Gabriel Stuart. RARE.
- 2166 ——— Mezzotint Portrait, in the character of Rolla, folio, full length, engraved by S. W. Reynolds, after Sir Thos. Lawrence. BRILLIANT IMPRESSION. In wooden frame, with gilt inside border.
- 2167 ——— Silhouette Portrait, 8vo, bust, oval, with emblematic border, "Mr. John Kemble." No name of artist or engraver. Profile to left. VERY RARE.
- 2168 ——— Engraved Portrait, in plain dress, 12mo, half calf, oval, titled (in error) M. Otto, engraved by Mackenzie. SCARCE. Lond. 1802.
- 2169 ——— Engraved Portrait, in plain dress, 4to, by William Sharp, after Sir M. A. Shee. On Large Paper. Lond. 1803.
* Bears on the lower blank margin the words "Unfinished, U. S.," in the handwriting of the famous engraver.
- 2170 ——— Engraved Portrait, in plain dress, 4to, half length, by William Sharp, after M. A. Shee. OPEN LETTER PROOF. Lond. 1803.
- 2171 ——— Engraved Portrait as Coriolanus, large folio, by R. M. Meadows, after Sir Thomas Lawrence (slightly creased). Lond. 1805.

- 2172 **KEMBLE (JOHN PHILIP).** Engraved Portrait representing "Tragedy," 4to, three-quarters length, with cup raised in left hand, engraved by J. Godby, after H. K. Porter. VERY RARE. Lond. 1806.
- 2173 ——— Engraved Portrait as Cato, large folio, by S. W. Reynolds, after Sir Thomas Lawrence (re-issue of 1853, first published in 1841).
- 2174 ——— Engraved Portrait, in plain dress, *delicately colored by hand*, 4to, half length, seated, by Daniell, after Dance, Lond. 1810; same, uncolored. (2)
- 2175 ——— Various Portraits, etc., including three different mezzotints in the character of Hamlet, an engraved invitation to the farewell dinner in 1817, a portrait as Pizarro, and others. 4to and folio. (7)
- 2176 ——— Colored Portrait, by R. Dighton, as Pizarro; Mezzotint as Hamlet, as Hotspur, from Theatrical Inquisitor; lith. as MacBeth, by Lane (*on India*); Engraved invitation to Kemble's Farewell Dinner, 1817; Mezzotint Portrait as Rolla; and others. 8vo and 4to. FINE LOT. (10)
- 2177 ——— Engraved and Lithograph Portraits in various characters, including a rare French lithograph by Marlet, and a number of the lithographs by Lane representing him in different characters (Coriolanus, King John and Hamlet (*all on India paper*); also colored portrait as Macbeth. 12mo and 4to. (9)
- 2178 ——— Engraved Portraits—as Penruddock (from the "Cabinet"), lith. (*on India*) as Penruddock, as Richard III. (from the "Cabinet"); lith. as Cato (*on India*); and others. 12mo. (10)
- 2179 ——— Engraved Portraits, including one in brown tints (Roberts after Beechey); a curious one as Coriolanus; Kemble and Grimaldi in a scene; and others. 12mo. (10)
- 2180 ——— Engraved Portraits, in plain dress and characters, SOME OF THEM BEING SCARCE. 12mo and 8vo. (10)
- 2181 ——— Engraved Portraits, including the one as the Stranger, engraved by Shepheard and Collyer, after Hounsom, a rare lith. as Hamlet, colored ones as Alexander the Great and Rolla, besides an India Proof of the portrait engraved by Holl, after Lawrence. 8vo and 4to. FINE LOT. (10)
- 2182 ——— Engraved Portraits—as Coriolanus, pubd. by J. Roach (slightly cut into), as representing "Sublime Adoration," as Penruddock, curious caricature; INDIA PROOF of the portrait engraved by Cheesman, after Lawrence, as Hamlet; and others. 12mo and 8vo. (10)

- 2183 **KEMBLE (JOHN PHILIP).** Various Portraits, in plain dress and characters, including a scarce lithograph as the "Stranger (*on India*), and engraved ones as Richard III., Hamlet, Timon Rolla, etc. 12mo. (10)
- 2184 ——— Collection of Engraved Portraits of Mr. Kemble in characters of Hamlet, Rolla, Cato, Penruddock, Timon, Richard III. (some duplicates), with others in plain dress. 8vo and 4to. 33 portraits. (As a lot.)
- 2185 ——— Silver Medal, in commemoration of Mr. Kemble's retirement from the stage in 1817. Head facing to right; *rev.*, "Thou last of all the Romans, fare thee well" (41 mil.). By J. Warwick. In its original leather case. RARE.
- 2186 **KEMBLE-BETTY.** Colored Caricature. "The Genius of Theatricals bringing John Bull to his Senses" (J. P. Kemble, Mrs. Siddons, and Master Betty represented). Oblong 4to. Lond. 1806.
- 2187 **KEMBLE (MRS. J. P.),** formerly Miss Priscilla Hopkins. Engraved Portraits, in various characters, together with a fine lithograph portrait, in plain dress, *on India paper*. 8vo and 4to. (6)
- 2188 **KEMBLE (CHARLES).** Colored Engraving. "A Beggarly Account of Empty Boxes, etc.," with Mr. Kemble on the stage, examining the contents of a purse representing an apparent attendance of ten persons. Oblong 12mo, drawn and engraved by Theodore Lane.
- 2189 ——— Colored Etched Portrait as Fazio. 8vo, full length, by Geo. Cruikshank. From the "British Stage," 1818. RARE.
- 2190 ——— Mezzotint Portrait, in plain dress, folio, half length, seated at table, with pen in hand, engraved by Thos. Lupton, after G. H. Harlow (cut down). FINE IMPRESSION. Lond. 1819.
- 2191 ——— Engraved Portraits as Sebastian, Friar Michael (*colored*), Pierre and Romeo, together with a card of admission to a performance of "As You Like It," 1845, signed "C. Kemble." 12mo and 8vo. (5)
- 2192 ——— Engraved and Lithograph Portraits, in plain dress and characters, a couple on India paper. A few rare ones in the lot. 8vo. (10)
- 2193 ——— Lithograph Portraits as Pierre and Mercutio, *on India paper*. In his different characters (grouped), drawn by R. J. Lane. 4to and folio. (3)

- 2194 **KEMBLE (CHARLES).** Lithograph Portraits as Macbeth, the Stranger, Othello, Iago, Marc Antony, Lear, Falconbridge, Benedick, Macduff, and Cassio. 4to. ON INDIA PAPER. (10)
- 2195 ——— Lithograph Portraits, in plain dress (3), together with engraved character portraits and a mezzotint portrait as Cromwell, engraved by John Sartain. 4to. (10)
- 2196 ——— Various Portraits, in plain dress and characters, including some of uncommon occurrence. 12mo and 8vo. (10)
- 2197 **KEMBLE (MRS. CHARLES).** Engraved Portrait, Miss De Camp in the character of Irene, in "Blue Beard," by Alais, after Barry. 12mo, bust, in oval. RARE. Lond.: *J. Roach*, 1802.
- 2198 ——— Engraved Portrait, as Catherine. 12mo. PROOF BEFORE ALL LETTERS. SCARCE.
- 2199 ——— Engraved Portrait, Miss De Camp in the character of Urania. 4to, engraved by J. Vandramini, after P. Jean. PRINTED IN COLORS. London, 1802; another, uncolored, with slight variations in text of title. (2)
- 2200 ——— Formerly Miss De Camp, Mother of Fanny Kemble. Engraved Portrait as Rosa, by Alais (pub. by J. Roach), portrait from the Thespian Dictionary; also the one from the Thespian Magazine, engraved by Condé. 12mo. FINE LOT. (3)
- 2201 ——— Various Engraved Portraits, in plain dress and characters, including some very uncommon ones. 12mo and 8vo. (12)
- 2202 **KEMBLE (FRANCES, afterwards Mrs. Arkwright).** Engraved Portrait. 4to, half length, oval, by J. Jones, after J. Downman. SCARCE. 1784.
- 2203 **KEMBLE (FANNY).** Portrait Drawing in Water-Colors, after Sir George Hayter; Fanny Kemble as Juliet, leaning over the balcony. Folio.
- 2204 ——— Water-color Drawing, as Julia in the "Hunchback." 4to, full length, with right hand resting on table. FINE.
- 2205 ——— Engraved Portrait, 4to, seated, engraved by C. Picart, after Sir Thos. Lawrence. (The last work of Sir Thomas.) Lond. 1831.
- 2206 ——— Original Photograph, 16mo, full length, taken by Watkins, of London, representing her in her later years.
- 2207 ——— Lithograph Portrait, in plain dress, 4to, half length. Proof before inscription on India Paper. By R. J. Lane, after Sir Thomas Lawrence. RARE.

- 2208 **KEMBLE (FANNY)**. Lithograph Portrait. 4to, bust, drawn from recollection by Thos. Sully. Lithographed by Childs & Inman, Phil., no date.
- 2209 ——— Lithograph Portrait, 4to, half length, on *India Paper*, Lond. 1829; Engraved Portrait as Juliet, full length, by Rogers, after R. Cruikshank, on *India Paper*. Lond., no date. 8vo. (2)
- 2210 ——— Series of Eight (8) Curious Lithographs, issued as caricature illustrations to her Tour in America. 4to. (As a lot.)
- 2211 ——— Lithograph Portrait as Juliet (on the balcony), with various other scenes from *Romeo and Juliet*; other portraits in plain dress and characters, some rare ones included. 8vo and 4to. (10)
- 2212 ——— Mezzotint Portrait as Portia, by John Sartain, after Taylor; Portrait as Juliet, and a reprod. of one as Julia, in the "Hunchback;" also, a number of obituaries. 4to and folio. (4)
- 2213 ——— Mezzotint Portrait, as Portia, by John Sartain; as Juliet (from "Dramatic Magazine"); as Belvidera, by Rogers, after Robt. Cruikshank; as Calista; as Euphrasia; etc.; others in plain dress. 8vo and 4to. (10)
- 2214 ——— Various Engraved and Lithograph Portraits, in plain dress and characters, and including some very uncommon ones. 8vo and 4to. (9)
- 2215 ——— Biographical and Obituary Notices, with many woodcut portraits, etc. (As a lot.)
- 2216 **KEMBLE (STEPHEN)**. Colored Caricature Portrait ("Hamlet in Scotland"), 4to, full length, by Dighton. 1794.
- 2217 ——— Engraved Portraits of Mr. and Mrs. Stephen Kemble, in plain dress and characters. 12mo and 8vo. (5)
- 2218 **KEMBLE (HENRY)**—Son of Stephen Kemble). Engraved Portraits, as Giafar and Shabrico. 12mo and 8vo. (3)
- 2219 **KEMBLE (ADELAIDE)**. Engraved Portraits, in plain dress and as Norma, including a couple of scarce ones. 8vo and 4to. (4)
- 2220 ——— Various Lithograph Portraits, in plain dress and characters, including two scarce ones drawn on stone by R. J. Lane. 4to and folio. (4)

- 2221 **KEMBLES.** Mezzotint Portrait of Miss Kemble (Mrs. Twiss), engraved by S. W. Reynolds, after Sir Joshua Reynolds (slightly spotted); Lithograph Portrait of Cecelia Siddons, by Lane, after Lawrence. 4to. (2)
- 2222 ——— Mezzotint Portrait of Miss Kemble (afterwards Mrs. Twiss), 8vo, engraved by S. W. Reynolds, after Sir Joshua Reynolds; Mr. and Mrs. Henry Kemble in a Scene, 8vo, oval, drawn and engraved by Scroodoomoff (cut down); Portrait Drawing of Stephen Kemble ("Hamlet in Scotland"), folio, full length; and another. 4to and folio. (4)
- 2223 ——— Mezzotint Engraving, "The Court for the Tryal of Queen Katharine, introducing portraits of Mrs. Siddons, John Philip Kemble, Charles Kemble, and others of that famous family in the various characters, folio, engraved by G. Clint, after G. H. Harlow. Lond. 1829.
- 2224 ——— Engraved Portraits of Charles, Fanny, and Adelaide Kemble, the bulk of them being in different characters, and a number of rarities being included. 8vo and 4to. 21 pieces. (As a lot.)
- 2225 **KEPPEL (LORD VISCOUNT).** Engraved Portrait, 8vo, oval, by Mercuard (pupil to Bartolozzi). Lond. 1782.
- 2226 **KILNER (THOMAS—Early American Actor).** Portrait Drawing, in India Ink, as Captain Copp. Folio, full length.
- 2227 **KING (THOMAS—Celebrated English Actor).** Engraved Portraits (COLORED BY HAND), representing him in characters of Marplot, Lucio, Bobadil, and Parolles. 16mo, full length. (4)
- 2228 ——— Engraved Portraits, in plain dress and characters, including Lord Ogleby (*colored*), Puff, Marplot, Perez, Brass, etc. 12mo and 8vo. (10)
- 2229 **KINGDON (EDITH).** Portrait, on Satin. 4to, half length, mounted, inlaid to folio size.
- 2230 ——— Photograph, in plain dress, delicately touched up. 12mo, bust, oval.
- 2231 ——— Photographs, in plain dress. 4to, half length. (2)
- 2232 **KINNOULL (SARAH, Countess of).** Engraved Portrait, in robes, 4to, full length, by Caroline Watson, after Saml. Shelley. FINE. Lond. 1798.

- 2233 **KIRK (MARY).** Maid of Honor to Queen Catherine, Wife of Sir T. Vernon (*vide* Grammont). Engraved Portrait, 8vo, half length, finely colored by hand, by Bouquet, after Sir Peter Lely.
- 2234 **KNEASS (MR.)** American Actor on Phila. and N. Y. Stage, 1828. Portrait Drawing, in plain dress. 12mo. RARE.
- 2235 **KNIGHT (MR.)** Original Water-Color Drawing as Hodge in "*Love in a Village*." 4to, full length, by Forster. Accompanied by an engraving made from it. (As 1 piece.)
* The drawing is finely executed, and of larger size than the engraving.
- 2236 **KNOWLES (JAMES SHERIDAN).** Portrait Drawing, in Water-Colors. Folio, full length, as Master Walter, with letter in hand, by Aug. Toedteberg. FINE.
- 2237 **KNOX (GEN. HENRY).** Engraved Portrait, "The Hon^{le} Henry Knox, Esqr, Major General of the Artillery in the American Army." 12mo, bust in oval, by J. Norman. (Slightly stained.) EXTREMELY RARE.
- 2238 ——— Engraved Portraits by David Edwin. 12mo. (2)
- 2239 **KONIGSMARK (COUNT).** Conspired to murder Sir Thomas Thynne, 1682. Mezzotint Portrait. 12mo, half calf, in armor.
- 2240 **KYLE (JOHN A.)** Flutist at early New York Theatres. India Ink Drawing, in India Ink, with flute in hand. 4to, half length, seated.
- 2241 **LABLACHE (SIGNOR).** Celebrated Opera Singer, appeared on N. Y. Stage. Various Portraits, including a rare one (lith.) as Henry VIII., a colored lith. as Faliero, after Chalon, and two others. 4to, and folio. (4)
- 2242 **LABLACHE (MME.)** Appeared in N. Y. with Mapleson Opera Co. Colored Lithograph Portrait as Amina. Folio, full length, by Edw. Kaiser, 1851. FINE.
- 2243 **LABOCETTA (D.)** Opera Singer, appeared at N. Y. Academy of Music in 1857. Lithograph Portrait. 4to. Berlin, 1847.
- 2244 **LABORDE (MADAME).** Favorite Soprano at Astor Place Opera House, 1848-9. Colored Portrait (*photo, colored by hand*). Folio, full length. FINE.
- 2245 ——— Photograph (*colored by hand*), and a scarce Lithograph Portrait, in character. 4to. (2)

- 2246 **LACY (JOHN)**. Favorite English Comedian. Group Portraits, in three different characters (Teague, Scruple, and Galliard). Folio, etched by W. Hopkins. Lond. 1825.
- 2247 **LACY (ROPHINO)**. Juvenile Violinist, afterwards a Composer. Lithograph Portrait, with violin in hand. 8vo, full length. PROOF.
* RARE ORIGINAL IMPRESSION.
- 2248 ——— Portrait Reproduction, with accompanying autograph, 1827. On folio sheet. (As 1 piece.)
- 2249 **LACY (T. H.)** Famous Theatrical Bookseller. Lithograph Portrait. 4to, half length. INDIA PAPER PROOF. RARE.
- 2250 **LAFAYETTE**. Various Engraved Portraits, including a couple of scarce ones. 12mo and 8vo. (5)
- 2251 **LAFAYETTE THEATRE, N. Y.** Lithograph Views. Oblong 4to, drawn by A. J. Davis, lith. by Imbert. SCARCE.
- 2252 **LA FONTAINE (JEAN DE)**. Engraved Portrait. 4to, half length, in oval, by Edelinck, after Rigault. RARE.
- 2253 **LAGRANGE (ANNA DE)**. Lithograph Portrait, in plain dress. 4to and folio, three-quarters length. *One on India Paper.* (2)
- 2254 **LAMEREUX (LOUISE)**. Dancer at the Broadway Theatre in 1857. Colored Portrait, in dancing costume, Photo, colored by hand. 4to. FINE.
- 2255 **LANGE (JOSEPH)**. Engraved Portrait as Albrecht, in "*Agnes Bernauerinn.*" Folio, by Carl Pfeiffer, after Joseph Wolf. Wien, 1795.
- 2256 **LANGTRY (LILLIE)**. Various Portraits, in plain dress and characters, including a few uncommon ones. 4to. (12)
- 2257 **LANNER (KATTI)**. Lithograph Portrait, in plain dress, fol., three-quarters length, on India Paper. 1861.
- 2258 **LAURENS (JOHN)**. Engraved Portrait, 8vo, vignette bust, *on India Paper.* PRIVATE ISSUE (for the Bradford Club). SCARCE.
- 2259 **LAVIGNE (M'LLE)**. Celebrated Dancer, first appeared on the Philadelphia stage in 1852. Daguerreotype portrait in dancing costume. 8vo, in oval frame. FINE.
- 2260 **LAWRENCE (SIR THOMAS)**. Mezzotint Portrait, fol., half length, with medal on breast, painted and engraved, by C. Turner.
- 2261 ——— Another copy. PROOF BEFORE LETTERS. ENGRAVER'S PROOF. RARE.

- 2262 **LAWRENCE (SIR THOMAS).** Little Red Riding Hood (Portrait of Miss Anderson), Mezzotint. By J. R. Jackson after Lawrence. OPEN LETTER PROOF. 4to. Lond. 1812.
- 2263 **LEACH (HARVEY).** Performed on the N. Y. and Philadelphia stage in 1840, as a monkey, and in the "Gnome Fly," under the name of Signor Hervio Nano. Engraved Portrait, as Alnain, with short obituary. 12mo. RARE.
- 2264 ——— Lithograph Portrait, representing him in costume, and another as a monkey in a tree. 4to, on one sheet. RARE.
- 2265 **LE BRUN (MME).** Colored Portrait, with child in arms. 4to, three-quarters length, seated. FINE.
- 2266 **LECLERCQ.** Photographs of Charles and Carlotta Leclercq, in various characters. 8vo. (4 pieces.)
- 2267 **LECOMTE (MONS.).** Appeared at Park Theatre in 1838, Portrait Drawing in the character of Massaniello, 4to, full length; Lith. Portrait as Comte Almaviva, folio, full length, by L. Marin. Paris, no date. (2)
- 2268 **LECOMTE (MADAME).** Appeared at Park Theatre in 1838, Colored Lithograph Portrait as Sylphide, folio, by E. W. C(lay); Portrait Drawing as Fenella, 4to, dancing. (2)
- 2269 **LECOUVREUR (MLLE. ADRIENNE).** Various Portraits, in plain dress and characters, including one or two scarce ones. 8vo and 4to. (5)
- 2270 **LEE (GEN. CHARLES).** Engraved Portrait, "Charles Lee, Eq^{re}, Major-General," etc. 4to, half length, in oval, by Dupin. Paris: chez Esnauts et Rapilly, no date.
- 2271 ——— Engraved Portrait, from Murray's "Impartial History" (*fine impression*); another, engraved by G. B. Hall. 12mo and 8vo. (2)
- 2272 ——— Mezzotint Portrait, "Charles Lee, Esquier, Major-General d'Armee des XIII. Provinces unies d'Amerique," etc., *peint par Thomlinsen a Nouvelle Yorck.* 4to. VERY RARE.
- 2273 **LEE (GEN. HENRY).** Portrait Drawing in Water-Colors, representing him in uniform. 4to, bust.
- 2274 ——— Engraved Portraits, engraved by Prud'homme, Ritchie, and G. B. Hall. 8vo. (3)

- 2275 **LEE (MARY ANNE).** Lithograph Portrait in dancing costume. 4to, by Thayer of Boston. Biog. sketch attached. RARE.
- 2276 **LEE (T.)** Irish Comedian. Lithograph Portrait as Paudeen O'Rafferty. Folio, full length, with Shillelagh in hand. SCARCE.
- 2277 **LEE SUGG (CHRISTOPHER).** Ventriloquist, Father of Mrs. Jas. H. Hackett. Pen-and-Ink Portrait Drawing. 4to, full length.
- 2278 **LEE SUGG (MISS).** Afterwards Mrs. Jas. H. Hackett. Etched Portrait, "The Infant Roscius and Billington." 4to, full length, by R. Dighton. 1805. RARE ORIGINAL IMPRESSION.
- 2279 **LEIGH (ANTHONY).** Mezzotint Portrait, in the character of a Friar, folio, full length, cut down. *Proof before inscription.* FINE IMPRESSION.
- 2280 **LEITHNER (EDUARD).** Colored Portrait (*lith. colored by hand*), as Camoens in "Don Sebastian," folio, full length, by Edw. Kaiser. ON INDIA PAPER. Wien, 1851.
- 2281 **LEJARS (MME.)** Equestrian Performer at the New York Hippodrome. Colored Lithographs, representing her in various acts on horseback. On India Paper. Folio. (3)
- 2282 **LE KAIN (HENRY LOUIS).** Engraved Portrait in character, folio, half length, in oval, by Aug. de St. Aubin. FINE AND RARE.
- 2283 ——— Famous French Actor. Portraits in character (one colored), including an Artist Proof on India Paper before letters, engraved by Gontieré. 8vo and 4to. FINE LOT.
- 2284 ——— Various Engraved Portraits, in plain dress and character (*some finely colored, and a few on India Paper*). Includes some rare ones. 12mo and 8vo. (11)
- 2285 **LEMAITRE (FREDERICK).** Famous French Comedian. Various engraved and Lithograph Portraits, in plain dress and characters (SOME COLORED). 8vo and 4to. (10)
- 2286 ——— Various Portraits, in plain dress and characters (*2 colored*), including a scarce lithograph as Robert Macaire. 4to. (7)
- 2287 **LESLIE (CHARLES R.)** Sir Roger de Coverley and the Gypsies, engraved by C. Rolls, London, 1847; Portrait of Charles V., engraved by J. L. Raab, after the painting by Titian. On India Paper. Munchen, no date. 4to. (2 pieces.)

- 2288 **LESSING.** Character Portraits, illustrating the writings of Gott- hold E. Lessing, the German Philosopher and Poet, 8vo, after drawings by Fr. Pecht. 29 plates. FINELY ENGRAVED. (As a lot.)
- 2289 **LÉVY (JULES).** Cornetist. Lithograph Portrait (*early*), 8vo, with cornet in hand (*on India Paper*). RARE.
- 2290 **LEWIS (CATHERINE).** Photographs, in plain dress and char- acter. 8vo. (5 pieces.)
- 2291 **LEWIS (JAMES).** Original early Photograph, in character, taken by Bogardus, *with accompanying presentation inscription.* 4to.
- 2292 ——— Photograph, in plain dress, taken by Max Platz of Chicago ; another, in character. 4to. (2 pieces.)
- 2293 ——— Photographs, in various characters, some in scenes with others. 8vo. (8 pieces.)
- 2294 ——— Photographs, in various characters, some in scenes with others. 8vo. (9 pieces.)
- 2295 ——— Photographs, in various characters. 8vo. (9 pieces.)
- 2296 ——— Various Portraits in plain dress and characters, some in com- pany with Mrs. Gilbert. *A few fine and scarce ones included.* 4to and folio. (9)
- 2297 **LEWIS (MRS. H.)** Actress on early American Stage. Portrait Drawing in Water-Colors, as William Tell, folio, full length, with arrow (*also whiskers*).
- 2298 **LEWIS (JEFFREYS).** Photographs, in plain dress and charac- ters. 8vo. (8 pieces.)
- 2299 **LEWIS (W. T.)** Engraved Portrait as Vapid. 4to, half length, by W. Hinton. Lond. 1795.
- 2300 ——— Engraved Portraits (*colored by hand*) as Castalio and Hippo- litus. 16mo, full length. (2)
- 2301 ——— Celebrated English Actor. Various engraved portraits, in plain dress and characters (*one a proof before letters*). 12mo and 8vo. (14)
- 2302 **LIGNON (FREDERIC).** The Annunciation. Line engraving after Guido. Folio. FINE ORIGINAL IMPRESSION. (Margins shortened.) 1818.

- 2303 **LINCOLN (ABRAHAM).** Various engraved and photogravure portraits, including the one issued by the Continental Bank Note Co., and an engraved portrait of Mrs. Lincoln. A few uncommon specimens. 8vo and 4to. (9)
- 2304 **LINCOLN ASSASSINATION.** Another lot, containing some items not in the one above described, including some Lincoln portraits (a few duplicates). 19 pieces. (As a lot.)
- 2305 ——— Another lot, similar to the above. 21 pieces. (As a lot.)
- 2306 ——— Collection of about 50 portraits, views and clippings, relating to that event. It includes portraits of John Wilkes Booth and his co-conspirators, views of the shooting, of the interior and exterior of the theatre, newspaper accounts, etc. (As a lot.)
- 2307 **LINCOLN (GEN. BENJAMIN).** Engraved Portraits. 12mo and 8vo. (3)
- 2308 **LIND (JENNY).** Colored Portrait, in the character of Vielka (*lith. colored by hand*). Folio, full length, with tambourine, by E. Kaiser. 1847. RARE.
- 2309 ——— Colored Lithograph Portrait, in "The Daughter of the Regiment." Folio, full length, by Jos. Aibl in Munich. FINE AND RARE.
- 2310 ——— Lithograph Portrait, als Nachtwandlerin, folio, representing her in kneeling posture, by Eichens, after Brinde (cut down). RARE.
- 2311 ——— Lithograph Portrait, in plain dress, 4to, half length, drawn on stone and lithographed by C. Paalzow. RARE.
- 2312 ——— Various Engraved and Lithograph Portraits, in plain dress and characters, including a colored one in "The Daughter of the Regiment," a proof of the engraving by Holl, and some scarce lithographs. 4to and folio. (9)
- 2313 ——— Various Portraits, in plain dress and characters (2 colored), including one in "La Sonambula," and a ticket to one of her concerts, together with some uncommon engraved and lithograph portraits. 4to and folio, (10)
- 2314 ——— Various Engraved Portraits, in plain dress and characters. 8vo and 4to. (10)
- 2315 ——— Various Engraved and Lithograph Portraits, in plain dress and characters. (10)

- 2316 **LIND (JENNY).** Lithograph View of the Interior of Castle Garden on the occasion of Jenny Lind's first appearance in America. Oblong 4to, by N. Currier. RARE.
- 2317 ——— Wax Medal, with head facing to left; *rev.*, "Der Hohen Künstlerin ihre Begeisterten Verehrer, MDCCCXLVII. Wien." By C. Rodnitz. (40 mil.) RARE.
- 2318 **LISTON (JOHN).** Mezzotint Portrait, in plain dress, 4to, half length, by Sadd, after Clint. PROOF BEFORE LETTERS.
- 2319 ——— Various Engraved Portraits, representing him in his different characters (*including some rare ones*). 8vo. (10)
- 2320 ——— Various Engraved and Lithograph Portraits, in different characters, *including a few particularly scarce ones*. 8vo and 4to. (11)
- 2321 **LISTON (MRS.)** Etched Portrait as Dollalolla, by Geo. Cruikshank, from the "*British Stage*." 8vo, full length, *on India paper*, 1817. RARE.
- 2322 **LIVERSEEGE (HENRY).** Celebrated Artist. Mezzotint Portrait, 4to, half length, seated at table, with pen in hand, engraved by Cousins, after Bradley. SCRATCHED LETTER PROOF. SCARCE.
- 2323 **LIVINGSTON (BROCKHOLST).** Portrait Drawing, in India ink and water-colors, 8vo, bust in oval. FINE.
- 2324 **LIVINGSTON (PHILIP).** Engraved Portrait, by Prud'homme, from a pencil sketch; another, engraved by Longacre. 8vo. (2)
- 2325 **LIVINGSTON.** Engraved Portraits of Robert R. Livingston (two—one of which is *on India paper*), and Rev. John H. Livingston, President of Queen's College, New Brunswick, N. J. 8vo. (3)
- 2326 ——— Silhouette Portrait of William Livingston, early Gov. of New Jersey (*scarce*), and an engraved portrait of Edward Livingston, 8vo. (2)
- 2327 **LOCKE (G. E.)** "Yankee Locke." India Ink Portrait Drawing, 8vo, in plain dress, accompanied by check payable to Ber DeBar for \$17.75, and bearing Mr. Lock's signature. (As one piece.)
- 2328 **LOGAN (ELIZA).** Colored Portrait (*photo, colored by hand*). 4to, three-quarters length, seated in chair. AUTOGRAPH ATTACHED.
- 2329 **LONDON.** Colored Aquatint View of London from the Thames, by Pugin and Rowlandson. Oblong 4to. 1809. SCARCE.

- 2330 **LONDON.** Aquatint View of Bow Street Office, with characteristic figures drawn by Rowlandson. Oblong 4to. RARE.
- 2331 ——— Aquatint Views of the Queen's Palace (Buckingham), and a fire on the Surrey side of Blackfriars Bridge. By Pugin and Rowlandson. Oblong 4to. (2)
- 2332 ——— Aquatint Views of the House of Commons, and Drawing Room at St. James's, by Rowlandson and Pugin. Oblong 4to. 1809. (2)
- 2333 **LONDON THEATRES.** Exterior Views of the Royal Coburg Theatre, Surrey, and Rich's Theatre in Portugal Street, Lincoln's-Inn Fields. Oblong 4to. (2)
- 2334 ——— Aquatint Views of the interiors of the Royal Circus, and Old and New Covent Garden Theatres. By Rowlandson and Pugin. Oblong 4to. RARE. (3)
- 2335 ——— Aquatint Views of the interiors of Drury Lane and Sadler's Wells Theatres, and Bartholomew Fair. By Rowlandson and Pugin. Oblong 4to. RARE. (3)
- 2336 ——— Aquatint Views of the interiors of Covent Garden and Drury Lane Theatres, and the Opera House, Haymarket. By Rowlandson and Pugin. Oblong 4to. RARE. (3)
- 2337 ——— Aquatint Views of the interiors of Astley's Amphitheatre, New Covent Garden Theatre, and Bartholomew Fair. By Rowlandson and Pugin. Oblong 4to. RARE. (3)
- 2338 ——— Engraved Views, The Duke's Theatre (2), and Covent Garden Theatre, from Bow Street. 4to. (3)
- 2339 ——— Engraved Views of interiors of Royal Coburg, Drury Lane, Regency, Astley's, and Pantheon Theatres. 4to. (5)
- 2340 ——— Engraved Views of interiors of the Italian Opera House, Covent Garden, Olympic, Pantheon, and Red Bull Theatres. 4to. (5)
- 2341 ——— Various Views of Sadler's Wells Theatres at different periods, 12mo and 8vo. (8)
- 2342 ——— Views of Lyceum, Adelphi, Surrey, Olympic, and other Theatres, including a fine India Paper Proof of the Lyceum. 12mo and 8vo. (11)

- 2343 **LONDON THEATRES.** Colored Engraved Illustrations of the Theatres of London, including all the noted ones (excepting Drury Lane), drawn and engraved by Daniel Havell. Oblong 8vo. **VERY FINE.** Lond. 1826. (13)
- 2344 ——— Engraved Views of Covent Garden (one colored), Adelphi, Surrey, Sadler's Wells, and others. Various sizes. 21 pieces. (As a lot.)
- 2345 ——— Another lot, including some very uncommon ones. Various sizes. 22 pieces. (As a lot.)
- 2346 **LORENZO DE MEDICI.** Engraved Portrait, 4to, half length, by Raphael Morghen, after Vasari.
- 2347 **LOUDON (LORD)**—Governor-in-Chief of His Majesty's Forces in North America). Engraved Portrait, 8vo, full length; another, engraved by Miller. 12mo, oval. (2)
- 2348 **LOUIS XIV.** Engraved Portrait, "Louis le Grand, Roy de France," etc., 4to, standing near tent, by B. Picart. 1702. **RARE.**
- 2349 ——— Half-length Portrait in Court Costume. Line engraving after Philippe de Champagne. Oval, 4to, on folio sheet. **BRILLIANT IMPRESSION.**
- 2350 **LOUIS,** Dauphin de France, fils de Louis XIV., etc. Engraved Portrait, 4to, half length, in oval, by Thourney. **RARE.**
- 2351 **LOUIS XV.** Full-length Portrait, representing him on his Accession to the Throne, age 15, seated, in royal robes, sceptre in hand. Line engraving by Nargeot, after Hyacinthe Rigaud. 4to, India Paper. **BRILLIANT IMPRESSION.**
- 2352 **LOUIS XVI.** Engraved Portrait, folio, but in oval, by Henriquez, after Boze. **FINE.**
- 2353 ——— Colored Engraved Portrait, 4to, on horse; Engraved Portrait, 4to, three-quarters length, seated in chair, by Schinker, after Boze. 4to. (2)
- 2354 **LOUISE ELIZABETH,** of France, Daughter of Louis XV. Sepia Drawing. 4to. Half length, in oval.
- 2355 **LOVE (MR.)** Polyphonist. Appeared on the N. Y. Stage in 1839. Portrait Drawing. 8vo, bust. **FINE.**
- 2356 **LOVE (MISS).** Colored Engraved Portrait. Small folio, three-quarters length, standing before mirror, with reflection in glass, by Woolnoth, after Wageman. (Cut down.)

- 2357 **LUCCA (PAULINE).** Engraved Portrait, in character. Folio, Seated at spinning wheel. Slightly broken at plate-mark. Proof before letters.
- 2358 ——— Various Portraits, in plain dress and character, including a couple of scarce early ones. 4to and folio. (5)
- 2359 ——— Various Portraits, in plain dress and characters (lithographs, photo, and engraving). 4to and folio. (6)
- 2360 **LUDLOW (N. M.)** India Ink Drawing. 4to, half length. FINE.
- 2361 **McCULLOUGH (JOHN).** Various Portraits as Richard III., Virginius, etc. 4to and folio. (5)
- 2362 ——— Various Portraits, in plain dress and characters. 4to. (7)
- 2363 **McDONOUGH (JOHN E.)** American Actor. Water-Color Drawing (from a daguerreotype) as Damon. 4to, full length, by J. McLeod.
- 2364 **McFARLAND (FRANCIS FREDERICK).** Irish Actor, performed on the Early American Stage. Engraved Portrait, in plain dress, 12mo, half length, seated, by Laney. RARE.
- 2365 **McMAHON (MRS. DENNIS).** Performer at Chambers Street Theatre, N. Y. Photo from life, colored by hand. 8vo.
- 2366 **McSWINY (OWEN).** Mezzotint Portrait, in plain dress, folio, three-quarters length, seated, by J. Faber, after Vanloo. 1752. FINE IMPRESSION.
- 2367 **MACARTY (MISS).** Appeared at Burton's Theatre in 1853. Portrait Drawing, in India Ink, as Pretty Poll of Putney. 4to, full length.
- 2368 **MACFARREN (MME. G. A.)** Opera Singer, appeared at Park Theatre in 1847, India Ink Drawing, as Mrs. Page in "Charles II." Folio, three-quarters length. FINE.
- 2369 **MACKAY (MR.)** Celebrated Scotch Actor. Engraved Portrait as Bailie Nicol Jarvie, 4to, half length, by J. Horsburgh, after Wm. Allan. ON INDIA PAPER. Edinburgh, n. d.
- 2370 **MACKLIN (CHARLES).** Engraved Portrait (*colored by hand*) of Mr. Macklin in the character of Shylock. 16mo, full length. VERY RARE. London: J. Smith, n. d.

- 2371 **MACKLIN (CHARLES).** Curious Engraved Caricature, showing Shakespeare mounted on Macklin's shoulders (Macklin in the character of Shylock), with Tragedy and Comedy on either side. Beneath are the lines:

"Immortal Shakespear, Child of Heaven and Fire,
The more we sink him, rises still the higher.
E'en thro' THIS Vehicle the Bard can pass
Like Mecca's Prophet—mounted on an Ass."

* EXTREMELY RARE.

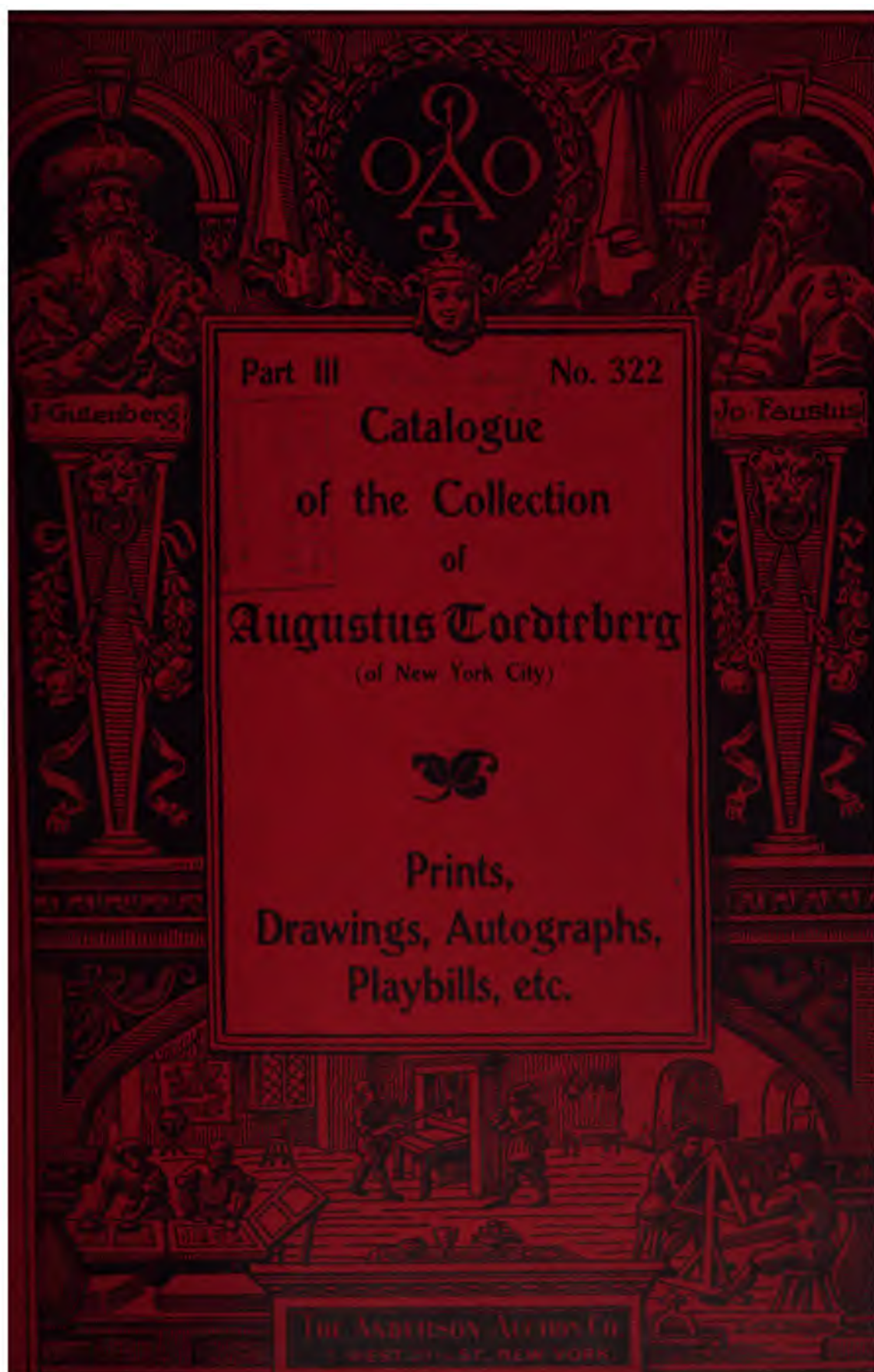
- 2372 ——— Engraved Portraits, in plain dress and characters, including some rare items (*one colored*). 12mo and 8vo. FINE LOT. (10)
- 2373 ——— Engraved Portraits, in plain dress and characters, including many of special interest and rarity. 12mo and 8vo. UNCOMMONLY GOOD LOT. (12)
- 2374 **MACREADY (W. C.)** Engraved Portrait as Macbeth (from Lopez & Weymss). 12mo, (*colored by hand*). (Cut down.)
- 2375 ——— Engraving (*colored by hand*). Scene from Werner, with fine Portrait of the Tragedian. 4to.
- 2376 ——— Colored Etching, Mr. Macready as Virginius. 4to. RARE. London, 1820.
- 2377 ——— Colored Etching as Rob Roy Macgregor, by Geo. Cruikshank. 8vo, full length (margins cut down). RARE.
- 2378 ——— Twelve Sketches of Macready's Attitudes in Ion. By Ellen Wallace. Lithographs. 4to, paper wrapper (torn). London, 1836.
- 2379 ——— Engraved Portrait as Virginius. 4to, half length, by C. Picart, after J. Jackson. 1820.
- 2380 ——— Lithograph Portrait as Macbeth. 4to, bust, in oval (*face colored*), drawn and lith. by T. H. Wilson. RARE.
- 2381 ——— Engraved Portrait in the character of "Werner" (Scene), folio, by C. W. Sharpe, after D. Maclise. Lond. 1852.
- 2382 ——— Lithograph, representing Macready assaulting Alfred Bunn at Drury Lane Theatre, April 29, 1836. Oblong 4to, by S. M. RARE.
- 2383 ——— Colored Lithograph as Caius Gracchus. 4to, full length, drawn by E. F. Lambert. RARE. Lond. 1823.

- 2384 **MACREADY (W. C.)** Engraved and Lithograph Portraits, in plain dress and character, including one as Ion, on India paper, by Lane. 8vo and 4to. (7)
- 2385 ——— Various Portraits, in plain dress and characters, including the fine one as Virginius, engraved by Picart, the lithograph as Werner, after Francis (cut down); an India Proof as Ion, by Lane, and a fine lithograph portrait in plain dress. 4to and folio. FINE LOT. (7)
- 2386 ——— Various Portraits, including ones as Macbeth, Othello, Henry IV., Orestes (cut down), Wallace, Wm. Tell, etc. 8vo. (8)
- 2387 ——— Various Engraved and Lithograph Portraits, in plain dress and characters, including one as the Duke of Gloster (*colored*), a lithograph portrait (*on India*) as Henry IV., and others of special interest. 8vo and 4to. (10)
- 2388 ——— Various Engraved Portraits, including two from the "Theatrical Inquisitor," and others from Oxberry's Drama. 12mo and 8vo. (10)
- 2389 ——— Various Portraits of the Tragedian, in plain dress and character, including a few of unusual occurrence. 8vo and 4to. (20)
- 2390 ——— Engraved Portraits, in various characters, together with an interesting lot of clippings, relating largely to the Astor Place Riot. 1849. About 25 pieces, (As a lot.)
- 2391 **MEADER (JAMES G.)** Composer, Husband of Clara Fisher. Portrait Drawing in India Ink, 8vo, by Aug. Toedteberg. Autograph attached.
- 2392 **MAGIC FLUTE (THE).** Colored Costume Portraits of characters in that celebrated Opera. With playbill. (8)
- 2393 **MAJERONI (SIGNOR AND SIGNORA).** Appeared in New York, 1878. Lithograph and other portraits, with playbill. 4to and folio. (3)
- 2394 **MAJILTONS (THE).** Various Portraits (photos, woodcuts, etc.) of these celebrated performers, together with an A. L. S. (2 pp. 8vo, 1876) of Frank Majilton, from London. (As 6 pieces.)
- 2395 **MALIBRAN (MARIA F.)** Colored Portrait, "Signora Garcia as Tancred," 16mo, full length, published by Whale. N. Y., n. d. VERY RARE.

- 2396 **MALIBRAN (MARIA F.)** Mezzotint Portrait as Desdemona, folio, three-quarters length, seated, with harp at side, by C. Turner, after Decaisne. FINE.
- 2397 ——— Lithograph Portrait, in plain dress, 4to, half length, by Busato. ON INDIA PAPER. Venice, n. d. VERY RARE.
- 2398 ——— Lithograph Portrait, folio, half length, by Grevedon. *On India Paper.* 1829.
- 2399 ——— Lithograph Portrait, 4to, half length, *on India Paper*, with rose at breast. RARE.
- 2400 ——— Lithograph Portrait, in plain dress, 4to, half length, by W. Sharp, after J. Hayter. ON INDIA PAPER. SCARCE.
- 2401 ——— Lithograph Portrait, 4to, half length, by Wehnert. 1836. RARE.
- 2402 ——— Lithograph Portrait, folio, with music in hand, by Vigneron; another, 4to, half length, by Gauci, *on India.* (2)
- 2403 ——— Various engraved and lithograph portraits, in plain dress and characters (as Fidelio (*on India*), The Maid of Artois, etc.). SOME RARE. 4to and folio. (6)
- 2404 ——— Engraved and lithograph portraits, in plain dress and characters, together with playbills, her death mask, tomb, etc. *Some rare.* 14 pieces, mounted on 6 sheets, folio. (As 10 pieces.)
- 2405 ——— Illustrations (10) to the opera of Fidelio, with Malibran in the title-role. Oblong 4to, mounted on five sheets. (As 10 pieces.) SCARCE.
- 2406 **MANGEON (MONS.)** Member of the Ravel Troupe. Portrait Drawing, in India Ink. 8vo.
- 2407 **MANSFIELD (JOSIE).** Water-Color Portrait Drawing, with arms raised holding drapery behind her head, in "La Danse Orientale." Small folio, inlaid.
- 2408 **MANSFIELD (RICHARD).** Early Portrait (reproduction of an etching), together with a later one. Folio. (2 pieces.)
- 2409 ——— Various portraits, playbills, clippings, etc., relating to Mr. Mansfield, including playbill of first performance of "Nero." (As 7 pieces.)
- 2410 **MANTELL (ROBERT B.)** Photograph, in plain dress, folio, with autograph, 1892; Portrait as "Parrhasius," 4to. (2 pieces.)

- 2411 **MANVERS (C. W.)** English Actor, appeared on American stage 1839-1849; Lithograph Portrait, 4to, by R. J. Lane, on India Paper, 1839; Playbills of Chestnut St. Theatre, Phil., Oct. 30, 1839, and Park Theatre, N. Y., Oct. 5, 1847, with Mr. Manvers, Mrs. Martyn and Miss Poole in the casts. (3 pieces.)
- 2412 **MARA (MADAME).** Colored Engraved Portrait as Armida. 12mo, three-quarter length, in oval, by J. C. Susemihl. VERY RARE.
- 2413 **MARBLE (DAN.)** Colored Portrait Drawing as Sampson Hardhead in "The Game Cock." 4to, by Aug. Toedteberg.
- 2414 ——— Playbills of Park Theatre, N. Y., June 5, 1843; April 2, June 25-26, 1846, with Mr. Marble in Samson Hardhead, Sam Patch, Deuteronomy Dutiful, and other characters. (4 pieces.)
- 2415 **MARETZEK (MAX).** Lithograph Portrait (in early life); Engraved Portrait (in later life); Playbill of first performance of his opera, "The Headless Horseman," Academy of Music, Sept. 25, 1879, with woodcut scene, etc. (As 3 pieces.)
- 2416 ——— Playbill, circulars, portrait, etc., relating to Max Maretzek's Golden Jubilee, at Metropolitan Opera House, Feb. 12, 1889. Includes a signed circular letter, inviting subscription. (As 3 pieces.)
- 2417 ——— Playbill of Astor Place Opera House, April 12, 1849, and Castle Garden, Sept. 4, 1851, performances for the benefit of Max Maretzek. Special casts. (2 pieces.)
- 2418 **MARIE HENRIETTE DE FRANCE.** Daughter of Louis XV. Sepia Portrait Drawing, after J. M. Nattier. 1750. 8vo, in oval. FINE.
- 2419 **MARIO (SIGNOR—Famous Tenor).** Various Portraits, in plain dress and character (*some colored*), including a photo. 8vo and 4to. (8)
- 2420 ——— Lithograph Portrait of the famous Tenor, as L'Elisoi d'Amore, by Lacauchie; Colored Lithograph Portrait, as Genaro; Engraved Portrait, in plain dress, by Kneisel, after Brandt; Photograph, in character, etc. (As 4 pieces.)
- 2421 **MARKHAM (PAULINE).** Colored Portrait as Stalacta. *Large-size photograph, finely hand-colored.* Folio, inlaid.
- 2422 ——— Colored Portrait, representing her half kneeling, with arms resting on back of chair. (*Large-size photograph, finely hand-colored.*) Folio.
- 2423 ——— Lithograph Portrait as "The Bashful Girl." 4to.

- 2424 **MARLOWE (JULIA).** Portraits, as the Countess Valeska (colored photogravure by Goupil), Juliet, Rosalind, and in plain dress (etching by Kirkpatrick, on India Paper). 8vo and 4to. (4 pieces.)
- 2425 ——— Portraits as Imogen, Viola, Julia, and in plain dress (photogravures); also, Playbills of Columbia Theatre, Brooklyn, 1893, with Miss Marlowe as Viola and Imogen. (5 pieces.)
- 2426 **MARS (MLLE.)** Famous French Actress. Engraved Portrait, in character, by Frederic Lignon, after F. Gerard. 4to.
- 2427 ——— Engraved Portrait as Betty in "Henry V.," by Lecomte, after Renaud; Lithograph Portrait, in plain dress. 4to. (2 pieces.)
- 2428 ——— Various Engraved and Lithograph Portraits, including a couple of scarce ones. 8vo. (6)
- 2429 ——— Various Portraits, including a colored one as Céliméne, a lith. as Hortense, and a scarce engraving as Betty. 8vo and 4to. (8)
- 2430 **MARSH (HELEN MOSELY),** of the Celebrated "Marsh Troupe." Photograph from life, representing her in character ("Six Degrees of Crime"). Touched up by hand. 4to, oval. FINE.
- 2431 ——— Photograph from life, in character, touched up in colors. 4to, oval.
- 2432 **MARSH (MASTER GEORGE).** Photograph, touched up in colors. 8vo, oval.
- 2433 **MARSHALL (WYZEMAN).** Early American Tragedian. Colored Portrait (*photo, colored by hand*). 8vo, oval. FINE.
- 2434 ——— Noted Early Actor, played on New York, Boston, and Phila. Stage. Portrait Drawing, in India Ink. With obituary. 4to.
- 2435 **MARTIN (JOHN).** Celebrated Engraver. Destruction of Sodom; Joshua Commanding the Sun to Stand Still; Fall of Nineveh; Belshazzar's Feast; and the Fall of Babylon. MEZZOTINTS. Royal 8vo (one on India Paper). (5 pieces.) Lond. 1827, etc.



Part III

No. 322

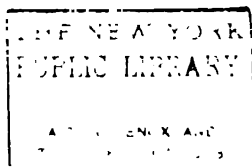
Catalogue
of the Collection
of
Augustus Toedteberg
(of New York City)



Prints,
Drawings, Autographs,
Playbills, etc.

THE ANDERSON-ALLEN CO.
1 WEST 21ST ST. NEW YORK.







CATALOGUE OF THE COLLECTION

OF

Augustus Cordtberg

PART III

Dramatic and other Illustrations

INCLUDING

Colored Drawings and Prints; Engraved Portraits and Views;
Autograph Letters; Playbills; Daguerreotypes,
etc., etc., etc.



TO BE SOLD AT AUCTION

THURSDAY AND FRIDAY, OCTOBER 6 AND 7
1904

BY



The Anderson Auction Company

5 WEST 29TH STREET, NEW YORK

SALES TO BEGIN EACH DAY AT 3 AND 7.30 O'CLOCK

N. B.—Bids are always understood to be at so much per volume or piece

L # 2177

Douglas Taylor & Co.
New York

Conditions of Sale.

- 1—**The highest bidder to be the Buyer; in all cases of disputed bids, the lot shall be immediately re-sold.
- 2—**Books are sold per volume, other articles per piece, unless otherwise stated in Catalogue, and bids must be made accordingly.
- 3—**Books are presumed to be perfect, unless otherwise stated. To purchasers who have had opportunity for examination, they are sold as they are. On mail orders, an intelligent discretion will be used as to purchase. Imperfect books (not so described) may be returned within three days.
- 4—**To prevent confusion and inaccuracy, goods will not be delivered during the sale.
- 5—Terms Cash.** Bills to be paid before delivery of goods.

✱
Bids will be faithfully executed by the Anderson Auction Co., without charge.
✱

Order of Sale.

- Thursday Evening, October 6th, beginning at 7.30 o'clock,**
(Lots 2436 to 2784 inclusive).
- Friday Afternoon, October 7th, beginning at 3 o'clock,**
(Lots 2785 to 3134 inclusive).
- Friday Evening, October 7th, beginning at 7.30 o'clock,**
(Lots 3135 to 3489 inclusive).

**This Sale
will be conducted by
Mr. George D. Morse**

Portraits, Drawings, Color Prints, etc.

- 2436 **MARY D'ESTE, QUEEN OF JAMES II.** Mezzotint Portrait. Folio, half length, in oval. Engraved by J. Smith, after N. de Largilliere. Inlaid.
- 2437 **MARY, PRINCESS OF ORANGE.** Queen of William III. Mezzotint Portrait. Folio, half length, in oval. Engraved by Blootelling, after Sir Peter Lely. Inlaid.
- 2438 **MARY QUEEN OF SCOTS.** Engraved Portrait. 4to, half length. Engraved by Bartolozzi, 1797, in brown tints. OPEN LETTER PROOF.
- 2439 ——— Two Book Covers, 8vo, crimson morocco, gilt-tooled, with the Coat-of-Arms of Mary Queen of Scots on each; facsimile examples of her autograph (2). (As 2 pieces.)
- 2440 ——— Engraved Portraits of Mary Stuart (no duplicates), by White, Geo. Vertue (2); reproductions from a scarce print done at the time, by Gatine (colored), Sherwin, etc. 8vo and 4to. (12 pieces.)
- 2441 ——— Another lot (no duplicates), including Portraits engraved by Harding, R. Scott, Lizar, C. Picart—an India Proof before letters, unsigned, etc. 4to and 8vo. (12)
- 2442 ——— Another lot, different from the preceding, by Trotter, G. B. Shaw, Delaunoy, T. de Leu, R. Sands, Milton, etc. 8vo and 12mo. (12)
- 2443 ——— Another lot (no duplicates, and different from the preceding), including an Engraver's proof, unsigned, and by Sir John Medina, Mackenzie, Beugo, Geoffroy, Balch, etc. 8vo and 12mo. (12)
- 2444 ——— Another lot, including a fine Engraving by J. Parkin, by Hardvillier, 1833 (OPEN LETTER PROOF); etc. (No duplicates.) 8vo and 12mo. (13)
- 2445 ——— Another lot, including Engravings by Roberts, G. Geniani, H. T. Ryall, a Lithograph by Ducarne; etc. 8vo and 12mo. (13)

- 2446 **MARY QUEEN OF SCOTS.** Another lot, including engraved Portraits (two duplicates) by F. Zuccherò (ONE A PROOF), Houbraken, Goldar, P. A. Gunst, Geo. Vertue, etc. Small folio. (13)
- 2447 ——— Various Portraits (no duplicates), engraved by H. Jacobson, T. Holloway, W. Sharp, Jos. Brown; two views of Rizzio's Death; and a fine Portrait of Rizzio, engraved by C. Wilkin; etc. (A few proofs.) 4to and small folio. (14)
- 2448 ——— Another lot (no duplicates), including two INDIA PROOFS (one by Prevost), and by Hinton, Leney, Hall, Adam, Bonvoisen (OPEN LETTER PROOF), Bocquet, etc. 8vo. (15)
- 2449 ——— Portraits of Mary's Parents, her Husband and his Parents, including Lady Margaret Douglas (OPEN LETTER PROOF, by Rivers); Mary of Guise (by E. Harding, 1797); Lord Darnley (engraved for the Universal Magazine, 1749); and a series of rare Copper Engravings of Mary and her husbands. 8vo and 4to. (15)
- 2450 ——— Various Engraved Views, etc., illustrating the life and career of Mary Queen of Scots, including various views of Linlithgow, Stirling, Dumbarton Castle, Lochleven, etc. 8vo and 4to. (56 pieces, as a lot.)
- 2451 ——— Various Engravings, illustrating personal incidents in the life of Mary Stuart, including six Engravings by Stothard, some magazine articles, a number of scenes, etc. (About 75 pieces, as a lot.)
- 2452 **MARZETTI (MME.)** Member of the Ravel Troupe. Playbill of Niblo's Garden, Feb. 15, 1856, together with reproduction of a Portrait Drawing of Mme. Marzetti. (2 pieces.)
- 2453 **MASON (CHARLES KEMBLE).** Nephew of Charles Kemble. Playbills of Wallack's Lyceum, Oct. 4, 1852, "School for Scandal," and Bowery Theatre, Dec. 31, 1841, "Battle of Waterloo," with Mr. Mason as Joseph Surface and as Napoleon. (2 pieces.)
- 2454 **MASON (JOHN KEMBLE).** Nephew of Charles Kemble. Appeared at Park Theatre in 1832. Playbills of his first and second performances on the London Stage, June 20 and 27, 1831. (2 pieces.)
- 2455 **MASON (REV. JOHN M.)** Noted early New York Divine. Water-Color Drawing. 4to, half length. FINE.

- 2456 **MASTERS OF ENGRAVING.** Death of Dives, after Aldegrever (early impression, *circa* 1554); Maria Magdalena, etched by Kersel, 1620; Fine Heliogravures of Rembrandt's Descent from the Cross, and the Burgomaster Six, and other early Engravings, by Sadeler and others. Various sizes. (14)
- 2457 **MASTERS OF FRENCH ART-REPRODUCTIONS.** Gabrielle d'Estrées, engraved by Bernardi, after an old print (INDIA PAPER); The Christening, by Louis Leloir; and examples of F. Beda, Fortuny and J. Triquet. Folio. (5)
- 2458 **MASTERS OF GERMAN ART-REPRODUCTIONS.** Ballsouper, by A. Menzel; La Culte de la Deesse Raison, by M. Muller; Unter der Arena, by Karl von Piloty; etc. Folio. (12)
- 2459 **MATERNA (MADAME).** Etched Portrait, 8vo, on India Paper, by Kirkpatrick; Photograph, 4to, full length. (2 pieces.)
- 2460 **MATHEWS (CHAS.)** Mezzotint Portrait as Fond Barney (cut down); another, colored, representing him in various characters, and including a view of his residence at Highgate. 8vo and 4to. (As 5 pieces.)
- 2461 ——— Mezzotint Portrait as The Idiot (cut down); also in characters of Somo, Index, Dick Cypher, Mr. Wiggins, etc. 8vo. (6)
- 2462 ——— Engraved Portraits in plain dress and character, including Goldfinch, The Idiot, Gregory, Sharp, Caleb Pipkin, etc. 8vo. (10)
- 2463 ——— Engraved and Lithograph Portraits, in plain dress and character, including the one from the "Cabinet," and an admission ticket (with portrait) bearing the comedian's autograph. A few duplicates. 12mo and 8vo. (14)
- 2464 **MATHEWS (CHAS. J.)** Caricature Portrait, "Our Only Comedian"; Playbill of Wallack's Theatre, April 19, 1872, Mr. Mathews as Dazzle; Woodcut Portraits of Mr. and Mrs. Mathews as Chorus and Medea in "The Golden Fleece"; Playbill of Daly's 5th Ave. Theatre, May 31, 1871, "The Golden Fleece," etc. (4 pieces.)
- 2465 ——— Engraved and Lithograph Portraits, in plain dress and character, including as Capt. Patter, by R. J. Lane (on India Paper); a Woodcut Portrait of Mrs. Chas. Mathews as Medea; etc. 4to. (8)
- 2466 ——— Engraved and Lithograph Portraits, in plain dress and character, including as Capt. Patter (on India Paper, 2); Sir Charles Coldstream, George Rattleton (on India Paper); and others. SOME OF UNCOMMON OCCURRENCE. 8vo and 4to. (17 pieces.)

- 2467 **MATHEWS (CHAS. J.)** Lithograph Portrait of Charles J. Mathews, Jr., in plain dress, 4to, by Matthews & Son; Playbill of Wallack's Theatre, May 10, 1872, "London Assurance"; Playbill of 5th Ave. Theatre, May 29, 1871, Mr. and Mrs. Mathews in "The Golden Fleece," etc. (3 pieces.)
- 2468 ——— Lithograph Portrait, 4to, seated in chair; Playbill of Wallack's Theatre, Nov. 3, 1871, Mr. Mathews as Marplot in "The Busy Body"; Playbills (2) of 5th Ave. Theatre, April 22 and 29, 1871, Mr. Mathews in various characters. (3 pieces.)
- 2469 **MATHEWS (CORNELIUS).** American Author and Dramatist. Silhouette Portrait. 4to, full length, with book in hand.
- 2470 **MATHEWS (LIZZIE WESTON-DAVENPORT).** Photograph, in plain dress, colored by hand. 4to, oval.
- 2471 **MATTHEWS.** Lithograph Portrait of Frank Matthews as Sir Andrew Allsides (on India Paper); Colored Lithograph Portrait of Tom Matthews as a Clown. 4to. (2 pieces.)
- 2472 **MATHIAS (T. J.)** Author of the "Pursuits of Literature." Etched Portrait. 12mo, half length. RARE ORIGINAL IMPRESSION.
- 2473 **MATHIAS (YRKA).** Russian Danseuse, married Francois Ravel. Reproduction of a Portrait Drawing, 8vo; Playbill of Niblo's Garden, Sept. 28, 1853, Benefit of Yrka Mathias. (2 pieces.)
- 2474 ——— Colored Lithograph Portrait as Paquerette, 4to, oval; Playbill of Niblo's Garden, Oct. 13, 1853, with Mlle. Mathias as Paquita, etc. (3 pieces.)
- 2475 **MAYWOOD (AUGUSTA).** Dancer, stepdaughter of Robt. C. Maywood. Lithograph Portrait in plain dress, by Minardi, after G. Calza. 4to. RARE.
- 2476 ——— "La Petite Augusta." Colored Portrait Drawing as Zoloe, 1838. By E. W. C.
- 2477 **MAYWOOD (ROBERT C.)** Lithograph Portrait as "Tam o' Shanter." Small folio, drawn on stone by A. Newsam, after the painting by T. Sully, Jr. SCARCE.
- 2478 ——— English Actor, played at New York and Philadelphia Theatres for many years. Lithograph Portrait as Sir Pertinax Mac-Sycophant, drawn on stone by R. J. Hamerton. 4to, cut down and inlaid. RARE.

- 2479 **MAYWOOD (ROBERT C.)** Playbill of Phila. Theatre, March 10, 1819, Mr. Maywood as King Lear, with Mr. and Mrs. Darley, Mr. Warren, Mr. Durang, Mr. and Mrs. Jefferson, and others in the cast.
- 2480 ——— Playbills of Chestnut St. Theatre, Phila., and Park Theatre, N. Y., Nov. 26 and Dec. 12, 1828, and Oct. 24, 1844, Mr. Maywood as Mr. Muckle, Rob Roy, and Sir Archy MacSarcasm; Benefit Bill of Herr Cline included. (3 pieces.)
- 2481 **MAZARIN (HORTENSE, DUCHESS OF)**. Mezzotint Portrait engraved by A. De Blois, after Sir Peter Lely. 4to, half length, in oval. Inlaid.
- 2482 **MEDORI (GIUSEPPINA)**. Operatic Singer, appeared at N. Y. Academy of Music in 1863. Colored Lithograph Portrait as Norma, folio, by A. V. Reiffenstein, after Eduard Kaiser, 1852.
- 2483 **MEIGS (HENRY)**. Prominent Early New York Merchant. Lithograph Portrait, 4to, oval, by D'Avignon from a Daguerreotype by Lawrence. On India Paper. 1854.
- 2484 **MELISSE (M'LE OCTAVIA DE)**. India-ink Portrait Drawing in the rôle of "La Sylphide," after the original by Josephine Bucollet. Folio, inlaid. FINE.
- 2485 **MELMOTH (MRS.)** Famous Actress, appeared at the John St. Theatre, N. Y. City. Water-Color Portrait as Roxana. 4to, full length. FINELY EXECUTED.
- 2486 ——— Engraved Portrait as Elvira. 12mo, half length, in oval, by Tiebout, after the drawing by Wm. Dunlap. VERY RARE.
- 2487 ——— Portrait, colored by hand, as Elvira. 16mo, bust within oval.
- 2488 **MELVILLE (JAMES)**. Noted Circus Equestrian. Photograph, in plain dress, with son. 4to, mounted.
- 2489 **MENKEN (ADAH ISAACS)**. Colored Portrait (photo, colored by hand). 8vo, oval, in plain dress.
- 2490 ——— Colored Portrait (photo, in evening dress, finely colored by hand), folio, full length.
- 2491 ——— Colored Portrait (photo, colored by hand), in plain dress, 4to.
- 2492 ——— Colored Portrait (photo from life, colored by hand), in plain dress. 4to. FINE AND CHARACTERISTIC.
- 2493 ——— Colored Portrait with her child (young Heenan). (Photo, colored by hand). 4to. FINELY EXECUTED.

- 2494 **MENKEN (ADAH ISAACS).** Colored Portrait (photo, colored by hand). Full length, seated in chair. 4to.
- 2495 ——— Colored Portrait (photo from life, colored by hand). Half length, with wide open collar, chain held in left hand. 4to.
- 2496 ——— Colored Portraits (photos, colored by hand), in character. 12mo. (2)
- 2497 ——— Woodcut Portrait as Mazeppa. 4to, eng. by T. Robinson. SCARCE.
- 2498 ——— Lithograph Portrait as Mazeppa, standing on raised rock, with sword and shield. 4to, inlaid. VERY RARE. Lond., n. d.
- 2499 ——— Original Photograph of Menken and Alexander Dumas, *père*. 16mo. RARE. Paris.
- 2500 ——— Original Photograph of Menken and her baby. 16mo. RARE. Paris, n. d.
- 2501 ——— Card Photograph, and two woodcut illustrations (mounted), showing Adah Isaacs Menken and Alexander Dumas, *père*. 16mo. (3)
- 2502 ——— A Collection of Photographs of this celebrated actress, consisting of 101 separate pieces and all different. Many are character photographs, including Mazeppa, The French Spy, etc. 16mo. (Sold as a lot.)
- * Many of the photographs in this unusual collection are of great rarity, including some taken in London, Paris, etc. The variety of costumes and postures is bewildering. This is a worthy second to the famous Peter Gilsey Collection, which consisted of 185 pieces.
- 2503 **MERRY (MRS.)** Formerly Miss Brunton, afterwards Mrs. Wignell and Mrs. Warren. Engraved Portrait as Juliet. 8vo, half length, in oval. By Freeman & Co., n. p., n. d.
- * Probably the rarest print known of this distinguished actress, one of the ornaments of the early American stage.
- 2504 ——— Engraved Portrait as Calista. 4to, full length, by Corner, after De Wilde. (Colored by hand.) Lond. 1792.
- 2505 ——— Water-Color Drawing as Horatia. 4to, half length, in oval, inlaid.
- 2506 ——— Engraved Portrait (Miss Brunton as Horatia, 1785), THE RARE ORIGINAL; accompanied by the print as labelled "Mrs. Merry," second state and later impression. 8vo. (3)

- 2507 **MESTAYER (MRS. CHAS.)** Afterwards Mrs. Barney Williams. Water-Color Portrait as Hasserac in "The Female Forty Thieves." 4to, full length, after the original by Silverquill.
- 2508 **MESTAYER (LOUIS J.)** Well-known early American Actor. Water-Color Drawing, in plain dress. 4to, half length. FINELY EXECUTED. Inlaid.
- 2509 **METROPOLITAN OPERA HOUSE.** A Collection of Portraits, Scenes, Playbills, Cuttings, etc., referring to the history of this noted Opera House. Neatly mounted on folio sheets. (As 18 pieces.)
- 2510 **MEZZOTINT.** Portrait of Mrs. Anastasia Robinson, famous early Singer. 4to, three-quarters length, seated, playing on harpsichord. Engraved by J. Faber, after J. Vanderbank. Lond. 1727.
- 2511 ——— Loyola (Ignatius). Mezzotint Portrait. 4to, half length, in oval, mounted. Engraved by J. Faber, after Titian, 1755. RARE.
- 2512 ——— Mr. Bransby as Æsop, Mr. Parsons as Old Man, and Mr. Watkins as Servant, in Mr. Garrick's play of "Lethe." Oblong folio. Engraved by J. Young, after Zoffany. (A portion of the inscription missing.) Cut down and inlaid. (Lond. 1788.)
- 2513 ——— Canal by Moonlight, engraved by S. W. Reynolds, after Van der Neer, 4to, 1825; Venus and Adonis (by J. R. Smith?), cut down; Friar Tuck, by J. Porter, after R. Liverseege, 4to. (3)
- 2514 **MILLER (HENRY),** Photograph, in "Shenandoah"; Burr McIntosh, in character; May Nunez; Adelaide Prince; and others. 8vo. (6 pieces.)
- 2515 **MILLER (JOE).** Engraved Portrait as Sir Joseph Wittol, 12mo, full length, accompanied by a biographical sketch of the comedian in the handwriting of Chas. Mathews, from whose collection this came. Folio. (As 1 piece.)
- 2516 ——— Mezzotint Portrait as Teague. 4to, half length, with right hand extended in front of body. Engraved by A. Miller, after Chas. Stotpelaer, 1739. (Margin neatly repaired.) RARE.
- 2517 ——— Original Drawing of the tombstone over the grave of Joe Miller, made by Thos. Gosden, the illustrator of Walton's "Angler." 4to.
- 2518 **MILTON (JOHN).** Stipple Engraving, Milton and his Two Daughters. 4to. By Benj. Smith, after George Romney.

- 2519 **MINNA (MDME).** Early American Circus Rider. Original Photograph, in plain dress, three-quarters length, seated. **RARE.**
- 2520 **MISCELLANEOUS ENGRAVINGS.** Beatrice Cenci, after Guido Reni; The Family of Priam, engraved by Queverdo; Death of Cleopatra, by E. Smith, after Domenichino; Elijah, by W. Byrne, after De Louthembourg; Venus, after Titian; and Potiphar's Wife, after Papety (photographic reproductions). 4to and small folio. (6)
- 2521 ——— Queen Isabel, engraved by H. Merz, after Fr. Pecht; A Morning in the Tropics, after F. E. Church; Colored Map of Ireland, "Geography Bewitched, Erin Strangling the Hag of Hawarden"; etc. 4to and folio. (8)
- 2522 ——— Madonna of the Chair (engraved by Duponchel, after Raphael); The Death of Buckingham; The Infant Hercules (by Chas. Heath, after Sir Joshua Reynolds); The Rape of Europa (engraved by Delignon, after Titian); The Bride of Mecklenburgh; First at Tryst (etching by Robert W. Macbeth); also special Title-Pages to The Foresters by Lord Tennyson, as produced at Daly's Theatre, 1892. 4to and folio. (As 12 pieces.)
- 2523 ——— Flora (engraved by Demannez, after Calamatta); The Vale of Avoca (2); Maiden Dreams (etched by Lalauze); Wooing (from Magazine of Art); The Burial of Wilkie; Herodias; Curious Illustrations of the Polka. 8vo and 4to. (15)
- 2524 ——— Including a number on India Paper; some charming specimens among them. 8vo and 4to. (20 pieces, as a lot.)
- 2525 ——— Another lot similar to the above. Various sizes. (39 pieces, as a lot.)
- 2526 ——— Historical. Including the Destruction of Newgate, Jack Cade, Death of Capt. Cook, etc. 8vo and 4to. (19 pieces, as a lot.)
- 2527 ——— Mainly Illustrations to Chaucer. 16mo and 12mo. (About 20 pieces, as a lot.)
- 2528 ——— Miscellaneous, including "The Chess Players," after Meissonier; The Family of the First Duke of Buckingham; Conrad and Medora; Auld Lang Syne; "M'Liss"; The Three Fates (engraved by Marais, after Michael Angelo); etc. 8vo and 4to. (20 pieces, as a lot.)
- 2529 ——— Another lot, including Fairies Inspecting an Amateur's Collection (etched by J. F. Sabin, after Geo. Cruikshank); The Flower Angel; Kenilworth; Colored Portraits of American Society Ladies; Assassination of the Duke of Buckingham; View of Boston; etc. 8vo and 4to. (25 pieces, as a lot.)

- 2530 **MISCELLANEOUS ENGRAVINGS.** Miscellaneous Illustrations, including a few colored prints, others on India Paper, and some of special merit. Various sizes. (40 pieces, as a lot.)
- 2531 ——— Collection of Engravings, including many of special interest from the London Art Journal. 4to. (About 40 pieces, as a lot.)
- 2532 ——— Including a few proofs, and some finely-engraved specimens. Three colored dancing scenes are included. 12mo and 8vo. (50 pieces, as a lot.)
- 2533 ——— Another lot, similar to the above. (50 pieces, as a lot.)
- 2534 ——— Stothard's Illustrations to Robinson Crusoe (12); Engravings, after Turner (24); Illustrations to Goetz von Berlichingen, etc. (19); and woodcut American Views (all Revolutionary), about 20. 12mo. 75 pieces. (As a lot.)
- 2535 ——— Another lot, including some dancing characters, illustrations to early novels, colored costume figures, etc. Various sizes. (About 75 pieces, as a lot.)
- 2536 **MISSOURI (LOUISA).** Colored Portrait (lithograph colored by hand), folio, full length, as Alice Darvil. VERY RARE. N. Y., n.d.
 * This young lady was a sister to Josephine Clifton, and gave great promise of success in her adopted calling. She died under distressing conditions at the early age of 17 years.
- 2537 **MITCHELL (MAGGIE).** Colored photo in plain dress; also Photogravure Portrait as Fanchon. 4to. (2)
- 2538 **MITCHELL (WILLIAM).** India-ink and Water-Color Drawing as Crummles made from the rare lithograph by John Phillips. 4to, full length, inlaid.
- 2539 ——— Lithograph Portrait as Richard No. III. 4to, full length, inlaid. RARE ORIGINAL IMPRESSION.
- 2540 ——— Lithograph Portrait as Jem Bags in "The Wandering Minstrel." 4to, full length, inlaid, published by *Burford & Co.* N. Y., n. d. RARE ORIGINAL IMPRESSION.
- 2541 ——— India-ink Portrait of the famous actor and manager. 8vo, half length, together with reproductions of portraits in the character of Man-fred and Crummles. (3)
- 2542 **MODJESKA (HELENA).** Lithograph Portraits and Photographs, including as Juliet, Ophelia, Rosalind, etc. SOME UNCOMMON ONES. (As 10 pieces.)

- 2543 **MOLIÈRE (JEAN BAPTISTE POQUELIN)**. Engraved Portrait by Oudaille, after L. Massard. Small 4to, bust, on folio sheet.
- 2544 ——— Various Portraits, scenes from his plays, etc. 8vo and 4to. No duplicates. (15)
- 2545 **MONCKTON (GEN. ROBERT)**. Early Governor of New York. Engraved Portraits—one from the Universal Magazine, the other engraved by J. Gwyn. 8vo. (2)
- 2546 ——— Mezzotint Portrait. 8vo, half length, in military uniform (slightly damaged). Lond.: *Bowles*, n. d.
- 2547 **MONMOUTH (ANNE, DUCHESS OF)**. Mezzotint Portrait of the Duchess of Monmouth and her sons. Folio. *Cut down*. Engraved by J. Smith, after Sir Godfrey Kneller. Inlaid. FINE IMPRESSION.
- 2548 **MONTAGUE (HENRY J.)** Favorite Actor at Wallack's Theatre. Original photograph as Capt. Molineux, with accompanying autograph inscription; other Portraits, including a fine lithograph, and a card of invitation to his funeral services. 8vo and 4to. (5)
- 2549 **MONTEZ (LOLA)**. Colored Lithograph Portrait as Mariquita. 4to, in dancing costume. Lith. by N. Currier. N. Y., n. d.
- 2550 ——— Colored Portrait (life photo, colored by hand). 4to, in plain dress. FINE.
- 2551 ——— Daguerreotype Portrait in plain dress. 12mo, in oval frame. FINE.
- 2552 ——— Lithograph Portraits. *Lola Coming!* and *Lola has Come!* The latter with representations of Tom Hamblin and the elder Bennett. 2 pieces on one sheet. Folio. (As 1 piece.)
- 2553 ——— Engraved Portrait, in plain dress. By A. Fleischmann, after J. Stieler. Half length. In riding dress. 4to (ON INDIA PAPER). (2)
- 2554 ——— Various Engraved and Lithograph Portraits, including one colored by hand (apparently a life photo). ONE OR TWO SCARCE ONES IN THE LOT. 8vo and 4to. (7)
- 2555 **MONTGOMERY (JAMES)**. English Poet. Mezzotint Portrait. 4to, half length, seated in chair. Engraved by C. Turner, after J. R. Smith. Sheffield, 1819.

- 2556 **MONTGOMERY (GEN. RICHARD).** Engraved Portrait, from Murray's "American War." 12mo, half length, in oval. FINE IMPRESSION. Newcastle-upon-Tyne (1780).
- 2557 **MONTICELLI (ANGELO M.)** Singer. Mezzotint Portrait. Small folio, three-quarters length, standing, with sheet of music in right hand. Engraved by J. Faber, after Casali. Inlaid. Lond., n. d.
- 2558 **MONTRESSOR (SIGNOR G. B.)** Opera Singer, appeared on the N. Y. and Phila. Stage, 1833. India-ink and Water-Color Portrait. 4to, half length, in oval.
- 2559 **MONTRESSOR-PEDROTTI.** Lithograph Portraits, Signor Montessor and Signora Pedrotti in a scene from "Il Pirata." 4to, inlaid. VERY RARE. N. Y. 1832
- 2560 **MOORE (GEORGE W.)** Ethiopian Comedian, known as "Pony Moore." Lithograph Portrait, three-quarters length, standing. VERY RARE.
* This celebrated character went to London and assisted to establish the famous Moore & Burgess Minstrels.
- 2561 **MOORE (JOHN),** Photograph, in character, by Sarony; Mr. Bouchier, in plain dress. 4to. (2 pieces.)
- 2562 **MOORE (THOMAS).** Engraved Portrait. 4to, half length, in oval. By W. H. Watt, after Gilbert Stuart Newton. INDIA PAPER PROOF. SCARCE. Lond. 1828.
- 2563 **MORANT (FANNY).** A. L. S., 1 p. folio, Lond., May 7, 1887, signed "Fanny Morant Smith," giving a detailed account of her theatrical record.
- 2564 **MORGHEN (RAPHAEL).** Salvatore. Engraved by R. Morghen, after the original by Carlo Dolci. Original impression. Mannheim, 1815.
- 2565 ——— The Portrait of an Unknown Nun, 4to, engraved by R. Morghen, Florence, 1794; Engraved Portrait of Morghen, 4to, profile bust, unsigned, 1818. BOTH PROOFS BEFORE LETTERS. (2)
- 2566 **MORRIS (CLARA).** Lithograph Portrait, in plain dress, painted over in water-colors by Aug. Toedteberg. Folio, full length.
- 2567 ——— Various Photos, and Lithograph Portraits in plain dress and character, including a finely colored Photo (all neatly inlaid). 8vo and 4to. (13)

- 2568 **MORRIS (GOUVERNEUR)**. Engraved Portrait, in brown tints. By B. B. E. (B. B. Ellis). 12mo, half length, in oval. Lond. 1783.
- 2569 ——— Engraved Portrait. 12mo, half length, in oval. By B. Reading. Inlaid. RARE.
- 2570 **MORRIS (MARGARET)**. Author of the "Journal of Margaret Morris." Reproduced Portrait, from the original (touched up in india ink). 12mo, half length, seated in chair, holding book in right hand.
- 2571 **MORTON (GEN. JACOB)**. Distinguished old New Yorker. Water-Color Drawing. 12mo, half length. FINELY EXECUTED.
- 2572 **MOSS (THEODORE)**. India-ink Portrait. 4to, half length. By Victoire Mohlard. 1874. Inlaid.
- 2573 **MOSSOP (HENRY)**. English Tragedian. Engraved Portrait, as Osmyn (from the Hibernian Magazine). 8vo, full length (slightly cut down). Inlaid. VERY RARE.
- 2574 ——— India-ink-and-Pencil Drawing as Mahomet. 4to, full length.
- 2575 **MOUNET-SULLY**. Eminent French Tragedian, played in New York 1894, etched Portrait by E. Abot; also various character portraits, programmes, etc., all neatly inlaid or mounted on folio sheets. (29 pieces, sold as a lot.)
- 2576 **MOWATT (ANNA CORA)**. Various Engraved Portraits, in plain dress and character. 8vo and 4to. (8)
- 2577 **MOZART (WOLFGANG AMADEUS)**. Various Portraits, including one engraved by Hans Meyer after Delafosse (on India Paper). 4to and folio. (6)
- 2578 **MUNDEN (J. S.)** Mezzotint Portrait, small folio, half length, seated, engraved by Thos. Lupton, after G. Clint. (Margins cut close.) 1822. FINE IMPRESSION.
- 2579 ——— Famous English Actor. Various Portraits, including a rare one as Jemmy Jumps, also the caricature from the Attic Miscellany; a scene from the Play "Cure for the Heart-Ache," with Mr. Munden as Old Rapid (from the Hibernian Magazine); together with a variety in plain dress and character. 12mo and 8vo. (14)
- 2580 **MURDOCH (JAMES E.)** Lithograph Portrait as Hamlet, small folio, half length, seated. On India Paper. Inlaid. Lith. by d'Avignon. SCARCE.

- 2581 **MYTHOLOGICAL ILLUSTRATIONS.** By Eisen, Monnet, and others. 12mo and 8vo. (20 pieces, as a lot.)
- 2582 **NAPOLEON I.** Engraved Portrait, 4to, half length, in oval, by Audouin, with battle scene below. SCARCE.
- 2583 ——— Napoleon in his Coronation Robes. Engraved by Geo. Cruikshank. 8vo. Original impression. RARE.
- 2584 **NEAFIE (ANDREW JACKSON).** American Tragedian, 1839-1867. Colored Portrait (photo touched up); probably taken just after his graduation from the carpenter's bench. 12mo, half length.
- 2585 ——— Lithograph Portrait as Hamlet, 4to, bust, by Sarony, together with an autographed photograph representing him in later life, and a letter in which he makes answer to certain inquiries regarding his career on the stage. (As 2 pieces.)
- 2586 **NEGRO MINSTRELSY.** Lithograph Music Sheets, introducing Portraits of E. P. Christy and Earl Peirce, also G. N. Christy and T. Vaughn, in character sketches. (3 pieces.)
- 2587 **NEILSON (LILIAN ADELAIDE).** Various Portraits, in plain dress and characters, including scenes from plays. 4to. (7 pieces.)
- 2588 ——— Various Portraits (photographs, lithographs, etc.), in plain dress and character, including a few playbills of her performances. 8vo and 4to. (15)
- 2589 **NELSON (ANNETTE),** afterwards Mrs. John Brougham. Favorite Actress on N. Y. Stage. Lithograph Portrait as Cherubino (colored by hand), as played by her at the Park Theatre, N. Y., 1838. 4to, full length. VERY RARE.
- 2590 ——— Lithograph Portrait as the Mountain Sylph. 4to, full length, cut at corners. Lithograph by Geo. Endicott, after Robert Watson, 1835. VERY RARE.
- 2591 **NELSON (SARAH AND CARRIE).** Appeared on N. Y. Stage in 1860. Photographs, in character, colored by hand. 8vo. (2)
- 2592 **NEW YORK CIRCUS.** Colored Lithograph Portrait of Mdle. Palmyre Annato, in a barebacked equestrian act. This lady afterward performed in the N. Y. Hippodrome. Oblong folio, with hinge joint.
- 2593 ——— Scenes from performances at the New York Circus, 14th Street, with playbills, and a portrait of James Robinson, together with interior and exterior views of Barnum's Hippodrome, Madison Square. 4to and folio. (As 6 pieces.)

- 2594 **NEW YORK CITY.** Lithograph View of Masonic Hall, Broadway, N. Y., drawn on stone by A. J. Davis, lithograph by Imbert. On India Paper. Small folio. RARE.
- 2595 ——— Engraved View of the Bay and Harbor of New York from the Battery. By W. D. Smith, after C. Burton, 1830. 4to. Inlaid.
- 2596 ——— View of the New York Hospital (Broadway near Duane Street). Oblong 8vo. By W. S. Leney, after John R. Murray. Inlaid.
- 2597 ——— Scene from Knickerbocker's History of New York City. "Peter Stuyvesant, the valorous governor, etc." Engraved by Freeman, after Heath. COLORED BY HAND. 12mo. Lond. 1825.
- 2598 ——— Colored Lithograph View of Castle Garden. Oblong 12mo. VERY RARE AND INTERESTING. (1848.)
- 2599 ——— Colored Lithograph View of Castle Garden. Oblong 8vo. By G. W. Lewis. SCARCE. (N. Y. 1850)
- 2600 ——— Another copy.
- 2601 ——— Another copy.
- 2602 ——— Lithograph View of Castle Garden. Oblong 8vo. By T. Bornet.
* One of the rarest and most characteristic views of Castle Garden.
- 2603 ——— Portion of Colored Panoramic View of Broadway, numbering from 180-198, inclusive, and showing the corners of John Street. Oblong 16mo. (1848.) RARE.
- 2604 ——— Water-Color Drawing of the Chatham Theatre, situated on the southeast side of Chatham Street, between Roosevelt and James Streets. 4to. Inlaid, well executed.
- 2605 ——— Water-Color Drawing of the Interior of the Chatham Theatre. Oblong 12mo.
- 2606 ——— Tinted Lithograph representing the Stage of the Old Chatham Theatre, N. Y., with Billy Whitlock and Master John Dimond (or Diamond) dancing, 4to, 1846; also Woodcut Portrait of W. H. Whitlock. (As 1 piece.)
- 2607 ——— A View of the New Theatre in New York (as proposed). Drawn by E. Tisdale, engraved by J. Allen. Oblong 12mo. EXTREMELY RARE.

- 2608 **NEW YORK CITY.** Engraved View of the Park Theatre, on Park Row, drawn and engraved by H. Fossette. Oblong 12mo. RARE. N. Y.: *Peabody*, 1832.
- 2609 ——— Colored Lithograph View of Park Row, from No. 1, corner of Ann Street, to and including the corner of Beekman. The Park Theatre and Earl's Hotel are included among the buildings, and a portion of City Hall Park is shown in the foreground. Oblong 16mo. (1845.) OF EXTREME RARITY.
- 2610 ——— Pen-and-Ink Drawing of the New Bowery Theatre. Oblong 4to, signed H. W. W. 1866.
- 2611 ——— Interior View of the American Theatre, Bowery, New York City, on the occasion of the appearance of Mr. T. B. Rice ("Jim Crow"), when the house was so thronged that the audience overflowed to the stage, 1833. Oblong 4to. (One of 12 reproductions from the rare original.)
- 2612 ——— National Theatre, corner of Leonard and Church Streets, N. Y. WATER-COLOR DRAWING BY BENGOUGH. 4to, neatly inlaid. FINE.
- 2613 ——— Peale's Museum (Broadway and Murray Street). WATER-COLOR DRAWING. 4to, unsigned, neatly inlaid; also 2 other illustrations and interesting newspaper cuttings. (Sold as a lot.)
- 2614 ——— Engraved Views of the Park Theatre and part of Park Row (one published by Bourne, the other from Goodrich's Picture of N. Y. 1828). 16mo. SCARCE. (2)
- 2615 ——— Engraved View of Washington Hotel, Broadway, and the Bowery Theatre (published by Bourne, 1831). 12mo. SCARCE. (2)
- 2616 ——— Engraved Views of the American Hotel, Broadway, and the Steamboat Wharf, Battery Place (THE LATTER ON INDIA PAPER). 16mo. Published by Bourne, 1831. RARE. (2)
- 2617 ——— Engraved Views of Colman's Literary Rooms, Broadway; Columbia College on Park Place; and St. Paul's Church, Broadway, from Hinton's United States. INDIA PAPER PROOFS. 1831. 8vo. (3)
- 2618 ——— Engraved Views, Bar and Harbor of New York; Grace and Trinity Churches; St. Patrick's Cathedral, Mott Street. Oblong 16mo. Published by Bourne, 1831; the two former on INDIA PAPER. RARE. (3)

- 2619 **NEW YORK CITY.** Engraved Views of City Hotel on Broadway; St. Thomas' Church, and The Mansion House (Bunker's), Broadway, N. Y. ONE ON INDIA PAPER. Oblong 16mo. Published by Bourne. RARE. (3)
- 2620 ——— Engraved Views of Broadway and Fulton Street (trimmed close); Bowery Theatre; and St. Peter's Church, Barclay Street. 16mo. Published by Bourne, 1831. RARE. (3)
- 2621 ——— N. Y. in 1776; City Hall; The Narrows; Old City Hall on Wall Street. INDIA PAPER PROOFS. 8vo and 4to. (4)
- 2622 ——— Engraved Views, including Steamboat Landing, Pier I., North River; United States Hotel, Fulton Street, 1839; N. Y. Harbor from the Battery, New York from Bedloe's Island, and a photograph of John Allen's Residence in Vandewater Street. 12mo and 8vo. (5)
- 2623 ——— Engraved Views, Bowery Theatre, Fraunces' Tavern, American Museum, Broadway; N. Y. from Governor's Island, Residence of Philip Hone, Lower Broadway; N. Y. Quarantine, Staten Island. 12mo and 8vo. (6)
- 2624 ——— Engraved Views of Battery and Castle Garden by Smillie, after Miller; N. Y. Harbor from the Battery by Booth, after Wade; Governor's Island from the Battery; Broadway from the Park; The City Hall; and New York from Williamsburgh. 12mo and 8vo. (6)
- 2625 ——— Engraved Views, New York from Weehawk; The Palisades; N. Y. from Bedloe's Island; John Street Methodist Church; Astor House, Broadway; View of the New City Tavern by Tisdale (RE-ISSUE ON INDIA PAPER); etc. 12mo and 8vo. (7)
- 2626 ——— Engraved Views, St. Paul's Church; Columbia College on Park Place; Astor House; Fort Hamilton and the Narrows; City Hall and the Park Fountain; Old City Hall on Wall Street; etc. 8vo and 4to. (10)
- 2627 ——— Engraved Views of Bay and Harbor of N. Y. from the Battery; Bird's-Eye View of N. Y. from Union Square; General View of the City; The Park and City Hall; Trinity Church; etc. 4to. (10)
- 2628 ——— Engraved Views of the Bowling Green at foot of Broadway; Columbia College in Park Place; N. Y. Bay; Astor House; The Park and City Hall; Lenox Library; etc. 8vo and 4to. (10)

- 2629 **NEW YORK CITY.** Engraved Views of Grace Church; New York in 1768; Bay and Harbor of N. Y. from the Battery; St. Paul's Chapel; Trinity Church, Broadway, 1831; City Hall; Astor Library; Old City Hall on Wall Street; etc. 8vo and 4to. (15)
- 2630 ——— Engraved Views of the City Hall and Park Fountain; St. Paul's and the Astor House; St. Mary's Church; N. Y. in 1776; Columbia College on Park Place; New York from Weehawken; etc. (one or two duplicates). 12mo and 8vo. (15)
- 2631 ——— Engraved Views of Mercantile Library Assn., Clinton Hall; Grace Church; Trinity Church; New Amsterdam; N. Y. City, 1768; Middle Dutch Church; Broadway and Grand Street; Historical Society Building; etc. 12mo and 8vo. (15)
- 2632 ——— Engraved and Lithographic Views of Castle Garden, including a representation of Gen. La Fayette in 1824; The Italian Opera at Castle Garden; Jenny Lind's First Appearance; The Bay and Harbor of N. Y. from the Battery; Interior of Depot, showing the emigrants; Views from the Bay; etc. Various sizes. (26 pieces, as a lot.)
- 2633 ——— Engraved and Lithograph Views, including a Section of Broadway from State Street (colored diorama); Clinton Hall; Old Dutch Church; Richmond Hill Mansion (afterwards Theatre); Various Views from Valentine's Manual, etc. 12mo. (40 pieces, as a lot.)
- 2634 **NEW YORK STAGE.** The Theatre in America: Its Rise and Progress during a period of 156 Years. A Succinct History of Our First and Famous Plays and Playhouses, Notable Debuts, Deaths, Fires, etc. Written for the New York Clipper. By T. Allston Brown. N. Y. 1888.
* The articles have been taken from the New York Clipper and mounted on small 4to sheets, making 535 pages, unbound.
- 2635 **NEW YORK THEATRES.** Photographs, etc., of Noted New York Theatres, including Winter Garden, Olympic, Lyceum (on 14th Street), German Stadt, Contoit's Garden, 1830, etc. 12mo and 4to. (As 7 pieces.)
- 2636 ——— Park Theatre (from N. Y. Mirror, cut down); American Museum (in the Park); Castle Garden; Mitchell's Olympic; etc. Various sizes. (9)

- 2637 **NEW YORK THEATRES.** Academy of Music (photo.) ; Bowery Theatre (from N. Y. Mirror) ; Lafayette Theatre (from same) ; Broadway Theatre ; Astor Place Opera House ; etc. 12mo and 8vo. (10)
- 2638 ——— Bowery (Bourne's View) ; Dodworth Hall (Broadway near 10th Street) ; New York Garden ; Niblo's Garden ; Euterpean Hall (Broadway near Canal) ; Interior of Niblo's Garden, 1839 ; American Museum (in the Park) ; Lafayette Theatre ; etc. 8vo and 4to. (10)
- 2639 ——— Bowery Theatre (from the Mirror) ; Chatham Theatre ; View of Broadway, showing Mitchell's Olympic ; Niblo's Garden ; Astor Place Opera House ; Interior View of Chatham Theatre ; etc. 8vo and 4to. (10)
- 2640 ——— American Museum (Broadway and Ann Street) ; Interior of Metropolitan Hall ; Academy of Music ; Bowery Theatre ; Broadway Theatre ; etc. 8vo. (10)
- 2641 ——— Old Broadway Theatre ; American Museum ; Masonic Hall ; Old Bowery Theatre ; Contoit's Gardens ; American Museum (in the Park) ; Interior of Hippodrome ; Photograph of Niblo's Tomb ; etc. 12mo. (15)
- 2642 ——— Collection of Lithographs, Woodcuts, Photogravures, etc. (mostly inlaid), including a view of the burning of the American Theatre (Bowery), 1856, reproduced from an excessively rare original ; view of the drop curtain of the first Bowery Theatre, 1828 ; lith. view of Irving Hall ; playbill of the last performance given at the Bowery Theatre, July 7, 1879. 8vo and 4to. (Over 50 pcs, as a lot.)
- 2643 ——— Woodcut and other Views of Theatres and Concert Halls in New York City, interior and exterior. Various sizes. AN INTERESTING AND UNCOMMON LOT. (186 pieces, as a lot.)
- 2644 **NILSSON (CHRISTINE).** Various Portraits, in plain dress and characters, including a few choice and uncommon ones. 4to and folio. (11)
- 2645 **NISBETT (LOUISA C.)** Distinguished Actress. Lithograph Portrait (when Miss Mordaunt), drawn by William Sharp, after Hayter ; Lithograph Portrait as Zarah (when Mrs. Nisbett), by R. J. Lane, after F. Grant. 4to, on India Paper. (2)
- 2646 ——— Various Engraved and Lithograph Portraits, including one "Miss Mordaunt as Lady Splashton ;" also Mrs. Nisbett as Zarah ; and a lithograph as the Young King. 8vo and 4to. (6)

- 2647 **NORRIS (THOMAS).** Musical Favorite of George III. Mezzotint Portrait. 4to, half length, in oval. Drawn and engraved by John Taylor. Inlaid.
- 2648 **NORTH (LEVI J.)** Famous Circus Equestrian. French Lithograph Portrait, riding a barebacked horse, folio, by A. Lacauchi, 1845. RARE.
- 2649 **NORTON (J. T.)** Trumpet Player at the Park Theatre in 1829. India-Ink and Water-Color Portrait, with trumpet in hand. 4to, half length.
- 2650 **O'BRIEN (NELLIE).** Mezzotint Portrait. 4to, half length. Engraved by Chas. Spooner, after Sir Joshua Reynolds. SCARCE.
* Formerly Lady Susan 'Strangeways. She ran away with and married Wm. O'Brien, the Irish actor.
- 2651 **O'BRIEN (WILLIAM).** English Comedian. Mezzotint Portrait. 4to, half length, in oval, with arms crossed in front. Engraved by James Watson, after F. Cotes. (Surface slightly defaced.)
- 2652 **OLDFIELD (ANNE).** Mezzotint Portrait. 4to, three-quarters length, standing holding book in right hand, left elbow resting on stand at side. Engraved by Edward Fisher, after Richardson. Neatly mounted. FINE IMPRESSION. RARE.
- 2653 ——— Colored Portrait, in the character of Rosamond. (COLORED BY HAND.) 16mo, full length. Inlaid. RARE.
- 2654 **OLDMIXON (MRS.).** Formerly Miss George, performer at the John Street Theatre, N. Y. Colored Portrait (reproduction touched up in water-colors). 8vo, half length. FINE.
- 2655 **OLD PLAY.** The Basset-Table, by Mrs. Susan Centlivre. First edition. 4to, paper wrappers (leaves waterstained). Lond. 1706.
- 2656 ——— The Modish Husband, and The Ladies' Visiting-Day, by Chas. Burnaby. 4to, paper wrappers (leaves stained and some head-lines cut into). Lond. 1701-2. (2 pieces.)
- 2657 **OLIVA (SENORA PEPITA DE).** Famous Spanish Dancer. Various Lithograph and other Portraits, nearly all colored and in dancing costumes. 8vo and 4to. Uncommon lot. (As 6 pieces.)
- 2658 **O'NEILL (ELIZABETH).** Engraved Portrait as Juliet, 4to, by J. Godby, after P. Henderson. India Paper Proof. SCARCE.

- 2659 **O'NEILL (ELIZABETH).** Engraved Portrait as Juliet, 4to, half length, by F. C. Lewis, after G. Dawe. Proof (margins slightly cut).
- 2660 ——— Engraved Portrait as Belvidere, 4to, three-quarters length, drawn at the request of a lady of distinction. Proof.
- 2661 ——— Engraved and Lithograph Portraits, including an India Paper Proof (mounted) of the one engraved by T. Cheeseman, after J. Boaden, and that from the "Theatrical Inquisitor;" also one engraved by A. Beugo, 1815. 8vo and 4to. (7)
- 2662 ——— Another lot, including those in the characters of Moninia and Elwina; also a scarce one as Juliet and the one from "Our Actresses." 12mo and 8vo. (8)
- 2663 **OPERA IN NEW YORK.** A Newspaper Account of the Burning of the Metropolitan Opera House, from the New York Times of Aug. 28, 1892, with its artistic history, etc. Mounted on 5 folio sheets. (As a lot.)
- 2664 ——— **MAX MARETZEK.** Portrait and his Article, "Sharps and Flats," on Early Opera in New York. Contains reminiscences of Alboni, Sontag, Arditi, Grisi, Patti, Mario, etc. Inlaid on 8 folio sheets, with portraits of those mentioned and others. (As a lot.)
- 2665 ——— Record of Operatic Performances in New York City from 1750-1893, and of the visits of some of the most distinguished musicians. Inlaid to folio. 12 sheets. (As a lot.)
- 2666 ——— Programmes of Performances of the Various Operas in New York: Massenet's Werther, Ambrose Thomas's Hamlet, Weber's Der Freischütz, and various other operas by Wagner, Meyerbeer, etc. Illustrated with 40 portraits, including Tamagno, Jean de Reszke, Emma Eames, Campanari, Albani, Ravelli, Mascagni, Leoncavallo, etc. Mounted on 18 folio sheets. (As a lot.)
- 2667 ——— Magazine Article, "The Opera in New York," by Noel Ruthven, with illustrations; Castle Garden, 1825, portraits of Sontag, Maretzek, Pauline Lucca, Grisi, Jenny Lind, Parepa Rosa, Etelka Gerster, etc. (mounted on 11 folio sheets); Reminiscences of an Old New Yorker, by "An Old Fogey," illustrations; The Astor Place Riot, etc. (mounted on 6 folio sheets); Italian Opera in New York, from the New York Mirror, 1832; New York's First Opera House, etc. 20 pieces. (As a lot.)

- 2668 **OPERA IN NEW YORK.** View of the Burning of the New York Academy of Music, May 21, 1866, with a newspaper account of the same, its artistic history, etc. (mounted on 13 folio sheets); Colored Lithograph Caricature (poster) of the Italian Opera, with portraits of Minnie Hauk, Foli, Campanini, Bizet, Pisani, etc.; Various Announcements of Operas for the Season of 1878-9. (As a lot.)
- 2669 **OPERATIC.** Water-Color Portrait of Maria v. Marra as Lucia de Lammermoor, folio, full length, painted by Aug. Toedteberg. 1853.
- 2670 ——— Costume of the Italian Opera in Berlin Opera House, 1700-1775. 12 full-length portraits on 1 sheet. Lithograph, colored.
* Signor Balarini as a River God; Conradine in "The Victory of Beauty," also as Roxane; Sophia Gutjarh in "The Feast of Hymen;" costume of Semiramis, a Mexican Princess, a Vestal, etc.
- 2671 ——— *New York. Steinway Hall.* Two Photographic Caricatures, including portraits of Rubenstein, Carlotta Patti, Signor Mario, Pauline Lucca, Clara Louise Kellogg, Signor Ronconi, and others. 4to, mounted on folio. (2)
- 2672 **OPERA.** Folio sheet containing 16 full-length Colored Lithograph Portraits of Opera Singers, including Jenny Lind, Tucek, Bader, Mdme. Mara, Fischer, etc., in the costumes of their principal rôles; View of the Covent Garden Opera House, 1858; Two Scenes from Orpheus and Eurydice; etc. Folio. (5)
- 2673 **OWENS (JOHN E.)** Colored Lithograph Portrait as Solon Shingle. 4to, full length. Lithographed by Charles Hart, N. Y.
- 2674 ——— Lithograph Portrait as Solon Shingle, folio, full length, by Fabronius, after Constant Mayer. 1865.
- 2675 **PAGANINI (NICOLO).** Famous Violinist. Lithograph Portraits, including that of "The Modern Orpheus," also the one drawn on stone by A. Newsam of Phila. 8vo and 4to. (3)
- 2676 **PALMER (MINNIE).** Original Water-Color Portrait. 4to, bust. Drawn and signed by Vic. Arnold. FINE.
- 2677 **PALMER (ROBERT).** Various Engraved and Etched Portraits of this Celebrated English Actor, mainly in the different characters he assumed (a few colored). SOME SCARCE ONES IN THE LOT. 12mo and 8vo. (13)

- 2678 **PALMO (FERDINAND).** Of Palmo's Opera House. India-ink Portrait, 8vo, bust; Interior View of the Opera House in Chambers Street; Exterior View of same; Grave of Mr. Palmo in Greenwood Cemetery. (4)
- 2679 **PALMO'S OPERA HOUSE,** Chambers Street, the first home of Italian Opera in N. Y. City. Pen-and-ink Drawing of the Exterior and Etched View of the Interior, together with interesting printed accounts of its history and performers. 4to and folio. (As 3 pieces.)
- 2680 **PAPPENHEIM (EUGENIE).** Lithograph Portrait, in character, folio, oval, by J. H. Bufford. Boston, n. d.
- 2681 **PARIS THEATRES.** Engraved and Lithograph Views (several in colors), including some scarce ones. Various sizes. (25 pieces, as a lot.)
- 2682 **PARKER (MRS.)** Celebrated Dancer, appeared in the Park Theatre in 1827. Etched Portrait, in dancing costume. 12mo, full length. SCARCE.
- 2683 **PARK THEATRE.** Water-Color Drawing representing the Interior of the Park Theatre, 1821. Oblong 16mo. WELL EXECUTED.
- 2684 ——— Engraved View of Park Theatre in 1828 (colored by hand); Photographic View of the Interior, with Chas. Mathews and Miss Johnson performing, the prominent characters in the audience being enumerated; numerous programme clippings from papers of 1804; Key to the portraits in the drop-curtain at the theatre. 8vo and 4to. (As 10 pieces.)
- 2685 ——— Various Engraved and Lithograph Portraits of this famous old Theatre, including a Tracing from the original etching of the proposed theatre, as made in 1790, and a reproduction of same; an Interior View of the second Park Theatre; Folding View of the City Hall, Park Theatre, and Boadway, 1822; View of the Theatre from the N.Y. Mirror, 1830; etc. Various sizes. (13 pieces, as a lot.)
- 2686 ——— Collection of Clippings, taken from early newspapers and periodicals, relating to the Old Park Theatre. INTERESTING LOT. (As a lot.)
- 2687 **PARODI (TERESA).** Distinguished Prima Donna, appeared at the Astor Place Opera House. Lithograph Portraits in plain dress and character, and a reproduction as Norma. 8vo and 4to. (4)

- 2688 **PARSELLE (JOHN).** Photographs in character, mainly in "A Celebrated Case." Mounted and unmounted. 8vo. (10)
- 2689 **PARSLOE (E. J.)** Lithograph Portrait as Simpkin, 4to, full length, drawn by J. H. Lynch, Lond. 1826; E. J. Parsloe and Mr. Vale in "Jack Robinson and His Monkey," oblong 4to, lithograph. Lond., n. d. (Stained and some tears, neatly repaired.) (2)
- 2690 **PARSONS (CHAS. BOOTH).** Lithograph Portrait as Caius Silius. Small folio, full length, drawn on stone by Risso, lith. by Theurel, New Orleans. RARE.
- 2691 **PARSONS (WM.)** English Comedian. Mezzotint Portrait in Plain Dress. 4to, half length, engraved by Ed. Bell after the painting by S. de Wilde. FINE IMPRESSION. Lond. 1796
- 2692 ——— Various Portraits, in plain dress and character, including one or two of special interest and rarity. 12mo and 8vo. (10)
- 2693 **PASTA (MDME. GIUDETTA).** Colored Portrait (lithograph colored by hand by Aug. Toedteberg). 4to, full length, in character.
- 2694 ——— Original Pencil Drawing as Tanga. 12mo, half length, by G. Adcocks; together with engraving made from the drawing: mounted on one sheet. (Sold as one piece.)
- 2695 ——— Lithograph Portraits as Desdemona and Norma. 4to, on India Paper, mounted. (2)
- 2696 ——— Lithograph Portraits as Medea, Norma and Desdemona (2 on India Paper). 4to and folio. (3)
- 2697 **PATON (J. NOEL).** Barthram's Dirge, engraved by D. Desrachez, after Noel Paton. Oblong 4to. INDIA PAPER PROOF.
- 2698 **PATTI.** Playbill of Palmo's Opera House, March 3, 1847, Opera of "I Lombardi," with Sig. Patti and Signa. Barili (the parents of Adelina Patti) in the cast.
- 2699 ——— Water-Color and India-Ink Portraits of Salvatore Patti and Signora Barili, the Father and Mother of Adelina Patti. 4to. (2)
- 2700 **PATTI (ADELINA).** Colored Portrait (photo from life, colored by Aug. Toedteberg). 8vo.
- 2701 ——— Colored Portrait (by hand) as a girl. 4to, full length, with right hand resting on chair.

- 2702 **PATTI (ADELINA)**. Collection of Engravings, Lithographs, etc., representing her in plain dress, and various characters (some colored). 4to and folio. (As 15 pieces.)
- 2703 ——— Another lot, including finely-engraved Portrait and an early photo, and one finely colored. (As 12 pieces.)
- 2704 **PATTI (CARLOTTA)**. Lithograph Portrait, 4to, half length, oval, autograph attached; one by Bufford; and another. 4to. (3)
- 2705 **PAUL (MR. AND MRS. HOWARD)**. Various Lithograph Portraits (some colored). 4to. SCARCE LOT. (4)
- 2706 **PAYNE (JOHN HOWARD)**. Engraved Portrait, in plain dress. 12mo, on India Paper. Pub. by Elias Dexter, N. Y.
- 2707 ——— Portrait, "Mr. Howard Payne as Young Norval." 8vo, full length, drawn by C. R. Leslie, London, 1813.
- 2708 ——— Portrait, in the character of Young Norval. 12mo, BEAUTIFULLY COLORED BY HAND. Mounted.
- 2709 ——— Lithograph Portrait, in plain dress. 8vo, half length, drawn by S. S. Osgood, lith. by Pendleton for North Amer. Magazine. SCARCE. [1832]
- 2710 ——— The Thespian Mirror, Vol. 1, No. 1, Dec. 28, 1805. 4to. Edited by John Howard Payne, aged 13 years.
* It is probable that no further issue was made in 4to size, it being changed to 8vo. Mr. McKee did not possess this first issue, and no other copy can be traced.
- 2711 ——— The Hearth Stone. View of the fire-place in Payne's home in East Hampton, engraved by John Sartain, after W. H. Willcox. 1882. 4to. On India Paper.
- 2712 ——— Portrait as a boy, engraved by Leney, after Wood, 12mo, inlaid to 4to; Photograph of Bust Monument erected at Washington, D. C., 1883. 8vo. (2 pieces.)
- 2713 ——— Playbill of Master Payne's Fifth Performance on the stage of the Park Theatre, May 26, 1809, in character of Rolla. Engraved Portrait as a boy, by Leney, after Wood. Mounted. (2 pieces.)
- 2714 ——— Various Portraits, one as Young Norval; View of his Monuments in Washington and Brooklyn; etc. 4to. (As 5 pieces.)
- 2715 ——— Circular, Clippings, Facsimile Playbill, etc., in connection with the Benefit Performance given Mr. Payne at Park Theatre, Nov. 29, 1832. (7 pieces, lot.)

- 2716 **PAYNE (JOHN HOWARD).** Portrait, engraved by Leney, after Wood (cut down); Playbill of Payne Memorial Performance at Brooklyn Academy of Music, Feb. 4, 1873, mounted; Woodcut illustrations of exterior and interior of Payne's home at East Hampton; and Views of Tunis. (8 pieces, lot.)
- 2717 ——— Various Portraits, Views, Clippings, etc., relating to the Dramatist and Poet. Includes Photo. of the Monument in Washington, and view of his birthplace in New York. (9 pieces, as a lot.)
- 2718 ——— Circulars, Clippings, Portraits, Programmes, etc., relating mainly to the unveiling of the Bronze Bust of the Poet, erected in Prospect Park, Brooklyn, by the Faust Club, Sept. 27, 1873. (As a lot.)
- 2719 **PEDROTTI (ADELAIDE VARESE).** Operatic Singer, appeared in New York 1833. Lithograph Portrait. Folio, three-quarters length. By R. Focosi. Inlaid. RARE.
- 2720 **PELBY (ROSALIE).** Lithograph Portrait (colored by hand) as Valsha. 4to, drawn on stone by Bufford. Lith. by Thayer, Boston, no date. SCARCE.
- 2721 **PELBY (WILLIAM).** Lithograph Portrait as Fernando de Lara. 4to, full length, by Geo. L. Brown. Lith. by Pendleton (on *India Paper*). RARE.
- 2722 **PELISSIER (MDLLE.)** Noted French Actress. Engraved Portrait. Small folio, three-quarters length, reclining on rocks. By J. Daullé, after H. Droüais. FINE.
- 2723 **PEREA (DONA MANUELA) AND DON FELIX GARCIA,** in the Spanish National Dance. Lithograph in colors. 4to. FINE.
- 2724 **PETERS (CHAS.)** American Actor, the original *Binnie* in "Our American Cousin." Photo., colored by hand. 4to, oval.
- 2725 **PETRARCH.** Engraved Portrait. Half length, after Raphael by Raphael Morghen. 4to, full margins.
- 2726 **PHILADELPHIA THEATRES.** Engraved View of the Chestnut Street Theatre, Philadelphia, published by William Birch, 1823; another, engraved by Fenner, Sears & Company, Lond. 1831. On India Paper. Oblong 8vo. (2 pieces.)
- 2727 ——— Engraved Views of Philadelphia Theatres, including interior view of the Chestnut St. Theatre (by Ralph, after Lewis); also woodcut representation of same; aquatint view of the exterior (engraved by M. Marigot, 1807); also view engraved by W. Sherlock, 1811; etc. 12mo and 8vo. SCARCE LOT. (6)

- 2728 **PHILLIPS (ADELAIDE).** Colored Portraits (Photographs, colored by hand), in plain dress; with others. 8vo and 4to. (5)
- 2729 ——— Colored Portraits (photographs, colored by hand), in plain dress. 16mo. (2)
- 2730 **PHILLIPS (G. H.)** Celebrated Mezzotint Engraver. Portrait of Master Lambton, son of the Earl of Durham. Full length. 4to. Proof. Original impression. Lond. 1839
- 2731 **PHILLIPS (SOPHIA).** Water-Color Drawing, in plain dress. 4to, half length. Inlaid.
- 2732 **PHILIPPS (T.)** English Actor, appeared on N. Y. stage in 1817. Colored Portrait as Captain Beldare. 4to, full length. Inlaid. RARE.
- 2733 ——— India-ink Drawing as Count Belino, 4to, full length, inlaid; Engraved Portrait (in tints) by Busby, after Foster. 4to, half length, with music in hand. (2)
- 2734 **PHILLIPS (THERESA CONSTANTIA).** Early English Poetess. Mezzotint Portrait. 12mo, in oval. Engraved by J. Faber, after J. Highmore. BEARS THE AUTOGRAPH OF THE POETESS AS AN INSCRIPTION. VERY RARE.
- 2735 **PHOTOGRAPHS.** Collection of 25 Carte-de-Visite Photographs of Dramatic, Musical and other Celebrities, including W. J. Le Moyne, Charles Fisher, Lewis Morrison, Signor Arditi, W. Harrison Ainsworth, Mary Barrett, Strauss, Maud Granger, Bonfanti, and others. Neatly arranged on one folio sheet. (As a lot.)
- 2736 ——— Operatic Singers. Signor Mazzolini (2), M'lle Henriette Sulzer, and Mme. Medori. Mounted on one folio sheet. (4 pieces.)
- 2737 ——— Pauline Markham, in different postures. 8vo. (4)
- 2738 ——— Annie Russell, Coquelin aîné, Lillian Russell, Jas. O'Neill, Nellie Farren, and others. Small folio. (8)
- 2739 ——— Edith Kingdon (taken in Chicago), Mrs. G. C. Germon, W. H. Kendal, Edith Proctor Otis, Helen Russell, and others. Small folio. (10)
- 2740 ——— Edward Harrigan, Fay Templeton, Marie Wainwright, Rose Massey, and others. Small folio. (10)
- 2741 ——— E. H. Sothern, Mdme. Modjeska, Edward Harrigan, W. J. Scanlan, Geo. Edgar, and others. Small folio. (10)

- 2742 PHOTOGRAPHS.** Maggie Newton in "The Two Orphans," E. L. Davenport as Brutus, B. C. Porter as Jacques Frochard, Dolly Pike as Henriette, and others. 8vo. (10)
- 2743** ——— mounted and unmounted, of D. H. Harkins, Sidney Herbert, Katie Gilbert (with autograph), Bijou Fernandez, W. J. Gilbert, Jean Gordon, Anna Fronisch, Georgiana Flagg, and others. 8vo. (13 pieces.)
- 2744** ——— mounted and unmounted, of J. B. Polk, Mrs. Charles Poole (4), Emily Rigl, Harry Lacy (2), and others. 12mo and 8vo. (13 pcs.)
- 2745** ——— Clara Louise Kellogg, in plain dress and character (6); Josie Mansfield (3), Sarah Bernhardt (2), Anna Dickinson, and Miss Cummings. 8vo. (14)
- 2746** ——— Frank Mayo, Pauline Markham, W. H. McDonald, Robert Mantell, Mdme. Modjeska, Kate Santley, and others. 8vo. (25)
- 2747** ——— Marietta Ravel, Mrs. John Wood, Charlotte Thompson, Marie Wilkins as La Frochard, May Davenport, Augusta Dargon, J. H. Stoddart in "A Celebrated Case," Geo. Rignold as Henry V., and others. 8vo. (25)
- 2748** ——— Geo. L. Fox, Wm. J. Florence, J. H. Stoddart in "Miss Multon," E. A. Sothern as David Garrick, Mark Smith, Florence Davenport, Lillian Davenport, Nelson Becker, and others. 8vo. (25)
- 2749** ——— W. L. Le Moyne (with autograph), Harry Murdock, Kate Reignolds, Mdme. Modjeska, Mrs. G. C. Germon, Mrs. Langtry, Pauline Markham, and others. 8vo. (25)
- 2750** ——— Ellen Terry as Viola, Mdme. Modjeska, Rose Eytinge in "Miss Multon," Mrs. W. J. Florence, Geo. Rignold as Amos Clark, Chas. Pope, Alice Dunning, and others. 8vo. (25)
- 2751** ——— Charlotte Thompson (with accompanying autograph), John B. Buckstone, Geo. Rignold as Henry V., Kate Reignolds, Ellen Terry, Chas. Wyndham, Ada Cavendish, and others. 8vo. (25)
- 2752** ——— E. L. Davenport (as Brutus), Jno. T. Raymond (in character), Mrs. Potter as Cleopatra, Miss Hughes, John Howson, Rose Eytinge as Rose Michel, Geo. L. Fox, Fanny Davenport, W. L. Lemoyne, and others. 8vo. (25)
- 2753** ——— Edith Proctor Otis, John K. Mortimer, Chas. R. Thorne, Jr., Helena Modjeska, Kate Bateman, Jas. O'Neill, Geo. Becks, and others. 8vo. (25)

- 2754 **PHOTOGRAPHS.** Mrs. Barney Williams, Genevieve Ward, Fay Templeton, Jennie Worrell, Sarah Cowell Lemoyne, Kate Denin, Lina Edwin, and others. 8vo. (25)
- 2755 ——— Osmond Tearle (with autograph), Dion Boucicault as Conn, Hart Conway, Alice Dunning, Pauline Markham, Maggie Mitchell, Mdle. Aimee, and others. 8vo. (25)
- 2756 ——— Francis Wilson, Ada Harland, Agnes Booth, Kyrle Bellew as Antony, Geo. C. Boniface as the Chevalier de Vaudry, Lydia Thompson, Charlotte Cushman, and others. 8vo. (25)
- 2757 ——— J. H. Stoddart and Mrs. Wilkins in "Miss Multon," L. R. Shewell, Lillian Russell in "The Brigand," Geo. Ryer as Count De Linieres, Mdme. Ristori, Lydia Thompson, McKee Rankin in "The Two Orphans," Kate Claxton and Kitty Blanchard in the same, and others. 8vo. (25)
- 2758 ——— E. A. Sothern, Fanny Morant in "The Two Orphans," Kate Claxton and Kitty Blanchard in the same, Clara Morris as Evadne, J. H. Stoddart as Père Michel, Tomaso Salvini, Geo. Fawcett Rowe, and others. 8vo. (25)
- 2759 ——— Adelina Patti (taken in St. Petersburg), Maud Harrison in "The Two Orphans," Clara Morris as Evadne, Effie Ellsler, Wm. J. Florence, Stuart Robson, and others. 8vo. (25)
- 2760 ——— Fanny Davenport, Jane Coombs, Mrs. John Wood, Clara Morris as Miss Multon, also in scene with John Parselle, and others; Adelina Patti, Alice Dunning, etc. 8vo. (25)
- 2761 ——— Pauline Markham, Sophie Worrell, Marie Wilkins as La Frochard, Ida Vernon as Sister Genevieve, Barney Williams, Kyrle Bellew, etc. 8vo. (25)
- 2762 ——— Edwin Booth as Richelieu, Clara Morris as Lady Gay Spanker (?), Edwin Adams and Bella Pateman in a scene, Mrs. E. L. Davenport, Maud Granger, and others. 8vo. (25)
- 2763 ——— Lionel Brough, Sol Smith, Jr., J. B. Buckstone, W. H. Chippendale, Max Maretzek, Bella Pateman, Sir Michael Costa, and others. 16mo. (About 50 pieces, as a lot.)
- 2764 ——— Clara Louise Kellogg, Ida Savery, Agnes Ethel, Mrs. Alfred Mellen, Helen Barry, Katherine Hayes, D. Whiting, Geo. Rignold, and others. 16mo. (About 65 pieces, as a lot.)
- 2765 ——— Photographs of Sir John Millais, Clyde Fitch, W. S. Gilbert, Bram Stoker, "Ned Buntline," Jules Verne, etc. 8vo. (8)

- 2766 PICCOLOMINI (MARIA).** Various Engraved and Lithograph Portraits, some choice and of rare occurrence. 4to and folio. (As 7 pieces.)
- 2767 PICKERING (TIMOTHY).** Engraved Portrait, by J. B. Longacre, after Geo. Catlin; another engraved by T. Gimbrede, from the painting by S. Waldo. 8vo. SCARCE. (2)
- 2768 PIOMBO (SEBASTIAN DEL).** Engraving by F. Forster of his famous painting "He Died for All." India Proof. Folio. Lond. 1852.
- 2769 PITT (CHARLES DIBDIN).** American Actor. Lithograph Portrait, in character. 4to, oval. Inlaid. SCARCE.
- 2770 PORTRAITS. AMERICAN.** Martin Van Buren, engraved by J. B. Longacre, 4to, ON INDIA PAPER, SCARCE; Gen. Joseph Warren, engraved by H. W. Smith, after Copley; and another. (3)
- 2771 —** Charles Thompson, Secretary to Congress (in red tints), by B. B. E. (B. B. Ellis), 1783; Isaiah Thomas, engraved by W. R. Jones, after Doyle; and Samuel L. Clemens (ON INDIA PAPER), by A. H. Ritchie. 8vo and 4to. (3)
- 2772 —** Gen. and Mdme. de Riedesel (the latter on India Paper); Count de Rochambeau (3 portraits, one on India Paper). 8vo and 4to. (5)
- 2773 —** Col. Henry Rutgers (etched by H. B. Hall, 1869); Jos. Reed (engraved by Sartain, after C. W. Peale); and two others; James Reed (reproduced from miniature by Trumbull). 8vo. (5)
- 2774 —** Gen. Murray; Robert Morris; Gen. Muhlenberg; Dr. Ed. Miller; etc. 8vo. (6)
- 2775 —** Col. John Montresor (lithograph); Henry Meigs (India-ink and water-color drawing); Gen. Mercer; Robert Morris and Dr. Ed. Miller. 8vo. (6)
- 2776 —** Gen. Enoch Poor; Gen. Chas. Cotesworth Pinckney (RARE); Gen. Pulaski (lithograph); Wm. Pinckney; Wm. Paulding (Mayor of N. Y. 1824-5); John Howard Payne as Hamlet (India-ink drawing); J. K. Paulding; etc. 8vo. (8)
- 2777 —** Samuel Patchen (of Brooklyn), RARE; Gen. Chas. Cotesworth Pinckney; J. K. Paulding; Rembrandt Peale; Wm. Pinckney, engraved by A. B. Durand; John Pintard (with autograph); Robert Piggot, engraver; Chas. Wilson Peale. 12mo and 8vo. (8)

- 2778 **PORTRAITS.** Gen. Arthur St. Clair (India proof before letters); Pierre Soulé (etched by J. Chauvet); Philip Schuyler (engraved by Leney); Sir Peter Parker (engraved by Nettling); Gen. Stirling (engraved by Gimbrede); Gilbert Stuart (engraved by D. Edwin), PROOF; Rd. Penn Smith (engraved by John Sartain); Lieut.-Col. Sam Smith (etched by H. B. Hall). 8vo and 4to. FINE LOT. (8)
- 2779 — Gen. Baron Steuben (B. B. E.); Rd. Penn Smith (lith.); Jared Sparks (engraved by J. Andrews); and another; Lieut.-Col. Sam. Smith (reprod.); Sir Peter Parker (engraved by J. Jones); Lord Stirling; Peter Stuyvesant (*mezzotint, colored by hand*); etc. 8vo. (9)
- 2780 — Epes Sargent; C. J. Cannon (dramatist); Jas. T. Fields; J. Watson Webb; Cornelius Mathews; Peter Aug. Jay (re-strike St. Mémin); Christopher Columbus (engraved by Beijet); etc. 8vo and 4to. Steel engravings, etc. (14 pieces, as a lot.)
- 2781 **PORTRAITS. THEATRICAL.** Mrs. Pritchard (from rare mezzotint, touched up in India ink); Stephen Price (etched by H. B. Hall, 100 IMPRESSIONS ONLY ON INDIA PAPER); Mlle. Zoe; Clara Ziegler as Romeo; Mlle. Mezari (photo); Mlle. Céline Montaland (colored ON INDIA PAPER); John Moore (COLORED PHOTO WITH AUTOGRAPH LETTER); Jeannette and Jeannot (Ravels at Niblo's); J. W. Wallack (INDIA PAPER); etc. 8vo and 4to. (12)
- 2782 — Wm. Warren, the Younger (engraved by H. M. McLellan, with presentation inscription from the actor); Mrs. Warren (engraved by D. Edwin); Emma Waller (fine photo); Mrs. Sarah Wheatley (touched up in India ink); Eliza Weber; Cora de Wilhorst; Charlotte Vandenhoff as Juliet (INDIA PAPER); etc. GOOD LOT. 8vo and 4to. (12)
- 2783 — Armand Vestris, the husband of Mdme. Vestris (engraved in brown tints by C. Ruotte); John Winans as Poggy Joe (curious); Charlotte Vandenhoff; Mlle. Urbanska (IN COLORED DANCING COSTUME); Miss Turpin (touched up in India ink); Wm. Twaits; Mme. Ronzi-Vestris (INDIA PAPER, with playbill); Edwin Varrey; The Vienna Children (colored litho.); etc. 4to and folio. (12)
- 2784 — Signora Pepa Vargas (colored litho.); Ida Vernon (FINELY COLORED BY HAND); Frederick Vining as Felix (SCARCE); Mrs. J. R. Vincent (INDIA PAPER); Marie Wainwright as Viola (INDIA PAPER); Chas. M. Walcot (photo, retouched); Vigano-Terpsichore (engraved by C. Pfeiffer); Rita Sangalli (colored); Marie Methua-Scheller; etc. 4to and folio. GOOD LOT. (12)

Second Session.

- 2785 **PORTRAITS. THEATRICAL.** Mdme. Louise Tourniare of the N. Y. Amphitheatre (photo, colored by hand, with autograph); Julia Turnbull (colored by hand); Mlle. Carolina Rasati (colored lithograph); J. L. Toole (INDIA PAPER); Interior of St. Charles Theatre, New Orleans, with portraits of N. M. Ludlow and Sol Smith; etc. 4to and folio. Some folded. (12)
- 2786 ——— Cecile Rush (photo, colored by hand, with autograph); E. L. Tilton (fine photo, with autograph); J. L. Toole; Miss Siddons; E. M. Holland in "Alabama"; Miss Somerville; etc. 4to and folio. (12)
- 2787 ——— Mdme. Schroeder-Devrient (celebrated singer and Wagner's favorite, ON INDIA PAPER); Jules Perrot (with autograph); Miss Stephens (engraved by R. Cooper); Caroline Richings; Marianna Sessi; Martha Ray (INDIA PAPER); Jas. W. Wallack; Mrs. Wood as Amina; etc. 4to and folio. (12)
- 2788 ——— Ravel Brothers (India-ink drawing, group portrait); Joseph Proctor in Nick of the Woods; Group of Musicians, including Purcell, Arne, Blow, etc.; Peg Woffington as Sir Harry Wildair; Lester Wallack (2); Mrs. Wood in "La Somnambula"; Special Title-pages to Mr. Daly's "Woffington." 4to and folio. (As 12 pieces.)
- 2789 ——— Mdme. Fannie Persiani as Zerlira (colored lithograph by Wells Taylor); Peg Woffington (reprod. of mezzotint by Houston, after Pickering, on Japan paper); James Quin as Coriolanus (pen-and-ink drawing); Eliza Paton; Emilie Walter; Auguste Krelinger (litho. ON INDIA PAPER); etc. Folio. (12)
- 2790 ——— D. W. Waller (India-ink drawing); Frederick Warde; Steinway Hall; Genevieve Ward as Queen Eleanor; Walnut Street, Phila. (INDIA PROOF); Lester Wallack in various characters; also an early litho. portrait of him; Wm. V. Vincent; etc. Folio. (12)
- 2791 ——— Marie Wainwright as Viola (photo, colored by hand); Lester Wallack as Charles Marlowe; Wm. V. Wallace (INDIA PAPER, 2); Joseph Wagner as Don Carlos (colored litho.); Vokes Family (photo); Theodore Wachtel (photo and litho.); etc. Folio. (12)

- 2792 **PORTRAITS.** Genevieve Ward; Fred. Ward as Richard III. (photo); Lizzie Webster as Gabrielle; Miss Watson as Celio; Ada and Emma Webb; Carl von Weber; etc. Steel and copper engravings, etc. 4to and folio. (18)
- 2793 ——— Tyrone Power (INDIA PAPER); Peg Woffington, in brown tints (after Hogarth); Chas. Santley (INDIA PAPER); Carl Seygelmann as Carlos; John Reeve as Marmaduke Magog; Adele Polin (INDIA PAPER); A. H. Purdy; James Quin; Jos. Proctor; Grave of Mary Provost; Chas. Wyndham; Ben Yates; etc. 4to and folio. (20)
- 2794 ——— Mdle. Parisot (engraved by C. Turner, after Masquerier, FINE); Alvina Vi Rhona; Emily Rigl (photo); Betty Rigl (photo); Interior of Park Theatre; C. B. Parsons as Caius Cilius; The Rosset Sisters; Le Belle Otera (highly colored); Mdle. Caroline Rosati; J. W. Wallack, Jr.; etc. 4to and folio. (20)
- 2795 ——— Edwin Varrey as Sir Anthony Absolute (photo); Theodore Wachtel (photo); Johanna Wagner (niece of Rich. Wagner); Edwina Viereck (litho.); Henry Vieuxtemps (2 fine portraits); Mdme. Vestvali; Verdi (INDIA PAPER); Nina Varian; Sadie Van Leer (grandchild of Mr. Duff); Mdme. Marie Van Zandt; etc. 4to and folio. (20)
- 2796 ——— Mary Shaw (fine photo); Geo. Vandenhoff; Dr. Valentine (various portraits); Union Square, N. Y., showing U. S. Theatre; Ruins of Union Square Theatre after the fire (2 photos); Scenes from "The Two Orphans"; another (front) view of Union Square Theatre; etc. 4to and folio. (20)
- 2797 ——— Friedrich Ludwig Schroeder, Celebrated German Actor (mezzotint portrait); Katie Seymour; Cyril Tearle; Emma Seebold (photo); Marcella Sembrich; Scholz, German Actor (colored litho); Herr Schmidt, appeared in N. Y. (colored by hand). 4to and folio. (20)
- 2798 ——— Rachel Sanger in "The Bonny Fishwife"; Laura Schirmer; Mlle. Schebest as Romeo; B. Sbriglia, famous Tenor (with attached autograph); Mdme. Scalchi; Sappho (beautifully colored); Chas. Santley (4 photos); etc. 4to and folio. (20)
- 2799 ——— Signor San Giovanni, Opera Singer, appeared on early American stage; San Francisco Minstrels; Sibyl Sanderson; Birch, Wambold and Backus (lithos); Tommy Russell as Lord Fauntleroy; Mr. Ryder as Rob Roy (damaged); Alexander Salvini as Othello; etc. 4to and folio. (20)

- 2800 **PORTRAITS.** Mdme. Otto, famous early Opera Singer (pencil drawing); A. M. Palmer (litho); Mamie O'Conner and Miss Meirs (colored photo); Julie Opp as Princess Pannomia; Verdi; Mathilde Palazzesi; Folliott Paget (photos); Paderewski; etc. 4to and folio. (20)
- 2801 ——— A. M. Palmer (colored litho); Portraits of the Palmer Stock Co.; Mdme. Palmieri; Eugenie Pappenheim as Elsa (photo, also a litho); Parepa Rosa (photos in various characters, FINE LOT); etc. 4to and folio. (20)
- 2802 ——— Chas. T. Parsloe as Punch (CURIOUS INDIA-INK DRAWING); Exterior View of the Park Theatre (woodcut touched up), RARE; Henry Russell; Lillian Russell (early colored photo), also a charming one, "The Brigands"; Anton Rubinstein; Geo. Fawcett Rowe, with obituary; Marie Roze as Helen in "Faust" (colored by A. Toedteberg); Mrs. Rousby; M. Rott; etc. 4to and folio. (20)
- 2803 ——— Rossini, the Composer (a number); Mdme. Rotter; Signor Forsati and Edward Mollenhauer (photos); Mlle. Rossi, (sang in N. Y.); Ernesto Rossi (in plain dress and as Hamlet); Therese Rosenbaum in "The Magic Flute"; Carl Rosa, INDIA PAPER; etc. 4to and folio. (20)
- 2804 ——— Giorgio Ronconi (lithograph); Various American Actresses as Rosalind; Mdme. Ronzi de Begnis as Fatima (INDIA PROOF); Forbes Robertson as Romeo; B. T. Ringgold in "Pique"; Geo. Rignold; etc. 4to and folio. (20)
- 2805 ——— Mdme. Rhea (with autograph and other portraits); Geo. Riddle; Mlle. Rejane; "Jim Crow" Rice; Little Todd, the Great German Wonder; Blind Tom; Caroline Richings—photos; etc. 4to and folio. (20)
- 2806 ——— Teresa Truffi; Mdme. Trebelli; Carl Treumann, noted German Actor (in plain dress and 3 different characters), FINELY COLORED LITHOGRAPHS; Portraits of Palmer's Company in "Trilby"; Teresa Titiens; etc. 4to and folio. (20)
- 2807 ——— Henry J. Montague (lithograph); Teresa Titiens (lithographs with playbill); Mlle. Montaland, appeared in N. Y.; Edwin Mollenhauer (touched up by hand); Miss Missouri; Geo. C. Miln as Hamlet; Meyerbeer; Alfa Merrill (colored by hand); Lewis Morrison (colored); etc. 4to and folio. (20)

- 2808 **PORTRAITS.** Felix Morris; Clara Morris (a number); Carmen Unda Y Moron, Mexican Juvenile Opera Performer; Laura Moore (photos); Adelaide Prince as Olivia (3 fine photos); Jas. T. Powers in "Yeomen of the Guard" (photo); etc. 4to and folio. (20)
- 2809 — Mrs. Jas. Brown Potter as Marie Antoinette; Chauncey Olcott and Lily Post as Faust and Marguerite (photo); Clara Poole; Chas. Pope; Harrison and Pyne in an Operatic Scene; Rarey the Horse Tamer; Ferdinand Raimund (colored lithograph); Signor Ravaglia; Mdme. Raunay as Guilhen; etc. 4to and folio. (20)
- 2810 — Wybert Reeve; Roland Reed; John T. Raymond as Ichabod Crane and Pennington Pembroke; Ravel Brothers; Marie Zoe; Annie Zerr; Chas. Wyndham and Rose Sacker (photo); Sophie Worrell; etc. 4to and folio. (20)
- 2811 — Miss Woolgar as Duke Albert (colored by hand); Marie Wilton as Naomi (colored); Francis Wilson; Mr. Wilson (early Opera Singer) (3); Miss Woolgar as Laura; Peg Woffington; Walker Whiteside as Hamlet; etc. 4to and folio. (20)
- 2812 — Wieland (appeared in New York, water-color by Aug. Toedteberg); Wild Australian Children (FOLDING COLORED LITH.); Richard Grant White (with copy of correspondence with J. N. Ireland); Mlle. Weber (FINE PHOTO); Wilson Wheatcroft (photo); Myron W. Whitney; etc. 4to and folio. (20)
- 2813 — Yrka Mathias-Ravel (India-ink drawing); Tate Wilkinson; Signor Velutti; Robert Wilkes; Dan Bryant (litho); Emily Mes-tayer (colored by hand); Bella Pateman; Mrs. Midnight's Animal Comedians, 1753 (SCARCE); Wm. B. Wood (INDIA PROOF); H. Schmidt (in plain dress and character, photo, one of the earliest German actors in New York); John R. Scott; etc. 8vo and 4to. (20)
- 2814 — Mdme. and M. Plaisir (Broadway Theatre, N.Y.), in colored ballet costume; Mrs. Tayleure (litho, on INDIA PAPER); D'Albert's Perea Nena waltz, colored; Mrs. J. J. Prior; Miss Missouri as Alice D'Arville (colored by hand); J. W. Wallack; Lydia Phillips; J. W. Wallack as Dick Dashall (reproduction); Mrs. Elizabeth Poe (mother of E. A. Poe); Elizabeth Phillips as Ida (litho, by R. J. Lane, colored); etc. 8vo and 4to. (20)

- 2815 **PORTRAITS.** Mrs. J. W. Wallack, Jr. (photo, colored by hand); Henry Phillips (INDIA PAPER); Chas. Warner (INDIA PAPER); M. Perrot and Lucile Grahn in The "Brigand" Polka; Chas. Peters; Harry Pearson as John Peerybingle; W. H. Norton; Pepita (3 photos); A. M. Palmer; Destruction of the National Theatre; Minnie Palmer; Parepa Rosa (photo); D. W. Waller; John Nickinson and daughter; Henry Placide; etc. 4to and 8vo. (20)
- 2816 ——— Henry Wallack (touched up in India ink); Tom Phillips as Count Belino; Thos. Placide; Christine Nilsson (INDIA PAPER); Levi J. North (circus performer, SCARCE); Julius Benedict (INDIA PAPER); Wyvette Violetti (colored); Jas. P. Wilkinson as Sammy Suckling (RARE); Mrs. John Wood; Mr. Young as Hamlet (with playbill); Wm. Winter; John Reeve as Cupid; etc. 4to and 8vo. (20)
- 2817 ——— Mr. Moss in the character of Caleb; John Reeve as Marmaduke Magog (colored); Ferdinand Raimund; Henry J. Montague; Thos. Morton; Peter Richings; J. B. Roberts; Mlle. Teresa Robert (of the Ravels); John Ryder as Rob Roy (reproduced on Japan paper); Mlle. Teresine and Mlle. Clementine Rosset; P. Rode (re-strike); Mlle. Rosatie; etc. 8vo and 4to. (20)
- 2818 ——— Rossini (the composer); T. D. Rice (with Memoir); Miss Reimelberg (colored by hand); Victorien Sardou; Mary F. Scott-Siddons; Mr. Sapio; Mlle. Samary; etc. 4to and folio. (20)
- 2819 **PORTSMOUTH (LOUISE—DUCHESS OF).** Mezzotint Portrait. 8vo, half length, in oval, by A. Blooteling, after Sir Peter Lely, inlaid.
- 2820 ——— Mezzotint Portrait, folio, full length, engraved by J. Becket, after Sir Godfrey Kneller. (Cut down.) BRILLIANT IMPRESSION. RARE.
- 2821 **POSSART (ERNST).** Eminent German Actor. Portraits in plain dress and in various characters, together with playbills of his performances. UNCOMMON LOT. 4to and folio. (43 pieces, as a lot.)
- 2822 **POVEY (JOHN),** of the Park Theatre, N. Y. Portrait, three-quarters length, seated in chair. WATER-COLOR DRAWING, with Povey's autograph at bottom. 8vo. (As 1 piece.)

- 2823 **POWELL (WILLIAM)**. Noted English Actor, said to have been a son of David Garrick. Mezzotint Portrait in plain dress, 4to, half length, in oval, engraved by J. Dixon, after Lawrenson, 1769. **BRILLIANT IMPRESSION.**
- 2824 ——— Colored Portraits as Lovewell and Cyrus. 16mo, full length. London: *R. Sayer*, 1769. (2)
- 2825 **POWER (TYRONE)**. Mezzotint Portrait, in plain dress, 4to, half length, engraved by C. Turner, after John Simpson, 1833. **FINE IMPRESSION.**
- 2826 ——— Colored Lithograph Portrait as Corporal O'Connor. 4to, full length, standing, by L. Haghe, after Wageman. 1826.
- 2827 ——— Various Engraved Portraits, in plain dress and characters (*some scarce*). 8vo and 4to. (8)
- 2828 ——— Another lot, including the rare Portrait as Clement Cleveland. 12mo. (6)
- 2829 **POZZOLINI (SIGNOR G.)** Opera Singer, appeared at Niblo's Garden 1853. Lithograph Portrait, folio, three-quarters length, standing, by Schwabe. **ON INDIA PAPER. SCARCE.**
- 2830 **PREVILLE (PIERRE)**. Eminent French Comic Actor. Character Portraits, all in colors. 16mo. 1772-3. *Scarce lot.* (6)
- 2831 **PRICE (STEPHEN)**. Manager of Drury Lane, and of the Old Park Theatre, N. Y. Mezzotint Portrait, folio, half length, seated, engraved by S. W. Reynolds, after the painting by S. W. Reynolds, Jr. Open Letter Proof. Brilliant impression. Lond., no date.
- 2832 **PRINCE (ADELAIDE ?)**. Dancer. Colored Lithograph Portrait, in dancing costume, oblong 4to, oval, by Sarony & Major, 1846. **SCARCE.**
- 2833 **PROCTOR (JOSEPH)**. Lithograph Portrait as the Jibbenaino-say in "Nick of the Woods." 4to, full length, by Thayer, after the drawing by Lydston. Inlaid. **RARE ORIGINAL.**
- 2834 **PROVOST (MARY)**. American Actress and Manageress. Water-Color Portrait. 4to, three-quarters length, seated at table. **FINELY EXECUTED.**
- 2835 **PUNT (J.)** Dutch Tragedian. Portrait in the character of Achilles, folio, drawn and engraved by himself. Amsterdam, 1770.

- 2836 **PURDY (A. H.)**, of Purdy's National Theatre, N. Y. India-ink Portrait. 4to, half length, unsigned.
- 2837 **PUTNAM (ISRAEL)**. "General-Major der Americaner." German Engraved Portrait. 12mo, half length, in octagonal frame. SCARCE.
- 2838 ——— Various Engraved Portraits of Gen. Putnam, including a fine impression from Murray's "American War," and the one engraved by T. Gimbrede, after the drawing of Miss A. Hall from the original by Trumbull. 8vo. (9)
- 2839 **PUTNAM (KATE)** in the character of Putnam. Water-Color Portrait, folio, full length, in military dress.
- 2840 **PITT (WILLIAM)**. Mezzotint Portrait. 4to, bust, within oval, no name of artist or engraver. VERY RARE.
- 2841 **PIXLEY (ANNIE)**. Various Portraits (mainly photos) in plain dress and character, including three colored ones. 4to and folio. (7)
- 2842 **PLACIDE (ALEXANDER)**. Early American Actor, father of Henry and Tom Placide. India-Ink and Water-Color Portrait, in plain dress. 8vo, bust, unsigned.
- 2843 **PLACIDE (HENRY)**. Water-Color Drawing as Frederick II. in "St. Patrick's Eve." Folio, full length, after a drawing by H. Heidemans, 1837. FINE.
- 2844 **PLUNKET (ADELINE)**. Lithograph Portrait, in dancing costume, folio, on India Paper, by T. H. Maguire, 1847.
- 2845 **POEHINI (CAROLINE)**. Colored Lithograph Portrait, in dancing costume, folio, inlaid, by Dauthage, 1856.
- 2846 **POLK (J. B.)**, Photograph, in plain dress; Adelaide Prince (*with autograph*), Virginia Dreher and Geo. Parks, May Nunez, Dan Leeson, Burr McIntosh, etc. 8vo. (7 pieces.)
- 2847 **POMPADOUR (MADAME)**. Water-Color Drawing. 8vo, half length, as a Shepherdess, after La Tour. FINE.
- 2848 ——— Water-Color Drawings (after Boucher, and another); also Colored Engraved Portrait from the Court Magazine. 8vo. GOOD LOT. (3)

- 2849 **PONGAUD (MLLE. LEONTINE).** Dancer, appeared at Niblo's in 1857. India-Ink Drawing as Léa in "L'Enfant Prodigue," 4to; in dancing costume, "Josephine Bucollet, fecit." Inlaid.
- 2850 **POOLE (MISS).** Favorite Actress on early New York Stage. Water-Color Drawing as Jeannie Deans, by Baugniet; also Lithograph Portrait (colored by hand) as Marcelline. 12mo and 8vo. (2)
- 2851 **POPE (ALEXANDER).** "The Rejected Poet" (Lady Mary Wortley Montagu and Alexander Pope), after the painting by W. P. Frith. 4to. INDIA PAPER PROOF BEFORE LETTERS.
- 2852 ——— Satirical Caricature Portrait, "His Holiness and his Prime Minister." 4to. No name of artist or engraver. Sold by the Print-Sellers of London and Westminster. RARE AND CURIOUS.
- 2853 **PORSON (RICHARD).** Mezzotint Portrait, 4to, half length, in gown, seated in chair. (Margins reduced.) FINE IMPRESSION.
- 2854 **PORTER (JANE).** *Author of "The Scottish Chiefs."* WATER-COLOR PORTRAIT DRAWING. FINE PORTRAIT. 8vo, half length.
- 2855 **PORTRAITS.** MISCELLANEOUS. Hodgkinson (John). Portrait (colored by hand). 16mo, half length. Oval. Framed.
- 2856 ——— Hodgkinson (Mrs. John). Portrait (colored by hand) as Cora. 16mo, half length. Oval. Framed.
- 2857 ——— Alexander Pope (engraved by M. N. O. Bovi, after the drawing by J. Brown); Signor Poggi (lithograph, Rome, 1842); Jacob Radcliff (early Mayor of N. Y. City); etc. 4to. (4)
- 2858 ——— Raphael (engraved by F. Dinger, after the painting by himself, INDIA PROOF BEFORE LETTERS); Dr. Robert Plot (SCARCE); Geo. P. Putnam (etched by H. B. Hall, 1878); Right Hon. Wm. Wellesley Pole. 4to. (4)
- 2859 ——— Rev. Henry Sacheverell (Mezzotint), by P. Schenk, after T. Gibson, *fine impression*; Duchess of Rutland, by Cardon, after Anne Mee (on India Paper); Mrs. Sheridan, by J. Scott, after Gainsborough (restrike); Alex. T. Stewart, and Charles O'Connor (on India Paper). 4to and folio. (5)

- 2860 **PORTRAITS.** Martin Archer Shee, famous Irish Artist; Lady Arabella Stuart, engraved by Basire, after Vertue, 1791; Judge Wm. Baron Stowell (*on India Paper*); William Pitt, by H. Meyer, after Hoppner; Wm. Sotheby, by F. C. Lewis, after Sir Thos. Lawrence; etc. 4to. NICE LOT. (7)
- 2861 ——— Thos. Haynes Bayley (*on India Paper*); Wm. Eden, Lord Auckland; Horatio Smith; Rev. Sydney Smith; Sir Arthur Sullivan; etc. 4to. (7)
- 2862 ——— Mr. Rauzzini, Musician, Bath, 1808; Geo. Steevens, Countess of Suffolk, Charles Brandon, Duke of Suffolk (*on India Paper*), Fanny Wright (reprod.), Mr. Pond (engraved by Benj. Smith, after Parkinson), Carle Vanloo, etc. 8vo and 4to. (8)
- 2863 ——— Jonathan Swift, Wm. Pitt, Samuel Butler, W. M. Thackeray, Alfred Tennyson, and others. (Some on India Paper, mounted.) 8vo and 4to. (10)
- 2864 ——— Wm. Wordsworth (MEZZOTINT, by Ed. McInnes, after Miss McInnes, ON INDIA PAPER, 1846); Aaron Hill (engraved by Hulsbergh); James Butler, First Duke of Ormonde (engraved by Scriven); Ed. Montague, Earl of Sandwich (INDIA PROOF BEFORE LETTERS); Sir Walter Scott (engraved by C. Peacock, after Raeburn); Shakespeare (engraved by Picart, after the Droeshout original); Goethe; Thos. Gainsborough. 4to and folio. (12)
- 2865 ——— Lady Morgan, engraved by R. Cooper, after Samuel Lover (INDIA PAPER PROOF); Wm. Miller, dramatic publisher (on INDIA PAPER); James Montgomery, the Poet; Thos. Moore, by Heath, after Lawrence (INDIA PROOF); Countess of Middlesex, by P. W. Tompkins (INDIA PROOF); Molière; Montezuma (early copper-plate); Michael Angelo, engraved by R. Morghen; Sir Thos. More, engraved by Holloway; and James, Duke of Monmouth, by A. Blooteling; etc. 4to and folio. (12 pieces.)
- 2866 ——— Lady Hamilton as Bacchante (engraved by C. Holl); Richard Wilson (landscape painter); Jules Sandeau (lith. ON INDIA); Geo. Aug. Sala; Izaak Walton (engraved by Robinson, after Inskipp, ON INDIA PAPER); Geo. Romney; Sir Joshua Reynolds (engraved by H. Meyer; Samuel Rogers (engraved by the same); Lord John Russell (INDIA PAPER, WITH ACCOMPANYING AUTOGRAPH); etc. Steel and copper engravings, etc. 4to and folio. (12)

- 2867 **PORTRAITS.** Prince Henry, son of James I. (engraved by Crispin Pass, restrike, mounted); Cardinal Mazarin (engraved by B. Picart); Paul Lacroix; Louis XVIII. (engraved by Audinet); Sir John E. Millais (INDIA PAPER); Henry Laurens (engraved by Ritchie); Peter the Great (engraved by Anderloni); Col. Benj. Tallmadge (engraved by H. B. Hall, ON INDIA PAPER); etc. Steel and copper engravings; etc. 8vo and 4to. (12)
- 2868 ——— Richard Penderill (INDIA-INK DRAWING, after Zoust's painting, FINE); Chas. J. Fox (engraved by H. Meyer); Justinian; Rich. Payne Knight (engraved by Scriven); Charles XII.; Harriet Beecher Stowe (FINE EARLY PORTRAIT); Bp. Stillingfleet; etc. 4to and folio. (12)
- 2869 ——— Moses Mendelssohn (prototype of Nathan the Wise) (2); Mrs. John W. Mackay (colored by hand); Wm. Loader of Birmingham, 1791; Marshal Lauriston (INDIA PAPER); Louis XVI.; Masaniello; Marie de Lorraine; Marie Josef de Saxe, wife of Louis XV.; etc. 4to and folio. (14)
- 2870 ——— Edward Young (a variety—*some scarce*); Baron Trenck; Foster Powell; Ann S. Stephens; F. Zuccaro; and M. Garrard (*on India Paper*); Dick Wilson; Fanny Wright; etc. 8vo. (15)
- 2871 ——— Louis XVI. Various Engraved and Lithograph Portraits of Louis XVI., by Flameng (etching); Audinet (2—one Large Paper); Bromley; C. Muller; P. Dautel; etc. 8vo and 4to. (17)
- 2872 ——— Amos Cottle (INDIA PROOF); Robert Smirke; Wm. Mason (INDIA PAPER); John Maitland of Lethington; Albert Smith; Mary Russell Mitford; Mrs. Eliz. Sheridan; Henry Wriothesley, Earl of Southampton (INDIA PROOF); Robert, first Baron Spencer (Pub. for Rev. T. F. Didbin, 1820); Thos. Howard, Duke of Norfolk (INDIA PROOF); St. Evremond; Hortense Menzini (reprod. ON INDIA PAPER); Saladinus; etc. Steel and copper engravings, etc. 8vo and 4to. (20)
- 2873 ——— Geo. Morland (engraved by R. Page, 1821); Louis Spohr; Gervaise Markham; Mendelssohn; Solon Warburton; Duke of Wellington; Daniel O'Connell (INDIA PAPER); Earl Spencer; James, Marquis of Montrose; Thos. Moore (2); Earl St. Vincent; Queen Victoria (early mezzotint); Wallenstein; etc. Steel and copper engravings. 8vo and 4to. (20)

- 2874 **PORTRAITS.** Richard Grafton (printer); Tom Sheridan; John Wight (printer); Geo. Vertue; Wilhelm Meister; Sir Jas. Thornhill (by S. Ireland, after Hogarth); Pearce Tempest (engraver); Dean Milman; Meyerbeer; Thos. May; Wm. Somerville; Eugene Sue; etc. Steel and copper plate engravings. 12mo and 8vo. (20)
- 2875 ——— John Milton (age 21—engraved by W. N. Gardiner, BEAUTIFUL PRINT); Hector McNeill (PROOF); Sir Thos Millington (Nell Gwynne print, reprod.); Lady Williams (Nell Gwynne's Dress-maker); Mrs. Frances Sheridan; Jonathan Swift (engraved by Scriven); Duchess of Sutherland (INDIA PROOF); R. Sneyd (engraved by F. C. Lewis); Richard Penn Smith; Sir Sidney Smith; Capt. Marryat (INDIA PROOF); Raynold; Wolf (printer); John Taylor (the water-poet, on INDIA PAPER); etc. Steel and copper engravings, etc. 8vo and 4to. (20)
- 2876 ——— Miss Brooks, Lady Whitmore (col. by hand, 1808); George Sand (lith. ON INDIA PAPER); Chas. Kirkpatrick Sharpe (antiquarian, reprod.); C. M. Westmacott; Whittington and his Cat; Miss Fanny Reynolds (sister of Sir Joshua, MEZZOTINT BY S. W. REYNOLDS); Jas. Moncrieff (RARE LITHOGRAPH); Earl of Mansfield; etc. 8vo and 4to. Steel and copper engravings, etc. (20)
- 2877 ——— Robert, Earl of Roxburghe (MEZZOTINT BY J. SMITH, after Pattin—illustrates Doran's Annals); Racine (INDIA PAPER); Lady Caroline Lamb; Louis XIV. (INDIA PROOF); Duchess of Litchfield and Countess of Jersey (both Nell Gwynne illus.—reprods.); F. O. C. Darley (ETCHING ON INDIA PAPER); Sir Matthew Hale; Las Casas; etc. Steel and copper engravings, etc. 8vo and 4to. (2)
- 2878 ——— Lady Southesk (engraved by Bocquet after Sir Peter Lely, colored by hand, 1808); Tom Taylor; Theodore E. Hook; Henry Thrale; Mortimer Thompson ("Doesticks"); Maj.-Gen. Ireton; G. P. R. James; John Keese (INDIA PAPER); Dr. Priestley; John Harington (INDIA PAPER); Geoffrey Hudson; Emil Thomas (photo. WITH ATTACHED AUTOGRAPH); etc. Steel and copper engravings, etc. 8vo and 4to. (20)
- 2879 ——— Anne Boleyn (FINELY COLORED); Geo. III.; Geo. IV. (INDIA PROOF BEFORE LETTERS); Chas. J. Fox (by H. Meyer, after Sir Joshua Reynolds); Gen. Geo. Aug. Elliott (FINE); Barbarossa; Bozarris; etc. Steel and copper engravings; etc. 8vo and 4to. (20)

- 2880 **PORTRAITS.** Le Mareschal de Humieres (engraved by Silvester, COLORED BY HAND, 1808); Rev. Mr. Hole; La Belle Hamilton; Shakespeare (from the Droeshout portrait); Thos. Parnell (INDIA PAPER); Henry IV. (engraved by Moitte); Washington Irving; Henrietta, Countess of Rochester (lithograph, 1830); Frances, Duchess of Richmond; Earl of Rochester (reprod.); W. E. Gladstone; etc. Steel and copper engravings, etc. 8vo and 4to. (20)
- 2881 ——— Duchess of Newcastle (colored by hand, 1808); Geo. Barrington (drawn from life during his trial, 1790); John Calcraft; Duchess of Mazarin (Nell Gwynne print, reprod.); John Milton, age 10 (engraved by W. N. Gardiner); Maria, Countess of Coventry (by McArdeU, reprod.); Robt. Devereux, Earl of Essex; Wm. Godwin; Frederick, Duke of York (MEZZOTINT BY HENRY DAWE); Le Comte Antoine Hamilton (engraved by J. Hall, 1772); Frederick the Great; etc. Steel and copper engravings, etc. 8vo and 4to. (20)
- 2882 ——— Cardinal Richelieu (engraved by Lubin); Earl of Rochester (engraved by White, reprod.); Shakespeare; Sir Joshua Reynolds (engraved by Wm. Bond); J. C. Hobhouse (etched by Dighton); Louise, Duchess of Portsmouth; Egbert Benson (engraved by C. Burt ON INDIA PAPER); Louis XV.; Thos. Noon Talfourd; Wieland; Antonio Canova (engraved by Bettelini); Queen Victoria (INDIA PAPER); Bret Harte (INDIA PAPER); etc. Steel and copper engravings, etc. 4to. (20)
- 2883 ——— Princess of Orange (engraved by Bocquet, COLORED BY HAND); Princess Charlotte (engraved by Agar); Eugene Sue (LITH. ON INDIA PAPER); Lord Castlereagh (engraved by F. C. Lewis); John Gutenberg; W. G. Jackman (engraver); Sir Wm. Gell (INDIA PAPER); Princess Caroline; John Leech; Samuel Johnson; Francis Jeffrey; etc. Steel and copper engravings, etc. 8vo and 4to. (20)
- 2884 ——— Sir Walter Scott (engraved by Sievier, after Slater, INDIA PROOF); Henry IV. of France (INDIA PROOF BEFORE LETTERS); Washington Irving (engraved by Danforth); Gen. Chas. W. Sandford (of N. Y. Militia, INDIA-INK DRAWING); Gen. Winfield Scott (engraved by W. G. Jackman); Rich. Varick (INDIA PAPER); Wm. Upcott; Lord Melville; John Churchill, Duke of Marlborough; Mæcenæ (INDIA PAPER); Arthur Maynwaring (lover of Mrs. Oldfield); Wm. Leggatt (Amer. Poet and Journalist, ON INDIA PAPER); etc. 4to and folio. (20)

- 2885 **PORTRAITS.** Samuel Johnson (engraved by Anker Smith, after Barry); Henry IV. of France (engraved by Gilbert); Ignatius Sancho (engraved by BARTOLOZZI); Sir Walter Scott (engraved by Wm. Humphrey, after Sir Thos. Lawrence); Shakespeare (INDIA PROOF), also copy of the Droeshout portrait; Geo. III.; Wm. Hayley; Sam Slick (INDIA PROOF); J. C. Hobhouse (INDIA PROOF); Fitz-Greene Halleck (engraved by J. Cheney); etc. Steel and copper engravings. 4to and folio. (20)
- 2886 ——— Geo. Vertue (engraver); Sir Richard Grenville; Wm. Hayley; Sir Robert Strange (engraver); Henry Purcell; Henry Carey, Earl of Monmouth; Henry II.; etc. Steel and copper plate engravings. 12mo and 8vo. (20)
- 2887 ——— Lord Francis Rawdon; Hogarth (from a bust by Roubillac); M^dme. de Pompadour; M. G. Lewis; G. H. Harlow (painter); Jane Petitot (INDIA PAPER); etc. Steel and copper plate engravings, etc. 12mo and 8vo. (20)
- 2888 ——— Wm. Sharp (engraver); Dean Milman; Mendelssohn; Mrs. Opie; John Opie; Carlo Borromeo; Rev. Zachary Grey; C. F. Volney; Wm. Shields; etc. Steel and copper plate engravings, etc. 12mo and 8vo. (20)
- 2889 ——— Isaac Oliver; Sir Mark Masterman Sykes; John Smith (engraver); Sir Samuel Morland (INDIA PAPER); Lord Sackville (caricature); Robert White (engraver—ON INDIA PAPER); M. G. Lewis; Mozart; Thos. Flatman (engraved by Godefroy); Admiral Rodney (RARE); etc. Steel and copper plate engravings. 12mo and 8vo. (20)
- 2890 ——— Wolfe Tone (Banknote Co. vignette); John Hughes; John Talbot, first Earl of Shrewsbury; Angelica Kauffman; Sir John Suckling; Meyerbeer; Schiller; etc. Steel and copper plate engravings. 12mo and 8vo. (20)
- 2891 ——— Geo. Morland (engraved by G. Scott, after Bell); Richard Perkins; Masaniello; Thos. Haynes Bayley; Robt. Bloomfield; Guy de Maupassant; Monck Mason; T. C. Grattan; James Stewart, Earl of Murray; etc. Steel and copper plate engravings, etc. 12mo and 8vo. (20)
- 2892 ——— Geo. III. (several); Canova; Princess Caroline; Joseph Richardson; Wm. Robertson; Napoleon; Capt. Mayne Reid; Heneage Finch; Earl of Nottingham; Francis Horner; Thos. Chalmers; etc. Steel and copper plate engravings, etc. (20)

- 2893 **PORTRAITS.** John Fox; Bishop Ridley; John Wyckliffe; Becon (all engraved in mezzotint by Jno. Sartain); Chas. Burney; Robin Hood; St. Patrick; Joannes Wiclef (*RARE*); Edward Cave (*SCARCE*); etc. Steel and copper plate engravings, etc. 12mo and 8vo. (20)
- 2894 ——— Chas. James Fox (*SCARCE*); Willmers (pianist and composer—*ON INDIA PAPER*); Richard Lalor Sheil; Brian Boru; Rev. Jas. Granger; Jas. Harrington; John, Earl of Mar; G. A. Burger; Canova (sculptor—*RARE*); Robert Burns; Archbishop Mathew Parker (*ON INDIA PAPER*); etc. Steel and copper plate engravings. 12mo and 8vo. (20)
- 2895 ——— Thos. Erskine; George Barrington (noted pickpocket); Jas. Barry (painter); Beauvallet; John, Duke of Burgundy; M. Bozarris; S. W. Bolt (celebrated engraver—*RARE*); Hugh Latimer; and others. 8vo and 12mo. (20)
- 2896 ——— Peter Oliver (*INDIA PAPER*); Mrs. Brooke (dramatist); Junot; Zschokke; John Milton; Raphael Mengs; Mohammed-Ali; Mdme. de Maintenon (*INDIA PAPER*); Jules Janin; Sir Wm. Walworth (*VERY RARE*); Sir Richard Steele; etc. Steel and copper plate engravings. 12mo and 8vo. (20)
- 2897 ——— Philip, Earl of Hardwicke (engraved by Bovi, after Romney); Le Sage (*INDIA PAPER*); Sir Philip Francis; Louis XV.; Wm. Wollaston; Dr. Thos. Willis (engraved by White); Louis XIV. (*INDIA PAPER*); Claude Lorraine (*INDIA PAPER*). Dr. Joseph Lister; John Wilkes; Sir Wm Thomson; Thos. Worlidge; etc. Steel and copper plate engravings. 8vo and 4to. (20)
- 2898 ——— Admiral Rodney; Jas. Heath (engraver); Mustapha (Turkish Rope Dancer); Wm. Faithorne; Dr. Parnell; Wm. Lord Russell; Mozart; Arch. Geikie; etc. Steel and copper plate engravings; etc. 12mo and 8vo. (20)
- 2899 ——— Capt. Parry; Admiral Nelson; Edward Russell, Earl of Orford; Nich. Hilliard; George II.; Dr. Jas. Graham; Roubillac (the sculptor); John Pym; Jeremy Bentham (*INDIA PAPER*); Bias (one of the seven sages of Greece); etc. Steel and copper plate engravings. 12mo and 8vo. (20)
- 2900 ——— Oliver Goldsmith (engraved by Fleischmann—*SCARCE*); Boieldieu; C. J. Fox (caricature); Henry VII.; Philip II. of France; Philip Augustus, King of France; John Hughes; John Hampden; Chas. J. Lever; Thos. Gray (engraved by Basire—*SCARCE*); etc. Steel and copper plate engravings. 8vo and 4to. (20)

- 2901 **PORTRAITS.** Mozart; George I.; George II.; Mustapha Ali (colored by hand); Sir John Carr (Byron's friend); Jacob Callot (engraver); Geo. Canning; Count De Barras; etc. Steel and copper plate engravings, etc. 12mo and 8vo. (20)
- 2902 ——— Geo. Romney; Henry VII.; Earl Grey; Wm. Hogarth; Viscount Palmerston; Sir Robert Peel; Philip Herbert, Earl of Pembroke (INDIA PAPER PROOF); Jacob Perkins the Brewer (SCARCE); Chas. Philips (Irish Lawyer); Wm. Pickering (the publisher); Wm. Pitt, Earl of Chatham (engraved by Neilson—RARE); Hollar (the engraver); Lord Herbert of Cherbury (pub. by S. Harding); etc. 8vo and 4to. (20)
- 2903 ——— Wm. Bower (printer); Hyder Ally; Ozias Humphrey (miniature painter); John Philips (poet) (ON INDIA PAPER); Coronation of George III; Boieldieu; Lord John Russell; The Marchioness Camden (by Agar, after Sir Joshua Reynolds); Brian Boru; Elijah Fenton (ON INDIA PAPER); and others. Steel and copper engravings. 8vo and 4to. (20)
- 2904 ——— Another lot, including Geo. Henry Lewes (from a photo taken in Leipsic); Wm. Camden; Walter Devereux, Earl of Essex (INDIA PAPER PROOF); M. W. Balfe; Julius Mozer; Chas. James Fox; Thos. Carew (INDIA PAPER PROOF); De Beriot; Queen Isabella of Spain (colored by hand); etc. Steel and copper engravings. 8vo and 4to. (20)
- 2905 ——— George Grote; John Jackson (Nephew of Samuel Pepys); Lord Lyndhurst; Joseph Hume; Lord Vaux; Thos. Tickell (ON INDIA PAPER); Louis le Grand, King of France and Navarre; Vincent Lunardi (aeronaut, engraved by Burke in brown tints); Louis XIV.; Isambard K. Brunel (civil engineer); etc. Steel and copper plates. 8vo and 4to. (20)
- 2906 ——— Eugene Sue; Mdme. De Montespan; Dr. Monsey; Sir Francis Walsingham; Bram Stoker (photo); Dr. Solander (Swedish botanist); Jas. McPherson (PROOF); T. J. Matthias; Meyerbeer; Dean Milman; etc. Steel and copper plate engravings, etc. 8vo and 4to. (20)
- 2907 ——— George Sand; Sir Hans Sloane; Wm. Prynne; Meyerbeer; Henry Meigs (colored by hand); Sir John Howard, first Duke of Norfolk (pub. by Harding); Raphael Morghen; Mrs. Sheridan; C. M. Westmacott; Albert Edward, Prince of Wales (taken in Ger-

- many); C. C. Sturm (ON INDIA PAPER; Dean Vincent (by C. Turner, after H. Howard); etc. Steel and copper plate engravings, etc. 8vo and 4to. (20)
- 2908 **PORTRAITS.** Sir Robert Strange (engraved by himself); Sir David Wilkie; Miss Chaworth; Mdme. Tallien; Thos. Sheridan; John Ireland (by J. R. Smith, after Mills (ON INDIA PAPER); Francis Grose; Sir Robert Kane; Matthew Prior; Wm. Hayley; M. G. Lewis; and others. Steel and copper plate engravings. 12mo and 8vo. (20)
- 2909 ——— J. J. Rousseau (mezzotint by Haid); Richard Payne Knight; Mdme. de Pompadour; Wm. Collins; Turgot; Hubert Herkomer; Wm. Hayley; Lord Holland; Bishop of Peterborough (ON INDIA PAPER); Admiral Richard Pearson; etc. Steel and copper plate engravings. 8vo and 4to. (20)
- 2910 ——— Mr. Justice Haliburton ("Sam Slick"); Dr. Wm. Harvey; Homer (engraved by Geo. Vertue); Lady Lucy Percy (engraved by Burell, after S. Hardy); Duke of York (ON INDIA PAPER); Lord Kenyon (engraved by Orme); Mezzotint Portrait of Van Dyke; Henry Brooke (engraved by Clamp); etc. Steel and copper plate engravings. 8vo and 4to. (20)
- 2911 ——— John Hampden (COLORED BY HAND); Lamartine; Mr. Christie (famous London Auctioneer, PROOF BEFORE LETTERS, WITH PRESENTATION INSCRIPTION); Mrs. Burdett-Coutts (ON INDIA PAPER); Maria, Countess of Coventry (reprod.); Sir Thos. Fairfax (INDIA PAPER); Bishop Tillotson (engraved by Geo. Vertue); Edmund Waller (by the same); Robert Earl of Orford (engraved by Houbraken); Oscar Wilde (ORIGINAL PHOTO); Wm. Wordsworth; Edward the Black Prince; etc. 4to and folio. (20)
- 2912 ——— Sir Richard Whittington; Jos. Wharton; Richard Glover (2); Mathew Prior; Paul De Kock; Robert Stephens (engraved by John Sturt); Earl Fitzwilliam, Lord Lieutenant of Ireland; Thos. Uwins; Pius V.; Rev. Samuel Wesley; Wm. Faithorne; etc. Steel and copper plate engravings, etc. 12mo. (28 pieces, as a lot.)
- 2913 ——— Isaac Oliver (face in tints); John Fothergill (by Bartolozzi, in brown tints); Holman Hunt; Cardinal St. Charles Borromeo; Dr. Percy; Lope de Vega; Dr. Kitchener; Marshal Bertrand; Mozart; Caspar Hauser; etc. Steel and copper plate engravings, etc. 12mo. (30 pieces, as a lot.)

- 2914 **QUICK (JOHN)**. Famous English Comedian. Various Engraved Portraits representing him in his different characters. *Some rare ones in the lot.* 12mo and 8vo. (13 pieces, as a lot.)
- 2915 **QUIN (JAMES)**. Mezzotint Portrait, in character of Sir John Falstaff. 4to, full length, with sword and shield. (Mounted.) RARE.
- 2916 ——— Mezzotint Portrait, in plain dress. 4to, half length. Engraved by J. Faber, after Thos. Hudson, 1744. (Margins reduced.) FINE IMPRESSION.
- 2917 ——— Engraved Portrait, in the character of Coriolanus, Mrs. Woffington and Mrs. Bellamy in the scene. 4to. RARE. Lond.: *Carlington Bowles*, n. d. (Mounted.)
- 2918 ——— "Falstaff's Cowardice Detected," with Mr. Quin as Falstaff. Engraving from an original painting at Vauxhall Gardens. Oblong 8vo. RARE. Lond.: *R. Sayer*, n. d.
- 2919 **RABINEAU (AUGUSTA AND MARIE)**. Juvenile Performers, appeared at Burton's Theatre in 1854. Daguerreotype Portraits, in dancing costume. 8vo. FINE.
- 2920 **RACHEL (MDME. ELIZABETH)**. Colored Lithograph Portrait as Roxane; Photograph as Phèdre; and other choice ones. 4to and folio. (5)
- 2921 ——— Lithograph and Engraved Portraits, in plain dress and various characters, including a couple on India Paper. 4to. (7)
- 2922 ——— Collection of Portraits of the Famous French Actress, including many rare ones (*some finely colored*). They represent her in the different characters she assumed, and in plain dress. Engravings and lithographs. A few playbills. 8vo and 4to. CHOICE COLLECTION. (About 50 pieces, as a lot.)
- 2923 **RANELAGH GARDENS**. Engraved Views of the Canal, Chinese Building, Rotundo, etc. Engraved by Grignion. Oblong 4to. SCARCE. (2)
- 2924 **RAPETTI (MICHAEL)**. Noted Violinist, and Leader of the Orchestra at Richmond Hill Theatre in 1832. Lithograph Portrait. 4to, half length. ON INDIA PAPER. Inlaid. VERY RARE.
- 2925 **RAPHAEL**. Les Trois Graces. Engraved by François Forster, after the original by Raphael. 4to. 1841.

- 2926 **RAVEL (MARIETTA)**. Famous Dancer, appeared at the Park Theatre, N. Y., Colored Portrait, in dancing costume (colored by hand), 4to, by A. Toedteberg; Lithograph Portrait, in plain dress, folio, inlaid. (2)
- 2927 **RAYMOND (JAMES GRANT)**. English Actor. Mezzotint Portrait in character. Engraved by C. Turner, after W. H. Bate. Folio. Lond. 1818.
- 2928 **REEVE (JOHN)**. English Comic Actor, appeared Park Theatre, N. Y., in 1835. Engraved Portrait, in plain dress, 4to, ON INDIA PAPER, by Henry Cook, after Wageman, 1833; as Marmaduke Magog, 4to, half length, by Wagstaff, after Buss. (2)
- 2929 **REHAN (ADA)**. Half-length Portrait. Photographed from life. Finely colored by hand. Large folio.
- 2930 ——— Colored Artistic Poster Portrait. Folio, full length. By David Allen & Sons, Harrow, Eng.
- 2931 ——— Another copy.
- 2932 ——— Colored Poster Portrait, in character. Folio. By David Allen & Sons, Harrow, Eng.
- 2933 ——— Another copy.
- 2934 ——— As Julia, in "The Hunchback," full length, colored; as Rosalind, on satin, with satin souvenir programme, 1892. 4to. (2)
- 2935 ——— Photographs (scenes) in which the Actress appears with John Drew, May Fielding, Chas. Wheatley, and Miss Dreher. 8vo. (4 pieces.)
- 2936 ——— Card Photographs, in various characters. 8vo. (5 pieces.)
- 2937 ——— Card Photographs, in plain dress and characters, including a rare one taken in Chicago. 8vo. (6 pieces.)
- 2938 ——— Unmounted Photographs, in the character of Pierrot (all different). 12mo. (8 pieces.)
- 2939 ——— Unmounted Photographs, in plain dress and characters. 12mo. (8 pieces.)
- 2940 ——— Another lot, including Photographs as Rosalind, Maid Marian, and an English colored one as Lady Teazle. 4to and folio. (9)

- 2941 **REHAN (ADA)**. Another lot, includes a Colored View of the Silver Statue made for the World's Fair, a Photograph as Rosalind accompanied by her autograph, etc. 4to and folio. (9)
- 2942 ——— Various Portraits, in plain dress and character (some colored); includes Photos in plain dress as Rosalind, and in "The Prayer." 4to and folio. (10)
- 2943 **REMBRANDT**. Portrait, engraved by J. L. Raab, after the artist's painting of himself. 4to. On India Paper. Munchen, n. d.
- 2944 ——— Another copy.
- 2945 **RENTZ (EMELINE)**. Equestrienne Performer at the New York Hippodrome. Lithograph Portrait, riding a barebacked horse. Folio. By J. Hofelich. SCARCE.
- 2946 **REYNOLDS (FREDERICK)**. English Dramatist. Mezzotint Portrait. 4to, half length. Engraved by Geo. T. Doo, after Raphael Smith. PROOF. Lond. 1826.
- 2947 **RICE (T. D.)** Famous Impersonator of Negro Characters. Colored Portrait (photo from life, colored by hand). 4to, three-quarters length, seated in chair.
- 2948 ——— Colored Portrait, dancing Jim Crow. 4to. (Lithograph colored by hand.)
- 2949 ——— Colored Etched Portrait. Mr. Rice as Johnny Atkins. 12mo, full length. RARE.
- 2950 ——— Woodcut Portrait, in plain dress, 12mo, half length, engraved by B. J. Lossing (RARE); with another woodcut (2)
- 2951 ——— Lithograph Portrait, in plain dress, 4to, three-quarters length, seated in chair, ON INDIA PAPER, mounted; Colored Portrait, dancing Jim Crow, oblong 8vo, Lond. 1836. (2)
- 2952 **RICH (JOHN)**. Famous English Harlequin. Engraved Portraits, in scenes from plays. 1748, etc. VERY RARE. (2)
- 2953 ——— Water-Color Portrait, in character, 8vo, half length, taking a pinch of snuff; Engraving, Rich's Glory, or his Triumphant Entry into Covent Garden. Oblong 4to. 1811. (2)
- 2954 **RICHINGS (CAROLINE)**. Colored Portrait (photo colored by hand), as Stella in "The Enchantress." Folio, three-quarters length, standing. FINE.

- 2955 **RICHINGS (PETER)**. Lithograph Portrait, in scene from "La Bayadere." 4to. ON INDIA PAPER. RARE.
- 2956 ——— India-Ink Portrait, in middle life, inlaid; Colored Portrait (photo touched up), in later years. 4to. (2)
- 2957 **RICKETTS' CIRCUS**. Water-Color Drawing, "The Celebrated Corn Planter taking a flying leap over Silva, a horse of his own height, by Mr. Ricketts" (from an old engraving); View of Ricketts' Circus (Philadelphia?), open Oct. 19, 1795, burned Dec. 17, 1799. 4to. (2)
- 2958 **RISTORI (ADELAIDE)**. Colored Lithograph Portrait, in character, folio, three-quarters length, by J. Hofelichs, 1856; with other Portraits, including a fine photo. 4to and folio. (As 4 pieces.)
- 2959 ——— Collection of Engraved and Lithograph Portraits (some colored), and including a few scarce Woodcuts and Photographs; also Playbills, etc., illustrating the career of the famous tragedienne. One photograph bears her autograph. Various sizes. AN INTERESTING AND UNCOMMON LOT. (27 pieces, as a lot.)
- 2960 **RITTENHOUSE (DAVID)**. Engraved Portrait, from the American Universal Magazine. 12mo, half length, oval, by Houston. RARE.
- 2961 **ROACH PRINTS**. Mr. Bannister, Jun., and Mrs. Bland in "The Surrender of Calais," 1792; Mr Bannister as Captain Bobadil, engraved by Alais. 12mo. (2 pieces.)
- 2962 **ROBERTS (JAMES B.)** Appeared on American stage in 1836. Water-Color Portrait, in the character of Richard III. 4to, half length. FINE.
- 2963 **ROBERTSON (ARCHIBALD)**. English Painter, resided in N. Y., and painted portraits of Gen. Washington. Engraved Portrait, with address, No. 79 Liberty Street, N. Y. 8vo, oval. SCARCE. 1805.
- 2964 **ROBINSON (MRS. ANASTASIA)**. Mezzotint Portrait, 4to, three-quarters length, seated, playing on harpsichord. Engraved by J. Faber, after J. Vanderbank. Lond. 1727.
- 2965 **ROBINSON (BEVERLY)**. Woodcut Portrait of Beverly Robinson, with two original impressions of his bookplate. (As 2 pieces.)
- 2966 **ROBINSON (SOLON)**. Famous Circus Proprietor. Engraved Portrait, 4to, half length, by H. Gugler. RARE.

- 2967 **ROCK (MARY).** Actress on the American Stage, 1827-1840. Early Engraved Portrait, 16mo, bust; also reproduction from a daguerreotype. (2)
- 2968 **RODEN (W. T.)** John Knox Reproving the Ladies of Queen Mary's Court. After A. E. Chalon. Line engraving. Large folio. Lond. 1851.
- 2969 **ROVERE (AGOSTINO).** Distinguished Baritone, appeared at the Broadway Theatre 1852. Lithograph Portrait, in plain dress. 4to, ON INDIA PAPER. (2)
- 2970 **ROWLANDSON AND PUGIN.** Royal Cock Pit; The Hall, Carlton House. Colored aquatints by Rowlandson and Pugin. Lond. 1808. 4to. (2)
- 2971 ——— Pantheon Masquerade, and Westminster Hall, 1809. Colored aquatints. 4to. (2)
- 2972 **RUDERSDORFF (ERMINA M.)** German Singer, Mother of Richard Mansfield. Lithograph Portrait, 4to, by F. Hanfstangl, ON INDIA PAPER. RARE.
- 2973 **RUSSELL (HENRY).** Juvenile Performer in London, appeared later at Mitchell's Olympic Theatre, N. Y. Lithograph Portrait as Arta Benis in Artaxerxes, as performed at the Surrey Theatre, Lond. 1828; also colored etching representing him in the same character. 4to. SCARCE. (2)
- 2974 **RYDER (THOMAS).** Irish Actor and Manager. Various Portraits, in plain dress and character, including a PROOF BEFORE LETTERS as Sir John Restless, and a scarce one as Scapin. 8vo and 4to. (7)
- 2975 **SACRED HISTORY ILLUSTRATIONS,** including some on India Paper. Scarce specimens among them. 8vo and 4to. (34 pieces, as a lot.)
- 2976 **ST. MÉMIN PORTRAITS.** Portrait of John Drayton, drawn and engraved by St. Mémin. *Original impression.* 16mo, bust in oval. RARE.
- 2977 ——— Dr. Benjamin S. Barton. PROOF BEFORE INSCRIPTION ON LARGE PAPER. ORIGINAL IMPRESSION. 8vo, in oval. RARE.
- 2978 ——— Photographs from original St. Mémin portraits, including Stephen Van Rensselaer, James Cuyler, Wm. Bache, Miss Bache, John Allen, etc. 1790-98. 16mo. (16 pieces, as a lot.)

- 2979 **SALVI (LORENZO)**. Famous Opera Singer, appeared at Niblo's Garden 1849. Lithograph Portrait, in plain dress, 4to, 1839; also Colored Lithograph, with Signora Vosio in "Lucia de Lammermoor," 1851. (2)
- 2980 **SALVINI (TOMMASO)**. Various Lithographs and other Portraits, in plain dress and character, including Ingomar, the Gladiator, Macbeth, Othello, etc. 8vo and 4to. (As 8 pieces.)
- 2981 **SCENES FROM PLAYS**. Photographs, mounted and unmounted, containing Portraits of James Lewis, George Clarke, and others. 8vo. (5 pieces.)
- 2982 ——— Another lot, with Portraits of George Clarke, Owen Fawcett, James Lewis, Ada Gilman, and others. 8vo. (5 pieces.)
- 2983 **SCHILLER**. Medal, with Portrait. On reverse: "Zur Erinnerung an den 10 November 1859" (38 mil.) By W. Kullrich.
- 2984 ——— Collection of Character Portraits, engraved on steel (some on India Paper) for the illustration of Schiller's works. 8vo. (26 pieces, as a lot.)
- 2985 ——— Collection of Steel and other Engravings to illustrate the works of Schiller. 8vo. (33 pieces, as a lot.)
- 2986 **SCOTT (JOHN R.)** Early American Tragedian. Colored Portrait, in plain dress (photo colored by hand), from an oil painting; Lithograph Portrait as Pierre, drawn on stone by A. Newsam, after T. Sully, Jr. (cut down). 4to. (2)
- 2987 ——— Water-Color Drawing, 4to, full length, as Julian St. Pierre in "The Wife," by A. Toedteberg. Inlaid.
- 2988 **SCUDDER (JOHN)**. Proprietor of Scudder's Museum. Pen-and-ink Drawing. 4to, bust. Inlaid. SCARCE.
- 2989 **SEEBACH (MARIE)**. Engraved and Lithograph Portraits of this famous German Actress, including the fine and scarce one, engraved by R. Trossin. 4to and folio. (3)
- 2990 **SEGUIN**. Water-Color Portraits of Edward and Anne Seguin, with their autographs attached. 4to, half length. Mounted. (2)
- 2991 **SESTINI (SIGNORA)**, afterwards Mrs. Stocqueler, appeared at Covent Garden 1783, afterwards at the Haymarket and in Dublin. Mezzotint Portrait, in plain dress. 4to, half length, in oval, engraved by J. Jones, after W. Lawranson. Cut down and inlaid. FINE IMPRESSION.

- 2992 **SHAKESPEARE (WILLIAM).** Key to the Engraving, "Immortality of Garrick," giving names and characters of the 17 portraits introduced into the picture, all of which are of Shakespearean interest. Small folio. The portraits engraved in outline.
- 2993 ——— Playbill of Performance of "The Taming of the Shrew," given by Daly's Company of American Comedians at the Memorial Theatre, Stratford-on-Avon, for the benefit of the Library Fund of the Shakespeare Memorial, Aug. 3, 1888.
- 2994 ——— Illustrations to "Midsummer Night's Dream" (three of which are beautifully colored). 4to. (5)
- 2995 ——— Illustrations to the Works of Shakespeare, including Falstaff and Bardolph, Anne Page, Touchstone and Audrey, Othello and Desdemona, Ophelia, Scene from Macbeth, etc. **SOME OF UNCOMMON MERIT.** 4to and folio. (10)
- 2996 ——— Portraits of different actors in the character of Hamlet, Scenes from plays, etc. Includes Henry Irving, Mounet-Sully, Signor Rossi, George the Count Johannes, Chas. Fechter, and others. 8vo and 4to. (As 15 pieces.)
- 2997 ——— Engraved and Lithographic Scenes from Hamlet, embodying different artists' conceptions of the character of Ophelia. **SOME CHOICE SPECIMENS INCLUDED. A FEW IN COLORS.** Folio. (20)
- 2998 ——— Various conceptions of the character of Hamlet by different artists, Scenes from the Play, Views of Elsinore, etc. **SOME CHOICE SPECIMENS. A FEW IN COLORS.** 4to and folio. (24)
- 2999 ——— Portraits of various characters in Hamlet, and Scenes from the Play. Include Henry Irving, Mounet-Sully, Beerbohm Tree, Fechter, Lawrence Barrett, E. L. Davenport, etc. 4to and 8vo, (About 40 pieces, as a lot.)
- 3000 ——— Series of 17 illustrations to Hamlet, designed and engraved, in outline, by Moritz Retzsch. 4to, inlaid. Leipsic, 1827. (Sold as a lot.)
- 3001 ——— Portraits, Scenes, etc., in connection with the presentation of "The Merchant of Venice" at Daly's Theatre, New York, including an article on Miss Rehan's Portia as seen through Chinese eyes, Portraits of Miss Rehan, etc. 4to and folio. (19 pieces, as a lot.)

- 3002 **SHAKESPEARE (WILLIAM)**. Various Scenes, etc., mostly Portraits (no duplicates), illustrating the life of Shakespeare, engraved by T. Cook, Holl, R. Sawyer, A. Dick, Hall T. Wright, Geyser, a MEZZOTINT (UNSIGNED PROOF), etc. 8vo and 4to. (29 pieces.)
- 3003 ——— Engraved Portrait and Scenic Representations Shakespeare's Plays, including some finely-engraved specimens, various sizes. (About 30 pieces, as a lot.)
- 3004 ——— Another lot, illustrating King Lear, King Henry IV., Julius Cæsar, and other of the historical plays. A NUMBER OF PROOFS ON INDIA PAPER. SOME SCARCE. Various sizes. (32 pieces, as a lot.)
- 3005 ——— Another lot, illustrating Richard III., Midsummer Night's Dream, Merry Wives of Windsor, etc. 8vo and 4to. (33 pieces, as a lot.)
- 3006 ——— Another lot, illustrating Hamlet, Cymbeline, Macbeth, etc. 8vo and 12mo. (About 40 pieces, as a lot.)
- 3007 **SHAW (ELIZA)**. Wife of Thos. S. Hamblin. Lithograph Portrait as Cordelia. Folio, full length, drawn on stone by J. M. Bufford. RARE. N. Y., 1838.
- 3008 **SHERIDAN (RICHARD BRINSLEY)**. Various Engraved Portraits, including the caricature of the "Theatrical Bubble" (colored), and one other. A few of the portraits are scarce. 12mo and 8vo. (8 pieces.)
- 3009 ——— Colored caricature, "A Friendly Visit to the Dramatic Manufactory; or, Preparations for Next Season," together with a Portrait, engraved by Scriven, after Sir Joshua Reynolds. Folio. (2)
- 3010 **SHERIDAN (THOMAS)**. Noted Irish Actor and Author, father of R. B. Sheridan. India-Ink Drawing, in plain dress. 12mo, half length. WELL EXECUTED.
- 3011 **SHIRREFF (JANE)**. Water-Color Portrait as one of the witches in Macbeth, 8vo, half length; also Lithograph Portrait as Amilie. 4to, full length, on India Paper. (2)
- 3012 ——— Colored Lithograph as Amilie, kneeling at the cross (cut at corners); also as Amelie, by R. J. Lane; Portrait in plain dress, by J. Thompson, after Wivell. 4to and folio. (3)

- 3013 **SHIRREFF (JANE)**. Engraved Portrait, in plain dress, 4to, by Thompson, after Wyvell; as Clara (cut off at corners); Lithograph Portrait in *The Singing Witches*. 4to. (3 pieces.)
- 3014 **SHUTER (EDWARD)**. *Famous English Comedian*. Mezzotint Portrait, in oval, mask in hand, by P. Dawe. BRILLIANT ORIGINAL IMPRESSION, neatly inlaid (margins cut close). 4to.
- 3015 ——— Water-Color Drawing as the Old Man in "Lethe." 4to. FINE.
- 3016 ——— Engraved Portrait, in character, 12mo, full length (as a drunken man), 1795. VERY RARE.
- 3017 ——— Colored Portrait as Justice Woodcock, 16mo, full length, 1769; with others. (4)
- 3018 **SIDDONS (HENRY)**. Various Engraved Portraits of Mr. and Mrs. Henry Siddons, in plain dress and characters. (4)
- 3019 **SIDDONS (SARAH)**. Engraved Portrait as Euphrasia, the Grecian Daughter, 4to, half length, oval, by T. Trotter, after T. Lawrence. Bath, 1783.
 * VERY RARE. This and the following lot were some of the very earliest work of Sir Thomas Lawrence, both being painted when he was only 13 years of age.
- 3020 ——— Mezzotint Portrait as Zara in "The Mourning Bride," folio, half length, in oval, engraved by J. R. Smith, after Thomas Lawrence. (Bath, 1783.) (Lacks last line of inscription.)
 * EXTREMELY RARE. (See note to the preceding lot.) See Reproduction.
- 3021 ——— Engraved Portrait as Isabella, from the *Hibernian Magazine*. 8vo, full length (cut at side). Dublin (1783). RARE.
- 3022 ——— Engraved Portrait, in "The Grecian Daughter," folio, full length, engraved by J. Caldwell, after W. Hamilton. Lond. 1789.
- 3023 ——— Engraved Portrait, in plain dress, 4to, three-quarters length, seated. INDIA PROOF BEFORE ALL LETTERS.
- 3024 ——— Engraved Portraits of Mrs. Siddons and J. P. Kemble as Tancred and Sigismunda, by Caroline Watson, after Chas. Shirreff. 4to, oval. 1785.
- 3025 ——— Engraved Portrait, in character. 8vo, full length, with right arm outstretched (colored by hand). No name of artist or engraver. RARE.
- 3026 ——— Etched Portrait, in "Pizarro," colored by hand, 4to, full length, by R. Dighton, 1799.

- 3027 **SIDDONS (SARAH).** Etched Portrait as Mrs. Haller. 8vo, bust, by Mrs. Dawson Turner, after G. H. Harlowe. RARE.
- 3028 ——— Engraved Portrait, in character. 8vo, half length, in oval, by Thos. Burke, after J. Bateman. Lond. 1795.
* VERY RARE.
- 3029 ——— Engraved Portrait, in plain dress, 4to, half length, oval, by P. W. Tomkins, after Downman, 1797. FINE AND RARE.
- 3030 ——— Engraved Portrait, in plain dress, 4to, half length, by W. Nicholls, after Sir Thomas Lawrence, 1819. FINE AND RARE.
- 3031 ——— Mezzotint Portrait, in plain dress. 4to, seated in chair. Engraved by T. L. Atkinson, after Gainsborough. ON INDIA PAPER. Lond. 1870.
- 3032 ——— Water-Color Portrait Drawing, folio, full length, white dress with blue sash, hands crossed in front of body, holding open book in right hand, water and trees in background. FINE LIKENESS, AND WELL EXECUTED.
- 3033 ——— Sepia Drawing as Melpomene. Folio, oval, after J. Ridgeway, 1784. Finely executed.
- 3034 ——— Engraved Portrait as Lady Macbeth, by R. Cooper, after Harlowe; Etched Portrait as Mrs. Haller, by Francis Flameng, after Lawrence. 4to. (2)
- 3035 ——— Engraved Portrait, in plain dress, 8vo, oval, by G. F. Phillips, after H. Hone; Etched Portrait as Tragedy, 4to, by J. Mortimer, 1778. (2)
- 3036 ——— Mezzotint Portrait as the Tragic Muse, by John Bromley, after Sir Joshua Reynolds; Engraved Portrait, in plain dress, oval, by Phillips, after Hone. 4to. (2)
- 3037 ——— Engraved Portraits as Jane Shore, by Ryder, after Miss Langham; Mezzotint Portrait by C. Turner, after Sir Thomas Lawrence; and one as Lady Macbeth, after Harlowe. 8vo and 4to. (3)
- 3038 ——— Various Etched and Engraved Portraits, including two on India Paper and a colored one. 8vo, 4to and folio. (6)
- 3039 ——— Engraved Portraits as Ismena, Princess Katherine, Isabella, Cleone, Zara, etc. 12mo and 8vo. (8)
- 3040 ——— Engraved Portraits as Jane Shore (J. Roach, 1806), *scarce*; others in the same character; also as Queen Katherine, The Tragic Muse, and others. 16mo and 12mo. (8)

- 3041 **SIDDONS (SARAH).** Engraved Portraits as Belvidera (*rare*), Isabella (4), Lady Macbeth, Tragic Muse, and in plain dress. 12mo. (8)
- 3042 ——— Engraved Portraits as Lady Macbeth (*rare*), Isabella (3), Ismena, Princess Katherine, Calista, and Euphrasia. 12mo. (8)
- 3043 ——— Engraved Portraits as Jane Shore (published by J. Roach, 1793), as Euphrasia, Lady Macbeth (3), Zara, Cleone, and Belvidera. 12mo. (8)
- 3044 ——— Engraved Portraits as Margaret, in "The Earl of Warwick" (*rare*); as Euphrasia, Jane Shore, etc. 12mo. (8)
- 3045 ——— Another lot, including a scarce one as Belvidera; also as Lady Macbeth (2), Calista, Euphrasia, Cleone, etc. 12mo and 8vo. (8)
- 3046 ——— Engraved Portrait, Mr. Kemble and Mrs. Siddons as Lear and Cordelia (J. Roach, 1801), cut down; also Portraits of her as Katherine, Medea, Matilda, Constance, Desdemona, etc. 12mo. (9)
- 3047 ——— Engraved Portraits by Heath, after Lawrence; a German one as The Tragic Muse, after Sir Joshua Reynolds; as Queen Katherine; as Lady Randolph; with Mr. Kemble, in "The Gamester;" Etching by Flameng, after Lawrence; and others. 8vo and 4to. GOOD LOT. (10)
- 3048 ——— Engraved Portraits, including one by P. Thompson, after Mr. Brown (*RARE*); as The Tragic Muse, by Cardon, after Reynolds; as Mrs. Haller, engraved by D. Edwin; as Ophelia (no artist or engraver, *RARE*); in "The Grecian Daughter" (*SCARCE*); and others. 8vo. (As a lot.)
- 3049 ——— Engraved Portraits, in plain dress and character, including the one from The Thespian Magazine, drawn and engraved by Condé; as Lady Macbeth (published by J. Bailey); in plain dress, engraved by Ridley, after Leach; and the scarce Caricature from "The Attic Miscellany." 12mo and 8vo. GOOD LOT. (10)
- 3050 ——— Engraved Portraits, etc., in plain dress and character, including a scarce one from The British Ladies' Magazine, one from The Universal Magazine, one engraved by R. W. Page, and an early Portrait, after Sir Thos. Lawrence, as The Tragic Muse, etc. 12mo and 8vo. (10)

- 3051 **SIMPSON (EDMUND)**. Manager of Park Theatre, New York. Vignette Portrait Drawing in India Ink and Water Colors. 16mo. FINE.
- 3052 ——— Original Water Color Drawing as Hassarac, by Aug. Toedteberg. 4to. FINE.
- 3053 **SINCLAIR (JOHN)**. Appeared at Park Theatre, N. Y., in 1831. Various Engraved Portraits, in plain dress and characters, including some scarce ones. 8vo. (7)
- 3054 **SINGERS**. Beauty and Song, a folio sheet, with six Lithograph Portraits of famous German Singers (Mad. Seidler, Mlle. Schechner, Mad. Devrient, Mad. Pirscher, etc.) (As 1 piece.)
- 3055 **SKEGGS (MATTHEW)**. *English Actor*. Portrait, in the character of "Signor Bumbasto," engraved by Houston, after King. 4to, neatly inlaid (margins cut close).
- 3056 **SKINNER (OTIS)**, Photographs, in characters; Nina Varian, in plain dress and character; Mary Wells (2), Frank Worthing, Phoebe Russell, and others. 8vo. (11 pieces.)
- 3057 **SLOMAN (JOHN)**. English Actor, appeared in America 1828. ORIGINAL PENCIL DRAWING as Paul Pry (?). 12mo, full length, cane in right hand, hat in left.
- 3058 ——— Portrait as Tristram Sappy. Engraved by Illman and Pilbrow. Phil. 12mo. RARE.
- 3059 ——— Engraved Portraits as Tristram Sappy, by Illman and Pilbrow, cut down and mounted (*rare*); a woodcut portrait, also rare; a photo colored by hand; and one as Dulwitz. *Uncommon lot*. 12mo. (4)
- 3060 **SMITH (JAMES)**. *Joint author of "Rejected Addresses."* Mezzotint Portrait, 4to, half length, seated. Engraved by Henry Cousins after Lonsdale. Inlaid. Lond. 1835.
- 3061 **SMITH (JOHN)**. Famous Mezzotint Engraver. Richard Lord Clifford and Lady Jane, his Sister, after Sir Godfrey Kneller. Folio.
- 3062 ——— Mary Magdalene, full length, sitting facing the front, left elbow on book. Mezzotint after C. Smith. 4to (margins cut close).
- 3063 **SMITH (MARK)**. India-Ink Portrait, 4to, bust, by Aug. Toedteberg, autographed by the Actor. FINE.

- 3064 **SMITH (MARK).** Photographs, Portraits, Programme of Memorial Benefit Performance Wallack's, Oct. 8, 1874, Admission Ticket, Obituaries, etc. (As 6 pieces.)
- 3065 **SMITH (WILLIAM),** *of the Theatre Royal, Drury Lane.* "Gentleman Smith." Portrait, half length, 4to. Engraved in Mezzotint by Wm. Ward, after John Jackson. (Margins cut close.) Lond. 1819.
- 3066 **SMITH (W. H.)** "Sedley" Smith of the Boston Museum. Original Water-Color Portrait as Farmer Allen, drawn by the late Michael Woolf, with attached presentation inscription. 1868. 12mo, bust.
- 3067 **SMITH (MRS. W. H.)** [Miss Riddle.] Water-Color Drawing. 8vo, bust, inlaid.
- 3068 **SONTAG (HENRIETTA).** Portrait, in oval, half length, standing, by Zobel, after Solome. *Brilliant impression.* Lond. 1850.
- 3069 ——— Colored Lithograph Portrait as Desdemona, with other desirable portraits of her in plain dress and characters. 4to and folio. (4)
- 3070 ——— Various Portraits, including a fine Mezzotint as Donna Anna (cut into at corners); and others of special merit, including a colored one. 4to and folio. (As 5 pieces.)
- 3071 ——— Various Lithograph and other Portraits, all different, and mainly in character, including 2 in color. 8vo. (8)
- 3072 ——— Another lot, including a few of uncommon occurrence (1 colored). 12mo and 8vo. (10)
- 3073 **SOTHERN (E. A.)** Portraits as Lord Dundreary, the Crushed Tragedian, David Garrick and Sam, with obituary. Folio. (5)
- 3074 ——— Portraits in various characters and in plain dress. Includes a rare lithograph portrait as Lord Dundreary. 8vo and 4to. (10)
- 3075 **SPERANZA (SIGNORA).** Appeared on New York Stage. Water-Color Portrait Drawing, 4to, by Aug. Toedteberg. 4to. FINE.
- 3076 **SPONTINI (GASPARO L. P.)** Italian Musician. Engraved and Lithograph Portraits. 4to. (3)
- 3077 ——— Portraits (5), all different. Stipple, litho., etc. 8vo and 12mo. (5 pieces.)
- 3078 **STALKER (E.)** Christ on the Cross. Copper Engraving, after Guido. 4to, Proof on India Paper. *Brilliant impression.* Lond. 1825

- 3079 **STANFIELD (CLARKSON).** Eminent English Marine Painter. Mezzotint Portrait, folio, half length, engraved by Wm. Say, after John Simpson. (Slightly stained.) SCARCE.
- 3080 **STANHOPE (LADY).** Mezzotint Portrait, three-quarters length, engraved by Corbutt (who adopted the alias of R. Purcell), after Sir Joshua Reynolds. 4to, mounted, and margins cut close. RARE. Lond.: *Robt. Sayer*, n. d.
- 3081 **STANLEY (MRS.)** Engraved Portrait. 12mo, oval, by Snyder, together with playbill of Park Theatre, N. Y., Oct. 24, 1810, with Mrs. Stanley as Rosaviva and Ella Rosenberg. BOTH RARE. (2)
- 3082 **STEPHENS (CATHERINE).** English Actress. Various Portraits, in character and plain dress; also pass autographed by her. 8vo and 12mo. (11 pieces.)
- 3083 **STEUBEN (BARON).** Revolutionary General. Engraved Portrait. 4to, half length, in military uniform. By K. Huber. PROOF ON INDIA PAPER.
- 3084 **STEVENS ("MAJOR" J. L. M.)** American Dwarf, born 1804. Litho. Portrait, 4to, full length, by Hoffy, 1857; also colored portrait of same. 4to. (2)
- 3085 **STICKNEY (S. P.)** Early Circus Performer. Lithograph Portrait of Mr. Stickney and his daughter Rosaline riding two bare-back horses in the ring of the New Orleans Circus; folio, drawn by Canova, litho. by P. Snell. New Orleans, n. d. VERY RARE.
- 3086 **STILL (JOHN).** Bishop of Bath and Wells, Author of "Gammer Gurton's Needle." Mezzotint Portrait, 8vo, half length, with book in hand. Engraved by W. Say, from the extremely rare original. ONE OF 25 PROOFS TAKEN BEFORE THE PLATE WAS REDUCED IN SIZE.
* The author of the second English comedy.
- 3087 **STODDART (MRS. J. H.)** Formerly Matilda Phillips. Photograph, finely colored by hand. 8vo, oval, half length.
- 3088 **STOTHARD (THOMAS).** Galatea and Elicio. Engraved by C. Knight, after Stothard. Oval folio, inlaid. FINE IMPRESSION.
- 3089 ——— "The Power of Innocence." Charming oval stipple in brown by Stothard. Oblong 4to, full margins. Lond. 1792.
* Brilliant original impression of one of Stothard's most beautiful productions.

- 3090 **STOTHARD (THOMAS).** Another copy. Engraved by Joseph Strutt, after Stothard. **PROOF BEFORE LETTERS.**
- 3091 ——— The Innocent Stratagem. Engraved by Joseph Strutt, after Thos. Stothard. Folio, oval. **PROOF BEFORE LETTERS.**
- 3092 ——— Engraving of an Historical Subject. (**PROOF RETOUCHE**
BY STOTHARD HIMSELF.) Oblong 4to, inlaid.
- 3093 ——— Lord Russell Taking Leave of his Wife and Children. Oblong 4to, engraved by C. Knight, after Stothard. (Cut down.) Inlaid.
- 3094 ——— The Canterbury Pilgrimage. Engraved by W. H. Worthington, after Stothard. Oblong 12mo. Lond.: *Pickering*, 1822.
- 3095 ——— The Alphabet, engraved on wood from designs by Stothard. 32mo, cloth. **SCARCE.** Lond.: *Pickering*, 1830.
- 3096 ——— Complete set of Illustrations to "Robinson Crusoe." Folio, **INDIA PROOFS BEFORE LETTERS, ON LARGE PAPER.** Engraved by Heath, after Stothard.
* Only a few copies were printed in this state. Unbound, in portfolio.
- 3097 ——— Illustrations to Caroline de Litchfield. Lindorf's First View of Caroline, and The Baron Proposing Walstein to Caroline. Engraved by C. Knight, after T. Stothard. 4to, oval. Lond. 1788. (2)
- 3098 ——— Two charming Stipple Engravings, engraved by John Ogborne and Joseph Strutt, after Stothard. Full-length figures. Oval folio. **PROOFS BEFORE LETTERS, WITH FULL MARGINS.** (2)
- 3099 ——— Cupid Punish'd, engraved by John Ogborne, after Stothard (**OPEN LETTER PROOF**), margins cut, mounted; Faire Emeline, engraved by Simon, 1787, oval, stipple; Elfrida's Vow, engraved by Marcuard (pupil of Bartolozzi), **PROOF**, cut down and inlaid. 4to. (3)
- 3100 ——— Various Illustrations, including "The Vintage," "Euphrosyne" (**INDIA PROOF BEFORE LETTERS**). 8vo and 4to. (5)
- 3101 ——— Various Engravings, including "The Grecian Dance" and "Fair Fatima" (charming ovals); "The Sable Venus," etc. 8vo and 4to. (6)
- 3102 ——— Various Illustrations, including two from Miss Burney's "Cecilia;" also "The Bathers," "The Brides of Venice" (**INDIA PROOF BEFORE LETTERS**), etc. 8vo and 4to. (7)

- 3103 **STOTHARD (THOMAS).** Various Illustrations, mostly Biblical; includes "Jacob's Vision," "Ruth Gleaning," etc. 4to and folio. (7)
- 3104 ——— Illustrations to Telemachus, engraved by Bromley and others. ORIGINAL IMPRESSIONS. 8vo. 1794, etc. (8 pieces.)
- 3105 ——— Various Historical Illustrations from Hume's "History of England." 4to. (8)
- 3106 ——— Complete set of Stothard's Illustrations to the Book of Common Prayer, engraved by Bartolozzi and others, 1791-2. 4to. (12 pieces, as a lot.)
- 3107 ——— Illustrations to Fielding's "Tom Jones" (from Harrison's Novelists' Mag.), 1780. 8vo. (13 pieces, as a lot.)
- 3108 ——— Various Engraved Illustrations to Moore's Irish Melodies, etc. 12mo and 8vo. (22 pieces, as a lot.)
- 3109 ——— Illustrations to Richardson's "Clarissa Harlowe." Original impressions. 1783. 8vo. (30 pieces, as a lot.)
- 3110 ——— Illustrations to Rogers' Pleasures of Memory, and Italy. 12mo. (34 pieces, as a lot.)
- 3111 ——— Engraved Illustrations to "The Rambler," Young's "Night Thoughts," "Rape of the Lock," "Mary Stuart," etc. 12mo. (37 pieces, as a lot.)
- 3112 ——— Illustrations to Gil Blas, etc. (22); Illustrations to Hayley's Poems, etc. (11); Illustrations to Tristram Shandy (8). (In all 41 pieces, as a lot.)
- 3113 ——— Illustrations to Scott's "Tales of My Landlord," "Rokeby," etc. Original impressions. 8vo, etc. (43 pieces, as a lot.)
- 3114 ——— Illustrations to Sterne's "Sentimental Journey" (12), Homer (4), Rasselas, and others. (In all 48 pieces, as a lot.)
- 3115 ——— Illustrations to "Gulliver's Travels," "The Death of Abel," Spenser's Poems, and others. (Some on India Paper.) 1797, etc. 8vo. (About 50 pieces, as a lot.)
- 3116 ——— Engraved Illustrations, mainly scenes from plays. 12mo. (About 50 pieces, as a lot.)
- 3117 ——— Illustrations to Bunyan's "Pilgrim's Progress" (full set, 18); Miscellaneous, including various charming vignette titles. 16mo and 12mo. (56 pieces, as a lot.)

- 3118 **STOTHARD (THOMAS)**. Illustrations to Rogers' "Poems" and "Italy." 1830-34. 12mo. (About 60 pieces, as a lot.)
- 3119 ——— Engraved Illustrations from Harrison's "Novelists' Magazine": The Female Don Quixote, Sir Chas. Grandison, Evelina, etc. 12mo, etc. (64 pieces, as a lot.)
- 3120 ——— Portrait of Stothard, half length, by Worthington, after Harlow. PROOF ON INDIA PAPER. 4to. Lond. 1818.
- 3121 ——— Engraved Portrait, 4to, half length, by H. Meyer, after J. Jackson, OPEN LETTER PROOF, with full margin; another of the same, with smaller margin; and a reproduced portrait. (3)
- 3122 **STRAKOSCH (AMALIA PATTI)**. Photo from Life, touched up by hand, and lithograph, 4to, in oval. SCARCE. (2)
- 3123 **STRANGE (ROBERT)**. Mater Dolorosa. 4to, half length, engraved by Strange, after the painting by Guido Reni.
- 3124 **STRICKLAND (ROBERT)** as Falstaff. Performed this character upwards of 60 consecutive nights at Haymarket, London. Lith. on India Paper, 4to, 1845.
- 3125 **STUART FAMILY**. Portrait Drawing in water-colors of James Stuart, the First Pretender, 4to, oval, after A. S. Belle. FINE.
- 3126 ——— Portrait Drawing in water-colors of Clementine Sobieski, the wife of James Stuart, 4to, oval, after Felicité Sartori. FINE.
- 3127 ——— Portrait Drawing in India ink of Clementine Sobieski, 4to, after Ch. Coypel.
- 3128 ——— Portrait Drawing in water-colors of "Bonnie Prince Charlie," 4to, full length, in kilts, after J. Pettie. VERY FINE.
- 3129 ——— Portrait Drawing in water-colors of Jenny Cameron—
 " If to her share some female errors fall,
 Look on her face, and you'll forget them all."
 4to, oval, after Le Claire. FINE.
- 3130 **STUDIES OF FEMALE FIGURES**. Drawn in water-colors. Folio and oblong folio. Inlaid. (2)
- 3131 **SUETT (RICHARD)**. English Comedian. Mezzotint Portrait, half length, seated, roll in hand. Fine proof before all letters, with margins. 4to. RARE.

- 3132 **SULLY (THOMAS)**. Mezzotint Portrait, 4to, engraved by John Sartain. ON INDIA PAPER. AUTOGRAPHED BY MR. SULLY.
- 3133 **SUTTON (EMELINA)**. Opera Singer, appeared on N. Y. Stage 1844-5. Water-Color Portrait in Character, 4to, full length, by Aug. Toedteberg.
- 3134 ——— Lithograph Portrait, 4to, oval, half length, bearing her autograph, "Emily Sutton." RARE.

Third Session.

- 3135 **SWIFT (REV. JONATHAN)**. Mezzotint Portrait, folio, half length, in oval, P. Pelham fecit, J. Bowles excvdt, with poetical inscription of 12 lines. Good margins.
- * This was originally a portrait of a Benjamin Pratt, Provost of Trinity College, Dublin, and engraved by J. Simon, but the face was altered, the original inscription erased, and it was then labelled Jonathan Swift. It is doubtless a specimen of Pelham's engraving, but not an authentic portrait of the Dean. Another Benj. Pratt was Chief-Justice of New York about 1760.
- 3136 **SYLVAIN (MONS.)**. Appeared at Park Theatre as a dancer, in 1840, with Fanny Ellsler. India-Ink Portrait, 8vo, bust. FINE.
- 3137 **TAGLIONI (MARIE)**. Lithograph Portrait of this famous dancer, who appeared at the Park Theatre, N. Y. Folio, half length, seated. Lith. by Fr. Jentzen.
- 3138 ——— Another copy.
- 3139 ——— Colored Lithograph Portrait as Satanella, folio, by Eusebio Planas, after Paul Bürde, 1853. Colored by hand.
- 3140 ——— Colored Lithograph Portrait as Thea, folio, by Herrm. Eichens, after Paul Bürde. Berlin, n. d.
- 3141 ——— Colored Lithograph Portraits (2 as Sylphide, another in "La Fée aux Fleurs)." 4to. (3)
- 3142 ——— Colored Lith. Portraits of Marie Taglioni and Signor Guerra in "L'Ombre"; colored lith. portrait of the same as la Bayadère; lith. portraits of Mesdames Desargus and Amalie Taglioni *dans le pas de deux polonais*. Folio. (3)
- 3143 ——— Colored German Ballet Dancing Scenes—Mlle. Taglioni, with others. 4to. Inlaid. (3)

- 3144 **TAGLIONI (MARIE).** Lithograph Portraits in various dancing characters, by R. J. Lane, after A. E. Chalon, 1831. 4to, on India Paper. (5)
- 3145 ——— Set of Illustrations. "La Sylphide," with Taglioni in various dancing postures. All on India Paper. By R. J. Lane, after Chalon. RARE. (6 pieces.)
- 3146 ——— Various Portraits, in costume and plain dress, including five colored lithographs (all different). 12mo and 8vo. (10)
- 3147 **TAGLIONI.** Mons. and Mme. Paul Taglioni as Reuben and La Sylphide at the Park Theatre, N. Y., 1839. Sepia Drawing. 4to.
- 3148 ——— Another copy in water-colors. 4to.
- 3149 ——— Lithograph Portrait of Paul Taglioni (Park Theatre, N. Y.); and Colored Lithograph Portrait of Marie P. Taglioni (the younger). 4to. (2)
- 3150 ——— Portraits of Marie and Amalie Taglioni. 4to and folio. (3 pieces.)
- 3151 ——— Engraved Portraits (colored by hand) of Mesdames Desargus and Galster (the latter married Paul Taglioni, and danced with him at the Park Theatre, N. Y., in 1838), 12mo (RARE); Lithograph Portrait of Paul Taglioni, 4to, half length (also RARE). (2)
- 3152 **TALMA (FRANCOIS JOSEPH).** A Collection of 20 (all different) Portraits, mainly in character, and including several in colors. Lithographs, stipple, etc. 8vo and 12mo. AN INTERESTING COLLECTION, INCLUDING SOME RARE PIECES. (20 pieces, as a lot.)
- 3153 ——— Another Collection, also containing a number of rare portraits of the great Tragedian. 8vo and 4to. (20 pieces, as a lot.)
- 3154 **TAMBERLIK (ENRICO).** Noted Early Tenor. Lithograph Portraits, in plain dress and character, including two colored ones. 4to and folio. (4)
- 3155 **TAMBURINI (ANTONIO).** Famous Opera Singer. Lithograph Portrait, in plain dress; also in characters of Don Juan and Ricardo. 4to and folio. (3)
- 3156 ——— Portraits, 2 in costume (one colored), 2 plain dress. Lithos, etc. 8vo and 12mo. (4 pieces.)

- 3157 **TAYLOR (CHARLES W.)** Appeared on the New York Stage in 1827. Water-Color and India-Ink Drawing, together with a reproduction from it, and the original photograph. 8vo and 4to. (3 pieces.)
- 3158 **TAYLOR (EMMA).** Colored Portrait (photo touched up) of Emma Taylor and Mrs. Thomas Barry. 8vo.
- 3159 **TAYLOR (MARY).** Favorite at Mitchell's Olympic Theatre. Colored Portrait, in plain dress. 12mo, bust, unsigned.
- 3160 ——— Water-Color Drawing, Scene from "A Glance at New York," with Frank Chanfrau as Mose and Mary Taylor as Lize, seated at table, in a restaurant. 4to. FINE.
* The best portrait of this favorite actress of Mitchell's Olympic Theatre.
- 3161 ——— Portraits as Mrs. Page and Giselle (also of Mrs. Timm as Albert—on music sheet); with Playbill of Park Theatre, Nov. 29, 1848. (3)
- 3162 **TEDESCO (SIGNORA FORTUNATA).** Famous Opera Singer. Various Portraits, in plain dress and characters; also Playbills of Park Theatre, N. Y., and Howard Athenæum, Boston, 1847, one a Benefit Bill. (As 4 pieces.)
- 3163 **TELEMACHUS.** Illustrations to Telemachus, after Monnet. 4to. (20 pieces, as a lot.)
- 3164 **TEMPLE (SIR WILLIAM).** Famous English Statesman. Bust Portrait, in oval. Line engraving by Vandrebanc, after Lely. Folio. Neatly inlaid.
- 3165 **TERRY (DANIEL).** Noted English Actor. Rare Mezzotint Portrait by S. W. Reynolds, after Geo. Clint, together with a proof before letters of another portrait of him. 4to. (2)
- 3166 ——— Etched Portrait as Admiral Franklin, and engraved ones as Leon, Sir Fretful Plagiary, and others. 8vo and 4to. (5)
- 3167 **TERRY (ELLEN).** Original Photograph, with accompanying Autograph, 1884. 4to. Inlaid.
- 3168 ——— Various Portraits, in plain dress and character, including a few finely colored photogravures, and an etching. 4to and folio. (15)
- 3169 ——— Woodcut Illustrations of Ellen Terry in various characters, with many of Henry Irving. 8vo and 4to. (65 pieces, as a lot.)

- 3170 **THALBERG (SIGISMUND).** Famous Pianist and Composer. Lith. Portrait, 4to; and two playbills of the Thalberg Testimonial, and its repetition, N. Y. Academy of Music, Jan. 1858. (3)
- 3171 **THEATRES.** Views of American Theatres, including the Chestnut St. Theatre, 1823 (re-issue); Newport Theatre; Walnut St. Theatre, Phila. (INDIA PAPER PROOF); Photograph of the Old Arch St. Theatre, Phila.; Federal St. Theatre, Boston (reprod.); etc. 8vo and 4to. (8)
- 3172 ——— Views of Broadway Theatre; Park Theatre, Brooklyn; McKee Rankin's 3rd Ave. Theatre; The Theatres of New York (3 groups); Theatre Comique, and its destruction by fire; Surrey and Sans Pareil Theatres of London (*fine*). 4to and folio. (As 9 pieces.)
- 3173 ——— Engraved Views of Theatres in Liverpool, Manchester, Oxford, etc. (10 pieces, as a lot.)
- 3174 ——— Views of American Theatres, mainly woodcuts, and embracing those in leading American cities. A great variety and a most interesting collection. Various sizes. (About 90 pieces, as a lot.)
- 3175 ——— Views of New York City Theatres, mainly woodcuts. INTERESTING LOT. Various sizes. (110 pieces, as a lot.)
- 3176 **THEATRICAL.** Playbill of testimonial to Wm. Warren (50th anniversary of his adoption of the stage), Boston Museum, Oct. 28, 1882, with engraved portrait; Dedication of the Child's Shakespeare Memorial Fountain, at Stratford (text and illustrations). 8vo and 4to. (2)
- 3177 ——— "Richelieu" and "King Richard III." as produced by Edwin Booth; also "Booth's Richelieu Reviewed," by John S. Moray 8vo, paper. (3)
- 3178 ——— Collection of Scenes, Playbills, etc., in connection with the performance of Boucicault's play of "The Shaughraun" at Wallack's Theatre, 1874-76. Folio. (As 6 pieces.)
- 3179 ——— Photogravure Scenes from German plays. 8vo. (About 170 pieces, as a lot.)
- 3180 ——— Collection of Woodcut Portraits, Cuttings from Periodicals, etc., mainly relating to the careers of Mrs. Siddons and the elder Mathews. (As a lot.)
-

- 3181 **THEATRICAL PORTRAIT REPRODUCTIONS.** Mary Provost; John Povey; Michael Rapetti; Mrs. Geo. Skerrett (2); Edward Ranger; Marietta Ravel; Signor Pozzolini; Augusta Maywood; John Kemble Mason; etc. 4to. Of strictly limited issue. (13)
- 3182 ——— Reproductions of Rare Portraits, including E. L. Tilton (2), Jas. Thorne as Figaro, Mr. and Mrs. E. N. Thayer, Mrs. Vernon, C. R. Thorne, Sr., and Mrs. Thorne, Charlotte Thompson, etc. 4to. *All of very limited issue.* (10)
- 3183 ——— J. Winans as Joe; Mary Shaw; Edmund Simpson as Hassarac; Josh. Silsbee (2); Lina Windel. 4to. All of very limited issue. (6)
- 3184 ——— Chas. Kemble Mason; Lizzie Weston-Davenport-Mathews; Ada Webb; Emma Webb; Jas. J. Prior; Dan Setchell; Harry Seymour; Kate Saxon; Joseph Proctor; etc. 4to. Of strictly limited issue. (15)
- 3185 **THEATRICAL PORTRAITS.** Engraved Portraits of Messrs. Parsons and Burton in the "Siege of Calais." 4to, full length. No name of artist or engraver.
- 3186 ——— De Bar (Henrietta Vallee). Wife of Ben de Bar. India-Ink Portrait, in plain dress. 4to, half length.
- 3187 ——— Scene from "Miss in her Teens," as acted at Covent Garden Theatre, the characters being assumed by Mr. Garrick, Mr. Woodward, Mrs. Pritchard, and Miss Hipplersley. Drawn and engraved by C. Mosley. Oblong 4to. **VERY RARE.** Lond. 1747.
- 3188 ——— Signor Rubini (engraved by Caronni, after Luchini); Edward Seguin (lith. by Buffard); and Mrs. Anna Seguin. 8vo and 4to. (3)
- 3189 ——— Mdle. O. Piora (colored lithograph portrait in dancing costume); Felix Regamey (caricaturist); and Signor Rubini (lithograph on India Paper). Folio. (3)
- 3190 ——— Mrs. Vining as Peter Wilkins (colored by hand). **RARE**; Joseph Wood as Tom Tug (cut down); Mrs. Watson (lith. **RARE**); Mdle. Parodi; and Sims Reeves (lith. ON INDIA PAPER). 8vo and 4to. (5)
- 3191 ——— Mr. Wm. Smith in the characters of Oroonoko; Alexander, Duke of Norfolk; King Henry, and Phocyas. *All colored by hand.* 16mo, full length, 1778-81. (5)

- 3192 **THEATRICAL PORTRAITS.** Mrs. George Skerrett (*water-color drawing*); James E. Murdock; Wm. Terriss as Romeo; Alex. Pickering (India-ink drawing as Aaron, by Aug. Toedteberg); View of Olympic Theatre, N.Y. (tinted photo.); and others. 4to. (6)
- 3193 ——— M'lle. Noblet, in dancing costume (*finely colored*); Mrs. Pope as Zara; Talma as Nero; Mrs. Eliza Placide Mann (photo colored by hand); J. E. Nagle (photo); Alex. Pickering (early American Actor), finely-colored (by hand) portrait as Aaron. 4to. CHOICE LOT. (6)
- 3194 ——— Mr. Wallack as Rolla; Henry Placide as the King of Clubs (*colored*); Talma; Joseph Woods as Ivanhoe and Sultan (*both colored*); Mrs. Pope as Elwina (*colored*); etc. 4to. (7)
- 3195 ——— James J. Prior (*water-color drawing*); Mrs. McKee Rankin (*photo, colored by hand*); Mme. Ronzi Vestris; Mr. Tokely as Dick Hatterick (*colored*); and others, including Miss Tidswell and others in the "Citizen" (reprod.) 4to. (8)
- 3196 ——— Ida Vernon (*photo, colored by hand*); Jas. W. Wallack as Dick Dashall (reprod.); Dora Gordon Steele; B. C. Porter (*photo, colored by hand*); Henry Wallack (reprod.); Emma Stanley (reprod.); and others. 4to. (8)
- 3197 ——— Edmund Simpson, woodcut engraved by Barritt (*scarce*); W. E. Sheridan; Edmund Simpson; L. R. Shewell; and others. 8vo. (9)
- 3198 ——— Mr. Tokey as Peter Pastoral, by I. R. Cruikshank (*colored*), from "British Stage"; Mrs. Eliza Placide Mann (reprod.); Mme. Simon as Viletta (*colored*); Emily Soldene (*photo, colored by hand*); Mrs. Sloman as Belvidera, restrike; O. Smith as Orson; etc. 8vo. (9)
- 3199 ——— Jane Shirreff as Countess Almaviva in "Figaro" (*rare*); R. Sheil, dramatist; Mr. Wilson as Speckbacher; Mr. Sidney as ; Mrs. Alfred Shaw; and others. 12mo and 8vo. (10)
- 3200 ——— Talma as Nero; Signora Pico; Wm. Terriss; Tom Thumb; Adelaide Nixon; Henry Placide as Polonius; J. A. J. Neafie, the Tragedian; Joanna Sacco, German Actress; and Arthur Murphy. 4to and fol. (10)

- 3201 **THEATRICAL PORTRAITS.** Harry A. Perry. fine photo from life; Perham's Minstrel Troupe, with interior view of the Opera House, 663 Broadway; Frau Leutner as Ophelia; Mme. Patey; Tony Pastor; Adelaide Phillips (several—1 colored); and others. 4to and fol. (11 pieces, as a lot.)
- 3202 — Miss Thornton at Vauxhall (*colored by hand*); Mlle. Taglioni; Mr. Woodward as Bobadil; Mr. Rae; Mr. Pope as Othello; Mr. Powell reciting a Prologue; and others. 12mo and 8vo. (12)
- 3203 — Marie Methua-Scheller (photo from life, colored by hand); Signor San Giovanni; Mlle. Sangalli (photo); Interior View of San Francisco Minstrels, with scene; Sam S. Sanford; Rosina Shaw-Watkins; John Moody; Signor Montessor; Mrs. Dennis McMahon; etc. 4to. (12)
- 3204 — Mr. Woodward as Razor (*colored*), pub. by R. Sayer, 1771; Mr. Pope as Alexander and Posthumus; J. W. Wallack as Mercutio; Mr. Sowdon as Caled; Miss Pope as Doll Snip (*colored*); pub. by R. Sayer, 1772; Mr. Smith as Mark Antony; etc. 12mo. (13)
- 3205 — Miss Pope as Abigail (*colored by hand*); Mrs. Yates; Mrs. Young, late Miss Biggs (*appeared in America*); Wm. Smith, Mr. Wilson as Patie (*colored by hand*); Mr. Pope as Hotspur (*scarce*); J. W. Wallack, Jr. and others. 12mo. (13)
- 3206 — Mr. Woodward as Buck (*colored by hand*); Miss Povey, Miss Pope, Mr. Pope, J. W. Wallack, Jr., Miss Pritchard as Harriet (*colored by hand*); Mrs. Wood as Mandane; Edmund Simpson; Thomas Sheridan as Brutus; etc. 12mo. (15)
- 3207 — Master Williams of Covent Garden Theatre; Miss Withan as Clarissa; Miss E. L. Williams (colored lith.); Jeannie Winston; J. C. Williamson; and others. 8vo and 4to. (16 pieces, as a lot.)
- 3208 — Mrs. Waylett as Princess of Narvarrh (*SCARCE*); James O'Neill as Edmond Dantes; Mr. Osbaldiston (with attached autograph); Christian Wilhelm Opitz (German Actor, 3); Mr. Oxberry as Master Stephen, and in plain dress; John Palmer; Mrs. Mountain; Miss Wallace as Aspasia; Henry A. Weaver (photo); Anna Cora Mowatt, etc. Steel and copper engravings, etc. 12mo and 8vo (20)

- 3209 **THEATRICAL PORTRAITS.** Mrs. Waylett (in character, PROOF BEFORE LETTERS); Mrs. W. West; Mr. Reddish (in characters); Miss Nelson (afterwards Mrs. John Brougham) as Rose (SCARCE); Senora Perea Nena (in colored dancing costume); Henry and Tom Placide; Miss Norton; Mrs. Pitt; etc. Steel and copper engravings, etc. 12mo and 8vo. (20)
- 3210 — Miss Phillips as Mandane (colored by hand 1781); Mr. Middleton, in different characters; M. Mazurier as Jocko (RARE); Henriette Nissen; Signor Pinnelli; Jas. Pilgrim (2); Mr. Webster as Douglas; Mrs. West (in characters); Mrs. Wells as Jane Shore; Miss Wallace as Palmira; Mlle. Plunkett (in colored dancing costume); etc. Steel and copper engravings, etc. 12mo and 8vo. (20)
- 3211 — Thos. Weston as Scrub (colored by hand, 1778); Schmelka as Hans Habersack (colored); Mdme. Scholtz as Medea; John R. Scott; Miss Weller as Polly (colored by hand, 1778); Mrs. Weichsel at Vauxhall (colored by hand, 1778); Mrs. Wells as Lavinia; Wood's Museum, Broadway (photo); Mr. Rock; Mr. Paulo as Pope Joan (SCARCE); etc. Steel and copper engravings, etc. 12mo and 8vo. (20)
- 3212 — Mr. Webster as Corporal William (colored by hand); Anastasia Robinson; Mlle. Rosati (in dancing costume, colored, 2); Agnes Robertson; James Robertson, Irish Comedian, 1812; Mr. Robotham; Mr. Reddish as Posthumus (colored by hand, 1777); John Reeve as M. La Trip (colored); Master Albert Schirmer; etc. Steel and copper engravings, etc. 12mo and 8vo. (20)
- 3213 — Peter Richings (original photo); Anne Seguin; J. Russell as Somno; Sophie Reineke (engraved by D. Berger); Wm. Reeve (from the Cabinet); Burning of the Richmond Theatre, 1811; Mr. Savigny in the character of Selim; Mr. Rogers as Swelvino (appeared at Old Broadway Theatre); etc. Steel and copper engravings. 12mo and 8vo. (20)
- 3214 — Emily Mestayer (photo, colored by hand); Mdme. Cerito; Ponsard; John Sefton (photo); Carl Seydelmann as Oliver Cromwell (colored), and in other characters; Mdle. Robert (in dancing costume); Mrs. Vining as Koran (appeared in New York); etc. Steel and copper engravings, etc. 12mo and 8vo. (20)
- 3215 — Henry Russell; J. Russell as Lingo; Mr. Santley (photo); Mdle. Sainval and Mdme. Molé (colored); Mr. Redman; Fred. Reynolds; Carolie Roussett as The Brigand (colored); Stuart Robson; Miss Whiting (original photo); Zelda Seguin; Fanny Rice; etc. Steel and copper engravings, etc. 12mo and 8vo. (20)

- 3216 **THEATRICAL PORTRAITS.** Hall Rainoldi (pantomimist); Sylvia Grey; Sol Smith, Jr. (photo); Grave of Geo. Skerrett; Chas. Mathews; John Poole; Camillo Sivori; Jos. Proctor (2 original photos); Mrs. Powell; Mr. Mitchell as Richard III.; Fred. Reynolds; Mr. Villiers; etc. Steel and copper engravings, etc. 12mo and 8vo. (20)
- 3217 ——— Chas. Mathews, the Elder; Mdme. Mara; Mr. Middleton; Signora Pasta; John O'Keefe; Alice Placide (colored photo); Calvé; C. J. Mathews as Geo. Rattleton; etc. Steel and copper engravings, etc. 12mo and 8vo. (20)
- 3218 ——— Miss Walstein (pub. in Ireland, SCARCE); Mrs. Weston; Genevieve Ward (photo); Matilda Phillips (Mrs. J. H. Stoddart, photo); Thos. Morton (from The Cabinet); Mrs. Mattocks; Mr. Mathews (as Goldfinch); Robert Merry; etc. Steel and copper engravings, etc. 12mo and 8vo. (20)
- 3219 ——— Fred. Reynolds (from The Cabinet); John Reeve (as Sylvester Daggerwood); Mrs. Richardson as Ernestine (RARE EARLY AMERICAN PORTRAIT); Fred. Robson (photo); Mr. Pearman (as Leander); etc. Steel and copper engravings, etc. (20)
- 3220 ——— Benj. Webster as Zadak (lithograph by F. Jones); Miss Walstein as Letitia Hardy (tinted); Theodore Wachtel; Mr. Pearman as Orlando; Miss Phillips and Mr. Young in "Rienzi"; Mlle. Nau (appeared at Niblo's Garden); Mrs. W. West, in various characters; Carlotta Patti; John Parselle; etc. Steel and copper engravings, etc. 8vo and 4to. (20)
- 3221 ——— Miss Wewitzel (English actress, India-ink drawing); Wm. Mitchell in various characters; C. J. Mathews; Mdme. Marzetti (India-ink drawing); Mr. Eller as Harlequin (colored); Mlles. Morlacchi and Baretta (in ballet costume); Miss Vincent as Prince Theodore (colored); M. Victoire (sang in N. Y.); Martha Ray (reprod.); etc. 4to. (20)
- 3222 ——— John H. Oxley (water-color); Mrs. J. Parry as Chilpa (colored); Clara Webster as Nancy (in colored ballet costume); F. C. Wemyss; View of Olympic Theatre (2); Wm. Mitchell; J. K. Mortimer (2 photos); etc. Steel and copper engravings, etc. 4to. (20)
- 3223 ——— Dan Setchell (original photo); Arthur Murphy; Madame Rainoldi; Jno. T. Raymond; Mrs. Powell; Mdme. Montessu; Mr. Molé as Egiste in "Merope" (FINELY COLORED); etc. Steel and copper engravings, etc. 12mo and 8vo. (20)

- 3224 **THEATRICAL PORTRAITS.** Jas. Winston; Mr. Oxberry; Benj. Webster; Mr. Mossop as Zanga (colored by hand, 1776); Miss Mellon (Countess of St. Albans); Mrs. Melmoth as Roxana; Capt. Wathen (from the Thespian Magazine); Mrs. Mountain (in brown tints); etc. Steel and copper engravings, etc. 12mo and 8vo. (20)
- 3225 — Mrs. Morris (**EARLY AMERICAN ACTRESS**, by D. C. Johnson, 1828, **RARE**); Miss Phillips; Thos. Whiffen in "Pinafore"; Mr. Webster; Mrs. Wells as Imogen; Thos. Weston; J. G. Naumann (composer); Mr. Pearman as Leander; Mrs. Elizabeth Poe (mother of E. A. Poe); Anna Cora Mowatt; Mrs. Warner; etc. Steel and copper engravings, etc. 12mo and 8vo. (20)
- 3226 — Mr. Warren the Elder (as Sir Peter Teazle, engraved by Longacre, after Nagle); Anton Rubenstein; Mlle. Marie Roze (colored); John Mills of Drury Lane Theatre, 1796; Miss Norsa; Jas. Pilgrim (photo); Neil Warner; Carl von Weber; Mr. Phelps as Macbeth; etc. Steel and copper engravings, etc. 12mo and 8vo. (20)
- 3227 — Mr. Moody as Simon (colored, Lond., *R. Sayer*, 1769); Miss Randles; The Cambrian Musical Prodigy, 1813; Stephanie the Elder and Younger (actors and dramatists); Mr. Pritchard as Ivanhoe; Signor Rauzzini; J. W. Raynor (**Manager of Christy's Minstrels**); Mr. Rayner as Robert Tyke (**SCARCE**); Mrs. Mattocks as Achilles (colored, 1779); also as Hermione (colored, 1779); Mr. Mathews in various characters; Mrs. Martyr; Alfred de Vigny; Vincent Novello; Clara Novello; etc. Steel and copper engravings, etc. 12mo and 8vo. (20)
- 3228 — A. H. Purdy (of Purdy's National Theatre); Mrs. Mattocks; Mr. Quin; Mrs. Mattocks as Mrs. Warren, and as Elvira (**PROOF BEFORE LETTERS**); Miss Merry; Mr. Moody as Teague (colored by hand, 1779, also uncolored ones); Miss Matthews as a Fairy; Sol Smith; Mr. and Mrs. Sol Smith, Jr.; Mary Taylor as Mrs. Page; etc. Steel and copper engravings, etc. 12mo and 8vo. (20)
- 3229 — Mrs. Wheatley (photo); Benj. Webster; Yankee Hill; Jos. Wheelock (photo); Parepa Rosa (photo); Adelaide Plunkett (**INDIA PAPER**); Tom Phillips; Mdme. Mecour; Miss Somerville; Mdme. Molière; Maggie Mitchell (engraved by Jackman); Mr. and Mrs. Mattocks; etc. Steel and copper engravings, etc. 12mo and 8vo. (20)

- 3230 **THEATRICAL PORTRAITS.** Mrs. Vining (original photo); Mrs. Mattocks and Thos. Ryder in a scene (cut down); Sophia Scalchi; J. G. Naumann; Signor Polonini (photo); Signora Vigano (danseuse); L. Pantaleoni, pupil of Rubini (*INDIA PAPER*); Sol Smith; John O'Keefe; Lillian Russell; etc. Steel and copper engravings, etc. 12mo and 8vo. (20)
- 3231 ——— Whéal the Clown (appeared on N. Y. Stage); Henry Placide as Polonius; Maggie Mitchell; Mlle. Georges Weimar; W. Vincent Wallace; Richard Wagner; Brignoli; Piccolomini; Mr. Warren as Lance; etc. Steel and copper engravings, etc. 4to. (20)
- 3232 ——— Mlle. Noblet (*FINELY COLORED*); Carl Rosa; Christine Nilsson; Annie Pixley; S. C. Campbell; Pepita de Oliva; John B. Raymond; Chas. Mathews, the Younger; Jane Hading; Adelina Patti; Maggie Mitchell; etc. Steel and copper engravings, etc. 8vo and 4to. (20)
- 3233 ——— Frederick Robson as Medea; Salvini as Othello; Vieuxtemps; Robson and Crane as "The Two Dromios" (*INDIA PAPER*); Mdme. Roseti (in colored ballet costume); Frederick Reynolds (engraved by Heath, after J. R. Smith); Jas. E. Murdoch; John T. Raymond as Col. Sellers; Mrs. Rousby; etc. Steel and copper engravings, etc. 8vo and 4to. (20)
- 3234 ——— Lucile Western (photo, colored by hand); Nathalie (Dancer); Mlle. Nau (in various colored dancing costumes); Lizzie Weston as Oberon; Mr. Wemyss as Rolando; Mr. Mattocks as Apollo (colored by hand, 1778); Mrs. Mattocks as Nysa (colored by hand, 1779); Mlle. Piccolomini; Christine Nilsson; etc. Steel and copper engravings, etc. 12mo and 8vo. (20)
- 3235 ——— Joe Miller as Teague; Scene from "The Merry Dames" (Minshul's Play); Mrs. Howard Paul as Mrs. Consols (colored); John O'Keefe; Wm. Pinkethman; Signor Brignoli; Mr. Oxberry as Maw-worm; Rosina Watkins (reprod.); etc. Steel and copper engravings, etc. 8vo and 4to. (20)
- 3236 ——— Samuel S. Sandford (Negro Minstrel); Charlie White (in plain dress and in negro costume); Sybil Sanderson; Mdme. Sala (Dancer); John R. Scott as Duke Aranza (touched up by hand); Annie Senter; Friderich Ludwig and Anna Christina Schroeder (early German Actors); Miss Wemyss (original photo, *FINE*); etc. Steel and copper engravings, etc. 8vo and 4to. (20)

- 3237 **THEATRICAL PORTRAITS.** George Smith as Robin, 1822 (FINELY COLORED); Chas. Mathews in "Used Up"; Marie Roze; Miss Rock (colored drawing); John Reeve; Agostino Rovere (famous Singer, appeared in N. Y.); Henry Russell (lith. by R. Street, RARE); etc. Steel and copper engravings, etc. 8vo and 4to. (20)
- 3238 ——— Edward Mollenhauer (Orchestra Leader); Adah Isaacs Menken; Miss Mellon (Mrs. Coutts); Richard Tarleton; Otis Skinner; Henry Placide as Polonius; Miss Matthews (daughter of Tom Matthews) as Rosina; James Rees; Nicola Tachinardi (famous Singer); etc. Steel and copper engravings, etc. 8vo and 4to. (20)
- 3239 ——— John T. Raymond (photo); Henry and Tom Placide as The Two Dromios; Jas. E. Murdoch; John K. Mortimer; John T. Raymond as Col. Sellers (2 different); Mr. Mathews and Miss Foote in "Who Wants a Guinea?" (SCARCE); Mlle. Mercandotti; etc. Steel and copper engravings, etc. 4to. (20)
- 3240 ——— Mrs. Robinson ("Perdita"), engraved by S. W. Reynolds (INDIA PAPER PROOF); Frank Roche (photo); Rev. W. T. Sabine (declined to bury Geo. Holland, photo); Nelse Seymour (famous Negro Minstrel); Harry Seymour (with autograph); Alexander Salvini; Nate Salsbury; Mlle. Salle (in dancing costume); etc. 8vo and 4to. (20)
- 3241 ——— Anna Senter (colored by hand); Various Actresses as Rosalind; Mdme. Saqui, descending a tight-rope (colored); Group of Negro Minstrels; Effie Shannon; John R. Scott (as Pierre, and as Ingomar); Marie Seebach (SCARCE LITHOGRAPH); Mrs. Annie Seguin; etc. Steel and copper engravings, etc. 8vo and 4to. (20)
- 3242 ——— Mrs. Annie Seguin (original photo); John Sefton as Jemmy Twitcher; Mrs. John Sefton as Grace Peabody; John R. Scott (photo colored by hand, with obituary); Signor Rossi; Rossini; Amy Roselle; Agnes Robertson, in various characters; T. W. Robertson; etc. 8vo and 4to. (20)
- 3243 ——— Agnes Robertson (FINE PHOTO); Vokes Brothers; Caroline Roussett (IN DANCING COSTUME); Kate Reignolds (lithograph); Wm. Reeve (from the Cabinet); Eliza Weathersby; Mdme. Patey; Leman Rede as "Sixteen-String Jack" (colored); Rigolbiche (in dancing costume, colored); etc. 8vo and 4to. (20)

- 3244 **THEATRICAL PORTRAITS.** Mrs. Sarah Wheatley (India-Ink and Water-Color Portrait, FINE); Eliza Weathersby (photo, colored by hand); Vokes Sisters (photos and lithographs); Mr. Vining as Dirk Hatteraick (highly colored); The Vienna Children; Jas. Roberts (in characters); etc. Steel and copper engravings, etc. 8vo and 4to. (20)
- 3245 ——— Jas. W. Wallack, lithograph, ON INDIA PAPER, BY A. NEWSAM (cut down); Grave of Lester Wallack; Richard Wagner; Mrs. Wm. Wheatley (photo, with obituary); Lucille Western; Grave of Chas. M. Wolcott; Mrs. W. West as Belvidera; Mary Wells (photo); Emma and Ada Webb; Benj. Webster; Eliza Weathersby (photo); etc. Steel and copper engravings, etc. 8vo and 4to. (20)
- 3246 ——— Jas. W. Wallack, engraved by Richardson; Mdme. Parepa Rosa; Alice Oates; J. R. Planché; H. B. Phillips (photo, with autograph); Fred. Warde as The Gladiator; Genevieve Ward; Franz Wallner; etc. 8vo and 4to. (20)
- 3247 ——— Agnes and Fanny Natali (photo); Minnie Palmer (photo, colored by hand); Henry D. Palmer; Giovanni Paisiello; Parepa Rosa (3, including 1 colored); Alice Oates; Miss Nash as Patty; Jos. E. Nagle (photo); J. J. Nathans (photo); etc. 8vo and 4to. (20)
- 3248 ——— Mrs. Anderson (Miss Pelby) as Claude Melnotte (water-color); Arthur Murphy; Eli Perkins; Mdme. Persiani (INDIA PAPER); Harry Pearson; W. H. Murray (Scottish Actor); Samuel Phelps; A. M. Palmer; Parepa Rosa; etc. Steel and copper engravings, etc. 8vo and 4to. (20)
- 3249 ——— Mlle. Noblet (in dancing costume, INDIA PROOF); Arthur Murphy; James O'Neill in "Monte Cristo"; Jas. E. Murdoch (SCARCE LITHOGRAPH); J. B. Polk; Mdme. Otto (India-ink drawing); John E. Owens as Solon Shingle; Josephine Orton (photo); Mr. Osbaldiston as Rollo and Hardyknute (colored etchings); etc. 8vo and 4to. (20)
- 3250 ——— Maria Piccolomini; Milton Noble; John Nickinson (original photo, with sketch of his life); Christine Nilsson; Senorita Nena (colored by hand); C. Braham as Count Adelmarr; Signor Musio; John Christian Brandes (famous German Actor); etc. Steel and copper engravings, etc. 8vo and 4to. (20)

- 3251 **THEATRICAL PORTRAITS.** Maria Piccolomini (SCARCE LITHOGRAPH); Kane O'Hara (dramatist); Signora Pico (2); Earl H. Pierce (Negro Minstrel); Sarah Nelson (colored by hand); Tony Pastor; W. K. Northall (Author and Dramatist); Mlle. Noblet; Milton and Florence Noble; Adelaide Nixon; etc. Steel and copper engravings, etc. (20)
- 3252 ——— Julia Pastrana ("The Hairy Lady"); Ticket for Chas. T. Parsloe's Testimonial Benefit, Bowery Theatre, 1852, with portrait and autograph; Edward Milliken (photo, with autograph); Luigi Rocco (India ink); Joe Miller as Teague (INDIA PAPER); Frederick Paulding (with autograph); John Howard Payne; Lillian Olcott (photo); etc. 8vo and 4to. (20)
- 3253 ——— Adelina Patti (fine lithograph); Marie Roze; Signor Ronconi (2); Luigi Rocco; Charlotte Vandenhoff; Portraits of Negro Minstrel Performers; Chas. T. Parsloe (original photo). Steel and copper engravings, etc. 8vo and 4to. (20)
- 3254 ——— Amalia Patti Strakosch (FINE PHOTO); Mlle. Ravel in "The Black Crook"; Edwin Price; Gasparo Pozzolini (India-ink drawing); Mrs. Jas. Brown Potter; A. H. Purdy (of Purdy's Nat. Theatre); Louisa Pyne; Lillian Russell; etc. Steel and copper engravings, etc. 8vo and 4to. (20)
- 3255 ——— Chas. Mathews as Dick Cypher (RARE); Emma Skerrett (photo, with accompanying autograph); View of the Smock Alley Theatre, Dublin; Ernst Possart (photo); Chas. Pope (FINE LITHOGRAPH); Mdme. Ponisi (3 fine photos, 1 with autograph); Gabriel Ravel (photo, with obituary); Chas. Mathews, in various characters; the Ravel Brothers (reprod.); etc. 8vo and 4to. (20)
- 3256 ——— Paul Taglioni (Park Theatre, N. Y., 1838); Emily Melville (photo); Miss Mellon (as Louisa Dudley, published by *J. Roach*, 1805); J. H. McVicker; J. E. McDonald; Nellie McHenry; Mr. Ransford as The Gypsy King; Mary Taylor (original photo, with obituary); Emma Taylor (with the same); etc. 8vo and 4to. (20)
- 3257 ——— Maggie Mitchell (original photos, 2); Wm. Mitchell, also View of his Grave in Greenwood; John Kemble Mason (photo reprod.); Adah Isaacs Menken, and her Tomb in Paris; Frank Mayo; etc. 8vo and 4to. (20)

- 3258 **THEATRICAL PORTRAITS.** Josephine Moseley (at Laura Keene's, original photo); Winetta Montague (photo, colored by hand); Thos. Morton; John Maddison Morton (fine photo); Felix Morris; Mdme. Morlacchi (photo, with accompanying autograph); John Moore (photo); Henry Mossop (INDIA PAPER); Wm. Mitchell as Jem Bangs (reprod., touched up with India ink); etc. 8vo and 4to. (20)
- 3259 ——— Louise Montague (photo colored by hand); Mr. and Mrs. Harry Watkins (original photographs, 4); Henriette Treffz (colored); Tomo Chichi (colored by hand); Marie Persiani (colored by hand); Forbes Robertson and Mrs. Pat Campbell in "Romeo and Juliet" (photo); Samuel Phelps as Lear (lithograph, colored by hand); Eugene Scribe; John Reeve; Mrs. Warner; Wm. Warren the Younger; etc. Steel and copper engravings, etc. 8vo and 4to. (20)
- 3260 ——— Edmund Simpson (reprod., *colored by hand*); Signor Vestris; Diomiro Tramezzane; Miss Povey (Mrs. Knight), *Proof before Letters*; Mrs. Twistleton (Miss Wattle); Mr. Rae as Norval; Mr. Smith as Peter; John Powell; Miss Pope; Miss Paton (Mrs. Wood) as Lydia; Mr. Tokely as Peter Pastoral, by I. R. Cruikshank; etc. 12mo and 8vo. (20)
- 3261 ——— Mdme. Melba (various); Mdlle. Mendés; Kate Claxton (colored); Clara Novello (on India Paper), *FINE AND SCARCE*; James O'Neill in Monte Cristo (2); Commodore Nutt (in various characters); and others. (23 pieces, as a lot.)
- 3262 ——— Miss Sims as Fanny (J. Roach, 1805); Signora Speranza (*original photo*); John Wilson (*lith.*); Rosalie Spohr; Miss Smith (Mrs. Bartley); Francis Wilson (2); Mr. and Mrs. W. H. (Sedley) Smith; and others. 8vo and 4to. (24 pieces, as a lot.)
- 3263 ——— Miss Stephens; Fanny Stirling; Miss St. Cyr (several); Fanny Stockton (colored photo); Clara Stich; John Stetson and Kate Stokes Stetson, his wife; Max and Maurice Strakosch; Barry Sullivan, etc. 4to and folio. (24 pieces, as a lot.)
- 3264 ——— Mrs. John Wood (photo, colored by hand, *autographed*); Miss Woolgar as Laura, etc. (3); Herr Wothe (in colors); Mrs. Wybrow, pretty stipple, 1808; and others. Mainly in character. 4to and smaller. (25 pieces, as a lot.)

- 3265 **THEATRICAL PORTRAITS.** Yankee Silsbee, Mr. Sinclair as Apollo (*colored*); Edmund Simpson (*one colored, another on India Paper*); Mrs. Sherwood (*circus performer*); Victor Capoul; and others. 4to and folio. (25 pieces, as a lot.)
- 3266 ——— Otis Skinner; Florence St. John (3 different, in colors); Marie Studholme (in colors); Walter Standish (autographed, 1883); Emily Soldene (2) (in colors); and others. Some in character. 4to and smaller. (25 pieces, as a lot.)
- 3267 ——— Charlotte Thompson (*fine lith.*); Mme. Nordica; Theodore Thomas, Mlle. Theo; Group of Managers of N. Y. Theatres; Edward and Marion Terry; Fay Templeton; etc. With scenes from plays and other illustrations. Various sizes. (25 pieces, as a lot.)
- 3268 ——— J. L. Toole; Teresa Truffi as Lucrezia Borgia; Samuel Phelps; Mlle. de Fibre in dancing postures; F. Peterschen, Orchestra Leader; S. N. Pike, with obituary; Joseph Pentland, the Clown, with obituary; Signor Montessor and Signora Pedrotti in "Il Pirata" (*reprod.*); Frederick Paulding; etc. 8vo and 4to. (25 pieces, as a lot.)
- 3269 ——— Emma Taylor (of Mitchell's Olympic Theatre), folio photograph; Sophie Müller; Marie Tempest (finely colored, 2); Robert Taber (colored); Signor Tamagno; Mlle. Nau; Annie Myers; and others. 4to and folio. (25 pieces, as a lot.)
- 3270 ——— Alice Oates, Emma Murray, Julia Northall; Mrs. James A. Oates; Mme. Nordica; Nestroy (colored); Mme. de Nuovina; German Portraits, etc. 4to and folio. (27 pieces, as a lot.)
- 3271 ——— Chas. Thiron; Wm. T. Carleton; Campbell's Minstrel Troupe; Sher Campbell; Campanari; Nadéjda Bogdanoff; Ambrose Thomas; and others, including some character scenes. 4to and smaller. (27 pieces, as a lot.)
- 3272 ——— Woodcut and Photogravure Portraits of Joseph Jefferson, in plain dress and in various characters, including Rip Van Winkle, etc., with sketches of home life. Various sizes. (36 pieces, as a lot.)
- 3273 ——— Another lot, similar. (32 pieces, as a lot.)
- 3274 ——— Colored Typogravure Portraits, including Forbes Robertson and Mrs. Patrick Campbell, Maude Adams in "Quality Street," Mlle. Riota, etc. 4to. (30 pieces, as a lot.)

- 3275 **THEATRICAL PORTRAITS.** Another lot, including Viola Allen, M. Mounet-Sully, Mdle. Valentine Page, etc. 4to. (30 pieces, as a lot.)
- 3276 ——— Another lot, Mdme. Rejane, Jane Hading, Mdle. Brandes, etc. 4to. (35 pieces, as a lot.)
- 3277 ——— Mdme. Cora De Wilhorst (3); Mr. Woods as Glenalvon; Mr. Wrench as the Valet; Wilhelmj; Alfred Wigan; Ada Rehan; Jennie Yeamans; Ben Yates; and others. 8vo and larger. (About 30 pieces, as a lot.)
- 3278 ——— Mrs. Stirling (various—some scarce); Signora Storace; Senorita Steffanone (*appeared in N. Y.*); Mrs. Stewart (from Hibernian Magazine); Mr. Stebbing as Jerry Sneak (*rare*); Two Colored Photos of Sara Stevens (Heenan); John Stetson, the Boston Manager; Sig. Steffani (*reprod.*); and others. *Good lot.* (30 pieces, as a lot.)
- 3279 ——— Mounet-Sully; J. H. Stoddart; Suett; Barry Sullivan as Hamlet; Billy Sweatnam (2); Max Strakosch; John Augustus Stone (*reprod.*); Fanny Stockton; Emeline Sutton (*reprod.*); Amy Stone, etc. 8vo and 4to. (Over 30 pieces, as a lot.)
- 3280 ——— Ada Wray, Mrs. John Wood, John Wright (Edwin Forrest's Agent); Sophie Worrell (2); Wm. B. Wood (*proof*); Mr. Worrett; A. H. Chelard; La Carmencita, the Dancer; Carlo Carpi; and others. 4to and folio. (35 pieces, as a lot.)
- 3281 ——— C. R. Thorne, Jr. (photo); Bertha Thomas; H. C. Timm; Mlle. Titien; Ellen Terry in various characters (*some scarce ones*); Mme. Theo (*colored*); Miss Vernon; Grave of Mrs. Timm; Wm. Terriss; Rose Telbin; Lysander Thompson; and others. 8vo and 4to. (39 pieces, as a lot.)
- 3282 ——— I. A. Van Amberg; Wm. Twaites; Julia Turnbull; Mdme. Louise Tournaire; John Gilbert; Mdle. Vera; Fortunata Tedesco; Nina Varian; Mdme. Ronzi Vestris; J. L. Toole; and others. 8vo and 4to. (About 50 pieces, as a lot.)
- 3283 ——— Woodcuts, mainly from Police Gazette. 4to. (88 pieces, as a lot.)
- 3284 ——— Photogravures, etc., including Sybil Sanderson; Nellie Melba; Sarah Bernhardt; Ernst Possart; Adelaide Ristori; C. Coquelin; etc. 12mo and 8vo. (About 90 pieces, as a lot.)

- 3285 **THILLON (ANNA)**. Various Lithograph Portraits (some uncommon), 8vo and 4to; also Playbill of Niblo's Garden, Oct. 16, no year. (5)
- 3286 ——— Various Portraits, in plain dress and character, including two colored ones. 8vo and 4to. (9 pieces, as a lot.)
- 3287 **THISTLEWAITE (MRS.)** Formerly Laura Bell, Queen of the London *demi-monde*, whose career is graphically sketched in an accompanying clipping. Colored Engraved Portrait, 8vo, by Mote, after Tidey.
- 3288 **THOMPSON (LYDIA)**. Various Engraved and Lithograph Portraits, in plain dress and character (some colored); also Playbills of her performances. (7)
- 3289 ——— Various Portraits, mainly in character, including "Robinson Crusoe," "Dancing a Hornpipe," etc. Two autographed. Colored lithos, etc. 8vo and 4to. (8 pieces.)
- 3290 **THORNE (JAMES)**. Favorite early American Actor. Colored Portrait Drawing as Figaro, 4to, half length, by Aug. Toedteberg. With Playbill of Park Theatre, Nov. 18, 1830. (2)
- 3291 **THUMB (TOM)**. Lithograph Portraits (on a sheet), showing him in various juvenile characters; also his wife, Commodore Nutt and Minnie Warren. Oblong 4to, litho. by Currier & Ives, 1863. SCARCE.
- 3292 ——— Various Portraits of the famous Dwarf (some in character); also of his bride, view of the marriage scene, photos (autographs on separate piece), etc. (13 pieces, as a lot.)
- 3293 **TIBERINI**. Operatic Singer, appeared on N. Y. stage. Photo, touched up, 4to, full length, with accompanying autograph.
- 3294 **TITIAN'S "DANÆ"**. From the original picture in the collection of Sir William Young. Engraved in brown tints by G. S. and S. G. Facius, after Titian. Oblong folio. Lond.: *John Boydell*, 1780
- 3295 **TONSON (JACOB)**. Mezzotint Portrait, 4to, half length, seated in chair with book in right hand. Engraved by J. Faber, after Sir Godfrey Kneller. FINE IMPRESSION. 1732.
- 3296 **TREE (ELLEN)**. Engraved Portrait, 8vo, full length, seated at table, with letter in left hand, right elbow resting on table. Drawn (and engraved?) by D. C. Johnston. VERY RARE.

- 3297 **TREE (ELLEN).** Lithograph Portrait as Ion, 4to, full length, by E. Brown, Jr., litho. by Currier. N. Y. (1836). **RARE.**
- 3298 ——— Lithograph Portrait as Hero, in "Woman's Wit," 4to, full length, by Henri Heidemans from a sketch by W. H. P., litho. by N. Currier. N. Y. 1838. **RARE.**
- 3299 ——— Colored Lithograph Portrait as Ion, 4to, by N. Sarony. N. Y. (1838). **VERY RARE.**
- 3300 ——— Lithograph Portrait as Ion, by E. Culliford, after J. E. Reid, London, 1836, *scarce*; Engraved Portrait in the same character by A. Dick, after Miss Gillies. 4to. (2)
- 3301 ——— Lithograph Portraits (all on India Paper), as Clemanthe, Ion, and Rosalind, by R. J. Lane. 4to. (3)
- 3302 ——— Various Portraits, in plain dress and characters, including a proof of the one by A. Wivell, 1826, and a colored one as Ion. 12mo and 8vo. (6)
- 3303 **TREE (H. BEERBOHM).** Portraits in the character of Hamlet, scenes from the play, and portraits of Mrs. Tree as Ophelia. 4to and folio. (As 9 pieces.)
- 3304 **TREE (MARIA).** English Actress. Various Portraits in different characters (*a few scarce ones*). 12mo and 8vo. (8)
- 3305 **TREMANONDO (DOMINIC ANGELO).** Father of Henry Angelo, and a famous Riding Master; Director of Fireworks at Ranelagh. Etched Portrait, 4to, riding on horse. J. Kay, del. 1788.
- 3306 **TURNBULL (JULIA).** Celebrated American Danseuse. Colored Portraits, in dancing costume, and as the Naiad Queen. (Colored by hand.) 4to and folio. (2)
- 3307 **TURNOR (MDME. DIANA).** Mezzotint Portrait, 4to, three-quarters length, seated, right hand holding flowers in lap, left arranging some on seat beside her, landscape in background. Engraved by J. Beckitt, after Sir Godfrey Kneller.
- 3308 **TURPIN (MISS).** Afterwards Mrs. Henry Wallack. Water-Color Portrait, in plain dress. 4to, half length, inlaid.
- 3309 **TWAITS (WILLIAM).** Early American Actor. Lithograph Portrait as Sir Adam Contest, by J. R. Smith. 12mo, full length (stained on corners), inlaid. **EXTREMELY RARE.**

- 3310 **UNION SQUARE THEATRE.** Two copies of Souvenir Programme of the 100th Performance of Rose Michel, with J. H. Stoddard, Stuart Robson, etc., in the cast. With List of Plays and Authors from 1872-1876 at the Union Square Theatre, illustrated; also Souvenir Programme of the 100th Performance at the same Theatre of "Led Astray," illustrated. 3 vols. small 4to, satin and cloth. N. Y. 1874-76.
- 3311 **VALLEY OF THE SHADOW OF DEATH (THE).** Christian passing through the Valley. Drawn by Geo. Cruikshank, 1871 (colored by hand). Oblong 4to. Inlaid.
- 3312 **VAN AMBURGH.** Etched and Engraved Portraits, performing acts with lions, tigers, etc. 4to. SCARCE. (2)
- 3313 **VANBRUGH (SIR JOHN).** Mezzotint Portrait, small folio, half length, right arm resting on table, holding compass in hand. Engraved by John Faber, after Sir Godfrey Kneller, 1733. (Mounted.)
- 3314 **VANDENHOFF (JOHN).** English Tragedian. Lithograph Portrait, in character, 4to, half length, by G. S. Freeman, accompanied by the actor's autograph; Lithograph Portrait as Adrastus, 4to, half length, by R. J. Lane. Both on INDIA PAPER. (2)
- 3315 ——— Water-Color Drawing as Master Walter, 4to, full length, holding letter in left hand; Lithograph Portrait as Cato, 4to, by R. J. Lane. On INDIA PAPER. (2)
- 3316 ——— Portraits of John Vandenhoff as Leon, Sir Giles Overreach, and Coriolanus; Geo. Vandenhoff as Adrastus, and two photos from life (one with autograph); Charlotte Vandenhoff as Juliet and The Countess (mezzotint), and a reprod. Portrait of Mrs. George Vandenhoff. 8vo and 4to. (15 pieces, as a lot.)
- 3317 **VARICK (RICHARD).** Early Mayor of New York City. Etched Portrait by H. B. Hall, 1873, on INDIA PAPER. PRIVATE PLATE.
- 3318 **VATTEMERE (ALEXANDER).** Known to the stage (N. Y., 1840) as Mons. Alexander. Noted Ventriloquist. Mezzotint Portrait. 4to, half length, PROOF BEFORE LETTERS. RARE.
- 3319 **VAUXHALL GARDENS.** Early Bird's-eye View of Vauxhall. (Colored.) 4to (cut close). RARE.
- 3320 ——— View of the Temple of Comus. Engraved by Müller. (Colored by hand.) 4to. Lond.: Sayer (1770).

- 3321 **VAUXHALL GARDENS.** Colored View of the Garden, engraved by J. Black, after Rowlandson and Pugin. (From "Microcosm of London.") 4to. SCARCE.
- 3322 ——— Colored View of the Grand South Walk, engraved by Müller, after Canaletti, 1751; and of the Chinese Pavilions and Boxes, by Bowles, after Wale. Oblong 4to. (2)
- 3323 ——— Colored Views of the Centre Cross Walk and the Grand Walk, engraved by E. Rooker, after Canaletti, 1794. Oblong 4to. (2)
- 3324 ——— Engraved Views of the famous Gardens. 8vo and 4to. CHOICE LOT. (6)
- 3325 ——— Another lot, also containing a number of interesting and rare views. (7)
- 3326 ——— A Collection of Songs, with the music (mainly reproductions), sung at the famous Gardens in the XVIII. Century; also View of the Grand Walk, with the Orchestra, and the Chinese Pavilions, 1752. 8vo and 12mo. (18 pieces, as a lot.)
- 3327 **VENTURINI (MARIANNA).** Engraved Portrait, full bust, oval stipple, by Pfeiffer. 12mo, original impression. VERY RARE.
- 3328 **VERNON (MR.)** English Actor. Colored Portraits as Cymon and Macheath; also an uncolored one as Macheath. 16mo. (3)
- 3329 **VERTUE (GEORGE).** Engraved Portraits of Francis Beaumont and John, Duke of Bedford, Regent of France, engraved by Vertue. Folio. (2 pieces.)
- 3330 **VESTRIS (ARMAND).** Famous Dancer and the husband of Mdme. Eliza Vestris. Etched Portraits representing him dancing on the stage. 4to, in oval. RARE. (2)
- 3331 **VESTRIS (ELIZA).** Lithograph Portrait, singing "Buy a Broom," standing in front of the store of A. Fleetwood, music publisher, 47 Murray Street, N. Y. 4to. SCARCE.
- 3332 ——— Lithograph, showing Mdme. Vestris in the characters of Fanny Bolton, the Grenadier, Savoyard Boy, and Mrs. Potts, on one sheet, by M. Gauci. Lond., n. d. RARE.
- 3333 ——— Colored Portrait (lithograph, colored by hand), as the page Victoire in "The Epaulette." 4to, on INDIA PAPER. By Ingrey & Madeley, Lond. 1825. RARE.

- 3334 **VESTRIS (ELIZA).** Engraved Portrait as Apollo. 8vo, bust. By R. Woodman, after the painting by Stroehling. Lond. 1813. RARE.
- 3335 ——— Lithograph Portrait, in plain dress, 4to, half length, no name of artist, SCARCE; as Mrs. Page, 4to, on INDIA PAPER, by L. Haghe, Lond. 1826, PROOF. (2)
- 3336 ——— Lithograph Portrait as Orpheus (swimming); also as a Broom Girl, 8vo, by R. J. Lane. PROOF ON INDIA PAPER. (2)
- 3337 ——— Colored Etched Portraits as Josephine Negretti, and Pandora; also Lithograph Portrait as Lucy Morton, by R. J. Lane, on INDIA PAPER; and a Comic Duet sung by Mdme. Vestris and Mr. Harley, lith. by Pendleton. 4to. (4)
- 3338 ——— Various Portraits, in plain dress and character, including the one as Lucy Morton, by R. J. Lane, on INDIA PAPER. 8vo and 4to. (6)
- 3339 ——— Colored Etched Portraits as Don Giovanni (2), SCARCE, also as Apollo; with others. 8vo and 4to. (6)
- 3340 ——— Another lot, including Colored Etched Portraits as Paul and Little Pickle (SCARCE); also the Portrait as Apollo, with harp; and in various other characters. 12mo. (10)
- 3341 ——— Engraved and Etched Portraits, including a scarce colored one as Don Giovanni (title cut into); also in the characters of Olivia, Cherubino, Apollo, etc. 8vo. (10)
- 3342 **VESTVALI (MLLE.)** Seven original Photos of the celebrated Operatic Singer, with Obituary Notice, Portraits, etc., mounted on five sheets. 4to. (As 5 pieces.)
- 3343 **VIEWS.** Charleston, S. C., in 1780 (2); Boston in 1775; Falls of Niagara; Yale College. PROOFS ON INDIA PAPER. 12mo and 8vo. (5)
- 3344 ——— Tremont Street, Boston (colored by hand); The Shakespeare Tavern, Fulton and Nassau Streets, New York; Philadelphia from Kensington (engraved by Geo. Cook); Scottish Ball Ticket (engraved by Maverick & Gimbrede, after John Allan); etc. Various sizes. (8)
- 3345 ——— Ann Hathaway's Cottage; old copper-engraved View of the Cape of Good Hope; Louis XV. at Rheims (INDIA PAPER); Death of Louis XVI., engraved by Berthault; etc. 4to and small folio. (8)

- 3346 **VIEWS.** Engraved Views of Pittsburg, Baltimore (a number), Charleston, Boston, Philadelphia, Cincinnati, Albany, San Francisco, the City of Mexico, etc. 8vo and 4to. (25)
- 3347 ——— Another lot, including Richmond, Washington, Albany, New Orleans, Annapolis, St. Louis, San Francisco, Cincinnati, Pittsburg, Buffalo, etc. 8vo and 4to. (25)
- 3348 ——— Collection of Engraved Views (England, Scotland, Germany, Italy, etc.) A few on India Paper. Various sizes. (40 pieces, as a lot.)
- 3349 ——— Another collection, containing many of literary interest, some on India Paper. Various sizes. (53 pieces, as a lot.)
- 3350 **VIEWS IN LONDON.** Old Copper Engravings of Holland House; of St. James's, Westminster Abbey, etc., from the Village of Charing, now Charing Cross; Beheading Rebel Lords on Tower Hill in the Reign of George II.; etc. Oblong 4to and 8vo. Good LOT. (8)
- 3351 **VIEWS OF SCOTLAND.** Various Engraved Views of Scotland, including some old copper engravings of Glasgow, Aberdeen, etc., Melrose Abbey; Jedburgh, after a drawing by Sir John Carr (on INDIA PAPER); etc. 8vo and 4to. (24)
- 3352 **WAGNER (RICHARD).** Portrait, and Scenes from various of his Operas, including "Siegfried" (as presented at the Metropolitan Opera House), Parsifal, Tannhauser, Niebelungen Ring, etc. Inlaid on 9 folio sheets. (As a lot.)
- 3353 **WALLACK (HENRY).** Engraved Portrait ("W. H. Wallack"), by Illman & Pilbrow, after H. Inman (cut down), and colored by hand. 12mo. RARE.
- 3354 ——— Original Card Photograph; reproduction from another Photo; Playbill of Purdy's National Theatre, Oct. 18, 1858 (Mr. Wallack as Falstaff); and Photo reproduction of Miss Turpin (afterwards Mrs. Wallack). 8vo and 4to. (4)
- 3355 **WALLACK (JAMES W.)** Engraved Portrait, in plain dress. 4to, half length, seated in chair. By Woolnoth, after Wageman. (Cut down.) PROOF ON INDIA PAPER.
- 3356 ——— Lithograph Portrait, in plain dress. 4to, half length, seated in chair, with right arm resting on table. By Bougniet. (Cut down.) SCARCE.

- 3357 **WALLACK (JAMES W.)** Lithograph Portrait, Massaroni and his wife Maria Grazia (Mr. Wallack and Mrs. Barrymore), by H. Heath. 4to. SCARCE.
- 3358 ——— Ink Drawing as Hamlet. 8vo, half length. FINE.
- 3359 ——— Pencil Drawing as Hamlet. 8vo, half length, after Wageman.
- 3360 ——— Pencil Drawing as Rugantino. 12mo, half length, with sword, shield and helmet, after Wageman.
- 3361 ——— Pen-and-Ink and Wash Drawings as Dougal and Don Cæsar de Bazan. 8vo, full length. (2)
- 3362 ——— Etched Portrait (colored) as Dougal, and as Israel Bertuccio. 4to, full length. (2)
- 3363 ——— Colored Portrait as Dougal; Pen-and-Ink Drawing as Dr. Petgoose in "Catspaw"; 3 other Portraits in plain dress. 12mo and 8vo. (5)
- 3364 ——— Engraved and Etched Portraits (2 colored) as Dan Macraizy, Dougal, The Brigand, Rolla, etc. 12mo and 8vo. (7)
- 3365 ——— Pen-and-Ink Portrait Drawing as Mokharra; Engraved Portraits as Massaroni, Rugantino, Benedick, etc.; Scenes from Plays, etc. 8vo and 4to. (10)
- 3366 ——— Lith. Portrait by A. Newsam, after Wageman (*scarce*); Pen-and-Ink Drawing as Massaroni, signed V. M.; Portraits in plain dress, and in various characters; View of Theatre; etc. 8vo and 4to. (10)
- 3367 ——— Engraved Portrait as Earl of Leicester, by Kennerly (*rare*), slightly damaged; Lith. as Massaroni, colored by hand; others in various characters and plain dress; etc. 8vo and 4to. (10)
- 3368 ——— Colored Portrait Drawing as Frankenstein, after J. Findlay; Engraved Portraits as Alcibiades, Jacques, Rugantino, etc., with others in plain dress; Views of Wallack's Theatre; etc. 8vo and 4to. (10)
- 3369 **WALLACK (MRS. JAS. W.)** *Ann Waring*. Lithograph Portrait, in plain dress. 4to, oval. ON INDIA PAPER.
- 3370 **WALLACK (JAMES W., JR.)** India-Ink Portrait, three-quarters length, standing, right hand in pocket. Small folio. Inlaid. FINELY EXECUTED.

- 3371 **WALLACK (JAMES W., JR.)** Fine 4to. Photo from life, together with various other portraits, obituaries, etc. 8vo and 4to. (8)
- 3372 ——— Another lot, including a rare full-length Portrait, engraved on wood by Strong, after F. Boyle. Obituary notices, etc. 8vo and 4to. (7)
- 3373 ——— Colored Group Portrait (photo, colored by hand). Mrs. Wm. Rufus Blake and Dr. Blake, Mr. and Mrs. J. W. Wallack, Jr., and the dogs. 4to. Inlaid.
- 3374 **WALLACK (LESTER).** India-Ink Portrait, in plain dress. 8vo, bust. BEARS THE ACTOR'S AUTOGRAPH, with date, May 28, 1880.
- 3375 ——— Various Portraits, Scenes from Plays, etc., connected with productions at Wallack's Theatre (a few duplicates). (12 pieces.)
- 3376 ——— Another lot, including some scarce early photos. 12mo and 8vo. (12 pieces, as a lot.)
- 3377 ——— Various Portraits, in plain dress and characters, including one colored by hand, and some scarce lithographs. 8vo and 4to. (15 pieces, as a lot.)
- 3378 ——— Various Portraits (*some scarce*) in plain dress and characters; Scenes from Plays; etc. 8vo and 4to. (21 pieces, as a lot.)
- 3379 ——— Collection of Portraits, Views, Scenes from Plays, Clippings, etc., relating to him and his career. (About 50 pieces, as a lot.)
- 3380 **WALLACK (WILLIAM).** Early English Actor, father of J. W. Wallack. Pencil Drawing as Malcolm, from the rare etching of 1799. 4to.
- 3381 **WALLACK'S THEATRE.** Broadway and 13th Street. Original India-Ink and Water-Color Drawing. Small folio. VERY FINE.
- 3382 ——— Playbill of the first performance by Lester Wallack of the character of Alfred Evelyn in "Money," Dec. 20, 1852; Benefit of Chas. Kemble Mason, Dec. 2, 1852, Mr. Mason as Tom Cooke. (2 pieces.)
- 3383 **WALLENSTEIN.** Engraving, "Sene vor Wallenstein," oblong folio, by Fr. Vogel, after the painting by Carl v. Piloty. Munchen, n. d.
- 3384 **WALLER (EMMA).** Lithograph Portrait in the character of Lady Gay Spanker. 8vo, three-quarters length, lith. by J. Tonks, Birmingham, Eng., n. d. VERY RARE.

- 3385 **WALPOLE (HORACE).** Views of the Interior and Exterior of Strawberry Hill, by P. Sandby and others. Copper. 4to and smaller. 1775, etc. (11 pieces, as a lot.)
- 3386 **WARREN (J. V.)** Actor, appeared at Chatham Theatre, N. Y., 1848. Drawn and etched by Joshua Gear, of Portsmouth. In character, as Shadrach. 8vo. FINELY COLORED BY HAND. VERY RARE.
- 3387 **WARREN (MRS. WM.)** Formerly Miss Brunton, Mrs. Merry and Mrs. Wignell. Various Engraved Portraits, including a scarce one as Horatio (engraved by Goodnight); also as Calista, Alzira, Cordelia, etc., and one as Mrs. Warren (engraved by D. Edwin); also a view of her grave in the churchyard at Alexandria, Va. 8vo and 4to. (12)
- 3388 **WASHINGTON (GEORGE).** Engraved Portrait, bust, facing front, directed to left, in plain dress, with flowing hair. 4to. Engraved by G. G. Felsing, after G. Longhi, with publisher's stamp. Hart, No. 842C. BEFORE INSCRIPTION.
- 3389 ——— Another copy, with inscription and publisher's stamp. LARGE PAPER. Hart, No. 842B.
- 3390 ——— Vignette Bust, to front, in plain dress. 4to. Engraved by H. B. Hall from Stuart's first portrait of Washington. ON INDIA PAPER. FINE IMPRESSION FROM PRIVATE PLATE. VERY RARE. Hart, No. 268.
- 3391 ——— Bust, to front, in plain dress. 8vo, oval (ON INDIA PAPER). Engraved by W. E. Marshall, after Gulligher. Hart, No. 213.
- 3392 ——— Bust, to front, in plain dress. 8vo, oval, in engraved frame of insignia of war, eagle holding garland, with ten stars above, etc. Engraved by D. Edwin. (Phil. 1809.) Hart, No. 267.
- 3393 ——— Bust, profile to right, in uniform. 12mo, oval, in rectangle. Engraved by B. B. E(llis), Lond. 1783. Hart, No. 78A. Modern impression on India Paper.
- 3394 ——— Bust, profile, in uniform. 8vo, medallion, suspended in rectangle. Engraved by B. L. Prevost from the drawing by Du Simitière in Phila. Hart, No. 68.
- 3395 ——— Bust, to left, in uniform. 8vo, oval. Engraved by Tanner, after Savage. Hart, No. 218B.
- 3396 ——— Bust, in uniform. 4to, in oval frame on rectangle. Engraved by Aug. de St. Aubin. Hart, No. 48A.

- 3397 **WASHINGTON (GEORGE).** Full Bust, in uniform and cocked hat, with sword. 8vo, oval, in rectangle, war insignia underneath. (Engraved by Dupin.) Hart, No. 743.
- 3398 ——— Bust, in uniform and cocked hat, sword, etc. 8vo, oval, in rectangle. Engraved by Le Beau, after Desrais. Hart, No. 747.
- 3399 ——— Bust, to front. 12mo. Engraved by D. C. Johnston. Stipple. Hart, No. 513.
- 3400 ——— Profile, to right, in uniform, with inscription on ribbon. 12mo, oval. Engraved by J. Collyer, after J. Wright. Hart, No. 141.
- 3401 ——— Silhouette Portrait, bust—on the opposite sheet a view of the old State House, Phila. Artist unknown. 8vo. Berlin, 1797. Hart, No. 814.
- 3402 ——— Engraved Portrait, full bust, in uniform, to left. 12mo, oval. Hart, No. 165B.
- 3403 ——— Engraved Portrait, bust, profile to left, plain dress. 4to. PROOF BEFORE LETTERS ON INDIA PAPER. (Engraved by H. B. Hall?) Hart, No. 705A.
- 3404 ——— Mezzotint, half length, in uniform, sword in right hand. 4to. Engraved by J. Sartain, after James Peale. Hart, No. 205.
- 3405 ——— Engraved Portrait, on horseback, entering capital. 12mo, by Davenport, after Geo. Cruikshank. Not mentioned by Hart. Lond. 1835.
- 3406 ——— Full length, standing, with field glass in extended right hand, horse and attendant in the rear. 8vo. Engraved by A. Daggett, after Trumbull. Hart, No. 109, without address.
- 3407 ——— Full length, standing with Dinwiddie, from The Wilderness, Vol. I. (Engraved for the American Monthly Magazine.) 12mo. Engraved by C. G. Childs, after C. W. Clay, 1824. ON INDIA PAPER. RARE.
- 3408 ——— Engraved Portraits, bust, profile, to left, in uniform, after the St. Mémin Crayons, by H. B. Hall and Robt. Dudensing. Hart, Nos. 714 and 715. 8vo. ON INDIA PAPER. (2)
- 3409 ——— Engraved Portraits, bust in uniform, by O'Neill, after Savage, Hart, No. 219C; bust, in uniform, by Bertonnier, after Marckt, Hart, No. 244. 4to. BOTH ON INDIA PAPER. (2)

- 3410 **WASHINGTON (GEORGE).** Engraved Portraits, busts, by H. B. Hall, after Rembrandt Peale, Hart, No. 865 (INDIA PAPER); after A. Wertmüller, Phil. 1795 (2), Hart, Nos. 254 and 254B, the latter before inscription. 4to. (3)
- 3411 ——— Engraved Portraits, half length, by Durand, after Trumbull, 1834, Hart, No. 115; full bust, by Humphreys, after Stuart, Hart, No. 399; by Fenner, Sears & Co., after Stuart, Hart, No. 311B (INDIA PROOF). 8vo and 4to. (3)
- 3412 ——— Reproductions of Rare Prints, by I. Baker, V. Green, after Trumbull, J. Norman; a facsimile of his book-plate (colored); facsimile of his last letter (2); Portraits of Mrs. Washington; etc. (15 pieces, as a lot.)
- 3413 **WAYLETT (MRS.)** Lithograph Portrait, colored by hand, as Zela in "The Fairy Lake." 4to, full length. ON INDIA PAPER. By J. W. Gear.
- 3414 **WELLINGTON (DUKE OF).** Mezzotint Portrait. 4to, half length, with cape, right arm across in front of body. Engraved by Ed. McInnes, after Sir Thos. Lawrence. Lond. 1814.
- 3415 **WEMYSS (FRANCIS C.)** Early American Actor. Lithograph Portrait, in plain dress, drawn on stone by A. Newsam, after T. Sully, Jr. 4to. RARE.
- 3416 **WEST (BENJAMIN).** Mezzotint Portrait. 4to, half length, with roll held in right hand. Published by E. Evans. Lond., n.d. VERY RARE.
- 3417 **WESTERN (HELEN).** Colored Portrait (photo from life, colored by hand) in "The French Spy." Folio, full length.
- 3418 ——— Colored Portrait (photo from life, colored by hand) as a New York Chimney Sweep. 4to, full length. CHARACTERISTIC.
- 3419 ——— Lithograph Portrait as the French Spy, by J. H. Bufford; also reproduction of her in the same character. 4to. (2)
- 3420 ——— Original Photograph from life, in plain dress, together with colored photograph (later). 8vo. (2)
- 3421 **WESTERN (LUCILLE).** Colored Portrait (photo from life, colored by hand). 4to, full length, seated, playing the tambourine. FINE.
- 3422 ——— Colored Portrait (photo from life, colored by hand) as a female organ-grinder. 4to, full length. FINE.

- 3423 **WEST POINT.** Colored View, from above Washington Valley, looking down the River. Oblong folio, engraved by W. J. Bennett, after a painting by George Cooke. N. Y.: Pub. by Parker & Clover, 1854. **VERY FINE.**
- 3424 **WHEATLEIGH (CHAS.)** Colored Portrait in "The School for Scandal" (Sir Peter Teazle?); also Photographic Portrait as Antonio in "Twelfth Night." 4to. (2)
- 3425 **WHEATLEY (F.)** Mezzotint Portrait of Emma Hart, afterwards Lady Hamilton, as Thais. 4to, bust in oval, engraved by Thos. Watson, after F. Wheatley. **BRILLIANT IMPRESSION OF A VERY RARE PRINT.**
- 3426 **WHEATLEY (WILLIAM).** Colored Portraits (photos, colored by hand) in character (one as Falconbridge). 4to, oval. (2)
- 3427 **WHITE (CHAS. T.)** Famous Ethiopian Comedian. India-Ink Drawing, in plain dress. 8vo, half length. **WELL EXECUTED.**
- 3428 ——— Original Photograph, in Knights Templar dress; also 4 Lithographic Portraits (on 1 sheet) representing him in various negro characters; A. N. S., 1 p. 12mo, Nov. 9, 1872, regarding engagement. 4to and folio. (As 2 pieces.)
- 3429 **WHITE (W. C.)** Early Boston Actor. Engraved Portrait as Orlando, 12mo, bust (slightly torn, but neatly repaired). Engraved by Hill, Boston (1790). **VERY RARE.**
- 3430 **WIELAND (GEORGE).** Comedian. Appeared on American Stage. Lithograph Portrait as the Spirit Oberkin. Folio, full length, by J. W. Gear. **ON INDIA PAPER.**
- 3431 **WIGNELL (MRS.)** Formerly Miss Brunton and Mrs. Merry, afterwards Mrs. Warren. Engraved Portrait, 12mo, half length, in oval, by D. Edwin, after W. Dunlap. **SCARCE.**
- 3432 **WILHORST (CORA DE).** Operatic Singer, performed at the N. Y. Theatres in 1857. Colored Portrait (photo, colored by hand), 4to, three-quarters length, standing. **FINE.**
- 3433 **WILKINSON (JAMES P.)** English Actor, appeared Park Theatre 1832. Various engraved and etched Portraits, including the one as Hookey Walker, by I. R. Cruikshank (from British Stage). 8vo. (6)

- 3434 **WILKINSON (TATE)**. Mezzotint Portrait, 4to, three-quarters length, seated in chair, with left arm resting on table. Engraved by M. U. Sears & Co. Inlaid. RARE.
- 3435 **WILKS (ROBERT)**. Early English Actor. Mezzotint Portrait, folio, half length, standing, left arm extended, holding a gauntlet. Engraved by J. Faber, after J. Ellys. (Slightly injured.) Lond. 1732.
- 3436 **WILLIAMS (BARNEY)**. Lithograph Portraits in various Irish characters, including Dr. O'Toole, Terence O'Grady, and Paddy the Piper. 12mo, full length. RARE. (5)
- 3437 ——— Engraved and Lithograph Portraits, including a scarce one as Paddy Miles; and another early one engraved by Soper. 8vo. (As 8 pieces.)
- 3438 **WILLIAMS (MRS. BARNEY)**. Colored Lithograph Portrait, in plain dress. 4to, full length, by C. O. Clayton. SCARCE.
- 3439 ——— Lithograph Portraits, in the characters of Judy O'Trott, Mdlle. Adelaide, Mynheer Von Spere, the French Girl, and Jemima Lacarapee. 12mo. RARE. (5)
- 3440 [**WILLIAMS (JOHN)**.] Engraved Portrait (Anthony Pasquin, Esq.). 4to, three-quarters length, seated in chair, by J. Wright, after M. A. Shee. Inlaid. 1794.
- 3441 **WILLIAMS (W. H.)** English Actor, appeared in N. Y. 1843. Various Portraits, including a rare woodcut as Bertrand in "Robert Macaire," engraved by Elton. 8vo. (4)
- 3442 **WILSON (MISS)**. Engraved and Etched Portraits, in plain dress and as Mandane (one on India Paper). 8vo and 4to. (4)
- 3443 **WINTER (WILLIAM)**. India-Ink Drawing, from a painting. 8vo, half length. WELL EXECUTED.
- 3444 ——— Portrait, reproduction of an original sketch, signed Thos. Willing. 4to. ON INDIA PAPER. 1885.
- 3445 **WOFFINGTON (PEG)**. Engraved Portrait (from "The Cabinet"). 12mo, bust, by Freeman, after Pond. 1807. SCARCE.
- 3446 ——— Mezzotint Portrait as Mrs. Ford, 4to, three-quarters length, standing, engraved by J. Faber, after J. Hayley. (Margins reduced.) FINE IMPRESSION. VERY RARE.

- 3447 **WOFFINGTON (PEG).** Water-Color Drawing in plain dress, 4to, three-quarters length, seated, her left arm resting on bound volume. FINELY EXECUTED.

* This portrait was painted by Henry Pickering, and a mezzotint made from it by John Faber, Jr. Afterwards certain alterations (removal of cap, etc.) were made, and it was issued as "The Studious Fair." This represents it in the altered state, but it is an authentic and beautiful portrait of the famous actress.

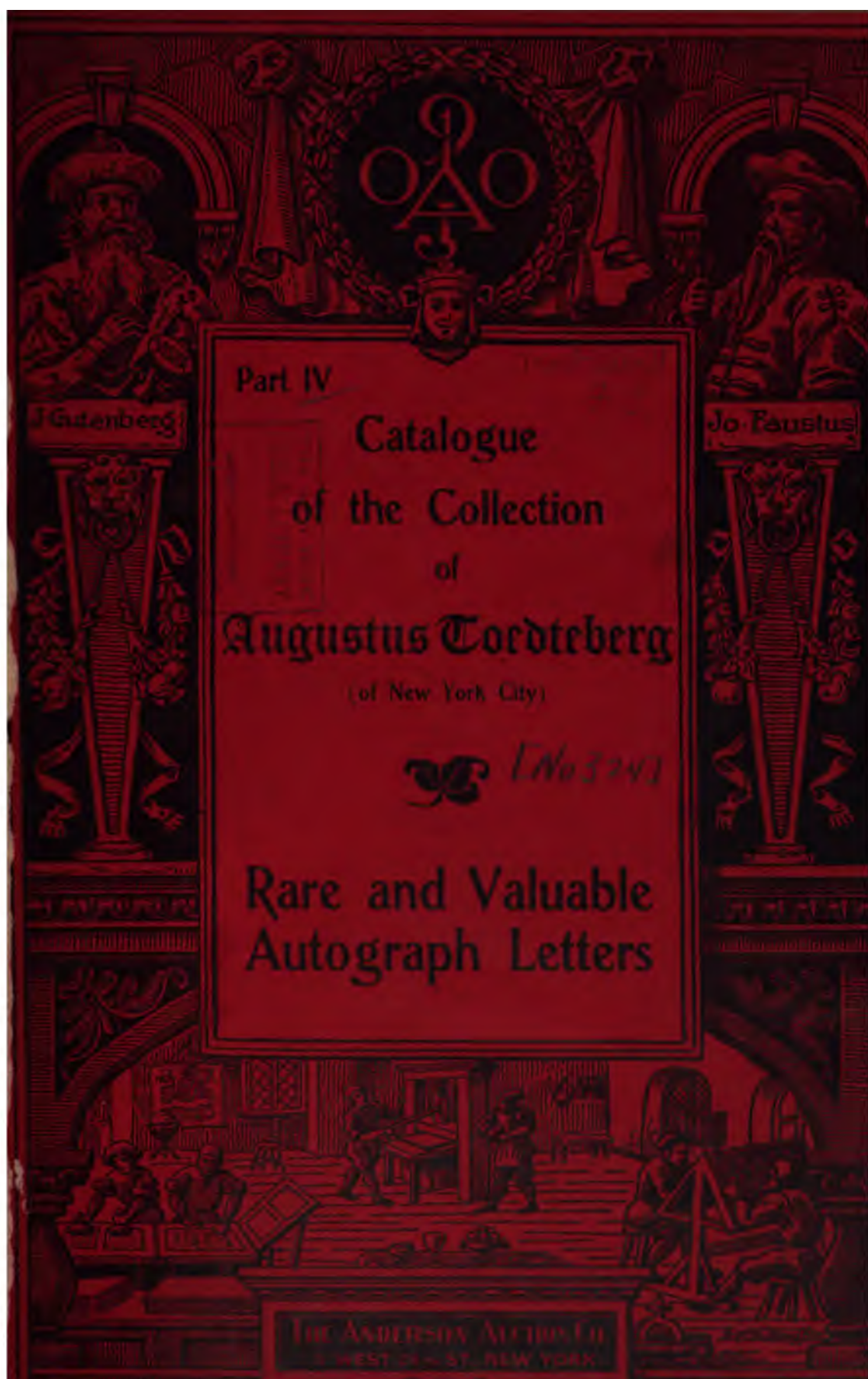
- 3448 ——— Water-Color Portrait Drawing as Sylvia, in "The Recruiting Officer," 4to, full length, in military uniform. FINELY EXECUTED.
- 3449 ——— India-Ink Drawing, 4to, half length, holding book in both hands in front of body, after the painting by Johannes Ægidius Eckhard. WELL EXECUTED.
- 3450 ——— India-Ink Drawing, 4to, in oval frame (the earliest-known portrait). FINELY EXECUTED.
- 3451 ——— Engraved Scene from "Coriolanus," with Peg Woffington, George Anne Bellamy, and Mr. Quin represented. 12mo.
- 3452 ——— Sir John Falstaff in the Buck Basket. Mrs. Woffington, Mrs. Clive, and Mr. Quin in Scene IX., Act III., "Merry Wives of Windsor," oblong 4to, engraved by Truchy, after Hayman. Modern impression.
- 3453 ——— The Female Court-Martial held upon the Conduct of Admirable M. K., Commander of the Ever Wag, a Lady of Known Achievements. (Mrs. Woffington is among the characters represented.) 4to, mounted. RARE AND CURIOUS.
- 3454 ——— Mezzotint Portrait as Mrs. Ford, 4to, full length, INDIA PAPER PROOF BEFORE LETTERS; reprod. of the portrait as Sylvia; in plain dress, by McArdell, after Pond. 4to. (3)
- 3455 ——— Various Engraved Portraits in plain dress and characters, together with a representation of the Monumental Tablet in the Church at Teddington. 12mo and 8vo. (8)
- 3456 **WOLCOT (JOHN).** Known as "Peter Pindar." Mezzotint Portrait, 4to, half length, seated in chair, head supported on right hand, engraved by C. H. Hodges, after John Opie. FIRST STATE BEFORE THE PLATE WAS CUT DOWN. OPEN LETTER PROOF. FINE IMPRESSION.
- 3457 **WOOD (MRS. JOHN).** Colored Portrait (photo, colored by hand) as the Daughter of the Regiment, 4to, three-quarters length, standing; Water-Color Portrait as Don Leander, 4to, full length, with lyre, oval, inlaid. (2)

- 3458 **WOOD (JOSEPH)**. English Vocalist, appeared on American Stage. India-Ink and Water-Color Portrait. 12mo, half length. Inlaid.
- 3459 ——— Various Portraits and Scenes from Plays, including one as Albert in "The Bottle Imp" (SCARCE); and the Silver Vase presented by the gentlemen of Boston to Mr. and Mrs. Wood. 8vo and 4to. (5)
- 3460 **WOOD (MRS. JOSEPH)**. Formerly Miss Paton. Water-Color Portrait as Amina. 8vo, half length. Inlaid.
- 3461 ——— Lithograph Portrait as Miss Paton, 4to, half length, drawn on stone by J. H. Lynch. ON INDIA PAPER. Lond. 1827.
- 3462 ——— Engraved Portrait of Miss Paton (afterwards Mrs. Wood) as Susannah in "The Marriage of Figaro," folio, full length, drawn and engraved by John Stewart. Lond. 1823.
- 3463 ——— Engraved and Lithograph Portraits, in plain dress and in the characters of Amina and Mandane. 4to and folio. NICE LOT. (5)
- 3464 ——— Various Engraved and Lithograph Portraits, including as Floretta, Rebecca, Lydia, Mandane, etc. 8vo and 4to. (9)
- 3465 ——— Another lot, including Portraits as Lydia (tinted and plain), Amina, Mandane, Reiza (on India Paper), and Floretta. 12mo and 8vo. (9)
- 3466 **WOOD (WILLIAM)**. India-Ink Portrait as Landry in "The Forest of Bondy." 4to, full length, with spade and lantern.
* This actor appeared at the Chatham Theatre, N. Y., 1838.
- 3467 **WOOD (WM. B.)** Engraved Portraits as Stephen Foster and Karl Moor (2); and of Mrs. Wood, engraved by Edwin. 12mo. (4)
- 3468 **WOODWARD (HENRY)**. Famous English Actor. Mezzotint Portrait, in character, holding masque in right hand. 4to, half length. Engraved by Jas. Watson, after Sir Joshua Reynolds. FINE IMPRESSION; SCARCE.
- 3469 ——— Engraved Portrait as Bobadil (from the Hibernian Magazine). 8vo, full length. RARE.
- 3470 ——— Etched Portrait as Mercutio (in "Romeo and Juliet"). 4to, full length. By R. Hancock. Lond., n. d.
- 3471 ——— Water-Color Drawing as the Fine Gentleman in "Lethe." 4to, full length. FINE.

- 3472 **WOODWARD (HENRY)**. Various Engraved Portraits (2 reproductions) representing him in different characters. 8vo. (7)
- 3473 **WORSDALE (JAMES)**. English Artist and Actor. Mezzotint Portrait, folio, three-quarters length, standing, with right hand extended in front, artist's palette at side. Engraved by W. Dickinson, after R. E. Pine. RARE. Lond. 1769.
- 3474 **WRIGHT (FANNY)**. Authoress and Reformer. Colored Portrait (photo, colored by hand). 8vo, half length, seated.
- 3475 **WRIGHTEN (MRS.)** Favorite English Actress. Colored Portrait as Fatima, and others in various characters. 16mo. (5)
- 3476 **WRINCH (MR.)** English Comedian. Engraved Portrait as Corinthian Tom. Drawn by Geo. Cruikshank and engraved by Alais. 8vo. Pub. by J. Roach & Co., n. d. RARE.
- 3477 **WYATT (G. H.)** American Actor. Water-Color Portrait as Oneta in the Drama of "Plymouth Rock." Folio. Painted by Aug. Toedteberg, 1851.
- 3478 **YATES (MISS M.)** Of the N. E. Museum. Lithograph Portrait, 8vo, in dancing costume. By E. W. Bouvie. Boston, n. d. VERY RARE.
- 3479 **YATES (MARY ANN)**. Mezzotint Portrait as Jane Shore. 4to, half length, in oval frame. Engraved by J. Meers, after F. Parkinson. Lond. 1776. FINE IMPRESSION.
- 3480 ——— Mezzotint Portrait as Melpomene. Folio, three-quarters length, with dagger in right hand. Engraved by Valentine Green, after George Romney. (Lacks margins.) FINE IMPRESSION.
- 3481 ——— Mezzotint Portrait (colored by hand). 4to, three-quarters length, seated, with book in hand. Engraved by Jas. Scott, after Sir Joshua Reynolds. Lond. 1863.
- 3482 ——— Colored Engraved Portraits as Lady Macbeth and Isabella. 1769, etc. 16mo. (2)
- 3483 ——— Engraved Portraits (colored by hand) as Almeria, Zara, and Zaphira. 16mo. 1777-78. (3)
- 3484 ——— Engraved Portraits (colored by hand) as Eurydice, Belvidera, and Jane Shore. 1777-80. 16mo. (3)

- 3485 **YATES (MARY ANN).** Engraved Portraits in her different characters, including one as Alicia in "Jane Shore." 1787. 8vo. (7)
- 3486 ——— Inscription from her Grave in Richmond Churchyard, Surrey (facsimile made by Thos. Gosden), together with Engraved Portraits representing her in various characters. 12mo and 8vo. (7)
- 3487 **YOUNG (CHARLES MAYNE).** Engraved Portraits in plain dress and various characters, including colored ones as Collonara (*drawing*) and Dorax (*rare*), and others of special interest and merit. 12mo and 8vo. (12)
- 3488 **YOUNGE (MISS).** English Actress. Engraved Portraits in different characters (1 colored by hand). 12mo. (7)
- 3489 **ZAMPERINI (SIGNORA).** Celebrated Singer. Mezzotint Portrait. 4to, half length, with arms crossed in front. Engraved by J. Finlayson, after N. Hone, 1769. (Lacks margin.)





15, 1904. Sun. Oct. 15th.

SALE OF RARE AUTOGRAPHS.

TOEDTBERG COLLECTION NOT
MARKED BY HIGH PRICES.

Some unusual items in the collection
David Garrick Correspondence
Fetters 1810—Letter of Benedict
Arnold Goes for \$15—Total \$2,250.

The autograph collection of August Toedteberg of Brooklyn was sold at auction yesterday afternoon and evening at the rooms of the Anderson Auction Company, 5 West Twenty-ninth street.

The collection, of which only Part IV. was on sale, is one of the finest in America. Included are autographs and letters of Keats, Garrick, Carlyle, Irving, Kean, Kemble, Meyerbeer, Booth, Sheridan, Forrest, Siddons, Jenny Lind and many other notables.

There were also letters of Abraham Lincoln, Longfellow, Poe, Scott, Whittier, De Quincy, Emerson, Burr, Arnold, Lee, Benjamin Franklin, Mazarin, Bonaparte, King Edward, Queen Victoria and Richelieu.

Although the room was well filled, prices were low.

Alfred Beck, a well known dealer and collector, said:

"The prices are very low, in my estimation, in fact I think absurdly low. There is no finer collection in this country, and it is surprising to see the bids accepted at so low a figure."

One of the gems of the collection was the correspondence which took place between David Garrick and the "fighting parson," afterward Sir Henry Bate Dudley, which led to the first appearance of Mrs. Siddons on the London stage. It was sold for \$180.

An amusing letter of Benedict Arnold to his wife, Margaret, concerning a shipment of wood, sold for \$15, bidding having started at 15 cents.

The letter of Henri Gratien de Bertrand to Cardinal Fesch, announcing the death of Napoleon, sold for \$41, and a letter of Edward VII. to the Duke of Wellington, inviting him to pay a visit to Sandringham, sold for \$22.

Benjamin Franklin's letter to David Hartley of London, who negotiated the treaty of peace between England and America with Franklin, was sold for \$43.50. The letters of Edmund Kean brought \$23.25, and one of Washington Irving brought \$41.

A love letter of Keats to the unappreciative Fanny Browne brought forth spirited bidding and was finally sold to Mr. E. D. North for \$210.

A letter of Abraham Lincoln, dated at Washington, Jan. 8, 1848, to W. H. Herndon, referring to a speech which Lincoln was about to make about the Mexican trouble, went for \$200.

Letters of Louis XIII. and XIV. brought from \$3 to \$4 apiece. An order of Marie Antoinette for 1,200 livres to pay for court ceremonies sold for \$37.

A letter of Edgar Allan Poe, alluding to the attack on him by the *Poe* and his suit against the *Mirror*, went for \$55.

The evening prices were, as a rule, much better than those of the afternoon, English literary autographs bringing good prices. The largest buyers were Alfred Beck, who was at one time manager for A. M. Palmer; W. E. Benjamin and E. D. North.

The sale comprised 700 autographs and letters and many photographs. The total amount realized was \$2,250.

[No. 324]

CATALOGUE OF THE COLLECTION

OF

Augustus Cordtberg

PART IV

The Collection of Autographs

INCLUDING

Letters of Keats, Garrick, Carlyle, Irving, Edmund Kean, J. P. Kemble,
Abraham Lincoln, Longfellow, Edgar Allan Poe,
Meyerbeer, Sir Walter Scott, Queen
Victoria, J. G. Whittier,

Rare American Literary and Historical Autographs, Dramatic
Celebrities of all Nationalities, Napoleon I and his
Court and Marshals, and many others
of the Greatest Interest.



TO BE SOLD AT AUCTION

FRIDAY, OCTOBER 14, 1904

BY

★ The Anderson Auction Company

5 WEST 29TH STREET, NEW YORK

SALES TO BEGIN AT 3 AND 7.30 O'CLOCK

N. B.—Bids are always understood to be at so much per piece

Douglas Taylor & Co.
New York

Conditions of Sale.

- 1**—The highest bidder to be the Buyer; in all cases of disputed bids, the lot shall be immediately re-sold.
- 2**—Books are sold per volume, other articles per piece, unless otherwise stated in Catalogue, and bids must be made accordingly.
- 3**—Books are presumed to be perfect, unless otherwise stated. To purchasers who have had opportunity for examination, they are sold as they are. On mail orders, an intelligent discretion will be used as to purchase. Imperfect books (not so described) may be returned within three days.
- 4**—To prevent confusion and inaccuracy, goods will not be delivered during the sale.
- 5**—**Terms Cash.** Bills to be paid before delivery of goods.

✱
Bids will be faithfully executed by the Anderson Auction Co., without charge.
✱

Order of Sale.

Friday Afternoon, October 14th, beginning at 3 o'clock,
(Lots 1 to 394 inclusive.)

Friday Evening, October 14th, beginning at 7.30 o'clock,
(Lots 395 to 790 inclusive.)

This Sale
will be conducted by
Mr. George D. Morse

Foreword

THE autograph collection of Mr. Augustus Toedteberg, although not so extensive as his print collection, merits equal attention on account of the noteworthy names there represented, and the diversity of interest. Authors, Artists, Actors and Dramatists, the Politician, the Statesman, and the Ruler, whose names mark eras in History of both the New World and the Old—of all of these are examples, many of them letters of importance. The gathering of a lifetime has to be dispersed in a few hours, but the collector, who likewise might have had to spend years in search, will welcome the present opportunity of obtaining reminiscences—in many cases almost unprocurable—of those celebrities whom the nations have agreed in honoring.

Among so many names, all of importance, it is difficult to point out those of particular value, and we can only mention a few at random. Included among the authors is the poet Keats, of whom there is a love-letter to the unappreciative Fanny Brawne, of surpassing interest and pathos; others are by Edgar Allan Poe, Thomas De Quincey, Washington Irving, Thomas Carlyle, Emerson, Longfellow, Sir Walter Scott, J. G. Whittier, Eugene Field, Thomas Campbell, J. Fenimore Cooper, etc.

Among the actors are included autographs by Edmund Kean, W. C. Macready, Edwin Booth, Mrs. Abington, Richard Brinsley Sheridan, Thomas Apthorpe Cooper, David Douglass (of the famous old "American Company," and who afterwards married that noted early actress Mrs. Hallam), Maria Foote, Edwin Forrest, Madame Malibran, and others as equally celebrated. One of the gems—of marked importance in the History of the Stage—is the correspondence that took place between David Garrick and the "fighting parson," afterwards well known as Sir Henry Bate Dudley, that led to the first appearance of Mrs. Siddons on the London Stage.

History is represented by Alexander Hamilton, Aaron Burr, "Light Horse" Harry Lee, Benedict Arnold, Nathaniel Greene,

Abraham Lincoln, Gen. Knox, Benjamin Franklin, Henry Laurens, Lafayette, Baron Steuben, Charles V., Cardinal Mazarin, Queen Victoria, Edward VII. when Prince of Wales, Duchess of Portsmouth (Mistress of Charles II.), the most notorious actors in the sanguinary events of the French Revolution, Napoleon the First, his Court and Marshals—a remarkable collection, including an important war letter of the Emperor, as well as autographs of Josephine and Marie Louise, etc., etc.

Enough has, perhaps, been said to give a general view of the collection and of its great interest and value, and we can only add that every attempt has been made in the cataloguing to give an idea of the substance of each letter without going into too much detail.

The Collection of Autographs.

- 1 **ABBOTT (WILLIAM).** English Actor, appeared at the Park Theatre, 1835. A. L. S., 1 p. 4to, 1815, to Geo. Colman; also playbill of Covent Garden, May 7, 1813, "Education," with Abbott, Young, Kemble, Liston, Barrymore, and other noted names in the cast. (2 pieces.)
- 2 **ABINGTON (FRANCES).** Famous English Actress. A. L. S. (on personal matters), 4 pp. 4to, Sept. 12, 1814, to Mrs. Wm. Miller. Inlaid. With portrait. (As 1 piece.)
- 3 ——— Verses to Mrs. Abington, "To Mrs. Abington with a present of Constantia Wine" (16 lines), in the MS. of the author, Sir John Macpherson, accompanied by Mrs. Abington's reply, also in verse, "To Sir John Macpherson, in return for Constantia Wine and Poetic Praise" (16 lines). The verses are signed at the top by Mrs. Abington. Also a portrait of the actress. (2 pieces.)
* The little poem is bright and sparkling with wit, and, though signed by her, the body of the composition is apparently not in her autograph.
- 4 **ADAMS (JOHN QUINCY).** A. L. S., to Hon. C. Edwards Lester, acknowledging receipt of book "The Glory and the Shame of England," 2 pp. 4to, Washington, Dec. 20, 1841, accompanied by medallion portrait, both inlaid. (2 pieces.)
* "My duty may direct me further to enquire whether our National character of righteousness and humility specially qualify us for the offices of accuser, juryman or judge upon the trial of another nation for wickedness and pride. Whether, for example, our relations past and present with the natives of our own hemisphere, whether of African or of aboriginal descent, are so strongly marked with meekness and magnanimity, as to invest us with the spotless ermine for the adjudication of pride and wickedness in others."
- 5 **ADELAIDE—QUEEN OF WILLIAM IV.** A. L. S., 3 pp. 8vo, to her brother, inquiring after his health. With fine proof engraving by *H. Cook*. 8vo. Lond. 1832. (2 pieces.)
- 6 **AGASSIZ (LOUIS).** Distinguished Naturalist. A. N. S., Cambridge, Feb. 7, 1853, on a printed circular in relation to his Natural History of Fishes of the U. S.
- 7 **AINSWORTH (W. H.)** English Novelist. A. L. S., 2 pp. 8vo, Jan. 11, 1863. Also portrait by Crowquill. (2 pieces.)

The Toedteberg Collection

- 8 **AKERS (ELIZABETH).** Her famous poem "Rock Me to Sleep," written in her autograph (48 lines) and signed.
- 9 **ALBERT (PRINCE).** Consort of Queen Victoria. Autograph (June 28, 1845).
- 10 ——— A. L. S., 1 p. 8vo, Buckingham Palace, January 27, 1858 (with envelope), to the Duke of Wellington, thanking him for a volume of the despatches of his father (the Great Duke).
- 11 **ALBONI (MME. MARIETTA).** Famous Singer. A. N. S. 1 p. small 4to. Berlin, Dec. 10, 1845. Inlaid. With card photograph, full length. (1 piece.)
- 12 **AMERICAN DRAMATIC AUTOGRAPHS.** A. L's. S., etc., of John Gilbert (2), with 2 portraits; Mrs. Burke (Charles Burke), Lizzie Price Fechter (2, and card photo), Charles Fechter. (6 pieces.)
- 13 ——— Another lot, including Lucille Western, Isabella Glyn (Mrs. E. S. Dallas), De Wolf Hopper, Nellie Pieres, with cabinet photo; John Billington, with portrait; Edward Coleman. (6 pieces.)
- 14 ——— Another lot, including Arthur Wallack, Mrs. W. H. Sedley (2), John Cline (1882), Harry Watkins, etc. (9 pieces.)
- 15 ——— Another lot, including Pierre Bernard, Caroline Richings (Bernard—two), Charles R. Thorne, Thomas Baker (Musical Director at Wallack's), Josephine de Rosa, with portrait; Edwin Arden, M. E. Robinson, with cabinet photo; Alice Gray, Ada Gilman, with portrait. (10 pieces.)
- 16 ——— Another lot, including Kate and Isabel Bateman (2 of the latter, with 2 portraits), Sol Smith Russell, Susan Denin, Agnes Booth, with portrait; Lewis Baker, Lysander S. Thompson (2), J. J. Fraser. (10 pieces.)
- 17 ——— Another lot, including J. K. Emmet, with portrait, etc.; Rose Eytinge (2), Charlotte Thompson, Ada Cavendish, with card photo, etc. (10 pieces.)
- 18 ——— Another lot, including J. H. McVicker, Ada Clare, Frank Mayo (2), T. W. Keene (2), Sara Jewett, etc. (10 pieces.)
- 19 ——— Another lot, including Caroline S. Blake (Mrs. W. R. Blake—Caroline Placide), Max Maretzek, Julia A. Deane, E. T. Stetson (2), Samuel W. Glenn (2 signatures and portrait), Isabel Freeman, with card photo; Mme. Gazzaniga, with card photo; Count Bozenta (husband of Mme. Modjeska). (10 pieces.)

- 20 **AMERICAN DRAMATIC AUTOGRAPHS.** Another lot, including Marie Aimée (2), Mme. Augusta, John Sloman, John H. Selwyn, etc. (11 pieces.)
- 21 ——— Another lot, including W. R. Floyd, Fred. G. Maeder, Ada Harland, May Fisk (2), etc. Some with portraits. (11 pieces.)
- 22 ——— Another lot, including Jean Hosmer, Olive Logan Sikes (2, with small photo), Jennie Hughes, with cabinet photo; Minnie Jackson, etc. (12 pieces.)
- 23 ——— Another lot, including Chas. F. Coghlan, T. B. de Walden, the Kiralfys (4), L., Schoolcraft, Mrs. Duffield (Mrs. Wemyss), etc. Some with portraits. (12 pieces.)
- 24 ——— Another lot, including Annie Deland, Sam Ward, W. H. Lingard, Steele Mackaye, Belle Howitt (2), etc. Some with portraits. (12 pieces.)
- 25 **AMERICAN JOURNALISTS.** A. L. S., etc., of Manton Marble, Robert Bonner, George Wilkes, Chas. A. Dana, F. J. Ottarson, Wm. Stuart, etc. (8 pieces.)
- 26 **AMERICAN LITERARY AUTOGRAPHS.** A. L's. S., etc., of Charles Dudley Warner, Josh Billings (quotation), John Boyle O'Reilly (verse of 6 lines in his autograph and signed). (3 pieces.)
- 27 ——— Another lot, including E. B. O'Callaghan, George D. Prentice (with portrait), Mrs. E. F. Ellet (to Laura Keene), James R. Osgood (with portrait). (4 pieces.)
- 28 ——— Another lot, including T. S. Arthur, John Frost (with portrait), Sarah J. Hale, Dr. C. S. Anthon, Richard Storr Willis, L. F. Tasistro. (7 pieces.)
- 29 ——— Another lot, including J. Gilmary Shea, Emma D. E. N. Southworth, T. C. Haliburton (Sam Slick—signature and portrait), Rev. F. Vinton, with portrait; etc. (8 pieces.)
- 30 ——— Another lot, including George Livermore (with original photo), Ned Buntline (Judson), Bp. J. H. Hobart (with portrait), etc. (4 with portraits). (8 pieces.)
- 31 ——— Another lot, including Mary L. Booth, Gulian C. Verplanck, J. T. Headley, and others. Two with portraits. (8 pieces.)
- 32 ——— Another lot, including Mrs. Sarah Jane Hale, Caroline Lee Hentz, President Charles King (with portrait), Freeman Hunt (portrait), etc. (5 portraits in all.) (10 pieces.)

- 33 **AMERICAN POLITICAL AUTOGRAPHS.** A. L. S., etc., of Richard Rush, Robert C. Winthrop (*portrait*), Charles Sumner, Rufus Choate, E. Everett, etc. (10 pieces.)
- 34 **AMHERST (JEFFREY, LORD).** Commander-in-Chief of the English Forces in America. L. S., 1 p. 4to, Dec. 2, 1760, to Col. John Bradstreet in regard to breach of discipline by Lieut. Duncan.
 * "I highly disapprove of his conduct therein, and Enclosed, You have under flying Seal for Your perusal, my Sentiments to him thereupon, & which I hope will be a Caution to him for the future."
- 35 **ANDERSON (D. C.)** Member of Bowery and Park Theatres. A. L. S., 2 pp. 8vo, San Francisco, June 18th, 1879, enclosing subscription; also autograph, New Orleans, January 8, 1844. (As 1 piece.)
- 36 **ANDERSON (JAMES R.)** English Actor, played at Park Theatre, N. Y., 1844. A. L. S., 1 p. 8vo (about 1853), to W. Rufus Blake.
 * "I trust you were as highly gratified last night with your reception (as Grandfather Whitehead) as I was with your acting . . . Farren's place will not be so difficult to fill up as I imagined, if you are true to yourself."
- 37 **ANSPACH (MARGRAVE AND MARGRAVINE OF).** Lady Elizabeth Craven, Margravine of Anspach and Author of "Memoirs," also wrote several dramatic pieces, privately presented at her own theatre; A. L. S., 1 p. 4to, to Mr. Humphreys, inviting him to visit at Combe Abbey, July 16th, 17—; also A. L. S., 1 p. 4to (in German), of the Margrave of Anspach, grandson Frederick the Great, London, January 2, 1793. With portrait. (3 pieces.)
- 38 **ARNIM (BETTINA VON).** German Authoress, friend of Goethe. A. L. S., 2 pp. 4to, 1853. Inlaid. With portrait and clippings. (As 1 piece.)
- 39 **ARNOLD (BENEDICT).** A. L. S., 3 pp. 4to, ST. GEORGE'S KEY (WEST INDIES), JUNE 13TH, 1775. TO HIS FIRST WIFE, MARGARET MANSFIELD, REGARDING A SHIPMENT OF WOOD, WITH THE PROCEEDS OF WHICH HE ASKS HER TO PAY CERTAIN DEBTS; "*& should Chuse the Wood to go in Mr. Douglass Name as there is a trifle of Mony due Lowry and Van Vleet which I cannot pay them out of this wood, but shall do it soon as I return—*" (Repaired.)
- 40 **ARNOLD (SIR EDWIN).** Author of the "Light of Asia." A. L. S., 1 p. 8vo, 1881. With portrait. (As 1 piece.)

- 41 **ARNOLD (MATTHEW).** A. L. S., 2 pp. 8vo, October 13, 1864, to Hermann Kindt.
* "I cannot send you my photograph, for I give it to nobody, having none which is not detestable; but I send you my Essays on Middle Class Character in their collected form—."
- 42 **ARTISTS.** A. L. S., etc., of Sir Fred. Leighton, Jas. Herring, A. E. Chalon, E. Pailleron, N. Chevalier, etc. Some with portraits. (As 8 pieces.)
- 43 **AUSTIN (ALFRED).** Poet Laureate. A. L. S., 2 pp. 12mo, 1883, regarding the surrender of copyright.
- 44 **BADDELEY (ROBT.)** Noted English Actor, played with Foote and others. Receipt for £6, 2s. 8d., signed "R. Baddeley," Apl. 30, 1784.
* The famous twelfth night cake that is eaten annually at Drury Lane with much celebration is bought with money left by Baddeley for that purpose.
- 45 **BALLS (JOHN S.)** Appeared at the Park Theatre, N. Y., 1835. A. L. S., 1 p. 8vo, to J. P. Harley. Fine seal.
- 46 **BANCROFT (GEORGE).** Historian. A. L. S., 1 p. 4to, Boston, Sept. 29, 1842, "I cannot point out to you my mode of obtaining the autographs of John Hancock and Samuel Adams"; also N. S., 1 p. 4to, May 17, 1856. (2 pieces.)
- 47 **BANCROFT (MR. AND MRS. S. B.)** A. L. S., 2 pp. 12mo, of Mr. Bancroft, to G. A. Sala; autographs of himself and wife (maiden name Marie Wilton); photograph of S. B. Bancroft, and portraits of both. (As a lot.)
- 48 **BANDMANN (DANIEL E.)** German Actor, appeared in New York in 1860. A. L. S., 2 pp., 1884; also receipt signed. (2 pieces.)
- 49 **BARNES (JOHN).** English Actor, appeared at the Park Theatre, New York, 1816. A. L. S., 1 p. 4to, 1836, regarding an engagement.
- 50 **BARNUM (PHINEAS T.)** A. L. S., 1 p. 8vo, Bridgeport, Conn., June 5, 1886, monogram paper, to Mr. Wallack, introducing Miss Florence Gillette; also A. L. S., 1 p., 1877, With portrait. (2 pcs.)
- 51 **BARRETT (LAWRENCE).** Noted Actor. A. L. S., 1 p. 4to, New Orleans, March 12, 1873, regarding an unpaid claim.
* "The season has been disastrous beyond example—I am struggling to carry my company through—"

- 52 **BARRETT (WILSON).** Actor. A. L. S., 2 pp. 12mo, London, 1878, to Mr. Tinsley. Fine signature. With colored portrait in character. (As 1 piece.)
- 53 **BARRY (THOS.)** First appeared at the Park Theatre, New York, 1826. A. L. S., 1 p. 4to, 1846, written from the Park Theatre, to Sol Smith.
- * "Gen. Morris, for thirty years a fast friend of the Drama is about establishing a new paper . . . It will be very interesting to theatrical, and those who subscribe . . . will help a worthy man in his hour of need . . . Our business is great . . . I wish you could see Richard 3rd." [The Morris mentioned is the poet G. P. Morris, who at that period founded the "National Press."]
- 54 **BARRYMORE (WM.)** English Actor, and Stage Manager of the Bowery Theatre, 1836. A. L. S., 2 pp. 4to, mentions Elliston, etc. Inlaid.
- 55 **BARTLEY (GEO.)** First appearance in America in 1818, as Falstaff, in the Park Theatre. A. L. S., 3 pp. 12mo, 1855, and P. S. A personal letter on an unpleasant subject.
- 56 **BAUER (CAROLINE).** German Actress, Mistress of Leopold of Belgium. A. L. S., 2 pp. 8vo, Berlin, 1834. Inlaid with portrait on 1 sheet. (As 1 piece.)
- 57 **BEAUHARNAIS (EUGÈNE DE).** Son of Josephine, adopted by Napoleon. L. S. 1 p. 4to (German), Munich, 1818, with address, and seal in fine condition. Inlaid with 2 engraved portraits on 1 sheet; another portrait and clipping inlaid on a second sheet. (As 1 lot.)
- 58 **BELLEISLE (MARECHAL).** Chevalier Fouquet, Minister of War to Louis XV. L. S., 2 pp. 4to, Metz, 1753. With portrait. (As 1 piece.)
- 59 **BENEDICT (JULES).** Composer, accompanied Jenny Lind in America. A. L. S., 2 pp. 4to Dresden, 1821. (In German.)
- 60 **BENTHAM (JEREMY).** English Jurist and Philosopher. L. S., 1 p. 4to, London, 1827, to *Sir Robt. Peel*. Inlaid, with clipping, etc. (As 1 piece.)

* "Confident that if Libraries thought, as Books in Swift's time fought, yours would not think itself dishonored by a document, the counterpart of which has been desired by authority for the use of the Right Honorable House. I take the liberty of begging for it the additional honor of your acceptance . . ."

- 61 **BERGH (HENRY)**. Noted New Yorker. A. L. S., 4 pp. 8vo, N. Y., Nov. 7, 1881, to Mr. Lester Wallack, regarding an opening for a friend. With portrait. (1 piece.)
 * "I have often had occasion to think that my mission here on earth is simply to act as a medium, or mediator for the upper and lower animals. Human, and inhuman beings frequently address themselves to me to aid them—while the inferior animals which have no speech we can comprehend, engage my entire time and labor—"
- 62 **BERLIOZ (HECTOR)**. French Composer. A. L. S. and postscript, 7 pp. 12mo, Paris, 1853, arranging for engagements; mentions his opera of "Romeo and Juliet," the voices necessary for it; also mentions Mr. Hoffman. RARE AND INTERESTING. Portrait. (As 1 piece.)
- 63 **BERNHARDT (SARAH)**. Autograph on envelope, and addressed "Monsieur Daly's a Daly's Theatre" in her hand. Also photograph from life, cabinet size. (2 pieces.)
- 64 — A. L. S. 2 pp. 16mo. Notepaper with her cipher and violet edges. Addressed "Mon cher petite Juquet (?)" asking him to come and see her "Je suis sure que tu es tres sage et je l'embrasse a grands bras."
- 65 **BERTRAND (HENRI GRATIEN DE)**. FRENCH GENERAL. A. L. S., 1 p. folio, LINGWOOD, MAY 6, 1821, ANNOUNCING THE DEATH OF NAPOLEON TO CARDINAL FESCH. WITH PORTRAIT, STIPPLE ENG. 4to.
 * "*L'Empereur Napoleon a rendu son dernier soupir hier à cinq heures 40 minutes de l'après midi.*" IMPORTANT LETTER.
- 66 **BISCACCIANTI (ELISA)**. American Vocalist. First appeared in New York 1848 at the Astor Place Opera House. A. L. S., 1 p. 8vo, 1849. Fine specimen, card photograph and clipping. (As 1 piece.)
- 67 **BISHOP (SIR HENRY)**, composed the music to "Home, Sweet Home," and his wife, **MDME. ANNA BISHOP**, Vocalist, app. in America 1847. A. L. S., 4 pp. 8vo, of the former; another A. L. S., 1 p. 8vo, and portrait; also A. L. S., 2 pp. 8vo, written in the 3rd person by Madame Bishop, requesting Prince August of Prussia to be present at her concert. (As 3 pieces.)
- 68 **BLACK (WILLIAM)**. Novelist. An agreement signed, March 20, 1870, regarding the publication of "The Merchant of Morning Lane." (Wants first few lines.) Portrait. (1 piece.)

- 69 **BLACKMORE (R. D.)** Author of "Lorna Doone." A.L.S., 3 pp. 8vo, June 2, 1866, to his publishers, regarding the way a story has been set up.
 * "Moreover they shd break it up into shorter paragraphs. This— can easily be done now, & it makes a thing far less wearisome, like a glass of ale every now and then upon a dusty road—"
- 70 **BLAKE (W. RUFUS)**. Noted Comedian. A. L. S., 1. p. 4to, Broadway Theatre (N. Y.), Feb., 1849, to Lester Wallack. With portrait, etc. (As a lot.)
- 71 **BLANC (LOUIS)**. Author of the "History of the French Revolution"; exiled to England. A. L. S., 2 pp. 8vo, Lond. 1858; A.L.S., 1 p. 8vo, 1869 (letter of introduction); engraved portrait, after Mercury, and another. (As a lot.)
- 72 **BLANCHARD (EDWARD LAMAN)**. Dramatist and Novelist. A. L. S., 1 p. 8vo, 1877, on letterhead, with his monogram; card-photo, signed, and another portrait. (As 2 pieces.)
- 73 **BLUCHER (MARSHAL VON)**. L. S., 2 pp. folio, Oct. 10, 1815, to General Von Bulow. From Headquarters, Versailles, Oct. 5, 1815. (During the occupation of France after the Battle of Waterloo.)
- 74 **BOCAGE (PIERRE MARTINIEN)**. Celebrated French Actor and Director of L'Odeon. A. N. S., 1 p. 16mo, to M. Hervey (Hervieu?). With colored portrait and card photograph. (As 2 pieces.)
- 75 **BONAPARTE (CAROLINE)**. Sister of Napoleon, wife of Murat, King of Naples. L. S., 2 pp. 4to, 1823, signed "C. de Lipona" (which title she assumed after the death of Murat). With portrait. (As 1 piece.)
- 76 **BONAPARTE (CHAS. LUCIEN)**. Prince of Canino, eldest son of Lucien. A. L. S. 1 p. 8vo, and postscript. Paris, 1837. With engraved portrait. (As 1 piece.)
 * The author of the supplement to Wilson's American Ornithology.
- 77 **BONAPARTE (ELISA)**. Princess de Piombino, sister of Napoleon I. L. S. 1 p. 4to. 1811. An affectionate letter to her uncle, giving news of her family, mentions her little daughter whom she named after Napoleon, her son, etc. Inlaid, with portrait. (As 1 piece.)

- 78 **BONAPARTE (JEROME)**. King of Westphalia, youngest brother of Napoleon; married Miss Paterson of Baltimore. A. L. S., 1 p. 12mo, Florence, 1836, on personal matters, signed "Jerome." Inlaid, with portrait. (As 1 piece.)
- 79 **BONAPARTE (JEROME NAPOLEON)**. Son of Jerome and Miss Paterson. A. N. S., 8 lines and signature, Baltimore Co., 1836, enclosing subscription. Inlaid, with card photo, clippings, etc. (As 1 piece.)
- 80 **BONAPARTE (JOSEPH)**. Eldest brother of Napoleon, made King of Naples, and then of Spain. A. L. S., 1 p. 4to, Aug. 11, 1820, Point Breeze, U. S. A., signed "Joseph de Survilliers," on financial matters. Inlaid, with portrait. (As 1 piece.)
- 81 ——— A. L. S., 1 p. 4to, Paris, 1798, regarding money matters. Inlaid, with portrait. (As 1 piece.)
- 82 **BONAPARTE (JULIE)**. Wife of Joseph. L. S. 1 p. 4to. Paris, 1806. Letter of recommendation. Inlaid, with portraits of herself and Joseph Bonaparte. (As 1 piece.)
- 83 **BONAPARTE (LETITIA)**. Madame Mere, mother of Napoleon. Letter signed, Paris, 1802, 1 p. 4to, with portrait; on a second sheet are portraits of herself and husband, with clippings. Inlaid. (As a lot.)

* The letter is signed "BONAPARTE MERE," which is very rare. A small piece has been torn out in breaking the seal, but the letter can be read easily.
- 84 **BONAPARTE (LOUIS)**. Third brother of Napoleon, and King of Holland; married Josephine's daughter, Hortense, whose son was Napoleon III. A. L. S. 3 pp. 8vo. Paris, 1824. With fine seal, portrait, and clippings, inlaid. (As 1 piece.)
- 85 ——— A. L. S. 1 p. 4to. 1821. Inlaid, with lithograph portrait. (As 1 piece.)
- 86 **BONAPARTE (LUCIEN)**. Prince de Canino, brother of Napoleon. L. S., 3 pp. 4to, on official letterhead of the Republic, Paris, 1801, regarding the administration of Sarrebruck; also signed by the Secretary General. Inlaid. With portrait. (As 1 piece.)

- 87 **BOOTH (EDWIN).** A. L. S., 6 pp. 8vo, New York, Feb. 10, 1878, to Henry Heiser, Esq., regarding his discharge from bankruptcy. Very interesting.

* "Since my discharge from bankruptcy I have received several reminders of promises which I never made, but which the villain who used my name for his own ends led certain of my creditors to believe were genuine—I now owe all I can make to my family and to *him* who, by some slight accident—as it nearly chanced not long ago—may be deprived of the ability to provide for them; consequently I cannot serve you as you suppose you once served me.—"

- 88 **BOOTH (JUNIUS BRUTUS, JUNR.)** A. L. S., 1 p. 8vo, Bost. 1873, to Col. Browne, author of "The American Stage," making an engagement.

- 89 **BOUCICAULT (DION).** A. L. S. 3 pp. 8vo.

* "The production of my new drama, the 'Parish Clerk,' is postponed. . . . I am so sorry I shall not be able to keep my appointment—but a mother is unable to absent herself from the birth of her own child, and an author is of the female sex . . . Mr. Frith . . . being occasionally a mother himself of an art-child, will make allowances for my maternal sufferings. . . ."

- 90 **BOUCICAULT (DION AND MRS.)** A. L. S. 1 p. 8vo of each. (Mrs. Boucicault was Agnes Robertson.) (2 pieces.)

- 91 **BOUGAINVILLE (LOUIS ANTOINE DE).** French Admiral, explored the Pacific Islands. A. L. S., 1 p. 8vo, Toulon, April, 1828, in French, appointing someone to accompany the voyage round the world. With view. (As 1 piece.)

- 92 **BRADDON (MRS. M. E.)** Novelist. A. L. S., 2 pp. 8vo, January 12, 1864, to Mr. Tinsley, publisher, regarding a story she is writing; also the copyright papers of "Lady Audley's Secret," with two signatures of Mrs. Braddon in full, "Mary Elizabeth Braddon." (3 pieces.)

- 93 **BRIGNOLI (PAUL).** Famous Tenor. Two A. L.'s. S., 1 p. each, 8vo, 1877-80, to Mr. Daly and Lester Wallack; card photo, full length; and another portrait. (4 pieces.)

- 94 **BROUGHAM (JOHN).** Noted Actor. A. L. S., 2 pp. 8vo, Wash. 1867, regarding his play of "Luck, a Story of New York"; some clippings. (As 1 piece.)

* "The Ferry scene and burning vessel are the points on which artist and mechanic must do their damndest. . . ."

- 95 ——— A. L. S., 2 pp. 8vo, referring to Mr. C. K. Marlowe.

- 96 **BROWN (FORD MADOX).** The Pre-Raphaelite Painter, Master of D. G. Rossetti. A. L. S., 4 pp. 12mo, Lond. 1875, to the Messrs. Tinsley, regarding the illustrations of a book; mentions Watts. With portrait. (As 1 piece.)
- 97 **BROWNE (HABLOT K.—"PHIZ").** A. L. S., 4 pp. 8vo, Brighton, Sept. 19, 1872, to F. Chapman; also characteristic original sketch, 1 p. 4to, and 2 portraits. (2 pieces.)
 * "I think I should like to do Nickleby next—if you will let my messenger on Tuesday have a copy (as I have none)—I could be getting on down here—."
- 98 **BROWNING (ELIZABETH BARRETT).** A. N. S., 1 p., Feb. 12, 1860, to Chapman & Hall, asking that a copy of "Poems Before Congress" be sent to Miss Heaton.
- 99 **BROWNING (ROBERT).** A. L. S., 1 p. 8vo, London, May 27, 1868, to the publisher, Mr. Chapman, thanking him for some kindness, with a note in pencil on the back.
- 100 **BRYANT (MR. AND MRS. DAN).** Famous Minstrel. Biographical Account of the Minstrel, Sher Campbell, written by Dan Bryant and signed, 2 pp. 8vo; also A. L. S., 4 pp. 12mo, written by his wife after his death, regarding certain cuts. (As 2 pieces.)
- 101 **BRYANT (WILLIAM CULLEN).** A. N. S., 1 p. 12mo, N. Y., Jan. 9, 1854, to J. K. Furlong.
 * "The first edition of what I now recognize as my poems appeared in the year 1821. It consisted of The Ages, Thanatopsis, and half a dozen others."
- 102 ——— A. L. S., 4 pp. 8vo, Cummingtown, Mass., August 28, 1876, to J. C. Derby. Very full comment on the Tilden-Hayes Presidential contest. Also postscript signed with his initials, and obituary. (1 piece.)
- 103 **BUCHANAN (ROBT.)** English Novelist and Poet. A. L. S., 3 pp. 8vo, 1867, regarding his life of "David Gray." With portrait. (As 1 piece.)
- 104 **BUCKSTONE (J. B.)** English Actor, appeared Park Theatre, 1840. A. L. S., 1 p. 4to, Liverpool, 1839, on theatrical matters; A. L. S., 3 pp. 12mo, 1852. 2 portraits in character. (2 pieces.)
 * "I send you 'The Maid with the Milking Pail.' It will be much played in the country when published. . . . Let (it) be done off hand. . . ."
- 105 **BUNN (ALFRED).** English Theatrical Manager, appeared New York 1852. To John Cooper, regarding the engagement of Macready as Othello, and his troubles therewith; another A. L. S., 1 p. 12mo, Glasgow, 1850, regarding royalties. (As 2 pieces.)

- 106 **BURNAND (F. C.)** Editor of *Punch*. A. L. S., 2 pp. 8vo, Lond., Aug. 31, 1877, to S. Grove: "My dear 'already indebted and faithful S. Grove,'" regarding the first performance of Box and Cox. Very interesting. Also portraits. (As 1 piece.)
 * . . . "the first performance of Cox and Box was chez moi 102 Belgrave Road, S.W. at 11 P. M. on the night of (?) 12 years ago. I kept this letter in order to ascertain date but failed.—A. S. Sullivan played the piano behind a door—where also I prompted. Du Maurier played Box, Power was Cox, & Forster of The Moray Minstrels was the Bouncer—"
- 107 **BURR (AARON)**. A. L. S., 1 p. folio, N. Y., Dec. 23, 1826, to Samuel M. Hopkins, distinguished jurist, in regard to some evidence to be presented about a case before the Supreme Court. With addressed envelope and portrait, inlaid on one sheet.
- 108 ——— Autograph on slip of paper addressed to Charles Biddle, Esquire, Philadelphia, Penn. Postmark, N. Y., Dec. 13—.
- 109 **BURTON (SIR RICHARD)**. Celebrated English Traveller, translator of "The Arabian Nights," etc. A. L. S., 4 pp. 16mo, Trieste, n. d., regarding the printing, binding, etc., of *The Lusiad*; A. L. S., 2 pp. and postscript from his wife, regarding his work; "Will you remember that Capt. Burton wants . . . 4 sets of proofs to play with . . . Let me have any comments . . . respecting Capt. Burton's book or myself, especially if abusive"; Portrait of Burton; and an original pencil drawing of Capt. Speke, who accompanied Burton to Africa, drawn and autographed by Burton—on the reverse is part of another pencil sketch. (As 4 pieces.)
- 110 **BURTON (W. E.)** Noted Actor. A. L. S., 2 pp. 4to, Phila., National Theatre, Sept. 20, 1841, to Mr. Wemyss. Contains much interesting theatrical gossip: "We are all doing badly . . . I have not played to expenses . . . Ellsler has done about a 700 average . . . The Arch has done something with Rookwood, but not much; Walnut worse than ever—Booth drunk and disgraceful . . ."
- 111 ——— A. L. S., 3 pp. 8vo, N. Y., 1858, to Lyman Abbott, regarding some legal difficulties; A. L. S., 1 p. 8vo, Richmond, 1859, to Gabriel Harrison, regarding an engagement; A notice in his autograph and signed: "The Ladies concerned in the School for Tigers are requested to observe that it is not a Burlesque but a Farce, and they are requested to play it as such. There is no objection to being 'Funny,' but both audience and Manager object to the piece being turned into ridicule . . ." (As 3 pieces.)

- 112 **BYRON (HENRY J.)** Noted Dramatic Author. A. L. S. 2 pp. 8vo, on his letterhead. Portrait. (As 1 piece.)
- 113 **CAINE (HALL).** Noted Novelist. A. L. S. 1 p. small 8vo. Keswick, Jan. 4, 1890. Portrait. (1 piece.)
 * "Send me notices of your 'Humorous Poetry.' The paragraphs in the Star seem friendly enough—"
- 114 **CALHOUN (J. C.)** Vice-President of the United States. A. L. S., 1 p. 4to, regarding land to which soldiers of the Revolution were entitled; also cheque in his autograph and signed. (2 pieces.)
- 115 **CAMPBELL (THOMAS).** English Poet. A. L. S., 2 pp. 4to, London, July 27, 1840, to Dr. Blyth. Interesting. Fine signature.
 * "It is true that my Life of Petrarch is advertised, but to my sorrow I am tied by the leg to London as close a prisoner as ever—I have no rest yet nor do I know when I shall have it—so true are the words of Scripture that there is no rest for *a certain class of her Majesty's subjects*—"
- 116 **CARDIGAN (EARL OF).** Led the Charge of the Light Brigade at the Battle of Balaklava. A. L. S. 4 pp. 8vo. Lond. 1867. With portrait. (As 1 piece.)
- 117 **CAREY (MATHEW).** Distinguished Bookseller and Writer, founded "The Pennsylvania Herald," etc. A. L. S. 2 pp. 4to. Phil. May 22, 1822. Written during the controversy regarding the U. S. Bank, to which he alludes, also mentions his "Olive Branch, Memorial to Congress, etc."
- 118 **CARLYLE (THOMAS).** A. L. S. 2 pp. 4to. Chelsea, Feb. 22, 1839.
 * "Laurent L'Ardèche and his book are both entirely unknown to me; some investigation—would be indispensable before a final bargain were made—translation if properly paid for, is not a kind of labour I dislike. . . One other condition is primary and indispensable that my name as connected with this enterprise were kept strictly and altogether secret—"
 Rare and interesting letter. An anonymous translation of L'Ardèche's Life of Napoleon was published, which may possibly have been by Carlyle.
- 119 — A. N. signed "T. C.," 9 lines, 4to, to Fred. Chapman.
 * "If Emerson's copy is not away, adjoint it to Butler's and send both—addressed 'The Hon. Lyulph Stanley'—he is just going off for America—and will *deliver* both copies with his own hand.
 Another A. N. signed with his initials to Chapman regarding a portrait, 1860. (2 pieces.)

- 120 **CATALANI (MME. ANGELICA).** Celebrated Songstress. A. L. S. 1 p. 4to. Paris, Sept. 10, 1816. Authorizing M. Benelli to secure the services of M. Garcia, first tenor, for 27,000 fr. for the year.
- 121 ——— L. S., 2 pp. 4to, Paris, April 29, 1816, to Comte de Czadel, offering to arrange for a concert before Royalty before leaving on a long tour, stating she had engaged the services of Mesdames Strina-Sacchi, Brizzi and Lasta, as well as M. Lasta and Mr. Ambrogetti (Signature has been neatly mended.) With portrait. (2 pieces.)
- 122 **CAULAINCOURT (ARMAND AUGUSTIN LOUIS de).** Duc de Vicence, Minister under Napoleon I. A. L. S. 1 p. 4to. Paris, Aug. 27, 1814. With fine seal, and portrait. (As 1 piece.)
- 123 **CHANFRAU (F. S.)** American Actor. A. L. S., 1 p. 12mo, 1868, respecting Mrs. Chanfrau's engagements.
- 124 **CHARLES V.,** Emperor of Germany. D. S. (1549), 3 pp. folio; also signed by Cardinal Perrenot, eminent French statesman. Inlaid.
* Perrenot (Cardinal Granvelle) was notorious for his attempts at repressing Protestantism in the Netherlands. Motley gives a full account of him.
- 125 **CHARLES, PRINCE OF BRUNSWICK,** who sent his troops to fight the Americans. D. S., 1752, 2 pp. folio, with two lines in his autograph; other signatures and portrait. (As 1 piece.)
- 126 **CHIPPENDALE (W. H.)** English Actor, appeared Park Theatre, N. Y., 1836. Letter full of theatrical gossip to Chas. Kemble Mason. A. L. S. 2 pp. 8vo. Lond. 1872.
* "General Bateman sustained heavy losses with his first piece Fanchette, but the Bells have rung a merry peal for his treasury since its production—a melancholy affair, one part piece—the one part sustained capitally by my friend Irving." An interesting reference to the first performances of Sir Henry Irving's famous play.
- 127 **CLARK (LEWIS GAYLORD).** American Author. A. L. S., 1 p. 12mo, written in 3rd person. Mentions Longfellow, Halleck, Verplanck, etc. With portrait. (As 1 piece.)
- 128 **CLARK (McDONALD).** "The Mad Poet." Autograph Poem Signed. 16 lines, 4to, entitled "Woman." Fine mezzotint portrait. (1 piece.)
* Rare.

- 129 **CLARK (H. J. G.—DUKE DE FELTRE).** French General and Minister of War under Napoleon and Louis XVIII. D. S., 1 p. folio, June 13, 1802. Passport to Naples. Also signed by Alquier, French Revolutionist, Lefebvre and others. Inlaid, with portrait of the Duc de Feltre. (As 1 piece.)
- 130 **CLAY (HENRY).** A. L. S., 1 p. 4to, Washington, March 7, 1813. Written at the time he was Speaker of the House, regarding an appropriation. With portrait. Both inlaid on one sheet. (1 piece.)
- 131 ——— A. L. S., half a page, 4to, S. Chamber, March 20, 1838, to Joseph Cowperthwait, enclosing draft. With fine engraved portrait, 4to. Both inlaid on one sheet. (As 1 piece.)
- 132 **CLEMENS (SAMUEL L.)** "Mark Twain." A. L. S., 1 p. 8vo, Hartford, Dec. 5 (1874).
* "The article never was published in America."
- 133 **CLINTON (GEORGE).** Governor of N. Y., Vice-President of the U. S. A. L. S., 1 p. 4to, Wash., Jan. 3, 1811, to Col. Van Cortlandt, on family matters. A characteristic letter of this fine and lovable man.
- 134 **CLOUGH (ARTHUR HUGH).** Noted English Poet and Author. A. L. S., 4 pp. 12mo, Oxford, no year. Refers to a proposed publication of his poems, and of the poems of a friend.
* Lowell praised Clough's poems in the highest possible manner, as the truest expression of the thought and feeling of the period in which he lived. This letter must have been one of his earliest.
- 135 **COLDEN (CADWALLADER).** Royal Governor of New York, 1776. A. D. S., 1 p. 4to, Jan. 6, 1724. Countersigned by Will Sharpas. Also autograph and portrait of his Grandson, Cadwallader D. Colden, 1822. (2 pieces.)
* Autographs of Cadwallader Colden are scarce.
- 136 **COLLIER (JOHN P.)** Shakesperean Critic. A. L. S., 3 pp. 8vo, 1877. Mentions that in the 3rd edition of Dyce's Shakespeare a whole scene is left out in Cymbeline. Letter proposes an enlarged edition of his Old English Literature. With portrait (India paper) and clipping. (As 1 piece.)
- 137 **COLLINS (J. MORTIMER).** English Novelist and Poet. A. L. S., 6 pp. 12mo, 1876, to his publisher, regarding his novel "The Ivory Gate," mentions that it is the first time his wife has consented to have her name appear, etc.; another A. L. S., 4 pp., 12mo, 1874, on professional matters. (2 pieces.)

- 138 **COLLINS (WILKIE).** English Novelist. A. L. S., 7 pp. 8vo, London, Jan. 17, 1871, to John Bonner. In defence of changes in the dramatized "No Name" desired by Mr. Bonner and Augustin Daly.

* "The art which produces a novel and the art which produces a play are as different from one another as dark is from daylight, and with all respect to you and to Mr. Daly, I must stand by my play as it is written. No alterations or additions whatever."

- 139 ——— Contract between him and Mr. Tinsley for the publication of "The Moonstone," June 10, 1868. Fine signature. With portrait and obituaries. (1 piece.)

- 140 **COLMAN (GEO., JR.)** Author of "Broad Grins," and Dramatist. A. L. S., 5 pp. 4to, London, Apl. 19, 1803, to R. W. Elliston. Signed "G. C."

* An amusing and interesting letter, full of theatrical interest. After stating his arrangement with Kelly he says: "By the by, my bargain with him is by no means so good as you supposed... for he has saddled me with his wife—whose tongue is so infernally long that if she opened her mouth on our stage she would inevitably lick all the dirty faces clean in the Upper Gallery—and she has a most inveterate lisp, that would set all the audience lisping or laughing." Mentions Miss Duncan, Monk Lewis, etc.

(Colman was manager of the Haymarket Theatre.)

- 141 ——— A. L. S., 2 pp. 4to, Piccadilly, Apl. 1796, to R. W. Elliston, asking him for a list of characters, etc., looking to an engagement; mentions Mr. Dimond; fine seal. Another A. L. S. to the same, Oct. 29, 1802, two closely-written 4to pp., signed, on the same subject. (2 pieces.)

- 142 **COLOMBIER (MARIE).** Wrote a suppositious life of Sarah Bernhardt under the title of "Sarah Barnum." A. L. S. 1 p. 12mo. Fine signature.

- 143 **CONNOR (MRS. E. S.—CHARLOTTE BARNES).** Actress. A. L. S. 3 pp. 4to. 1862. With clipping. (As 1 piece.)

* Very interesting. "If penmanship deteriorates in the next generation as it has done from yours to mine, heaven help the printers who set up from such copies! Let my excuse be one of the awful stiletto pens of the present day. O for the days of goose quills once more!"

- 144 **CONWAY (F. B.)** English Actor, appeared Broadway Theatre, 1850. Two A. L. S., 1 p. each, 4to and 12mo (1854 and 1861). On theatrical matters. (2 pieces.)

* Letter dated 1854 is written from the Broadway Theatre, and addressed to T. H. Morrel.

- 145 **CONWAY (MRS. F. B.)** Actress, Sister of Mrs. D. P. Bowers. Two A.L.'s S., 1 p. each, 12mo (1872) on her letter-head. (2 pieces.)
- 146 **COOPER (JAMES FENIMORE).** American Novelist. A.L.S., 1 p. 4to, Cooperstown, Feb. 4, 1845, fine letter, to Jos. R. Ingersoll, Washington.
 "... the correspondence of England is relatively greater than ours, head for head, on account of her more advanced civilization. Take out the travelers, politicians, a few women, and the members of Congress, and the Americans are not a letter-writing people."
- 147 **COOPER (THOS. APTHORPE).** Famous Actor, appeared at Greenwich St. Theatre, New York, 1797. A. L. S., 2 pp. 4to, and address, Bristol, Pa., 1835, regarding an engagement. (As 1 piece.)
- 148 ——— A. L. S., 2 pp. 4to, and address, and various postscripts, to F. Wemyss, proposing characters to be played by him and his daughter, including "Sir John Falstaff with Booth (Junius Brutus) for Hotspur, and Hastings if Booth for Gloster." Fine letter. RARE.
- 149 **COQUELIN (CADET).** Famous French Comedian. A. N. S., 1 p. small 4to, Paris, to M. Ballande, regarding a comedy which the authors asked him to submit. Portrait in group. (1 piece.)
 * (Trans.) "You can tell me what you think of it. They await—trembling—your judgment."
- 150 **CRAVEN (H. T.)** English Actor. A.N.S., 10 lines and signature. Full-length portrait, in character (lithograph colored by hand), and autographed. (As 2 pieces.)
- 151 **CRAWFORD (WM. H.)** American Statesman, Secretaries of War and Treasury. A. L. S., 1 p. 4to, Treasury Department, Jan. 13, 1818, on financial matters. With engraved portrait. (As 1 piece.)
- 152 **CROKER (JOHN WILSON).** Editor of Boswell's Johnson, etc. A. L. S. 1 p. 12mo.
- 153 **CROKER (THOS. CROFTON).** Celebrated Irish Author, wrote the Fairy Legends, etc. A.L.S., 4 pp. closely-written 4to, London, 1850, to R. Balmanno, New York. Etched portrait (after D. Maclise's first etching). (2 pieces.)
 * Contains interesting reminiscences of THOMAS MOORE, and Power, his publisher; mentions Halliwell-Phillips' edition of Shakespeare, just out; Rogers; gives some verses about Killarney, and, in addition, writes the music of an Irish melody.

- 154 **CROUCH (FRED. N.)** Composer of Kathleen Mavourneen. A.L.S., 3 pp. folio, sending autograph copies of "Kathleen Mavourneen" and three other songs in response to a request; also 4 autograph poems, including "Kathleen Mavourneen" (which is signed, in all 72 lines, with explanations of colloquial expressions used); also signed photograph (cabinet size) and two editorial reviews. (3 pieces.)
 * "I brought out 'Home, Sweet Home' in Drury Lane Theatre in London, England, and was as intimate with Howard Payne as with the composer, Henry R. Bishop, heard and accompanied Miss Stevens who sang, & who perpetuated its world wide notoriety as the Countess of Essex."
- 155 **CRUIKSHANK (GEORGE)**. A. L. S., 1 p. 8vo, Feb. 22, 1831. Fine signature. With portrait. (2 pieces.)
- 156 **CUNNINGHAM (ALLAN)**. Scotch Author and Pqet. A.L.S., 1 p. 8vo, 1833, to Edward Moxon, publisher, regarding a book of sonnets Mr. Moxon had sent him. Portrait. (1 piece.)
 * "I was in other days no admirer of this kind of composition, but Wordsworth and you will make I fear a convert of me."
- 157 **CURTIS (GEO. WM.)** A. L. S., 2 pp. 8vo, Staten Island, June 15, 1869, to Mr. Wilcox. Fine signature.
- 158 **CUSHMAN (CHARLOTTE)**. Famous Actress. A. L. S., 4 pp. small 8vo, Edinburgh, Aug. 22, 1869. On personal matters.
 * "I came from Rome with a terror at my heart, & which required time to resolve."
- 159 ——— A. L. S., 1 p. 8vo, Nashville, Apl. 28, 1850, to Mr. Coleman, regarding rooms.
 * "We have been sad wanderers since we left your hospitable roof."
- 160 **D** **DALY (AUGUSTIN)**. A. L. S., 1 p. 4to, New York, March 11, 1872, on his letter-head, to Col. Brown.
 * "Can you ascertain for me if Vogetlein, the German artist, is disengaged for next season?"
- 161 **DAMROSCH (LEOPOLD)**. Noted Musical Conductor. A.L.S., 1 p. 8vo, Br(eslau), Dec. 27, 1863, on his letter-head, to Fraulein Ottilie Heinke.
 * Conducted the "Arion" Musical Society in New York.
- 162 **DANA (RICHARD H.)** Author of "Two Years Before the Mast." A. L. S., 1 p. 8vo, Boston, March 23, 1852, to Mr. Wm. H. Adams. With portrait. (1 piece.)
- 163 **DARU (COUNT PIERRE)**. French Statesman, Secretary of State, 1811, wrote "Washington," an epic poem. L. S. 1 p. folio. Berlin, 1808. Inlaid with portrait and clipping. (As 1 piece.)

- 164 **DARWIN (CHARLES)**. Naturalist. A. L. S. 1 p. 8vo, Apr. 29 (1874). Interesting.
* "The more I learn the more astonished I am at the powers of inheritance."
- 165 **DAVENPORT (A. H.—"DOLLY")**. A. L. S. 1 p. 8vo. Inlaid. With card photo. (As 1 piece.)
- 166 **DAVENPORT (EDWARD L.)** Actor. (2) A. L. S., 1 p. and 2 pp., 1868 and 1869; also A. L. S. of Mrs. E. L. Davenport. (3 pieces.)
* "—my first appearance—was in 'Parson Welldo'—at Providence, 1837. The Elder Booth was Sir Giles, and I have a very vivid recollection of the intensity of that great actor for I nearly forgot what I was doing & trembled like an aspen leaf.—I believe there are but five lines in the character & I was receiving as my first salary five dollars per week.—"
- 167 **DAVENPORT (FANNY)**. Two A. L.'s S., 2 pp. 8vo, 1876 and 1880, on paper, with her monogram. (2 pieces.)
- 168 **DAVIS (JEFFERSON)**. A. N. S., 7 lines and signature, 1856; also Envelope signed. With portrait. (2 pieces.)
- 169 **DAWISON (BOGUMIL)**. German Tragedian, appeared with Booth in the Winter Garden, 1866 (in which he played Othello, in German; Booth, Iago, in English; Mdme. Scheller, as Desdemona, speaking alternately German or English). A. L. S., 1 p. 4to, Dresden, 1855, giving his engagements; another A. L. S., 1 p. 8vo, Dresden, 1858, inlaid, with address on one sheet. Two portraits, one as Richard III. (As 2 pieces.)
- 170 **DEARBORN (HENRY)**. Revolutionary General and Secty. of War. L. S. as Acting Secty. of the Navy. 1 p. 4to. 1801.
- 171 **DE BAR (BEN)**. Noted Actor. A. L. S., 1 p. 8vo, St. Louis, 1874; A. L. S., 1 p. 4to, St. Louis, 1877, asking for newspaper comments on his Falstaff; with Playbill of the Brooklyn Theatre, 1876, Ben de Bar as Falstaff. (3 pieces.)
- 172 **DE BEGNIS (MDME. RONZI)**. French Prima Donna, sang in New York. A. L. S., 2 pp. 4to, to Mrs. Garrick, making arrangements for a concert in which they would both sing; another A. L. S., 1 p. 4to. Fine portrait. (2 pieces.)
- 173 **DE BERIOT (CHARLES)**. Famous Violinist and husband of Mme. Malibran. A. N. S., 2 pp. 8vo, requesting orchestral accompaniment of his "Air Varié," as he is going to perform it. Also sketch of his life. (1 piece.)

- 174 **DEJAZET (MDLLE. MARIE)**. Famous French Actress. A. L. S., 2 pp. 8vo; A. N. S., 7 lines and signature; 2 portraits, in character. (As a lot.)
- 175 **DELAND (MARGARET)**. Author of "Old Chester Tales," etc. Autograph Poem signed (12 lines), 4to, Boston, June 13, 1891. Also proof portrait on China paper, signed (in pencil). (2 pieces.)
- 176 **DELAROCHE (PAUL)**. Celebrated French Painter. A. L. S., 1 p. small 4to, to the Director of The Odeon. Small portrait and sketch of his life. (1 piece.)
- 177 **DELAVIGNE (CASIMIR)**. French Dramatic Poet. A. L. S. 1 p. 8vo. 1824. With engraved portrait. (As 1 piece.)
- 178 **DELMONICO (CHARLES)**. Noted N. Y. Caterer, and the last of the family. A. L. S. 2 pp. 8vo. N. Y., Aug. 4, 1869. Obituary, including portrait. (1 piece.)
- 179 **D'ENNERY (A.)** Composer. Two A. L's S. of 1 p. and 2 pp. 8vo. With tinted portrait. (As 1 piece.)
- 180 **DE PEYSTER (J. WATTS)**. A. N. S. (9 lines), Nov. 21, 1866, in regard to an autograph. Fine signature. Portrait. (1 piece.)
- 181 **DE QUINCEY (THOS.)** Author of "Confessions of an Opium Eater." A. L. S. 1 p. 4to. n. d.
 * "I send a part from the middle of the *Pleasures* of Opium, which happens to be corrected—I must beg that you will not judge of the article from this part which is the worst and most unsatisfactory to my mind. The *Pains* of Opium and a few other parts are those on which I depend."
- 182 ——— A. L. S., 1 p. 4to, to John Taylor, regarding publication of the "Confessions" and thanking him for money sent.
 * The remaining part, *i. e.*, the proper "Confessions," will make at least 16 printed pp., such as yours—"
- 183 **DE STAEL (MDME.)** Part of A. L. S., 2 pp. 8vo, 1810. No superscription, but addressed to someone in charge of her moneys, and written with her usual charm and brightness.
- 184 **DE VERE (AUBREY)**. English Poet. A. L. S. 3 pp. 16mo. Portrait. (As one piece.)
 * "The other evening when we met at the Archbishop of Westminster's, you told me the name of Mr. Tennyson's new abode . . . I have some idea of running down to see him Sunday afternoon, etc."
- 185 **DEVONSHIRE (DUKE OF)**. A. L. S., 1 p. 4to, March 2d, 1833, giving permission for "The Kentuckian" to be performed at the Theatre Royal.

- 186 **DEVRIENT (CARL, EMIL AND EDOUARD)**. Nephews of Ludwig Devrient, all great actors. A. L. S. of the former, giving list of characters, 1 p. 4to; another A. L. S., 2 pp. 4to, 1831; two A. L's S. of Emil, 2 pp. 4to, 1837, and 2 pp. 8vo, 1855; A. L. S., 2 pp. 8vo, 1847, of Edouard; Engraved portraits of Edouard and Carl (3). (As a lot.)
- 187 **DEVRIENT (LUDWIG)**. The Garrick of Germany. L. S., 2 pp. 4to, Berlin, 1822, and A. N. S., 1823. With portrait and clipping. (As 2 pieces.)
- 188 **DIBDIN (THOS.)** Actor and Dramatist. A. L. S., 1 p. 8vo, 1826 (soiled).
- 189 ——— A. L. S. 1 p. 8vo. Lond. 1838. With engraved portrait by H. Meyer. (As 1 piece.)
 * Interesting. "When I shall have been gathered to my predecessors, the intended compliment to the gentlemen of your Troop, in his own autograph, from the Last of the Three Dibdins, may perhaps be regarded with kindness of recollection, according in some degree with the genuine feeling with which I have the Honor to be, etc. . . ."
- 190 **DICKONS (MRS.)** English Vocalist. A. L. S. in 3rd person 1 p. 4to, Lond. 1810, to Clementi & Co., regarding a bill.
- 191 **DOANE (GEO. W.)** Bishop of New Jersey, Author and Poet. 1 p. 4to, Riverside, November 28, 1852; speaks of his love for the Church of England, etc.
- 192 **DOBSON (AUSTIN)**. Poet. Autograph Poem, signed. 8 lines, Apl. 6, 1880, on his letter-head. Very dainty little poem. Portrait. (1 piece.)
 "But Phyllida, my Phyllida!
 The breath of heath and furze
 When breezes blow at morning
 Is not so fresh as hers."
- 193 **DONNIZETTI (GAETANO)**. A. L. S., 3 pp. 8vo, 1843, to M. Pillet, Director of the Opera. Interesting. Concerning arrangements with Meyerbeer for the coming season.
- 194 **DORAN (JOHN)**. English Author. A. L. S., 1 p. 4to, 1853; A. L. S., 1 p. 8vo, 1877, few lines of impromptu verse, etc. Two portraits. (4 pieces, as a lot.)
- 195 **DORÉ (GUSTAVE)**. A. N. S., 1 p. 8vo (1862). Also facsimile signature and two portraits. (As 1 piece.)

- 196 **DOUGHERTY (DANIEL).** Famous Orator and Politician, nominated Grover Cleveland for President. A. L. S., 1 p. 8vo, Phila. 1884, regarding the delivery of his famous lectures "Oratory" and "The Stage." With clipping. (As 1 piece.)
- 197 **DOUGLASS (DAVID).** FAMOUS EARLY AMERICAN ACTOR, MARRIED MRS. HALLAM, BUILT A THEATRE IN N. Y. 1758, PLAYED WITH THE FAMOUS OLD "AMERICAN COMPANY." A. L. S., 3 pp. 4to, OCT. 5, 1769, requesting permission to perform "The Maid of the Mill," "The Padlock," etc.
* VERY RARE.
- 198 **DOWTON (WM.—"Old Downton").** English Actor, appeared Park Theatre, 1836, as "Falstaff." A. L. S. 1 p. 4to.
- 199 ——— A. L. S. 2 pp. 4to. Bath, 1838. With portrait as Dr. Cantwell inlaid. (2 pieces.)
- 200 **DOYLE (RICHARD).** English Caricaturist. Two A. L. S., 1 p. each, 12mo, regarding the illustrations to Montalba's "Fairy Tales." Portrait (on India paper) and clipping. (As a lot.)
- 201 **DRAMATIC AUTHORS.** A. L. S., etc., of W. T. Moncrieff, Watts Phillips (2), Clement Scott and J. Sterling Coyne. Some with portraits. (5 pieces.)
- 202 ——— Another lot, including C. W. Tayleure (2), H. Sutherland Edwards, Herman Merivale, Elise Polko, Adolph Muller (portrait), and Joseph Mery (portrait). (8 pieces.)
- 203 ——— Another lot, including James Rees ("Colley Cibber"), Palgrave Simpson, Sidney Grundy, John T. Allingham, 1804; Carl V. Holter, etc. Some with portraits. (9 pieces.)
- 204 ——— Another lot, including Catherine F. Gore, J. Ashby-Sterry, Bartley Campbell, Ed. Plouvier, G. J. Bennett, Barry Sullivan, etc. Some with portraits. (13 pieces.)
- 205 **DREW (MRS. LOUISA).** Actress. A. L. S. 2 pp. 8vo. Arch St. Theatre, Phila., 1873, containing some interesting theatrical information; mentions Edwin Forrest, Mrs. Duff, etc.
- 206 **DUER (WM. A.)** Supreme Court Judge, President of Columbia College, etc. A. L. S., 1 p. 4to, Col. Col., N. Y., 1840, regarding the autograph of his grandfather, the Earl of Stirling.

- 207 **DUMAS FILS (ALEXANDER).** A. L. S., 1 p. 8vo, regarding the signature of a water-color of which he is doubtful. Portrait, full length, colored. (1 piece.)
- 208 **DU MAURIER (GEORGE).** A. L. S. 4 pp. 8vo. Gives sketch of his life, etc.
 * (Trans.) "I was born in Paris, in 1834. In 1857 I went to Anvers to study at the Academy of Painting. Unfortunately I lost then the sight of an eye—then on the death of John Leech I became one of the illustrators of Punch—"
- 209 **DUNLAP (WM.)** American Author. A. L. S., 1 p. 4to, N. Y., Oct. 27, 1832, sending 12 copies of his book (History of the American Theatre) to Mr. Godey.
- 210 **DURANG (CHAS.)** Early American Actor, Author, etc. Autograph Notes. 1 p. small folio. 1824. Authenticated by his widow, Mary Durang.
 * "The opening of the Chatham Garden, in N. Y., opened the eyes of the players in Gotham. It was the first hint to Simpson & Co., of the Old Park House, to look ahead for breakers in public patronage. Thus under a *canvas* roof did the drama grow in Chatham St., New York. . . ."
- 211 **DYCE (ALEX.)** Shakespearean Commentator. A. L. S., 1 p. 4to, Lond. 1837, to the Editor of Frazer's Magazine (with an accompanying letter, 1 p. 4to), for publication, explaining an error in regard to an edition of Marlowe, said to be edited by him, with portrait and clipping. (As 1 piece.)
- 212 **EARLY ENGLISH AUTOGRAPHS.** Autograph Signatures of Lord Buckhurst (Author, 1527-1608; wrote "The Tragedy of Gorboduc," etc.); of the Earl of Nottingham (commanded the English Navy in attacking the Spanish Armada); and of Lord Treasurer Latimer, 1673. Mounted on card. (As 3 pieces.)
- 213 **EDGEWORTH (MARIA).** A. L. S. 2 pp. and Address, 4to. July 4, 1831. With engraved portrait and small oval picture of the Edgeworth family. (1 piece.)
- 214 **EDMISTON (MISS).** English Actress. A. L. S., in 3rd person. 1 p. 4to, with cuttings, etc. (As a lot.)
- 215 **EDWARD VII. (KING OF ENGLAND).** A. L. S., 3 pp. 8vo, LOND., SEPT. 27, 1875, TO THE DUKE (OF WELLINGTON) INVITING HIM TO PAY A VISIT AT SANDRINGHAM. "YOU WILL FIND THE DUKE AND DUCHESS OF TECK & MR. DISRAELI. . . . OUR CLOCKS ARE HALF AN HOUR FAST, SO YOU WILL NOT DINE TOO LATE. . . ." Signed, "Albert Edward."

- 216 **EDWARDS (AMELIA B.)** Two A. L's S. 4 pp. each, 8vo. 1864 and 1866. The first in regard to the publication of the work of her friend Mrs. Robinson; the other regarding the publication of her novel, "Half a Million of Money." Also two pen-and-ink sketches, signed in full, and two small portraits. (As 4 pieces.)
- 217 **EGAN (PIERCE).** Author of "Tom and Jerry," and other Sporting Works. A. L. S., 2 pp. 8vo, Lond. 1834, regarding a recent tour of Great Britain. "The Irish, as to taste, are a most capricious, fastidious race of persons, as to theatricals, etc. . . .;" A. L. S. "Pierce Egan, Jr.," 1 p. 8vo, Lond. 1878. (As 2 pieces.)
- 218 **EGERTON (DANIEL).** English Actor. A. L. S., 3 pp. 4to, 1823, to R. W. Elliston, regarding the serious losses sustained in the Olympic during that season. Fine portrait in character. (As 1 piece.)
- * "Every possible exertion has been made, I pledge myself and court inquiry. I have tried serious and comic pieces, Opera, Burlesque, Pantomime, Farce, New Pieces, revivals, etc., and yet the receipts . . . have been nearly the same."
- 219 **ELDON (JOHN SCOTT, EARL OF).** Eminent Judge. A. L. S., 3 pp. 4to, on Parliamentary matters.
- 220 **ELDRIDGE (LOUISA).** American Actress. A. L. S., 6 pp. 8vo, giving an interesting account of her stage career; mentions playing with Booth, Mary Anderson, Mr. Hadaway and others. Inlaid with cabinet photo. (As 1 piece.)
- 221 **ELLISTON (ROBERT W.)** Eminent Comedian and Manager. Cheque signed, Oct. 9, 1819. Portrait, View of Theatre Royal, and Playbill of that Theatre, January 12, 1822, on the Sixth Performance of "Secrets Worth Knowing," with Mr. Elliston, Cooper, Munden, Mrs. Bland and others in the cast. (2 pieces.)
- 222 ——— Cheque signed, June 14, 1820. Fine engraved portrait and sketch of his life, all inlaid on one sheet; also A. N. S., 1819, inlaid. (2 pieces.)
- 223 **EMERSON (RALPH WALDO).** A. L. S., 2 pp. 8vo, CONCORD, MARCH 3, 1869, TO DR. PEABODY, OF HARVARD, REFERRING TO A CERTAIN PROFESSOR OF GREEK. ALSO AUTOGRAPH POEM, NOT SIGNED (16 lines, of which 5 have been crossed through with pen), ON "CULTURE." (2 pieces.)

*"But, to his native centre fast,
Shall into future fuse the past,"
And the world's flowing fates in his own mould recast."*

- 224 **ENGLISH DRAMATIC AUTOGRAPHS.** A. L's S., etc., by Kate Terry, W. S. Woodin, F. B. Chatterton, Thomas Morton (1867), etc. With 6 portraits. (8 pieces.)
- 225 ——— A. L's S., etc., by Robert Keeley, Henry Neville, G. J. Vining, Horace Wigan, Fanny Josephs, Charles Farley, Ingram Hertford (Lord Chamberlain, 1816), Arthur Mattison. Mostly with portraits. (8 pieces.)
- 226 ——— Another lot, including Frederick Robson, Sam. Emery, Frederick Gye, Marie Litton (Robertson), etc. With 5 portraits and a playbill. (9 pieces.)
- 227 ——— Another lot, including German Reed, Alfred Wigan, Hermann Vezin, Miss E. Vincent, Fred. Vining, Robert Roxby, etc. Mostly with portraits. (10 pieces.)
- 228 ——— Another lot, including Henry Marston, Colonel Mapleson, John Palmer, George Farren, Samuel French, etc. With 4 portraits. (10 pieces.)
- 229 **ENGLISH LITERARY AUTOGRAPHS.** A. L's S., etc., of George Dance, Chas. Allston Collins, W. Jerdan (portrait), and Chas. Bradlaugh (portrait). (4 pieces.)
- 230 ——— Another lot, including Henry Mayhew, Percy Fitzgerald, Ed. A. Freeman (portrait), Julia Pardoe (inlaid), and Anna Ritchie (Miss Thackeray), (with portrait). (5 pieces.)
- 231 ——— Another lot, including John Forster, Montague Williams (portraits), Kate Greenaway, Harry Furniss, and Geraldine E. Jewsbury (3, and portrait). (7 pieces.)
- 232 ——— Another lot, including J. Palgrave Simpson, Canon Farrar, E. H. Knatchbull-Hugessen, John Adolphus, 1810, etc. (2 portraits.) (10 pieces.)
- 233 ——— Another lot, including Agnes Strickland, Wm. Sotheby, Walter Thornbury, Lady Holland, etc. (10 pieces.)
- 234 **ENGLISH NOVELISTS.** A. L. S., etc., of Edward Bradley ("Cuthbert Bede"), James Payn (portraits), Mrs. Oliphant, and James Grant. (4 pieces.)
- 235 ——— Another lot, including Henry Kingsley, S. Baring Gould, Rider Haggard and his wife, and George J. Whyte Melville. Some with portraits. (5 pieces.)

- 236 **ENGLISH NOVELISTS.** Another lot, including Rhoda Broughton, Charlotte Riddell, Chas. Dickens, Jr., Mrs. Oscar Beringer. Some with portraits. (6 pieces.)
- 237 ——— Another lot, including Mr. and Mrs. Henry Wood, B. L. Farjeon, E. Lynn Linton, Georgina M. Craik, Mrs. Mulock Craik (note and autograph poem), and Charlotte M. Yonge. Some with portraits. (11 pieces.)
- 238 **ENGLISH POETS.** A. L. S., etc., of Charles Mackay, Martin F. Tupper, Caroline Norton. With portraits. (3 pieces.)
- 239 **ENGLISH POLITICAL AUTOGRAPHS.** A. L's S., etc., of Lord Brougham, George Canning, Lord John Russell (portrait), and Sir Robert Peel. (4 pieces.)
- 240 ——— A. L. S., etc., of Sir Stafford Northcote, Hobart Pasha, Edward Dicey, Sir E. B. Malet, Lord H. Petty, 1807, etc. Some with portraits. (7 pieces.)
- 241 **EUGENIE (EMPRESS).** A. L. S., 2 pp. 8vo, Madrid, 1840 (written when a girl of 14), and signed "E. G." (Eugenie Guzman). Full-length portrait. (As 1 piece.)
- 242 **EVERETT (EDWARD).** A. L. S., 1 p. 8vo, Bost., Sept. 23, 1854. Also portrait, small 4to. Both inlaid on one sheet. Fine signature. (As 1 piece.)
- 243 **EXCELMANS (BARON).** Eminent French General and Marshal of France under Napoleon. D. S., 1 p. folio, 1812. Official letterhead of the Minister of War.
- 244 **EYTINGE (ROSE).** A. L. S., 6 pp. 8vo, 1880, to Mr. Simmonds, regarding engagements. Inlaid with cabinet photo., signed. (As 1 piece.)
- 245 **FARREN (WM.)** Noted English Actor. Two A. L's S., 1 p. and 2 pp. 12mo. With portrait. (As 2 pieces.)
- 246 **FAUCIT (HELEN).** *Lady Theodore Martin*, famous actress in early life. Two A. L's S., 3 pp. and 4 pp. 12mo. Card photograph and clipping. (As 2 pieces.)

- 247 **FIELD (EUGENE).** AUTOGRAPH POEM, SIGNED (30 LINES), CHICAGO, FEBY., 1891.

* AN EXQUISITE MS. ENTITLED "KÖRNER'S BATTLE PRAYER" (a translation of Körner's Battle Hymn). THE INITIALS HAND-PAINTED.

*"Father, I worship Thee!
Not for the love of the riches that perish,
But for the freedom and justice we cherish,
Stand we, or fall, blessing Thee, all!
God, I submit to Thee!"*

- 248 **FIELD (KATE).** A. L. S., 4 pp. 8vo, Lond., June 21, 1878, to Mr. Piggott, regarding the Shakespearean Memorial Performance. Contains an amusing account of her anxiety in regard to the failure of the wire connecting the Telephone Harp from Stratford-on-Avon to repeat the airs in London. Also Playbill of the performance. (2 pieces.)

* The Telephone Harp is described as the invention of Mr. F. A. Gower of Providence, U. S.

- 249 **FINN (HENRY J.)** Actor, burned on the steamer Lexington in Long Island Sound. A. L. S., 4 pp. 4to, Georgia, 1823. Long and gossipy letter. Inlaid.

- 250 **FISH (HAMILTON).** Secretary of State. A. L. S., 1 p. 4to, N. Y., Feb. 23, 1860. With portrait. (As 1 piece.)

- 251 **FISHER (CLARA).** A. L. S., 3 pp. small 4to, asking Mr. St. John to thank the members of the Saint Cecilia Society for their accompaniment. Small portrait and sketch of her life. All inlaid on one sheet. (1 piece.)

- 252 ——— (2) A. N. S., 1871-1879, 1 p. each 8vo (signed Clara F. Maeder), one sending a photograph "I would rather be remembered as I *was* as than as I *am*." Small portrait. (2 pieces.)

- 253 **FITZBALL (EDWARD).** Dramatic Author, etc. A. L. S., 2 pp. 4to, Lond. 1831; another A. L. S., 3 pp. 8vo, 1857. With portrait. (As 2 pieces.)

- 254 **FITZWILLIAM (EDWIN).** Noted Comedian. A. L. S., 1 p. 8vo (mounted), to Mr. Oxberry, regarding a song; Portrait in character, by R. Cooper. (As 2 pieces.)

- 255 **FITZWILLIAM (FANNY).** Celebrated Actress, appeared at Park Theatre, 1839. A. L. S. 1 p. 4to. Edinburgh (1839). Very bright letter to Mr. B. Webster (soiled). Fine seal.

- 256 **FLEURY (CARDINAL A. H. DE)**. Prime Minister of France under Louis XV. Letter, Dec., 1739, to which is added a note of seven lines in Cardinal Fleury's autograph and signed. With fine portrait. (As 1 piece.)
- 257 **FLORENCE (W. J.)** Comedian. A. L. S. 2 pp. 8vo. Boston, May 12 (1856).
- 258 **FOOTE (MARIA)**. Celebrated English Actress, afterwards Countess of Harrington. Short note, signed "M. F."; Part of a letter, two pages in her autograph; and A. L. S., 1 p. 8vo, of her Father, Sam'l P. Foote, Manager of Plymouth Theatre; also the signature of her Mother. (As 1 lot.)
 * "If you can keep that fortnight open for me on the above conditions, I shall feel much obliged, and will act as the French say 'comme une ange' . . ."
- 259 ——— A. L. S., 3 pp. 12mo, signed "Harrington," inviting Mr. Mathews to dinner. Inlaid with 12mo portrait on one sheet. (As 1 piece.)
- 260 ——— Another A. L. in 3rd person, ordering accommodation at an hotel. 1 p. 4to, n. d.
- 261 **FOREIGN LITERARY AUTOGRAPHS**. A. L's S., etc., of M. Guizot, Fredrika Bremer, Prof. Merle d'Aubigné, Baron Tauchnitz, Victor Cousin, Jules Michelet, and others. Some with portraits. (10 pieces.)
- 262 **FORREST (EDWIN)**. A. L. S., 2 pp. 4to, Mobile, 1839, to J. W. Wallack, regarding an engagement. Large signature.
- 263 ——— A. L. S., 1 p. 8vo, N. Y. 1860, of Mr. Forrest, on theatrical matters; also A. L. S., 1 p. 12mo (1852) of Catherine Forrest, written apparently just after the divorce, to which she makes allusion. (As 2 pieces.)
- 264 **FOUCHÉ (JOSEPH)**. Duke of Otranto. L. S., small 4to, Aug. 13, 1805, on official letter-head of the Ministry of Police, regarding an appointment, signed "Fouché."
- 265 **FOX (HENRY)**. The first Lord Holland, father of the celebrated statesman. Signature to a receipt (signed on the back).
- 266 **FRANKLIN (BENJAMIN)**. A. L. S., 1 p. 4to, WITH SUPERScription. PHILA. about 1786? a small piece of the upper corner missing, including date. This has been neatly repaired, and the letter, superscription and engraved portrait inlaid on 1

sheet. TO DAVID HARTLEY OF LONDON, WHO NEGOTIATED THE TREATY OF PEACE BETWEEN ENGLAND AND AMERICA WITH FRANKLIN. (2 pieces.)

* "*I send . . . a few late Newspapers. You will see by them that our New Government is in Train; and . . . we abound in Merchandise from all Parts of the World, so that it is plain we have either Money or Credit, notwithstanding the Reports of the British Papers. Being in pain I cannot now add, etc. . . .*"

267 **FRENCH DRAMATIC AUTOGRAPHS.** A. L's S., etc., of Paul Lafond, Madame De La Grange, Pepita d'Oliva, G. Duprez, etc. With 8 portraits. (8 pieces.)

268 ——— Another lot, including Augustine Brohan, Celestine Nathan (Mdme. Treillet); Mdle. Nathalie, Jenny Carmouche (Vertpré), Mdle. Cinti (music, with signature), etc. With 7 portraits. (8 pieces.)

269 ——— Another lot, including E. Got, M. Numa, M. Dupuis, M. Sainville, Desiré Artot, etc. All with portraits. (10 pieces.)

270 **FRENCH REVOLUTION.** D. S., 1 p. folio, and seal, Aug. 12, 1793; 7 signatures, including Élie Lacoste (Doct. A. S.), Louis Legendre ("The Butcher"), Bernard, Louis (du Bas Rhin, etc.). With portrait of Legendre. (As 1 piece.)

* Order of the Committee of Safety to release a prisoner, with their seal. Orders of release, as this, are rare.

271 **FROUDE (JAS. ANTHONY).** Historian. A. L. S. 3 pp. 8vo. Torquay, Aug. 11, n. d.

272 **FRY (ELIZABETH).** English Quaker. A. L. S., 4 pp. 4to, 1835, on religious questions. With engraved portrait. (As 1 piece.)

273 **GALLATIN (ALBERT).** Secretary of the Treasury, 1812. An Autograph signature, attached to engraved portrait. (As 1 piece.)

274 **GANSEVOORT (PETER).** Amer. Rev. Officer. Military Document signed as Colonel, Oct., 1777. A return of the troops under his command at Fort Schuyler. With engraved portrait. (As 1 piece.)

* Colonel Gansevoort defended Fort Schuyler against the British and Indians in that year.

275 **GARRICK (DAVID).** A. L. S., 1 p. 4to, n. d., TO GEORGE COLMAN. PERSONAL LETTER. With engraved portrait, both inlaid on one sheet. (As 1 piece.)

276 **GARRICK AND HOME (JOHN), THE SCOTCH DRAMATIST.** LETTER OF 2 pp. 4to, COMMENCING HAMPTON, AUG. 19, 1773, WITH ENDORSEMENT ON THE BACK IN THE HANDWRITING OF GARRICK (THE BODY OF THE LETTER APPARENTLY WRITTEN BY SOMEONE ELSE, POSSIBLY MRS. GARRICK), CONDEMNING A COMEDY BY JOHN HOME; ALSO A. L. S. by JOHN HOME, OCT., 1773, IN REPLY. With portrait of Home. (2 pieces.)

277 **GARRICK AND MRS. SIDDONS.** On the 29th of December, 1775, there appeared at Drury Lane for the first time a young country actress named Siddons, who had just finished an engagement at Cheltenham. Her appearance—she played Portia—was a complete failure, and the critics were unanimous in condemning her. This was the first appearance on the London Stage, as actress, of the famous tragedienne Sarah Siddons, and David Garrick, who had engaged her, must have felt deeply discouraged.

She had been recommended to him by the Earl and Countess of Harcourt, who had been impressed with her acting at Cheltenham. Garrick commissioned his friend, the Rev. Henry Bate, afterwards Sir Henry Bate Dudley, to interview her and let him know his opinion.

THE ORIGINAL LETTERS THAT PASSED BETWEEN THEM FORM THIS ITEM, AND ARE OF PECULIAR INTEREST AND VALUE, AS RELATING BOTH TO EVENTS IN THE LIVES OF THESE FAMOUS ACTORS AND TO THE HISTORY OF THE ENGLISH STAGE. The first is an A. L. S. by David Garrick, Hampton, July 31, 1775, addressed "Dear Bate":—

"If you pass by Cheltenham . . . I wish you would see an actress there, a Mrs. Siddons, she has a desire I hear to try her Fortune with us; if she seems in your eyes worthy of being transported, pray desire upon what conditions she would make a Tryal, & I will write to her, etc. . . ."

Then follows an A. L. S. by Dudley: Oxford, August 4, 1775, addressed "Dear Garrick," stating that he had received his letter of the 31st, and had intended anyhow seeing Mrs. Siddons, as if Garrick would recollect she had been the theme of some conversation between them when the Earl or Countess of Harcourt had first spoken of her.

Four days later—the 8th—he writes again, from Cheltenham, that he had seen her, as follows:—

"I avail myself of this Post to apprise you of my arrival at Cheltenham; and to assure you that I will, after attending Mrs. Siddons' performances in a Drama or two of Shakespear, obtain the desired interview and

report to you. I passed Mrs. Siddons this morning, and altho' my view was momentary, I can state that her countenance is fine, and her brow and features peculiarly calculated for dignified and heroic expression. This is all I can now venture to say—unless to add that her demeanor appears strikingly modest, which I am satisfied will have its value with you . . . the family of Mrs. Siddons is of the name of Kemble, etc., etc. . . ."

No dramatic enthusiast could wish for relics more valuable and interesting than these letters. (3 pieces.)

- 278 **GASKELL (ELIZ. C.)** Author of *Cranford*, Biographer of the Brontës, etc. A. L. S., 6 pp. small 4to, n. d., regarding a trip to London and her objection to being lionized, "Oh, dear! I wish poor Mary Barton (her most successful novel) could be annihilated and then I might go where I liked and do what I liked . . ."
- 279 **GAYLER (CHAS.)** American Novelist and Playwright, wrote "Fritz" for J. K. Emmet. A. L. S. 2 pp. 8vo. 1874. Portrait and clipping. (As 1 piece.)
- 280 **GEORGE I. OF ENGLAND.** Letter signed, 2 pp. folio, 1772, with address and seal, to his cousin Leopold. Margin of last page renewed. Medallion portrait. Both inlaid on 1 sheet. (In German.) (As 1 piece.)
- 281 **GEORGE II. OF ENGLAND.** L. S. signed "George R.," folio, 1728, with address and seal; Medallion portrait. Both inlaid on 1 sheet. (As 1 piece.) (In German.)
- 282 **GEORGES (MDLLE.)** Celebrated French Actress. A. L. S. 1 p. 16mo. With fine early portrait. (As 1 piece.)
- 283 ——— A. L. S. 2 pp. 8vo. n. p., n. d. Asking a friend to order various wines for her, champagne, bordeaux, etc., and signed "Georges." With engraved portrait. (As 1 piece.)
- 284 **GERARD (FRANCOIS-BARON).** Noted French Painter. A. L. S. 1 p. 4to, arranging a sitting. Portrait and clippings. (As 1 piece.)
- 285 **GERARD (MARÉCHAL).** General of Napoleon I., distinguished in the campaign of 1814. L. S., 1 p. folio, Paris, 1836, excusing himself from attendance at Court on account of illness. With portrait and clipping. (As 1 piece.)

- 286 **GERMAN DRAMATIC AUTOGRAPHS.** A. L. S., etc., of Heinrich and Frederika Bethmann (praised by Goethe), Joseph, and Johanna Wagner (niece of Richard Wagner). With portraits. (4 pieces.)
- 287 ——— Another lot, including Anna Milder, Auguste Crelinger (portraits and playbill), W. Kunst, Rosina Stoltz, Sophia Schloss, Louise Roesler, A. Fleck, Henrietta Eunike, and Aloyse Krebs. With portraits of each, some beautiful impressions. (10 pieces.)
- 288 ——— Another lot, including Francisca Berg, Sophie Schroeder, M. Rott (2), L. Dessoir, Fr. Beschort, Frau Bayer-Burck, Agnes Schebest, F. B. Pischeck, Mathilde Wildauer (colored portrait), Amalia Stubenrauch, and Marie Strapmann Damboek. Many with portraits. (12 pieces.)
- 289 ——— Another lot, including Auguste v. Barndorf (played in N. Y.), A. Klingmann, F. Esslair, Genast, Maira v. Marra, Louise Schonfeld Neumann, Heinrich Moritz, Lina Shafer, Marie Burck, F. Mattausch, Emil Franz W. Kaiser, and Theo. Doring (2). Accompanied by portraits, some beautiful impressions, and many neatly inlaid. (14 pieces.)
- 290 **GIFFORD (WM.)** Critic and ed. Quarterly Review (one of Byron's friends). A. L. S. 1 p. 4to.
- 291 **GILBERT (W. S.)** Composer. A. L. S., 2 pp. 8vo, Kensington, 1869, arranging the publication of the second series of the "Bab Ballads"; also A. L. S., 2 pp. 8vo, N. Y., 1879, on personal matters. Portrait. (2 pieces.)
- 292 **GLOVER (STEPHEN).** Composer. Two A. L's S., 4 pp. each, 8vo, 1852-56. Mentions several of his compositions. (As 2 pieces.)
- 293 **GOODRICH (S. G.)** "Peter Parley." A. L. S., 1 p. 8vo, regarding some printing, with engraved portrait. (As 1 piece.)
- 294 **GOSSMAN (FREDERIKA).** The original performer of Fanchon. A. L. S. 1860. 1 p. 8vo. (German), with photograph as Fanchon. (2 pieces.)
- 295 **GRACE (J. DELMON).** Actor, played with Sol Smith in 1833. Receipt signed, 1863. Inlaid with clippings. (As 1 piece.)

- 296 **GRAHN (LUCILLE)**. Famous Dancer. A. L. S. 4 pp. 8vo, n. d. (In German.) With portrait, inlaid on one sheet. (As 2 pieces.)
* Lucille Grahn, Taglioni, Cerito, and Grisi formed the famous Pas de Quatre of 1845 in London, the most celebrated event in the history of the ballet.
- 297 ——— A. L. S. 4 pp. 8vo. (German) Berlin, 1850. With portrait in character. (As 1 piece.)
- 298 **GRANGER (GIDEON)**. Postmaster General under Jefferson and Madison. L. S., 1 p. 4to, 1802, regarding payment for the President's (Jefferson) newspapers.
- 299 **GRANT (U. S.)** President. Notice of a Cabinet meeting, 6 lines written with pencil on a card in the handwriting of Gen. Grant; also card with his autograph. (2 pieces.)
- 300 **GRATTAN (MRS. H. P.)** Actress, played with Kean, J. B. Booth, Macready, Hamblin, Forrest, etc. A. L. S. 1 p. 8vo. Memphis, 1861. To her son, announcing probable return to New York. Mounted.
- 301 **GRAU (JACOB)**. Manager. A. L. S, 3 pp. 8vo, N. Y., 1866, regarding Mdme. Ristori's appearance in New York in the winter of '66-'67. With card photograph. Inlaid, on one sheet. (As one sheet.)
- 302 **GREELEY (HORACE)**. Four A.L's S., each 1 p. 8vo, with portrait in younger years. (As 4 pieces.)
- 303 **GREENE (NATHANIEL)**. Revolutionary General. L.S. 1 P. FOLIO, JUNE, 1783, TO THE PAYMASTER. "*The situation of the officers from the dissolution of the army is so truly mortifying and distressing that notwithstanding the reasons are great for not drawing more bills . . . I have concluded to draw for one month's pay for each officer, etc. . . .*" FINE SIGNATURE AND RARE.
- 304 **GRISI (GIULIA)**. Celebrated Italian Vocalist, appeared in America, 1854. A. L., signed "Julie," 3 pp. 8vo; a receipt, signed, 1837; and 2 portraits. (4 pieces, as a lot.)
- 305 ——— Sentiment in her autograph, and signed. N. Y., 1854. Inlaid, with clipping and oval portrait, finely colored by hand. (As 1 piece.)

- 306 **GRISWOLD (RUFUS W.)** A. L. S. 1 p. 4to. 1845. With engraved portrait, inlaid, on one sheet. (As 1 piece.)
 * "All but a few of the concluding sheets of the 7th edition of the 'Poets and Poetry of America' have now gone to press. . . . The pages relating to Mr. Payne (John Howard) cannot now be omitted . . . the omission of his name from the work, after 6 editions have been sold, would have no other effect than to draw ten times as much attention to the objectionable passages . . ."
- 307 **GUICCIOLI (TERESA—COUNTESS).** Author of Recollections of Byron, and Mistress of the Poet. A. L. S., 1 p. 8vo, on paper stamped with her arms. With portrait. (Letter slightly stained.) (As 1 piece.)
- 308 **GUILLOTIN (J. I.)** French Physician, who caused the adoption in France of the machine called by his name. Prescription signed by Guillotin and Legallois, another noted physiologist. 1 p. 4to. 1811. Portraits of Guillotin and the machine. (As 2 pieces.)
- 309 **GUSTAVUS ADOLPHUS.** *King of Sweden.* L. S. (IN GERMAN), 1 p. 4to, 1612 (the year after he came to the throne), with seal. Engraved portrait. Both inlaid on one sheet. (As 1 piece.) FINE SIGNATURE AND RARE.
- 310 **HACKETT (JAS. H. AND JAS. K.)** Father and son. Two A. L's S. of the former, 1 p. 8vo each, 1859 and '64 (the latter regarding Shakespeare's monument in Central Park); receipt in his autograph to Ben de Bar, and signed, 1865; autograph, at Louisville, Ky., Apl. 6, 1850; A. L. S., 3 pp. 16mo, of Jas. H. Hackett; and his autograph on a separate slip. (As a lot.)
- 311 **HADAWAY (THOS. H.)** Appeared at Bowery Theatre, 1831. Various autographs, A. L. S., 1874-79, etc. One states his first and last appearance, and the last one, written at the age of 78, is pathetic: "The future while on this earth is a sad one—too lame to do much work, too old to work with any profit, and too poor to pay help. . . ." Fine card photo from life. (7 pieces, as a lot.)
- 312 **HAGN (CHARLOTTE VON).** Celebrated German Actress. Two A. L's S., 1 p. each, 8vo, 1850; A. N. S.; three portraits, one in character. (6 pieces, as a lot.)
- 313 **HAITZINGER (AMALIE).** Popular German Actress. A. L. S., 1 p. 8vo, 1839, inlaid, with engraved portrait by Schuler; another A. L. S., 3 pp. 8vo, 1844, inlaid, with fine 4to portrait in character. (4 pieces, as a lot.)

- 314 **HALLECK (FITZ-GREENE)**. American Poet. A receipt in his autograph and signed, with engraved portrait. Both inlaid on one sheet. (As 1 piece.)
- 315 **HALLIWELL-PHILLIPS (J. O.)** Shakespearean Scholar. A. L. S. 3 pp. 8vo.
- 316 **HAMBLIN (MRS. ELIZA)**. Formerly Mrs. Shaw, appeared at the Park Theatre, 1836. A. L. S. 4 pp. 12mo. 1853.
* Interesting letter addressed "My dear Grattan" (H. P. Grattan?) "Mrs. Scott was with me—very unhappy. John has been off on one of his sprees, she has heard nothing of him for many weeks, received no money and has parted with almost everything."—"I went to Greenwood—my Tomb is finished and will I think look very handsome."—"Walcot has put up a monument to Miss Clarke" (Constantia). "I do not condemn" him—"he had a right to protect her."—"I play in Boston—I am a great pet there," etc.
- 317 **HAMELIN (ADMIRAL)**. Sailed in 1799 to Australia, and gained distinction in the Navy under Napoleon. A. L. S. 1 p. 4to. 1813. The paper is water-marked with the head of Napoleon.
- 318 **HAMILTON (ALEXANDER)**. A. L. S., 2 pp. 4to, 1799, TO T. FRANCIS.
* "*It is true as he (Mr. Ward) states that sometime in the year 1798 he spoke to me on the subject of importing powder & that I gave him my opinion that it would be expedient to do so. . . . I had no authority to give, no, neither did I give any assurance which would in any degree engage the Government to take the article. . . .*"
- 319 ——— D. S. 1 p. 4to. 1792. On official letter-head while Hamilton was Secretary of the Treasury. Acknowledgment of drafts.
- 320 **HAMILTON (W. W.)** Early Dramatic Critic. A. L. S., 6 pp. folio, Dublin, 1818, to Tom Phillips regarding his American Tour. Long letter, full of dramatic news: "Mrs. Edwin, who really pretended to be sick the other day, sent for Crawford, Jones' friend, said she was going to die, and made a will in Jones' favor—which of course she burned as soon as the *dear friend* was gone—Jones swears she is the most grateful woman on earth, and shall always have first place in his theatre. . . . Kean has made a new engagement at Drury Lane for five years at forty pounds a week. . . ."
- 321 **HANCOCK (JOHN) AND ADAMS (SAMUEL)**. D. S. 2 pp. 4to, 1783. Resolution of the Massachusetts Legislature. Signed also by Tristram Dalton, Speaker, afterwards U. S. Senator. FINE AND RARE UNION OF THE TWO GREATEST NAMES AFFIXED TO THE DECLARATION OF INDEPENDENCE.

- 322 **HARDY (THOS.)** English Novelist. A. L. S., 1 p. 8vo, 1869, referring to his story "The Poor Man and the Lady." Portrait. (As 1 piece.)
- 323 **HARE (JOHN).** English Actor. A. L. S., 2 pp. 12mo, 1872, declining an invitation. With portraits, playbill of School for Scandal, with Hare as Sir Peter Teazle, etc. (As a lot.)
- 324 **HARISPE (COUNT JEAN ISIDORE).** Marshal of France. Served under Napoleon I. L. S. 1 p. folio, 1840.
- 325 **HARRIS (JAMES).** English Author. An address in his autograph with his signature. With biography and engraved portrait by Bartolozzi. (As 1 piece.)
- 326 **HARRISON (W. B.)** Improvisatore vocalist with Barnum's Museum, 1844. Impromptu autograph poem, 1875, 16 lines and signature; also A. L. S., 1875, with woodcut portrait. (2 pieces.)
*"For times are changed since Will Shakspeare,
 Black Crook and Monkeys now take here."*
- 327 **HAWKINS (F. W.)** Editor of The Theatre, author of Life of Kean, History of the French Stage, etc. A. L. S., 1 p. 8vo, 1879.
- 328 **HAWTHORNE (NATHANIEL).** A. L. S., 1 p. 8vo, CONCORD, OCT. 10, 1861, DECLINING TO LECTURE. *"I should consider it my duty as a good townsman to lecture before the inhabitants of Concord. But I am quite unaccustomed to appear before the public . . ."*
- 329 **HENDRICKS (HERMANN).** Famous German Actor, appeared in New York. A. L. S., 4 pp. 4to, 1850, giving list of his characters, with portrait as Macbeth. (As 2 pieces.)
- 330 **HERON (MATILDA).** Amusing A. L. S., 2 pp. 8vo, 1873.
"Good Col. Allston Brown—or somebody else down there—for the lord's sake stick my address up somewhere in your office where it can be seen by any inquiring mind . . . Matilda Heron's address is No. 274 West 25th St. New York City, State of New York, United States of America. Pardon the above levity. I am disgusted with the messengers, letters & Personals daily inquiring for me. Where were my friends when I wanted them? Where they can all go now with my best wishes—& that is not to the North Pole!! . . ."
- 331 ——— A. L. S., to Col. Allston Brown. 8 pp. 8vo, New York, 1873.
"Good Allston Brown! your kind letter has greatly encouraged me. So long tempest-tost it is not remarkable I should hail a beacon light. I regret extremely to hear of your poor eyes . . ." Then follows a very interesting account of her trouble of the same nature, etc.

- 332 **HERON (MATILDA).** A. L. S., 3 pp. 8vo, on personal matters. (Slightly torn.)
- 333 **HERRING (FANNY).** Made her debut at 10 years at the Old Bowery Theatre, 1842. Two A. L.'s to Col. Allston Brown, 1 p. each, 8vo, 1872-3, regarding engagements. (As 2 pieces.)
- 334 **HERMANN (A.)** The Conjurer. A. L. S., 1 p. 4to, 1887, on his letter-head with his name spelled out in little blue devils, regarding an engagement.
- 335 **HILSON (THOS.)** Actor. A. L. S., 2 pp. 4to, 1833, to F. C. Wemyss, regarding "leading ladies": "Even had your wish been expressed earlier, I cannot refer to any females in the market whom I could have ventured upon . . . for a leading stock woman appears to be a commodity d—n difficult to obtain . . . maugre certain little matters of which you being as well aware as myself I forbear particularizing, such thing as 'bond for good behavior' I apprehend you could not very delicately obtain . . . In fact, leading ladies and interesting young Do. I swear are not to be found hereabouts . . ."
- * Scarce autograph.
- 336 **HIND (THOS. J.)** Appeared at the Chambers St. Theatre, 1849, played also at Niblo's and the Old Broadway. A. L. S., 1 p. 8vo, New Orleans, Dec., 1870.
- * Among the various experiences of Hind's versatile career was his working when a boy on the same press in London on which Franklin worked.
- 337 **HOLLAND (GEO.)** Played at the Bowery Theatre, New York, 1826. A. L. S., 2 pp. 8vo, 1864.
- 338 **HOLMES (O. W.)** A. L. S., n. p., n. d., 1 p. 12mo, accepting an invitation to breakfast with Mr. [J. T.] Fields.
- 339 **HONEY (MRS. LAURA).** English Actress. A. L. S., 2 pp. 12mo, in 3rd person. Inlaid, with portrait. (As 1 piece.)
- 340 **HOOD (THOMAS).** English Humorist. A. L. S., signed T. H., 4 pp. 8vo [1844]. Full of literary gossip, mentions Bulwer, Coventry Patmore, etc. "I do not think much of Patmore's poems—they seem to me to have been got up with hard grinding with Tennyson or somebody always before him . . . Did you see that Campbell the Poet died on Saturday at Boulogne. I never saw (him) but once (& that was a call only) at the House . . ." Written to [R. P.] Ward, author of Tremaine and other novels.

- 341 **HORN (MR. AND MRS. CHAS. E.)** Appeared Park Theatre, 1827. A. L. S. of the former, 3 pp. 4to, 1820; Portrait in character; Two A. L.'s S. of his wife, 12mo, 1875. (4 pieces, as a lot.)
- 342 **HOUSSAYE (ARSENE)**. French Littérateur. A. L. S. 1 p. 8vo.
- 343 **HOUSTON (SAM)**. Famous Texan. A. L. S., 1 p. 4to, Washington, 1851 (while Senator). Letter of introduction. Fine signature. The letter has been mounted, and the address pasted on the lower corner. With portrait. (As 1 piece.)
- 344 ——— Autograph (shortly before his death), with original photograph, unmounted. (As 1 piece.)
- 345 **HOWE (JULIA WARD)**. A. L. S., 3 pp. 8vo, 1882, to Mr. Stuart. "My brother thinks that Mr. Bonner might like to have some prose articles from my pen, and suggests that you might possibly help me to hit upon some line of work . . ." Following is a P.S. from the brother, "Suppose you talk over with Bartlett. She is brim full of substantial mental material & her stores of knowledge are rich. . . ." With portrait. (As 1 piece.)
- 346 **HOWITT (WM. AND MARY)**: A. L. S. of each. Mary Howitt, 2 pp. 8vo; Wm. Howitt, 4 pp. 8vo. With portrait. (As 2 pieces.)
- 347 **HUDSON (JAMES)**. English Actor, appeared Broadway Theatre, 1850. A. L. S., 2 pp. 12mo, to Mr. Webster.
- 348 **HUGO (VICTOR)**. A. L. signed "V." 1 p. 16mo. A very sweet reply to a letter of condolence.
- 349 **HUMBOLDT (ALEX. VON.)** Scientist. A. L. S., 1 p. 16mo, Berlin, 1857 (at the age of 88). With engraved portrait, both inlaid on 1 sheet, and another portrait, address, and clipping inlaid on second sheet. (As 2 pieces.)
- 350 **HUMPHREYS (DAVID)**. Aide-de-Camp to Washington, and Poet. A. L. S., 1 p. 4to, Paris, 1785. "I am to request . . . that you will blot out or erase . . . all that part which concerns the Marquis de la Fayette & which is included in a parenthesis. . ." Inlaid.
- 351 **HUNT (LEIGH)**. A. L. S., 3 pp. 16mo, Kensington, Mch. 17, to his publisher, regarding his delay in returning proofs. Nice specimen.

- 352 **HUNT (W. HOLMAN).** The famous Pre-Raphaelite Painter. A. L. S., 6 pp. 8vo, Lond. 1868. Lengthy letter, referring to his "Pigeon Picture," and stating emphatically that he painted the whole of it.
- 353 **HUTTON (LAURENCE).** A. L. S., 4 pp. 8vo, N. Y. 1880, to J. N. Ireland, requesting a portrait of Mrs. Duff (for his series of American Actors?).
- 354 **IFFLAND (A. W.)** Famous German Dramatist. Dunlap translated his Plays for the Park Theatre. A. L. S., 1 p. 4to, 1811. Inlaid, with two portraits (one character). (As 1 piece.)
- 355 **INCHBALD (ELIZABETH).** Noted English Actress and Authoress. Her will, written in her autograph and signed, 3 pp. folio, with seal, April 29, 1821, shortly before her death. With engraved portrait. (As 1 piece.)
- 356 **IRELAND (JOSEPH N.)** Author of *The New York Stage*. Copy of an autobiographic letter written to Mr. A. Toedteberg, Feb. 23, 1871. 4 pp. 8vo.
- 357 **IRVING (WASHINGTON).** A. L. S., MADRID, OCT. 10, 1842, WHEN MINISTER TO SPAIN, 4 PP. 4TO, TO MR. JOHN WETHERELL, AT SEVILLE. Long and exceedingly interesting autobiographic letter.
- * "You ask me about my own movements; for many years I made none, having built for myself a snug little cottage near Sleepy Hollow, on the banks of the Hudson; which I stocked with young nieces like a dove-cote, and lived there the happiest of old bachelors. . . In an evil hour, however, the government, having got information somehow or other, that I had wonderful talents for diplomacy though in a latent state, threw the bait of an embassy to Madrid, like a gilded fly into my quiet retreat, and drew me out, like a trout, from the haunted depths of Sleepy Hollow. . . I have brought with me lots of books from America and unpublished literary undertakings to which I shall apply myself sedulously; in the abundant leisure which is afforded a stranger in Madrid, where, thank God, there is no hurry and worry of fashion and hospitality to harass a quiet man like myself, who delights in being left to his own humors. . . I have met Quintana (the Spanish poet) but once . . . we had some interesting conversations. . . Madrid appears to me to be a place where a close intimacy consists in a frequent interchange of cards. There is a little substance in these friendships that are kept up by a paper currency. . . I am certainly a bad sinner in respect to letter writing, and yet I delight in receiving letters from my friends. I think one of the greatest happinesses in a future and better state would be the continual receipt of friendly letters without the obligation to answer them. . ."
- 358 ——— A. N. S. 1 P. 4TO. SUNNYSIDE, JAN. 10, 1855. "*The Alhambra* was first published in 1832." Inlaid.

- 359 **JACKSON (ABRAM W.)** Actor and Manager of the Bowery Theatre, N. Y., 1845. A. L. S., 1 p. 4to, Brooklyn, 1856, to Mrs. Durang.
- 360 ——— A. L. S., 1 p. 4to, Bowery Theatre, Feb. 18, 1846, to F. C. Wemyss, "*You may consider you have a permanent situation with me next season, so locate yourself in wicked N. Y.*"
- 361 **JACKSON (ANDREW).** Part of D. S., Jan. 18, 1832; also signed by Edw. Livingston, Sect'y. of State. Portrait of Livingston and fine seal. (As 1 piece.)
- 362 ——— A. L. S., Hermitage, May 6th, 1828 (just before his election to the Presidency in the Fall of 1828). 1 p. 4to, to his bankers.
- 363 **JACKSON (HELEN HUNT).** Novelist. A. L. S., 3 pp. 8vo, 1884, regarding publishing her stories, "I have a portfolio full of rough draughts and notes for short stories. I am fond of writing them and have written a good many which have been published under other signatures than my own . . ." With woodcut portrait. (As 1 piece.)
- 364 **JAMES (G. P. R.)** English Novelist. A. L. S. 1 p. 4to. Mentions his Life of Charlemagne. With portrait. (As 1 piece.)
- 365 **JANAUSCHEK (FANNY).** Noted Actress. A. L. S., 4 pp. 8vo, Bost. 1884, concerning people for her company; also A. L. S. in German, 2 pp., n. d. With card photograph as Mary Stuart, autographed. (3 pieces.)
- 366 **JEFFERSON (JOSEPH).** A. L. S. 1 p. 8vo, 1861. "I'm off to-day—good-bye, God bless you." To Henry Grattan Plunkett.
- 367 ——— A. L. S., 1 p. 8vo, on letter-head, with his monogram, directing the forwarding of his mail; and another signature. (As 2 pieces.)
- 368 **JEFFERSON (THOS.)** President. L. S., 1 p. 4to, Washington, May 24, 1801, offering Geo. Irving the consulate at Lisbon, and also franked by Jefferson as President. With miniature portrait. Both inlaid. (As 1 piece.)
- 369 **JEFFREY (FRANCIS).** Famous Essayist. A. L. S., 2 pp. 8vo, 1832.

- 370 **JENNINGS (LOUIS JOHN)**. Editor of New York Times when the "Tweed Ring" was overthrown. Two A. L.'s S., 5 pp. 8vo, 1870, defending his criticism of Boucicault's play "Lost at Sea," as produced in Wallack's Theatre. Portraits and biography. (As 2 pieces.)
 * Jennings states that his wife—who was Madeleine Henriques—differs from him in his opinion of the play.
- 371 **JERROLD (BLANCHARD)**. Son of Douglas Jerrold. A. L. S., to his publisher, 2 pp. 8vo, 1862; and another to David Roberts, the artist, 2 pp. 8vo, 1861. Portraits. (As 2 pieces.)
- 372 **JESSE (J. HENEAGE)**. English Historical Author. Receipt for copyright of his book, "Memoirs of George III.," signed, and revenue stamp cancelled with date and his initials. Lond. 1866.
- 373 **JOHNSON (HENRY ERSKINE)**. English Actor, appeared in N. Y., 1838. A. L. S., 1 p. 4to, 1832, to S. Penley.
- 374 **JOHNSTON (JOSIAH S.)** Famous American Orator. A. L. S., 1 p. 8vo. With portrait. (As 1 piece.)
 * Johnston was Henry Clay's second in his duel with John Randolph.
- 375 **JONES (GEORGE)**. "Count Johannes." A. L. signed "George the Count Johannes." 2 pp. 8vo, 1877, to Stephen Fiske.
 * "At our 'official' interview yesterday . . . I omitted to mention, in delicacy to the presence of the Lovely Lydia (Thompson), that she was the 'Royal Page to the Prince' in Hamlet. . . . In addition, therefore, to what I spoke of as to her line of talent, is also to be added—Pages—in her Book of Professional Life, her figure being perfect & rivalling La Belle Pauline (Markham). . . ." Concludes with interesting clipping and reference to James Gordon Bennett.
- 376 **JONES (MELINDA)**. Wife of the Count Johannes. A. L. S., 4 pp. 8vo, 1874. "I am told Barnum is doing immensely in Boston. Kirk, of the Howard Athenæum, brought out a piece of the famous scandal case of B(eecher) and T(ilton), introducing them & the lady fair—I came near saying lady liar. The next day the Commissioner of Public Amusements called to put an injunction as injurious to morals . . . I dare say it made lively times about the theatre."
- 377 **JOSEPHINE (EMPRESS)**. Note (3 lines), signed, Malmaison, 1813, where she retired after the divorce. Inlaid with portrait. (As 1 piece.)
- 378 ——— L. S., 1 p. 4to, with envelope, St. Cloud, 1803. With colored lithograph portrait. (As 1 piece.)

- 379 **JOSEPHINE (EMPRESS).** L. S., 1 p. 4to, Malmaison, 1813, letter of recommendation. With engraved portrait, after Prudhon. (As 1 piece.)
- 380 **JULLIEN (LOUIS).** Noted Musical Conductor. Written proof for circular for his Tour through Great Britain, and signed by him; also A. L. S., 1 p. 8vo, with playbill for his appearance in Castle Garden, 1853. (As 1 piece.)
- 381 **JUNOT (MARSHAL).** Famous Marshal of Napoleon I. A. L. S., 1 p., 1804, folio, endorsing a request for three years' back pay. Signed also by General Dupas, and others. (Slight repair.)
- 382 ——— L. S., Paris, 1804, military business, on official letter-head.
- 383 **JUNOT (MDME.)** Duchess D'Abrantes, wife of the Marshal. A. L. S., 2 pp. 4to. With portrait. Both inlaid on one sheet. (As 1 piece.)
- 384 **KEAN (CHARLES).** A. L. S. 1 p. 4to. 1839. (To Wemyss) "At present I can give you no reply, as Mr. Wallack has written . . . regarding an engagement."
- 385 ——— A. L. S., 1 p. 8vo, Leeds, May 3, 1848. "We open in Manchester . . . on Saturday next, and hope you will be able to adorn the box office and the shop windows with the (prints)." Inlaid on 4to sheet.
- 386 **KEAN (MRS. CHARLES).** *Ellen Tree.* A. L. S., 2 pp. 4to, regarding engagements. To Mr. Wemyss, and a draft of his reply. Inlaid. (As 1 piece.)
- 387 ——— A. L. S., 8 pp. 8vo, London, 1848. To the elder Sol Smith. Long and interesting letter on theatrical gossip. Mentions Charlotte and Susan Cushman, the acting of Americans in England, etc., gives reasons for Macready's unpopularity—"he could scarcely get a company together to act for his benefit, which . . . was got up by Forster of the Examiner and Charles Dickens, hawking about a petition for gentlemen to sign to induce Mr. Macready to act once more before he left for America" . . . Mentions the French Revolution, Queen Victoria's intention to build a small theatre in Windsor Castle of which her husband (Charles Kean) had been a made director, etc.

- 388 KEAN (EDMUND). A. L. S. 2 PP. 4TO, Paris (11 July, 1824).

A CONFIDENTIAL LETTER TO HIS LEGAL ADVISER, MR. VIGELL, REGARDING THE ACTION OF ALDERMAN COX. ACCOMPANIED BY PRINTED COPY OF ANOTHER LIKE LETTER TO MR. VIGEL. Inlaid.

* "I am astonished at your alarm, at the literary exposition, & dare say many of my letters are very silly & will create some laughter in a court of justice, but they are not more preposterous than those of greater men, . . . the Duke of York, Anglesea, etc., etc., . . . I must avoid Drury Lane Theatre till my return from America, all else is 'Leather & Prunella' . . ."

- 389 — A. L. S. 1 P. 4TO (1825—or 1826?) TO HIS OLD FRIEND BILLY LOVEDAY, SAID TO BE UNPUBLISHED. *Written in a shaky hand.*

*A very fine letter, particularly under the actual conditions. He was, to quote his own phrase "in the h—l of a hobble" just prior to the trial. But when he heard of Loveday's reduced condition, he went to him at once; Loveday was not at home, but he left with his wife substantial evidence of his boundless generosity to his brethren of the profession.

- 390 — KEAN (MARY). WIFE OF EDMUND KEAN. A. L. S., 2 PP. 4TO, n. d. In the postscript she says: "*Will you have the goodness to send the enclosed three shillings to Charles with my love and his papa's,*" . . . To Miss Porter.

- 391 — ANOTHER A. L. S., by MARY KEAN, 2 PP. 12MO, n. d. Also to Miss Porter. "*Mr. Kean is going out for an airing—poor fellow he has had a terrible fit of illness but is now getting well fast, tho not able as yet to attend the Theatre.*"

- 392 — Letter from the lawyers—Messrs. Amory and Coles—in the action of Cox v. Kean, to R. W. Elliston expressing their regret for having again to subpoena him, Jan. 8, 1825.

- 393 — AN ARDENT LOVE LETTER TO KEAN WRITTEN ON 4 PP. 4TO, WITHOUT SIGNATURE, DATED NOV. 1ST, AND POSTMARKED LIVERPOOL. SENT TO AMERICA IT BEARS ANOTHER POSTMARK (THE AMERICAN?) WITH DATE FEB. 1827, SHOWING THE ORIGINAL DATE OF THE LETTER MUST HAVE BEEN NOV. 1ST, 1826. IT USES THE MOST ENDEARING TERMS TO KEAN, AND IS EVIDENTLY WRITTEN BY ONE WHO WAS INTIMATE WITH HIM. ENDORSED ON THE OUTSIDE IS THE "MISSSES SCOTT." *With seal in fine condition, bearing a crest.*

- 394 — CAREY (TEMPEST HAZARD). Uncle of Edmund Kean. A. L. S., 1 p. 4to (1825). To R. W. Elliston. A bitter attack on Edmund Kean, accusing him of ingratitude, etc., and begging help. Stating that he had "supplied all the family with the necessities of life for more than 20 years."

Second Session.

- 395 KEATS (JOHN). A. L. S., 4 PP. 4TO, WINCHESTER, AUG. 17 (1819), to FANNY BRAWNE. RARE.

* "What shall I say for myself? I have been here four days and not yet written you. 'Tis true I have had many teasing letters of business to dismiss—and I have been in the Claws, like a serpent in an Eagle's, of the latest act of our Tragedy. . . . I have no right either to ask a speedy answer. . . . I must remain some days in a Mist—I see you through a Mist; as I dare say you do me by this time. Believe in the first letters I wrote you: I assure you I felt as I wrote—I could not write so now.—The thousand images I have had pass through my brain—my uneasy spirits—my unguess'd fate—all spread as a veil between me and you. . . . I would feign, as my sails are set, sail on without an interruption for a Brace of months longer. I shall in these four Months do an immense deal.—This Page as my eye skims over it I see is excessively unloverlike and ungallant—I cannot help it—I am no officer in yawning quarters; no Parson-romeo.—My Mind is heap'd to the full; stuff'd like a cricket ball, if I strive to fill it more it would burst. . . . You say I may do as I please—I do not think with any conscience I can; my cash resources are for the present stopp'd. . . . I spend no money but it increases my debts. I have all my life thought very little of these matters—they seem not to belong to me. It may be a proud sentence, but, by heaven, I am as entirely above all matters of interest as the Sun is above the Earth. . . . You see how I go on—like so many strokes of a hammer. . . . I am not happy enough for silken Phrases and silver sentences—I can no more use soothing words to you than if I were at this moment engaged in a charge of Cavalry. . . . This Winchester is a fine place. . . . It is strange I should like it better than our view of the sea . . . at Shanklin. I began to hate the very posts there—the voice of the old Lady over the way was getting a great Plague—the Fisherman's face never altered any more than our black tea-pot—the nob, however, was knock'd off to my little relief. . . . Forgive me for this flint-worded letter, and believe and see that I cannot think of you without some sort of energy—though mal apropos. Even as I leave off it seems to me that a few more moments' thought of you would uncrystallize and dissolve me—I must not give way to it—but turn to my writing again.—If I fail I shall die hard. . . ."

Signed "Keats." There is one small hole, neatly mended, destroying two or three words of the text, and another place repaired; otherwise the letter is in excellent condition.

The "Our Tragedy" here referred to is Otho the Great, written jointly by Keats and Charles Armitage Brown.

- 396 KEENE (LAURA). Noted Actress. A. L. S. 1 p. 4to. 1872.
- 397 KELLY (FRANCES M.) English Actress. A. L. S. 3 p. 8vo.
With engraved portrait by Rogers, in character. (As 1 piece.)
- 398 KEMBLE (ADELAIDE). Mrs. Sartoris, daughter of Charles Kemble and mother-in-law of Gen. Grant's daughter Nellie.
A. N. S. 1 p. 12mo.

- 399 **KEMBLE (CHAS.)** A. L. S., 1 p. 4to, 1823, addressed Mr Barnes, Marshalsea. "Your absence will put us to considerable inconvenience—return to your duties as soon as you are set at liberty." John Barnes was evidently imprisoned in the old London Marshalsea. In 1816 he had made his first appearance in America at the Park Theatre.
- 400 ——— A. L. S., 2 pp. 4to, Phila., Oct. 30, 1832, to Wm. Warren, expressing his inability to play at his benefit. With portrait, inlaid on one sheet. (As 1 piece.)
- 401 **KEMBLE (MRS. CHAS.)** A. L. S. 1 p. 12mo. 1879.
- 402 **KEMBLE (FANNY).** A. L. S. 1 p. 4to. Signed Frances Anne Butler.
- 403 **KEMBLE (JOHN PHILIP).** A. L. S., 2 pp. 4to, 1789, to a playwright, explaining his refusal of the "Friend's Tragedy." *"I do not think the Play would have the least chance of drawing the Town to the Theatre—as to my Reasons for this opinion, I am not bound to write critiques on the Plays I read, nor will I—God knows it is misfortune enough to be obliged to read them. . . ."*
- 404 ——— A. L. S., 1 p. 12mo, regarding a visit to London. *"Tell my brother Charles that I am coming,"* etc. Inlaid. With engraved portrait as Hamlet. (As 1 piece.)
- 405 **KEMBLE (STEPHEN).** A. L. S., 2 pp. 4to (1818), to John Howard Payne. Inlaid.
** I believe you have recapitulated the terms of our agreement for the Tragedy of Brutus very correctly; I make but one objection to the Cast of the Play: I cannot suffer my son (H. Kemble) to act the Character of Sextus. I cannot allow of his being so degraded in his Profession. . . ."*
 The play was produced on Dec. 3, and Henry Kemble, after all, took the part of Sextus, and was hissed off the stage, the play being only saved by Kean's acting. Payne got £183 for the play [he was then a prisoner in the Fleet], and as Kean liked the part it was repeated several times, bringing in about £10,000 to Drury Lane. Kean presented Stephen Kemble with a gold snuffbox, having engraved on it a part of the Tragedy.
- 406 **KENDAL (MR. AND MRS. W. H.)** A. L. S., 3 pp. 12mo, of Mr. Kendal (corner torn, including last letter of his name); and card, with quotation by Mrs. Kendal. (As 2 pieces.)
- 407 **KENNEDY (JOHN P.)** Maryland Author. A. L. S. 2 pp. 8vo, 1857. *"My discourse on the life of William Wirt . . . was made in May, 1834. . . . it was some years later that I wrote . . . a full biography. The first edition of Horseshoe Robinson was published in 1835. . . ."* Portrait. (As 1 piece.)

- 408 **KEY (FRANCIS SCOTT)**. Author of Star-Spangled Banner. Cheque written in his autograph and signed. RARE.
- 409 **KIND (JOHANN FRIEDERICH)**. German Dramatist, author of the libretto of Weber's "Freischutz." A. L. S. 4 pp. 4to. 1823. With rare portrait. (As 2 pieces.)
- 410 **KINLOCK (MRS. ELIZA)**. First appeared in New York, Chatham Theatre, 1828. Mother of Mrs. John Drew. A. L. S., 2 pp. 8vo, Phila., 1875; another A. L. S., 1 p. 8vo, 1875. (As 2 pieces.)
- 411 **KNOWLES (J. SHERIDAN)**. Noted Dramatist and Actor, appeared America 1834. Two A. L's S., 1 p. each, 4to, 1835-6, on theatrical matters. (As 2 pieces.)
- 412 **KNOX (HENRY)**. Revolutionary General. A. L. S. 1 P. FOLIO. MONTPELIER, AUG., 1796. "*I hope to God that either you may get the money—or that he may wait a little. It would be fatal to me not to have his note paid.*" (Knox at this time was both Secretary of War and of the Navy, but the combined salaries were so small and insufficient to keep his family that he resigned.) With portrait. (As 1 piece.)
- 413 **KOSSUTH (LOUIS)**. Cheque, Springfield, Mass., 1852, endorsed by him. With mezzotint portrait. (As 1 piece.)
- 414 **LABICHE (EUGÈNE)**. Dramatist. A. L. S. 1 p. 8vo. 1861. With portrait. (As 1 piece.)
- 415 **LABLACHE (LOUIS)**. French Singer and Actor. Eight lines in his handwriting, and signed. Paris, 1839.
- 416 **LABOUCHERE (HENRY)**. Amusing and interesting letter of 4 pp. 8vo, n. d. Part of it concerns a proposed visit of Horace Wigan to America; the rest is all gossip about prominent persons. "*There is to be a meeting of all managers to-morrow at Boucicault's—to endeavour to 'act unitedly,' that is to say Dion has imagined some scheme by which to do his neighbours.*"—" *Why Webster is not ruined is a mystery I cannot solve—he must have averaged a loss of £60 a night.*"—" *Gladstone seems healthy, the only chance of a dissolution is for him to go mad.*" He mentions also "Lydia" (Thompson) and "Pauline" (Markham).
- 417 **LACY (ROPHINO)**. English Composer, conducted at the Park Theatre, N. Y., 1845. A. L. S., 3 pp. 4to, Lond. 1841, to Mr. H. Phillips, regarding some difficulties between them.

- 418 **LACY (WALTER)**. English Actor. Two A. L.'s S. 1 p. each, 12mo. With oval photograph. (As 1 piece.)
- 419 **LA FARGE (LOUIS)**. A. L. S., 2 pp. 4to, 1864, to Mr. Stuart, regarding the lease of Burton's Theatre. With woodcut view showing La Farge House and Burton's Theatre in 1858. (As 1 piece.)
- 420 **LAFAYETTE (MARQUIS DE)**. A. L. S., 1 p. 4to, FONTAINEBLEAU, OCTOBER 8TH, 1783, regarding the statue of Washington. With engraved portrait. Both inlaid. (As 1 piece.)
- 421 **LAFITTE (JACQUES)**. Eminent French Financier. L. S. Paris, 1829. 1 p. 4to. (In English.)
- 422 **LAMB (HON. GEORGE)**. Contributor to the Edinburgh Review. A. L., in the 3rd person. 2 pp. 12mo. [1830.]
* He wrote a farce, "Whistle for It," which was a conspicuous failure at Covent Garden. Bryon wrote of it:
*"This Lambe—since his patrician name,
Failed to preserve the spurious farce from shame."*
- 423 **LANDER (JEAN DAVENPORT)**. Appeared Richmond Theatre, N. Y., in 1838, aged 8 years. A. L. S. 3 pp. 12mo. 1887.
* "If you have a playbill or any newspaper scrap of the first representation of one of Robert Browning's poetical plays in the United States . . . at the Chesnut St. Theatre, 1854, with myself the Colombe, J. H. Taylor and I think, John Gilbert, etc. . . . you will greatly oblige," etc.
- 424 **LANDON (LETITIA E.)** A. L. S., 2 pp. 4to [1834], an interesting and curious letter on the subject of Phrenology; also A. N. S. Both signed in full (most of her letters are signed with initials). With portrait. (As 2 pieces.)
- 425 **LANDSEER (SIR EDWIN)**. Painter. A. N. S. An invitation to dinner; mentions Leslie, the artist.
- 426 **LANERGAN (J. W.)** Actor, played Broadway Theatre, 1859. A. L. S. 1 p. 8vo, 1871, to Col. T. A. Brown. With card photo. (As 1 piece.)
- 427 **LANGTRY (LILY)**. A. L. S., 6 pp. 8vo, written on letter-head, with her monogram. Portrait. (As 1 piece.)
* "I played 'Julia' in The Hunchback on Saturday 1st time & had a perfect ovation after the play—no one had hitherto given me credit for either feeling or power, but I think I fairly proved myself possessor of both—but time will tell . . ."
- 428 **LANNES (JEAN)**. Marshal of France and Duke of Montebello, favorite of Napoleon I. L. S., 1 p. 4to [1807], to the Minister of War. With colored portrait. (As 1 piece.)

- 429 **LA ROCHE (CARL)**. German Actor, said to be a natural son of Goethe. Two A. L's S. (in German). With two portraits, one in character. (As a lot.)
- 430 **LAURENS (HENRY)**. A. L. S., 1 p. 4to, PARIS, 1783, TO C. W. F. DUMAS (*Trans. Henry Bouquet's Indian Expedition in 1769*). With portrait. (As 1 piece.)
- * "I have been too long delinquent. . . . But were you to know the impediments of an afflicted mind & an enfeebled crazy Body . . . you would excuse me for delay. . . . I feel myself indebted to you for personal Civilities, much more for your friendship to my Country which in my estimation brings every American in the United States your debtor. . . ."
- 431 **LAVATER (JOHN CASPAR)**. Physiognomist. 12 lines in his autograph, and signed. (In German.) 8vo. 1786.
- 432 **LAWRENCE (SALLIE WARD)**, of Louisville, Ky., diverted the mill trade of Boston to New York, through her husband's influence, because Boston refused her the social distinction she desired. A. L. S., in 3rd person. 1 p. 16mo.
- 433 **LAWRENCE (SIR THOMAS)**. Painter. A. L. S. 2 pp. 8vo. 1824. With portrait. (As 1 piece.)
- 434 **LEE (GEN. HENRY)**. "LIGHT HORSE HARRY." A. L. S., 1 p. 4to, 1797, ON BUSINESS MATTERS. FINE SIGNATURE. With medallion portrait. Both inlaid. (As 1 piece.)
- 435 **LEE (NELSON)**. Famous Pantomimist. A. L. S., 3 pp. 12mo, 1864; and another, 2 pp. 12mo, 1873. With clipping and portrait as Rob Roy, colored. (As 1 piece.)
- 436 **LEE SUGG (CHRISTOPHER)**. Ventriloquist, Father of Mrs. J. H. Hackett. A. L. S. 1 p. 4to. 1826.
- 437 **LEGOUVÉ (E.)** Noted French Dramatist. A. L. S. 1 p. 8vo. 1832. With fine proof portrait. (As 1 piece.)
- 438 **LEKAIN (HENRI LOUIS)**. Famous French Actor, described as being the equal of Garrick. A. L. S. 1 p., 8vo, 1752.
- * FINE AND RARE.
- 439 **LEMAITRE (FREDERICK)**. Famous French Actor. A. L. S. 1 p. 8vo. With 2 portraits, and clipping. (As 1 piece.)
- 440 **LENORMAND (MDLLE.)** Famous French Fortune-Teller and Authoress. A. L. S. 1 p. 4to. 1827. Inlaid on one sheet, with small lithograph portrait, beautifully colored by hand. (As 1 piece.)

- 441 **LESSEPS (FERDINAND DE)**, of Suez Canal fame. A. L. S., 1 p. 8vo, 1889, requesting a box for Mdle. Louise Abbéma. With portrait and clipping. (As 1 piece.)
- 442 **LEVER (CHAS.)** Novelist. A. L. S., 3 pp. 4to, Florence, 1847, regarding plans for the publication of Roland Cashel. . . . "Would you also put Phiz (Hablot K. Browne) in possession of my new affair—I mean the intention—for he is always late. Would Phiz pay any attention to me if I wrote to him about the Dram. person. of R. C.? as I wish them to have identity. . . ." To Chapman the publisher.
- 443 **LEWIS (JAMES)**. Actor. A. L. S. 4 pp. 8vo, 1866. Full of theatrical gossip; mentions Davenport, Ellsler, Forrest, etc. "Miss Kate Bateman (the biggest fraud ever practiced on the American public) is drawing crowded houses as Leah. . . . Ditto Booth. . . . The Latter however is no fraud. . . . When do you think of coming to New York. It is a Large village with no Sociability. . . ."
- 444 **LIEBER (FRANCIS)**. Noted Political and Legal Author. 1 p. 4to, 1859, recommending works for the Columbia College, S. C., in which he was professor.
- 445 **LINCOLN (ABRAHAM)**. A. L. S., WASH., JAN. 8, 1848. 2 pp. 4to. REFERS TO THE SPEECH WHICH LINCOLN WAS ABOUT TO MAKE ABOUT THE MEXICAN TROUBLE. To W. H. Herndon. . . . The words "*Not to be published—Herndon*" have been written on the top of the first leaf, and Mr. Herndon has written his own name on the second page at the left-hand side.

** It is very pleasant to me to learn from you that there are some who desire that I should be re-elected. I most heartily thank them for their kind partiality; and I can say as Mr. Clay said of the annexation of Texas, that "personally; I would not object" to a re-election. Although I thought at the time, and still think it would be quite as well for me to return to the law at the end of a single term, I made the declaration that I would not be a candidate again, more from a wish to deal fairly with others, to keep peace among our friends, and to keep the District from going over to the enemy than from any cause personal to myself; so that if it should so happen that nobody else wishes to be elected, I could not refuse the people the right of sending me again. But to enter myself as a competitor of others, or to authorize anyone to so enter me, is what my word and honor forbids. . . ."*

The letter is accompanied by one from Mr. Herndon dated shortly after Lincoln's death, certifying to it.

- 446 **LINCOLN (ABRAHAM).** EXTRACT FROM AN ADDRESS TO THE REPUBLICAN PARTY IN 1859, 18 LINES, 4to. Mounted. With a letter from Mrs. Grimsley, of Springfield, certifying to it. (One piece.)
** "Upon the men who are, in sentiment, opposed to the spread and nationalization of slavery, rests the task of preventing it—The Republican organization is the embodiment of that sentiment; though, as yet, it by no means embraces all the individuals holding that sentiment. . . ."*
- 447 ——— **HATCH (O. M.)** Secty. of State, Springfield, Ill., June 22, 1860. A. L. S., 1 p. 4to, sending autograph of Gov. Bissell; also signed by John Wood and ABRAHAM LINCOLN.
** "I cheerfully send your son the signature of Governor Bissell—the present governor John Wood, and also Mr. Lincoln's, our candidate for President."*
- 448 [**LIND (JENNY).**] A. L. S., 1 p. 8vo, Lond. 1864, of Otto Goldschmidt, husband of Jenny Lind.
- 449 ——— A few bars of music, written and signed both by Otto Goldschmidt and Jenny [Lind] Goldschmidt, dated Breslau, 1858. With portrait of Otto Goldschmidt. (As 1 piece.)
- 450 **LINTON (W. J.)** Wood Engraver and Author. Autograph Poem, 16 lines and signature. With portrait. (As 1 piece.)
- 451 **LOFFT (CAPEL).** English Writer, Protector of Literary Men, etc. A. L. S., 2 pp. 4to; another A. L. S., 2 pp. 4to, 1796, to Rev. Geo. Dyer, the friend of Chas. Lamb; alludes to Pitt, Bernardin St. Pierre, etc. With portrait. (As a lot.)
- 452 **LONGFELLOW (HENRY W.)** A. L. S., 2 pp. and Postscript, 4to, Cambridge, Oct. 25, 1845. The top edges of the letter have been trimmed, cutting off a few letters and a word of the P. S. With engraved portrait. Both inlaid. (As 1 piece.)
** "The portrait reached me last evening. It is beautifully executed . . . give my compliments to Mr. Cheney and tell him how much I like it . . . Two or three days ago I sent you a couple of additional poems, 'To the Divining Wand' and 'The Bridge'; and a . . . correction for the 'Occultation of Orion,' which I will repeat; as it is important. For*
' Then pallid rose the moon and faint '
Read ' The moon rose pallid, but not faint.'"
- 453 ——— A. L. S., 2 pp. 12mo, Cambridge, Nov. 22, 1871, ordering books, Baretti, Mazarin's Memoirs, etc.
- 454 **LOSSING (BENSON J.)** A. L. S., 1 p. 8vo, 1860, to the early New York bookseller Wm. Gowans. With portrait. (As 1 piece.)

- 455 **LOTTA [CRABTREE]**. Famous Actress. A. L. S., 2 pp. 8vo, 1892; and another, 1 p. 8vo [1877]; quotation and signature on card for the Actors' Fund Fair. (As 3 pieces.)
- 456 **LOUIS XIII.** D. S., 1 p. folio, 1625. With another signature. Medallion portrait. Both inlaid on 1 sheet. (As 1 piece.)
- 457 **LOUIS XIV.** D. S., 1 p. folio, 1708. With two signatures of the King, one after the word "Bon." Also signed by Chamillard, Controller-General of Finance, who was made Minister of War through the influence of Mdme. de Maintenon, with some other signatures. Medallion portrait of Louis XIV. Both inlaid on 1 sheet. (As 1 piece.) The document is broken in the folds, but has been neatly mended.
- 458 **LOUIS XV.** D. S., 1 p. folio, 1746. Also signed by D'Argenson, Minister of Finance.
- 459 **LOUIS XVI.** D. S., 1 p. folio, 1788. Signed twice by the King. With another signature. Inlaid.
- 460 ——— Curious engraving, France Weeping at the Grave of Louis XVI. and his Family, with concealed portraits of Louis, Marie Antoinette, etc. Small 4to. Inlaid. (Interesting puzzle to discover the portraits; five at least are apparent.)
- 461 **LOVE (EMMA)**. English Actress and Vocalist. A. L. S., 2 pp. 8vo [1829], to Chas. Dibdin, concerning his play "Miss Stubb," in which she says "The man who played the Quaker lost his part . . . The Piece went off with roars of laughter"; also another A. L. S., 1 p. 8vo. With portrait. (As 1 piece.)
- 462 **LOVE (W. E.)** Polyphonist, appeared Park Theatre 1839. A. L. S., 1 p. 8vo, 1837.
- 463 **LOVELL (GEO. W.)** Actor and Author, wrote "The Wife's Secret," etc. A. L. S., 3 pp. 8vo; also Playbill of the first performance of his play, "Love's Sacrifice," with scene from the play. (3 pieces, as a lot.)
- 464 **LUCCA (PAULINE)**. Famous Operatic Singer. A. N. S., 1 p. 16mo, on her letter-head. With portrait. (As 1 piece.)
- 465 **LUDLOW (N. M.)** Actor and Manager. A. L. S., 2 pp. 8vo, St. Louis, 1880, to J. N. Ireland, regarding autographs of J. B. Booth, Hackett, etc. With cabinet photo. (As 1 piece.)

- 466 **LUPO (EUGENIA)**. Dancer, Grand Opera House. Two A. L's S., 1 p. and 2 pp. 8vo, 1872-77, and 2 photographs in costume, finely colored by hand. (4 pieces, as a lot.)
- 467 **LYTTON (E. BULWER)**. English Novelist. A. L. S., 2 pp. 4to, Malvern, May 11, 1847, to Mr. Chapman, his publisher.
 * "Reminding you of our former conversation relative to a cheap edition of my works—as there will probably be rush of other writers, while the idea is new to act upon it, so it will be well to be early in the field—I think that as my novels are less in bulk than Mr. D.'s [Dickens], it may be worth considering whether they should have the same double columns or have only one column."
- 468 **MACAULAY (T. B.)** Lord Macaulay. A. N. S. 7 lines and signature, accepting a dinner invitation, Albany, June 27, 1857. With portrait. (As 1 piece.)
- 469 **MACAULEY (MISS E. W.)** English Actress. A. L. S., 4 pp. 8vo, Lond., 1832, regarding an engagement. With engraved portrait. (As 1 piece.)
- 470 **MCCARTHY (JUSTIN)**. Historian and Novelist. A. L. S., 4 pp. 8vo, 1869. With portrait. (As 1 piece.)
- 471 **MCCULLOUGH (JOHN)**. A. L. S., 1 p. 4to, 1880, regarding the swords for use in Richard III. and his vacation: "Some people look toward the summer months with pleasure . . . I confess I never am so happy as when in the theatre . . . Business has been, and is, very fine . . ."
- 472 **MACDONALD (ETIENNE JACQUES JOSEPH)**. Marshal of Napoleon I., Duke of Tarentum. L. S. 1 p. 4to. 1809. Fine signature. Fine portrait. (2 pieces.)
- 473 **MCDONOUGH (JOHN E.)** Acted at the Bowery Amphitheatre 1844. A. N. S. 1873. With portrait. (As 1 piece.)
- 474 **MCLEAN (JOHN)**. Supreme Court Judge under Jackson. A. L. S., 1 p. 4to, 1840, on financial matters. Fine portrait. (As 1 piece.)
- 475 **MACREADY (W. C.)** A. L. S., 1 p. 4to, Elstree, July, 1836, to J. A. Heraud, the author and commentator on Shakespeare. Criticising a play "Conspiracy."
- 476 ——— A. L. S., 1 p. 4to, Bristol, Sept., 1836, to W. Jerdan the author: "I never meddled with a speculation yet, that it did not turn out ill, and I think—of suggesting [to the Directors] the expediency of buying me out with a handsome pension as the only chance of salvation to the scheme. Meantime if you can get me out with no—or little loss, give me my principal and let me go."

- 477 **MADISON (JAMES.)** D. S., 1 p. folio, 1805, with seal. Inlaid with small clipping and engraved portrait. (As 1 piece.)
- 478 ——— A. L. S., 1 p. folio, Montpellier, June 15, 1829. Letter of introduction to Baron de Neuville for Mr. W. C. Rives, Minister to France. Baron de Neuville had represented France here from 1816-1821. Last leaf is torn, but no writing affected.
- 479 **MAGLIABECHI (ANTHONY).** Celebrated Florentine Book-lover. A. L. S., 2 pp. 4to, Florence, 1683 (with a French translation), to Etienne Baluze, the French historian. Sending him a packet containing books by Mabillon, Menage, etc.
* RARE AND VERY INTERESTING.
- 480 **MALIBRAN.** Famous Vocalist. A. L., with, in place of signature, a caricature of herself, 1 p. 4to, to the Marquis de Louvois. Small portrait. (As 1 piece.)
* The letter is written in patois, commencing "Moun ser Mounsou de Louvoa" (au Marquis de Louvois) and is very interesting and amusing, closing with a ridiculous caricature of herself with mouth wide open, as if singing.
- 481 ——— L. S., 2 pp. 4to (in French), Naples, 1832, regarding an engagement to appear twenty times for 20,000 francs. Inlaid with portrait. (As 1 piece.)
- 482 ——— Signed receipt for payment from the Théâtre Royal Italien. 1 p. 4to. 1832. With engraved portrait. (As 1 piece.)
- 483 **MALOT (HECTOR).** Noted French Novelist. A. L. S. 1 p. 8vo. With portrait. (As 1 piece.)
- 484 **MANNING (CARDINAL).** A. L. S., 1 p. 12mo, 1874, asking for proofs. With portrait. (As 1 piece.)
- 485 [**MANSFIELD.**] A. L. S., 1 p. 8vo, n. d., of Madame Ermina Mansfield Rudersdorff, mother of Richard Mansfield; also a few bars of music written and signed by her. With portrait, etc. (As 1 piece.)
* Madame Rudersdorff sang in this country, and in her later life resided in New York.
- 486 **MANVERS (F. W.)** Tenor, appeared Park Theatre 1839. A. L. S. 1 p. 4to. National Opera House, N. Y., Oct. 29, 1840. With clippings. (As 1 piece.)
- 487 **MARET. (DUKE OF BASSANO.)** Private Secretary to Napoleon I. D. S. Financial statement. 4 pp. folio. Paris, 1800.

- 488 **MARIE ANTOINETTE.** D. S., 1 p. folio, 1789. Order for 1,200 livres to pay for Court Ceremonies; also signed by Beaugeard. FINE SIGNATURE AND RARE. Inlaid.
- 489 **MARIE LOUISE,** Queen of Napoleon I. D. S. and 3 lines in her autograph. A list of presents presented to certain courtiers on the departure of Her Majesty, to which the three additions are made in the Empress's handwriting. Inlaid.
- 490 ——— A. L. S., 2 pp. 12mo, Parma, 1821. A tender and affectionate letter to someone whom she addresses as "My dear Count" (Count Niepperg, whom she privately married?). FINE SIGNATURE. Inlaid with engraved portrait. (As 1 piece.)
- 491 **MARIO (SIGNOR) AND GRISI (GIULIA).** Mario, A. N. S., N. Y., 1876, 7 lines and signature; and signature each of Grisi and Mario mounted on cardboard. (As 2 pieces.)
- 492 **MARLBOROUGH (SARAH, DUCHESS OF.)** D. S., 1723, 1 p. 4to. Also signed by the Earl of Godolphin and others.
- 493 **MARMONT.** Duke of Ragusa, celebrated French Marshal. A. L. S., 1 p. 4to, Paris, 1803, to Gen. Samson. Letter of thanks, endorsed with 2 lines and signature of the latter. On official letter-head. Portrait and clipping. (As 1 piece.)
- 494 **MARRYAT (CAPT. F.)** The famous Novelist. A. L. S., 2 pp. 12mo, "It will be impossible to insert more into the Phantom Ship without injuring the story," etc.; A. L. S., 2 pp. 8vo, of Florence Marryat, his daughter; signed photograph of her; and another portrait. (As 3 pieces.)
- 495 **MARS (MDLLE.)** Famous French Actress. A. L. S., 2 pp. folio, 1831, to King Louis-Philippe. Inlaid. Another sheet with portraits and clipping inlaid thereon. (As 1 piece.)
- * Impassioned letter, wherein she appeals to the King for protection against the injustice with which she has been treated by the Theatre-Français. "Ought I to expect such treatment on the part of a theatre to the success of which I can only say I have not been a stranger?"
- 496 ——— Part of A. L. S.—the last page. 22 lines, with signature.
- 497 **MARTINEAU (HARRIET).** Author. A. L. S., 1 p. 8vo, declining an invitation. Instead of date, she writes, "Hand shaking with gardening." Fine signature. Woodcut portrait. (As 1 piece.)

- 498 **MASON (CHAS. KEMBLE).** English Actor, appeared Park Theatre, 1834, played with Booth, Mrs. Siddons, etc. 8 lines of verse, signed.
- 499 **MATHEWS (CHAS.; SENR.)** A. L. S., 3 pp. 12mo, regarding the sale of pictures which he has been 30 years collecting. With view of his residence. (As 1 piece.)
- 500 **MATHEWS (MR. AND MRS. CHAS., SENR.)** A. L. S., Mr. Mathews, 1 p. 4to, 1827; also A. L. S. of Mrs. Mathews, 3 pp. 4to, very amusing letter regarding the loss of two of her "best and oldest friends;" also an engraved portrait. (As 2 pieces.)
- 501 **MATTHEWS (BRANDER).** American Author. A. L. S., 2 pp. 8vo, 1887, regarding his collection of American Plays.
- 502 **MATURIN (CHAS. R.)** Dramatist and Novelist. A. L. S., 2 pp. 4to, to R. W. Elliston [1820], regarding the completion of a play. With portrait by H. Meyer. (As 1 piece.)
- 503 **MAUPERTIUS (PIERRE L. M. DE.)** Eminent French Mathematician and Littérateur, his correct measurement of a degree of the meridian being his chief claim to fame. A. L. S. 2 pp. 4to. n. d. [*circa* 1750].
- 504 **MAZARIN (CARDINAL).** Prime Minister of France, succeeding Richelieu. L. S., 1 p. folio, 1644, to the Duke d'Amalfi.
* FINE AND RARE.
- 505 **MEADOWS (DRINKWATER).** English Comedy Actor. A. L. S., 1 p. 8vo, 1836; also tinted India proof portrait by Lane, with autograph inlaid underneath. (As 2 pieces.)
- 506 **MENKEN (ADAH ISAACS).** A. L. S. 1 p. 8vo. [1860.] Inlaid.
- 507 **MEREDITH (GEORGE).** Novelist. A. L. S., 3 pp. 12mo. With portrait. Both inlaid on one sheet. (As 1 piece.)
- 508 **MESTAYER (LOUIS J.)** American Comedian, played with Herr Kline, etc. 6 lines in his autograph, and signed. Clippings, etc. (As 1 piece.)
- 509 **MEYERBEER (GIACOMO).** Composer of Robert le Diable, etc. A. L. S. 2 pp. 8vo. 1830. (In French.) (Stained.)
* Rare.
- 510 ——— A. L. S. 2 pp. 8vo. FRANKFORT, 1838. Fine signature. (In German.)
* Rare.

- 511 **MILITARY AUTOGRAPHS.** A. L. S., etc., of Generals W. J. Worth and Jno. E. Wool, Lord Wolseley, Baron Mechin, Marshal Maison, and Roger A. Pryor, Gen. C. S. A. Some with portraits. (6 pieces.)
- 512 **MILNES (RICHARD MONCKTON).** Lord Houghton. Poet. A. L. S. 3 pp. 4to. n. d.
- 513 **MIRABEAU (COMTE DE).** A. L. S. 1 p. 12mo. 1788. With engraved portrait, both inlaid. (As 1 piece.)
- 514 **MISCELLANEOUS AUTOGRAPHS.** A. L. S. of James Fisk (New York Financier); W. H. Vanderbilt, with portrait; E. P. Weston (famous pedestrian), with portrait. (3 pieces.)
- 515 ——— A. L's S., etc., by Mazzini, R. Shelton Mackenzie, Sir Benjamin C. Brodie, Prof. Airy, etc. Several with portraits. (8 pieces.)
- 516 **MITCHELL (MAGGIE).** Favorite American Actress. A. L. S. 1 p. 12mo.
- 517 **MONTAGUE (HARRY J.)** Favorite Actor at Wallack's Theatre. A. L. S. 1 p. 8vo. With portrait. (As 1 piece.)
- 518 **MONTEZ (LOLA).** Noted Actress. A. L., signed "James" (she married Capt. James when 15 years of age). 4 pp. 12mo. n. d.
- 519 **MOORE (THOS.)** Poet. A. L. S., 1 p. 4to, 1815, on personal matters.
- 520 ——— A. N. in 3rd person, 1835, accepting an invitation to the Shakespeare Club. With engraved portrait. (As 1 piece.)
- 521 **MORANT (FANNY).** Appeared Old Broadway Theatre 1858. A. L. S., 3 pp. 8vo [1883], regarding an engagement.
- 522 **MORDAUNT (PLESSY).** Mrs. Frank Mordaunt, Actress at Wallack's. A. L. S. 1 p. 8vo. N. Y. 1873. With card photograph. (As 1 piece.)
- 523 **MORE (HANNAH).** English Authoress. A. L. S., 2 pp. 4to [1799], regarding delay in sending her proofs. The reply of her publishers (Cadell) is written on the last two leaves. Inlaid.
- 524 **MORLEY (JOHN).** English Author and Politician. A. L. S. 2 pp. 8vo. Lond. 1866. With portrait. (As 1 piece.)
- 525 **MORRIS (LEWIS).** Poet, wrote "The Epic of Hades," etc. A. L. S. 1 p. 8vo. 1882. With portrait. (As 1 piece.)

- 526 **MORRIS (MRS. OWEN).** Old-time Actress; her biography written by Jos. N. Ireland. 3 pp. 8vo.
* Mrs. Owen Morris the second played in New York. Died in 1824.
- 527 **MORRIS (ROBERT).** SIGNER OF THE DECLARATION. A. L. S. 1 p. 8vo. Dec. 4, 1797. FINE SIGNATURE.
* "I send herewith a piece of Cold Comfort for poor Charles Young . . . Perhaps I have told him too much, but truths generally do better for being told than by being concealed. . ."
- 528 **MORRIS (WILLIAM).** A. L. S. 4 pp. 8vo. Kelmscott House. Very fine letter recommending a course of reading on Mediæval Art, which he says "cannot be wholly studied by books, and the literature of the period can only be studied by reading *it*, and not by reading *about* it." With portrait and clipping. (As 1 piece.)
- 529 **MORSE (SAMUEL F. B.)** Electrician. A. L. S. 1 p. 4to. 1855. With portrait. (As 1 piece.)
- 530 **MOUNTAIN (MRS.)** Charming Actress, engaged as substitute for Mrs. Jordan at York. A. L. S., 1 p. 4to, in 3rd person, to Mr. Winston, on personal matters. RARE AND FINE. With portrait. (As 1 piece.)
- 531 **MOWATT (ANNA CORA).** Mrs. Ritchie. American Actress and Author. A. L. S., 1 p. 12mo, 1859, and envelope. Quotation from Ingomar, Parthenia's definition of love, 1 p. 12mo, 1854; with clipping. (As 2 pieces.)
- 532 **MUNDEN (JOS. S.)** Famous Actor. Autograph inlaid, underneath portrait, by Hopwood, of Mr. Munden as Sir Francis Gripe. (As 1 piece.)
- 533 ——— A. N. S., 10 lines and signature, to JOHN HOWARD PAYNE Inlaid, with medallion portrait and address. (As 1 piece.)
- 534 **MURAT (JOACHIM).** Marshal of France. A. L. S., 1 p. 4to, 1807, signed "Joachim." Inlaid with portrait. (As 1 piece.)
- 535 **MURDOCK (JAMES E.)** Famous American Actor. A. L. S., 2 pp. 8vo, Phila., Apl. 23, 1867, to Chas. Durang, on personal matters. With original card photo. (As 1 piece.)
- 536 **MURRAY (LEIGH).** English Actor. A. L. S., 1 p. 8vo, to Mr. Harley; another A. L. S., 2 pp. 8vo, 1861. Two portraits (1 in character). (As 1 piece.)
- 537 **MUSICIANS, COMPOSERS, ETC.** A. L. S., etc., of Geo. Macfarren, Max Strakosch (3), P. S. Gilmore, 1875, Carl Grunert (2), W. Knyvett, G. Operti (2), and P. Lindpainter; some with portraits. (12 pieces.)

- 538 **NAPIER (SIR WM. F. P.)** Author of "The Peninsular War," etc. A. L. S., 4 pp. 12mo, 1851, regarding proofs; another A. L. S., 4 pp. 8vo, also on business. With two portraits. (As 2 pieces.)
- 539 **NAPOLEON I.** D. S. AND FIVE LINES IN HIS AUTOGRAPH, [SIGNED "BONAPARTE."] Inlaid, with medallion portrait on 1 sheet. (As 1 piece.)
** Written from Cairo 1798. Autographs of Napoleon while in Egypt are rare.*
- 540 ——— Brevet d'Honneur (presenting a sword to Marshal Delacoste for bravery). Signed by Napoleon as First Consul, 1803, by Maret and Berthier. Vellum, fine seal.
- 541 ——— L. signed "Bonaparte," 1 p. 4to, Paris, 1803, to the Minister of War, ordering movements of certain generals. Inlaid, with fine engraved portrait. (As 1 piece.)
- 542 ——— L.S. "Napoleon," 1 p. 4to, July 26, 1812, to General GROUCHY, written during the Russian campaign, and giving Grouchy directions in regard to his movements; mentions Prince D'Eckmuhl, etc. Inlaid, with small portrait, also portrait of Grouchy. (As 1 piece.)
- 543 ——— LETTER SIGNED "NAP." 4 PP. 4TO, PIRNA, SEPT. 19, 1813, TO MURAT.
** Of historical interest. Written during the campaign which ended with the battle of Leipzig. Bulow being at Schweidnitz, and the Swedes approaching Breslau, he believes it impossible to join Marshal Ney, and that it would be better to help Macdonald to retake Bautzen. The enemy has not dared an attack, etc.*
- 544 ——— Various facsimiles of Napoleon's signature, with explanation as to when and where they were made. 7 pp., inlaid on 2 folio sheets. The signatures begin with the date of his leaving school in Paris in 1785, and continue through his career, ending with one from St. Helena. (As 1 piece.)
- 545 **NAPOLEON III.** A. L. S., 2 pp. 8vo, Prison of Ham, Dec. 1845. With portrait of him in the Prison. (As 1 piece.)
** He speaks of some negotiations between himself and the Governor of Nicaragua regarding his going to America to build the canal. The letter has the stamp of the Prison of Ham thereon.*
- 546 ——— A. L. S., 1 p. 4to, Prison of Ham [March, 1846], to Mdme. Cornu (wife of the artist), asking him to send him certain books. Inlaid, with mezzotint portrait by Sartain (proof). (As 1 piece.)
- 547 ——— A. L. S., 1 p. 12mo [1839]. With full-length portrait. (As 1 piece.)
** Enclosing a letter of introduction to M. Lacoste at New York. Written in English, which is rather unusual.*

- 548 **NEW YORK THEATRES.** A brief history of the City Theatre on Warren Street, New York. MS. account in the handwriting of Louis P. Clover, the early American engraver, 8 pp. 4to, accompanied by the transcript of playbill for July 3, 1822, and an original photograph of Mr. Clover, together with two programmes cut from contemporary newspapers. OF MUCH HISTORICAL INTEREST. (Sold as 1 piece.)
- 549 **NEY (MARSHAL).** A. L. S., 1 p. 4to, to Gen. Grenier. n. d. [1800]. With portrait. (As 1 piece.)
* Relating to the movements of troops.
- 550 ——— D. S. (2 lines and signature), 1 p. folio, 1797, as General of Brigade; also signed by Barbier. Inlaid. FINE SIGNATURE.
- 551 **NISBETT (MRS—LOUISA C. BOOTHBY).** "The Beautiful Mrs. Nisbett." A. L. S., 1 p. 8vo; A. N. S., 2 pp. 16mo, refusing to take a certain part, "as it is only a Long Walking Lady," to Mr. B. Webster; Playbill of the Theatre Royal, wherein she appears as Capt. Daring. (As a lot.)
- 552 **NORTHCOTE (JAS.)** English Artist. A. N., in 3rd person, 6 lines and address, 1827. Inlaid, with portrait and clipping. (As 1 piece.)
- 553 **NOVELLO (MDME. CLARA).** English Vocalist. A. L. S., 4 pp., 1856, 12mo, giving reasons for declining to sing new music; A. N., in 3rd person, in French; and a note in German signed by her. Portrait and clipping. (As 3 pieces.)
- 554 **O'CONNELL (DANIEL).** A. L. S., 7 pp. 8vo, Lond., n. d., written to Richard Barrett, publisher of the Irish Agitation paper "The Pilot," at a time, apparently, when some article of O'Connell's had caused Parliament to forbid its publication. He offers several plans for Barrett's relief:
"1st. That you should set up a new paper by the name, say, of the Patriot, my construction of the act of parliament being that the prohibition is only to you . . . in your capacity as proprietor of the Pilot . . . or at all events . . . to procure your free pardon which would obliterate the judgment at once by giving myself up . . . one of these plans must be adopted. . . . But this you may rely on—and I am sure you do rely on it—that you shall not suffer. . . ."
The letter is very interesting, and is accompanied by a fine engraved portrait of O'Connell. (As 1 piece.)

- 555 **OFFENBACH (JACQUES)**. Composer. A. L. S., 1 p. 4to, regarding a box at the theatre. With portrait. (As 1 piece.)
- 556 **O'KEEFE (JOHN)**. Irish Dramatist. A. L. S., 2 pp. 4to, 1786, to Cadell, the publisher, relative to the copyright of his play "Omai," and alluding to his bad sight, evidence of which is shown in the way the letter is written (he became blind later); also a list of six of his plays in his autograph, and portrait. (As 2 pieces.)
- 557 **ORGER (MRS. M. A.)** English Actress. A. L. S., 1 p. 8vo (soiled), requesting a box at the theatre. With portrait in character, and playbill. (As 2 pieces.)
- 558 **OSBALDISTON (D. W.)** English Actor, and Manager of the Surrey Theatre. N. S., 1845, 9 lines and signature, regarding engaging a clown. With portrait in character. (As 1 piece.)
- 559 **OSGOOD (FRANCES SARGENT)**. American Poetess. A. L. S., 1 p. 4to, to her publishers, "I sent by mistake . . . a poem which I had already sent to Graham." With portrait. (As 1 piece.)
- 560 **UIDA**. *Louise de Ramée*. A. L. S., 4 pp. 12mo, regarding the English and American editions of "Strathmore"; another A. L. S., 4 pp. 12mo, "Please give Puck large separate advertisements, nobody can see that tiny thing in 'Times' today," etc. With portrait. (As 2 pieces.)
- 561 **OXENFORD (JOHN)**. English Dramatist, etc. A. L. S., 1 p. 12mo, ordering a book; another A. L. S., 1 p. 12mo, to MARK LEMON; another A. N. S., 1 p. 16mo. With 2 portraits, one on India paper. (As 3 pieces.)
- 562 **PARODI (MDLLE. TERESA)**. Prima Donna, first appeared in America, N. Y., 1850. A. L. S., 1 p. 4to, to Mrs. Lester [Wallack]. Inlaid, with lithograph portrait. (In Italian.) (As 1 piece.)
- 563 **PARRY (CAPT. EDWARD)**. Arctic Explorer. A. N. S., 5 lines and signature, 1887. Small portrait. (As 1 piece.)
- 564 **PARRY (JOHN)**. Famous English Entertainer. A. L. S., 3 pp. 12mo, to Mr. Webster, regarding the piracy of his play "His Highness." Card photo., and 2 other portraits. (As 2 pieces.)

- 565 **PASCA (MDME.)** Famous French Actress. A. L. S., on letter-head, with her monogram, 3 pp. 16mo, Paris, 1874, on personal matters. Also woodcut portrait in character, inlaid with clipping. (As 1 piece.)
- 566 **PASTA (MDME. GIUDETТА)**. Famous Italian Singer. A. L. S., 2 pp. 4to, Lond. 1828, regarding the selection of an opera for her benefit; mentions Mdle. Sontag, etc. Fine portrait as Medea, engraved by Armytage. (As 2 pieces.)
- 567 **PATMORE (COVENTRY)**. English Poet, author of "The Angel in the House." Verse of 4 lines in his autograph and signed. Portrait, inlaid. (As 1 piece.)
- 568 **PATTI (ADELINA)**. A. L. S., 3 pp. 12mo, 1832, on her letter-head, with design of a colored lady-bug thereon, sending an invitation, with compliments of Mr. Nicolini. Portrait. (As 1 piece.)
- 569 **PATTI (AMELIA AND CARLOTTA)**. Card photo. and autograph of Amelia Patti; A. L. S., on her letter-head, 2 pp. 8vo, of Carlotta Patti; three lines in her autograph, in Italian, and signed. (As 3 pieces.)
- 570 **PAUL (HOWARD)**. Nephew of Jno. Howard Payne, and noted Entertainer. A. L. S., 2 pp. 4to, to Mr. B. Webster, states he is a nephew of John Howard Payne, etc.; another A. L. S., 3 pp. 12mo, inlaid, with portrait in character. (As 2 pieces.)
- 571 **PAYNE (JOHN HOWARD)**. A. L. S., in French, Tunis, 1845, 1 p. 8vo, declining an invitation.
- 572 ——— A. L. S., 1 p. and postscript, 4to, Paris, 1846, to Prosper M. Wetmore, regarding the transmission of various purchases of a Miss Knower into America free of duty.
- 573 **PHELPS (SAMUEL)**. Noted Shakespearean Actor. A. L. S., 2 pp. 12mo, on professional business; 2 engraved portraits, with autographs attached, and another portrait and obituary. (As 3 pieces.)
- 574 **PHILLIPS (HENRY)**. English Vocalist, appeared in New York, 1845. Two A. L's S., 2 p. and 3 pp., on professional business. Lithograph portrait by Lane, inlaid, with autograph. (As 3 pieces.)

- 575 **PICHEGRU (GEN. CHAS.)** Famous French General. D. S. 1 p. 4to. 1893. Pass. Inlaid, with portrait. (As 1 piece.)
- 576 **PICHLER (CAROLINE)**. German Poet and Novelist. A.L.S. 1 p. 8vo. 1811. With fine portrait. (As 1 piece.)
* Lever has introduced her in "Arthur O'Leary."
- 577 **PIOZZI (HESTER LYNCH)**. As Mrs. Thrale, the intimate friend of Dr. Johnson. A. L. S., 2 pp. 4to, 1812, a letter of condolence. Very fine. With etched portrait. (As 2 pieces.) Seal in fine condition.
- 578 **PIUS IX.** A. L. S. 2 pp. 4to, Spoleto, 1830, written (in Italian) as Archbishop of Spoleto. With fine etched portrait by Muzelle. (As 2 pieces.)
- 579 **PLACIDE (HENRY)**. Noted Actor. First appeared on the stage in New York, Park Theatre, 1823. A. L. S. 2 pp. 8vo, regarding the career of his nephew, Louis Blake, the child of his sister, Caroline Placide and Wm. Rufus Blake.
- 580 **PLACIDE (THOS.)** Noted Actor. Made his first appearance on the stage at the Park Theatre, N. Y., 1828. A. L. S., 1 p. 12mo; another A. L. S., 1 p. 8vo, 1874. (As 2 pieces.)
- 581 **PLANCHÉ (J. R.)** English Dramatist. A. L. S. 2 pp. 12mo, correcting certain lines in his play "The Invisible Prince." "I noticed two lines that had escaped me at rehearsal which alluded to the tricks of Louis Philippe in the Spanish Marriages, and which now go for nothing and what is worse may be misapplied. . . . I . . . will be obliged by your handing the enclosed scrap to Mr. Foote. . . ."
- 582 ——— A.L.S., 3 pp. 8vo [1872], to Mr. Tinsley; an amusing account of his endeavor to write his "Recollections;" he was at the time about 76 years of age.
* "Never was any wretched man so weary of his 'life.' No maniac ever made more desperate efforts to end it; I am only thankful that I am not a cat with nine lives, all bought by a publisher, and with as many tales as I have to unfold in it. . . ."
- 583 **PLESSY (MDME. ARNOULD)**. Noted French Actress. L.S., 1 p. 12mo, apparently to her mantuamaker, "When then shall I have my cloak . . . because you are without pity for my shoulders, etc." With fine lithograph portrait, full length; another colored, and a woodcut, with sketch. (As 2 pieces.)

- 584 **POE (EDGAR ALLAN).** A. L. S., 2 pp. 4to, WITH ADDRESS, AND INITIALS, NEW YORK, MARCH 11, 1847, TO GEO. W. EVELETTE, PHILLIPS, ME. SIGNED EDGAR A. POE. FINE SPECIMEN. Two margins have been neatly repaired, and there is small hole where the seal was torn, but no writing injured. VERY INTERESTING, ALLUDING TO THE ATTACK ON HIM BY THE POST, HIS SUIT AGAINST THE MIRROR, ETC.

**"I fear that according to the law technicalities there is nothing 'actionable' in the Post's paragraphs—but I shall make them retract by some means.*

My suit against 'the Mirror' has terminated... in my favor... I enclose my reply to English (Thos. Dunn English) which will enable you to comprehend his accusations. The vagabond, at the period of the suit's coming on, ran off to Washington for fear of being criminally prosecuted. The 'acknowledgment' referred to was not forthcoming, and 'the Mirror' could not get a single witness to testify one word against my character...

I cannot tell why the review of Hawthorne does not appear...

P. S. 'The Valdemar Case' was a hoax, of course..."

- 585 ——— A. L. S., 1 p. 8vo, FORDHAM, MAY 17—(the date has been partially erased, but is probably '49, as it is known that the poet made the acquaintance of Mrs. Lewis during the last year of his life)—TO MRS. S. ANNA LEWIS, the "Stella" of his acquaintance. IN FINE CONDITION.

"I have not been well enough, lately, to copy the lines 'For Annie,' but will copy them to-day. In regard to the other matter, depend upon me—as in all respects you may, with implicit confidence..."

Someone has written the word "Stella" over the "S" of the poet. Framed, with original water-color bust portrait of Poe, and the cottage at Fordham. (As 1 piece.)

- 586 **POPE (ALEXANDER).** Famous Tragedian. A. L. S., 1 p. 4to, regarding a lottery ticket. With portrait in character. (As 1 piece.)
- 587 **PORTER (JANE).** Authoress. A. L. S., 3 pp. 12mo, Acton Priory, no date, regarding the republication of The Scottish Chiefs, and some difficulties thereof. Engraved portrait. (As 1 piece.)
- 588 **PORTLAND (DUKE OF).** Statesman. A. L. S., 2 pp. 4to, 1785, using his influence to secure a living for Rev. Dr. Bird.
- 589 **PORTSMOUTH (LOUISE DE QUEROUAILLE—DUCHESS OF).** MISTRESS OF CHARLES II. D. S., 2 pp. FOLIO, 1714, ALSO SIGNED BY DE LA BALLE, MARPON, etc. With reproduction of mezzotint portrait, after Kneller. (As 1 piece.)

* Rare autograph.

- 590 **POVEY (JOHN)**. Appeared at the Park Theatre, New York, 1827. A. L. S., 4 pp. 4to, New York, 1848, to Mr. B. Webster. Interesting account of theatricals in America: "The Broadway is a failure since its opening at their prices (two shillings, one shilling and Gallery six pence) . . . Hamblin has tried to make the Bowery a little respectable by raising the prices . . . The Park closes for improvements and enlargement . . . and will be the handsomest theatre out of London . . ."
- 591 **POWER (TYRONE)**. Famous Actor, appeared in New York 1833. A. L. S., 2 pp. 4to, Boston, 1833, to Mr. Wemyss regarding an engagement at Pittsburgh—"I open at N. York on Monday 20th inst (October) for three weeks" . . . On the third page is Mr. Wemyss's reply.
- 592 ——— Another A. L. S. to Mr. Wemyss, 1 p. 4to, N. Y., Nov. 1, 1833, refusing to go to Pittsburgh—"I am in fact doing so very well 'in the North' . . . that nothing but the terms that I proposed could have tempted me . . ."
- 593 **PRADT (ABBÉ DOMINIQUE DE)**. Archbishop of Malines, and Almoner of Napoleon. A. L. S., 1 p. 4to, Paris, to Prince Talleyrand, conveying an invitation from the Duke von Dalberg (German diplomatist, made a peer by Napoleon).
 * Although undated, it would seem that the letter was written about the time that Washington declined a re-nomination, as the Abbé comments as follows: "Never was made a step greater or more honorable than that which the President of the United States teaches. To renounce all advantage for the sake of America. One sees in America nothing but equality, etc. . . ."
- 594 **PRAED (WM. M.)** English Poet. A. L. S., 1 p. 8vo, 1838; and another A. L. S., 3 pp. 8vo, 1884, giving dates and editions of the first three of his books. (As 2 pieces.)
- 595 **PRESCOTT (W. H.)** Author of "Conquest of Mexico," etc. A. N. S., 8 lines and signature, to H. W. LONGFELLOW, inviting him to meet Chas. Sumner.
- 596 ——— A. L. S., 4 pp. 12mo, on his letter-head. Boston, Nov. 15th. Fine signature. "I am desirous of sending four volumes—my History of Ferdinand & Isabella—to a Frenchman. . . ."
- 597 **PRESIDENTS OF THE UNITED STATES, ETC.** Autographs of 17 Presidents, including some rare ones—Thos. Jefferson, John Adams, John Q. Adams, Madison, Monroe, Jackson, Van Buren, Tyler, Polk, Z. Taylor, Grover Cleveland (2), and others; also signature of Aaron Burr. Nearly all neatly mounted on 8vo sheets. (As 19 pieces.)

- 598 **PRICE (STEPHEN)**. Manager of Old Park and Drury Lane Theatres. Autograph Contract, 2 pp. 4to, 1836, between Edmund Simpson, of N. Y., and Wm. Chippendale, of London, which Price writes and signs for Simpson. On the back is written, in Chippendale's autograph, "Price agreeet. with me for America, June 1836."
* Curious and interesting. "The line of characters of the said Wm. to consist of first comic old & young men, Countrymen, Scotchmen, & singing parts (not interfering with Placide) . . . Chippendale is to get £5 (\$25) a week."
- 599 ——— A. L. S., 1 p. 4to, to Tom Philips, the singer.
- 600 **PROCTER (BRYAN W.)** Poet—"Barry Cornwall." Preface to his book, "Dramatic Sketches," 2 pp. in his autograph and signed, with various headings, titles, etc., covering 4 pp., in his autograph [1815.] Portrait and sketch. (As 2 pieces.)
- 601 **PROCTOR (JOSEPH)**. American Actor. A. L. S., 3 pp. 8vo, 1872, on professional business, to Col. T. Allston Brown; A. L. S., 1 p. 8vo, 1874, enclosing payment for dues for himself and wife. (As 2 pieces.)
- 602 **PYNE (LOUISA)**. Vocalist, appearing N. Y. Broadway Theatre, 1854. A. L. S., 1 p. 12mo, 1853; card with message and autograph; A. L. S., 2 pp. 8vo, of WM. HARRISON, who appeared with her, on the rehearsal for Xmas Pantomime of "Puss in Boots," 1854. Portrait of Harrison. (4 pieces, as a lot.)
- 603 **QUICK (JOHN)**. English Comedian. A. L. S. 1 p. 4to [1801].
Q On the inner leaves is a list, possibly, of the characters he had filled in different farces, in his autograph. Portrait, in character, from Bell's Theatre, and words and music of a song by Mr. Quick. The letter addressed to Mr. Ryley, the author of "The Itinerant Actor."
- 604 **QUINCY (JOSIAH)**. Noted Statesman. Transfer of United States stock, in his handwriting and signed, to Harvard College, 1806. With clipping. (As 1 piece.)
* Apparently to found a Professorship of Natural History.
- 605 **RACHEL (MDME.)** Famous French Tragedienne. A. L. S., 4 pp. 12mo, to her mother: "Never have I felt as I have felt since my arrival in New York. . . . My health is perfect. . . . I hardly dared believe in the first days," etc. . . . Very sweet and tender letter, in which she playfully alludes to herself as "la grande tragedienne." Also a quotation written and signed, 1847. With lithograph portrait on India paper. (As 3 pieces.)

- 606 **RAPP (COUNT JEAN).** One of the favorite generals of Napoleon I.; distinguished himself at Austerlitz. A. L. S. 1 p. 12mo. Paris, 1819. With portrait. (As 1 piece.)
- 607 **RAYMOND (GEORGE).** English Actor. A. L. S., 1 p. 4to, on professional business. "I have ladies of my own to look after, and have no knowledge of the fair creature who is to fill the Haymarket Theatre by her talents . . ."
- 608 **RAYMOND (HENRY J.)** Journalist and Founder of New York "Times." 2 A. L. S., Feb. 2d and 16th, 1859, both in reference to a matter for which he was arbitrator. Portrait. (As 2 pieces.)
 * "The upshot of the whole matter is that B. is to pay you something over \$6,000 and be responsible for about \$3,000 more on payment of Jerome's debt & the other liabilities of Wallack's. . . ." The later letter states that B. intimates his purpose not to pay.
- 609 **RAYMOND (J. FRED.)** English Actor. A. L. S. 1 p. 4to. 1827. Inlaid. With fine portrait in character. (As 1 piece.)
- 610 **RAYMOND (JOHN T.)** Actor. Right name John O'Brian. A. L. S., 1 p. 8vo, 1884, mentions Sol Smith and wife, De Vere, etc.; another A. L. S., 1 p. 12mo, 1877, sending seats for Mr. Daly. (As 2 pieces.)
- 611 **READE (CHAS.)** Novelist. A. L. S., 2 pp. large 4to, signed "Reade," Magdalen College, Oxford, June 12, to Mr. B. Webster.
 * An eloquent defence against selling his plays outright. "What is to become of me when I am old and can write no longer, if my old age is to derive no benefit from the best works I have written in my prime. . . . If you look across the channel you see a great Nation (France) in which the Drama flourishes; here it barely exists—what is their system? (there are no effects without causes) their writers are paid according to the value of each work—when the Manager thrives, the Author thrives—this system makes great writers, every other quenches them. . . ."
- 612 ——— A. L. S., 2 pp. 8vo, 1863, in the 3rd person, but signed with his initials, to Messrs. Chapman & Hall, regarding the sale of "Hard Cash." With portraits, two in caricature. (As 1 piece.)
 * "Mr. Charles Reade presents his compts. to those gentlemen who have done him the honor to express an inclination to treat with him, and begs to say he will be happy to sell the copyright of 'Hard Cash' for £3,000. . . ."
- 613 **REDE (LEMAN).** Actor and Author, played with Kean at the Richmond Theatre. Autograph. With biography. (As 1 piece.)
- 614 **REEVES (SIMS).** Vocalist. A. L. S., 2 pp. 8vo, 1869. Also A. N. S., in 3rd person, 1864. Lithograph portrait of himself and wife in costume. (As 2 pieces.)

- 615 **REGNIER (FRANCOIS)**. Actor, and teacher of Coquelin. A. L. S., 1 p. 8vo, sending a box at the theatre; another A. L. S., 2 pp. 8vo, 1814, similar. Five portraits on India paper, in character (one colored), an original card photograph, etc. (As a lot.)
- 616 **REID (CHARLES MAYNE)**. Author of "The Scalp Hunters" and other Indian novels. A. L. S. 4 pp. 8vo. 1871. "I believe the public is in this age very desirous of reading accounts of Foreign Countries in the shape of Travel, Voyage and Adventure." Also gives his idea of making a successful journal. Portraits. (As 1 piece.)
- 617 **REMENYI (EDOUARD)**. Famous Violinist. A. L. S., 1 p. 8vo, N. Y., 1884, to Mr. Wallack. "Many thanks for the joy, etc., you gave me last night—nobody appreciated (it) better than a downright good fiddler—which I am, and yours affectionately too. . . ." Portrait. (As 1 piece.)
- 618 **REYNOLDS (F.)** Dramatist. A. L. S. 1 p. 4to. "No orders whatever are admitted when the King goes. . . ."
* One of Byron's antipathies,—“Reynolds—Common-place and common sense confounds.”
- 619 **REYNOLDS (GEO. W. M.)** Author of "The Mysteries of the Court of London," etc. A. N. S. Nine lines and signature. 1847. "Please to let me see proofs of the reprint of Faust. . . ." With engraved portrait. (As 1 piece.)
- 620 **RICE (DAN)**. Popular American Actor. A. L. S., with envelope 1 p. 8vo, 1859, regarding engagement. With card photograph. (As 2 pieces.)
- 621 **RICE (THOS. D.)** "Jim Crow" Rice, Actor. A. L. S., 1 p. 4to, 1836, inlaid, regarding terms. (Asks ten pounds a night.)
- 622 **RICHARDSON (SAMUEL)**. Author of "Clarissa Harlowe," etc. A. L. S. 3 pp. 4to. Dec. 5, 1749. Long and sarcastic letter to a Miss Grainger, with whom he had evidently had a misunderstanding. RARE AUTOGRAPH.
* "Talk of passion, talk of Anger, talk of Haughtiness; I was sure it was only Talk, only Air, only Assumption of a Character that I was positive could not belong to you. For where could you have it?—An ungenerous Girl indeed might have a Tincture of these Masculine Passions, from too early Indulgence and from Father-fondness and Mother-Spoildom (There's a Lovelacian Word! A Lady will excuse it for Lovelace's sake I know) . . ."
He also advises her to read Clarissa's letter to her Brother in Vol. V.

- 623 **RICHELIEU (CARDINAL).** L. S., 1 p. folio, 1637, to COUNT PICCOLOMINI, REGARDING TRANSFER OF SPANISH PRISONERS CAPTURED IN THE WAR WITH PHILIP IV. FINE SIGNATURE, WITH BEAUTIFUL IMPRESSION OF SEALS (2). Inlaid.
- 624 **RICHINGS (PETER).** English Actor, appeared New York 1821. Two A. L's S., one in 1823 and 1862, nearly forty years' difference. The first is 1 p. 8vo, declining an invitation; the other 3 pp. 8vo, describing the great success of "Satanella." (As 2 pieces.)
- 625 **RISTORI (ADELAIDE).** Celebrated Actress. A. L. S., 1 p. 4to, Turin, 1855, in Italian. (Small hole, and some figuring has been done on the back of the letter.)
- 626 **ROBERTSON (J. FORBES).** Actor of "Hamlet," etc. A. L. S. 3 pp. 8vo. 1888. "You have a photograph of an etching of my portrait of the late Mr. Phelps. It may interest you to know that the original picture was bought by the Garrick Club. . . ."
* Robertson began life as an artist.
- 627 **ROBERTSON (T. W.)** Dramatist, author of "Caste," "Ours," etc. A. L. S. 2 pp. 8vo. With photograph and clipping. (As 1 piece.)
- 628 **ROBESPIERRE.** D. S., folio, regarding the securing of cartridges for the Army of the North (under Dumouriez). The resolution is approved by the Committee of Public Safety, 1794, with 7 lines written in the autograph and signed by Prieur, distinguished statesman; by Carnot, the Minister of War; and by Robespierre. Inlaid.
- 629 ——— D. S., 1 p. 4to, 1794, a resolution by the Committee of Public Safety to the Minister of the Interior to supply funds for sending a Courier. Signed by Robespierre, Billaud-Varennes, Collot-d'Herbois, and St. Juste. Inlaid with portrait of Robespierre. (As 1 piece.)
- 630 **ROGERS (SAMUEL).** Poet. A. L. S., 1 p. 12mo, 1788. Fine signature. Mounted.
- 631 **ROSA (PAREPA).** Famous Vocalist, sang in New York. A. L. S., 1 p. 12mo, 1865, with superscription on envelope mounted on the back.
- 632 **ROSSINI (G.)** Composer of William Tell, Stabat Mater, etc. A. L. S., 1 p. 4to, 1834. (In Italian.)
- 633 ——— A. L. S., 1 p. 4to, 1852, to L. Francis, New York.

- 634 **RUBINI (GIO. B.)** Celebrated Singer. A. L. S., 2 pp. 8vo, 1831. With fine portrait and clipping. (As 1 piece.)
- 635 **RUSSELL (W. CLARK).** Novelist. A. L. S., 2 pp. 8vo, 1875. Portrait. (As 1 piece.)
- 636 **RUSSELL (WM. H.)** "Bull-Run" Russell, the Correspondent of the London Times during the Civil War. A. L. S., 4 pp. 4to, Baltimore Custom House, March 29, 1862, to Edmund Yates. Very interesting letter regarding the rumor then current that Mason and Slidell were to be given up, and his apparent indiscretion in sending certain despatches to New York. Portraits. (As 1 piece.)
 * "I am I confess unable to deal with the politics of a country in a state of revolution & which does not understand them itself . . ."
- 637 **SAINT PIERRE (BERNARDIN DE).** Author of "Paul and Virginia." A. L. S., 1 p. 4to, 1770.
- 638 **SALA (GEORGE AUGUSTUS).** Journalist. Agreement between himself and Tinsley for the sale of his book "The Seven Sons of Mammon," 1 p. folio, 1861, written entirely in his autograph and signed twice; also receipt in his autograph and signed, 1 p. 12mo. Portraits. (As 2 pieces.)
- 639 **SALVINI (ALESSANDRO).** Famous Tragedian. A. L. S., 1 p. 12mo, New Orleans, 1885, on his letter-head, regarding an engagement. FINE SIGNATURE.
- 640 **SAND (GEORGE).** French Author. A. L. S., 1 p. 8vo, on her letter-head, Nahant, n. d., regarding some literary work.
- 641 **SANGALLI (RITA).** Famous Danseuse at Niblo's, etc. A. N. S., 8 lines and signature [1872]. WITH ORIGINAL WATER-COLOR PORTRAIT. (As 2 pieces.)
- 642 **SARDOU (V.)** French Dramatist, Author of "Fedora," etc. A. L. S., 1 p. 12mo, on letter-head with his monogram. With portrait. (As 1 piece.)
- 643 **SAY (JEAN BAPTISTE).** Distinguished French Political Economist. A. L. S., 3 pp. 4to [1815]. Some interesting observations on the régime of Bonaparte and Louis XVIII.; mentions Mr. Walsh, the American political economist, etc.
- 644 **SCHILLER (FRIEDRICH VON).** Poet. A. L. S., 2 pp. WEIMAR, 1803, SIGNED "SCHILLER," WHICH OCCURS SELDOM. Inlaid.

- 645 **SCHILLER (CHARLOTTE VON)**. Wife of the Poet. A. L. S., 2 pp. 8vo, 1816. Inlaid with portraits of herself and Schiller. (As 1 piece.)
- 646 **SCHILLER (MADELEINE)**. Popular Actress. A. L. S., 2 pp. 8vo, also photo signed; a most interesting letter, 2 pp. 4to, 1867, from J. G. Methua to B. Webster, giving her career, etc.: "She ranks with Mrs. Bowers here, and has the advantage of being younger . . . The late fire at Winter Garden has destroyed her valuable wardrobe . . ." (As 2 pieces.)
- 647 **SCHLEGEL (AUGUST WILHELM VON)**. Celebrated German Poet, Orientalist, and Shakespearean Scholar. A. L. S. 1 p. 4to. 1831.
- 648 **SCHROEDER (FRED. LUDWIG)**. Great German Actor. Creator of the Drama in Hamburg. A. L. S. 1 p. 4to. 1806. With portrait. (As 1 piece.)
- 649 **SCHROEDER-DEVRIENT (WILHELMINA)**. Famous German Actress. A. L. S., 1 p. 4to, Berlin, 1849, inlaid with portrait, on one sheet; another A. L. S., 2 pp. 8vo, Berlin, 1844, also inlaid with portrait. (As 2 pieces.)
- 650 **SCOTT (JOHN R.)** Actor; played with Forrest, Booth, etc. A. L. S., 1 p. 4to, 1835, to F. C. Wemyss of Pittsburg, regarding engagements; 2 pp. 4to, from his Diary for 1854, "Sunday at 1 P.M. Jan. 1854, arrived at New York in a snow storm . . ." (As 2 pieces.)
- 651 ——— A. L. S., 1 p. large 4to, Barnum's Hotel, 1845, to his wife, affectionate letter signed "John," telling of his success, etc. Inlaid. With clipping. (As 1 piece.)
- 652 **SCOTT (SIR WALTER)**. A. L. S., 1 p. 4to, EDIN., JAN. 22, 1805.
INTERESTING LETTER CONCERNING A LEGACY WHICH HE PROPOSES TO
TURN OVER TO HIS CREDITORS.
** "When you obtain a probate of the will . . . I suppose our young friend Stephen Barber will be able to make the necessary transfer from me to certain creditors & legatees who chuse to accept of stock in discharge of their claims upon the estate . . ."*
- 653 ——— A. L. S., 2 pp. 12mo, TO JOHN PINKERTON, THE ANTIQUARIAN
AUTHOR. (Inlaid.)
- 654 **SCOTT (WILLIAM—LORD STOWELL)**. Eminent English Jurist; Friend of Dr. Johnson. A. L. S. 2 pp. 4to. Bath, 1787.

- 655 **SCRIBE (EUGÈNE)**. French Author and Dramatist. A. L. S., 1 p. 8vo, 1853, refusing an offer; another A. L. S., 4 pp. large 4to, Paris, 1855, an eloquent tribute to Molière, at whose anniversary banquet he was about to preside. Fine lithograph portrait on india paper. (As 3 pieces.)
- 656 **SEEBACH (MARIE)**. German Actress; appeared in New York. A. L. S., 1 p. 12mo, 1857; another A. L. S., 3 pp., with postscript, 8vo, 1859, on her letter-head; playbill; whole-length portrait as Gretchen, and another portrait. (As 3 pieces.)
- 657 **SEFTON (JOHN)**. English Actor; appeared at Park Theatre, 1828. A. L. S., 2 pp. 4to (Washington, 1845), to Wm. Chippendale, on theatrical matters. "Burton stopped me in the st.—shook hands, drank (cider), and so we came to call each other ugly names."
- 658 **SEGUIN (EDWARD AND ANNE)**. English Vocalists; first to produce the Stabat Mater in America, 1842. A. L. S., 3 pp. 4to, 1852, of Mr. Seguin, "The Festival was the grandest thing ever seen in N. Y. The City looked like a 4th July, etc. . ."; portrait; 2 lines and signature of Anne Seguin, with lithograph portrait by Brown, and clipping. (As 2 pieces.)
- 659 **SERGEANT (JOHN)**. Lawyer, and Leading Champion of the North in the Missouri Compromise Question. A. L. S., 1 p. 4to, 1833; rare lithograph portrait, by Brown after Sully, from the N. A. Magazine, 1834. (As 2 pieces.)
- 660 **SEWARD (WM. H.)** A. L. S., 1 p. 8vo, 1842, inlaid with portrait; another A. L. S., 1 p. 8vo, 1850, to Wm. Gowans, N. Y. bookseller, inlaid with different portrait. (As 2 pieces.)
- 661 **SEYDELMANN (JACOB)**. Famous German Actor. A. L. S., 1 p. 4to, 1840, inlaid with fine portrait; playbill of Faust, 1839, with Seydelmann as Mephisto. (As 2 pieces.)
- 662 **SEYMOUR (CHAS.)** Dramatic Editor of the N. Y. Times. A. L. S., 6 pp. 8vo, to Mr. Stuart, explaining a dramatic row; mentions Boucicault, Sothern, and others. n. d.
- 663 **SHERIDAN (RICHARD BRINSLEY)**. Contract, 2 pp. folio, 1780, in Italian, between Auguste Vestris, Nephew of Mme. Vestris, and Sheridan; signatures of both, with those of witnesses. Inlaid. (Worn in the folds.)

- 664 **SHIRREFF (JANE)**. Noted Vocalist, sang in N. Y. 1833. A. L. S., 2 pp. 8vo, 1835, regarding engagements; A. L. S., 2 pp. 8vo, asking for a box to see "Money"; and Playbill Theatre Royal, Lond. 1836, Mountain Sylph, with Miss Shirreff in the title-rôle. (As 3 pieces.)
- 665 **SIDDONS (MRS. SCOTT)**. Great granddaughter of Sarah Siddons, appeared in N. Y. A. L. S., 1 p. 8vo, 1870, regarding an engagement for Pittsburgh.
- 666 **SIGOURNEY (LYDIA H.)** American Poet. A. L. S., 2 pp. 8vo, Hartford, 1854, with postscript, which, in the true feminine spirit, she has made longer than the letter, in all 4 pp. 8vo, regarding a new edition of "Select Poems."
- 667 **SILLIMAN (BENJ.)** Professor in Yale College. A. L. S., 1 p. 4to, New Haven, 1854, in connection with the disposition of certain minerals at the closing of the New York Crystal Palace. With portrait. (As 1 piece.)
- 668 **SIMMS (WM. GILMORE)**. Southern Author. A. L. S., 1 p. 4to, Woodlands, S. C., Christmas Eve (1854). A personal letter. With portrait, mounted. (As 2 pieces.)
- 669 ——— A. L. S., 1 p. 4to, Woodlands, S. C., 1856, to Wm. Gowans, noted New York bookseller, regarding his "South Carolina in the Revolution" and where a copy can be found.
- 670 **SIMPSON (EDMUND)**. English Actor, appeared Park Theatre 1809, and manager of that theatre for many years. A. N. S., eight lines and signature; A. L. S., 1 p. 4to, 1834; and another A. L. S., 1 p. 8vo (to McDowell) regarding terms. With woodcut portrait. (As 3 pieces.)
- 671 **SINCLAIR (JOHN)**. Scotch Vocalist, appeared Park Theatre 1831. A. L. S., 2 pp. 4to, 1813, regarding a play, "The Tragedy of Fingal," which he had written, and suggesting that "Mr. Campbell, the author of The Pleasures of Hope, would be a good person to pitch upon" to decide its merits; another A. L. S., 1 p. 8vo; and a pass into the theatre, written in his autograph and signed. (As 3 pieces.)
- 672 **SMITH (ALBERT)**. English Author. A. L. S. 1 p. 8vo. With portrait. (As 1 piece.)

- 673 **SMITH (HORACE AND JAMES).** Authors of "Rejected Addresses." A. L. S. from Horace to James, 1 p. 8vo, 1827, asking for a contribution to Robt. Balmanno's Annual; an A. L. in 3rd person from James Smith to his tailors: "Mr. James Smith has examined Messrs. Carter & Case's Bill. He finds that they have overcharged him one pair of Nankeen pantaloons with Garter Buttons. . . . He had only two pair of Nankeen Pantaloons in the year 1806 and the Breeches were returned as being too short . . ." With portrait. (As 2 pieces.)
- 674 **SMITH (R. J.)** English Actor, known as "Obi Smith." Original pen-and-ink drawing of Mr. Smith in character; underneath are eight lines of poetry, then follows a two-paged sketch of his life. (As 1 piece.)
- 675 **SMITH (SEBA).** American Author, known as "Major Jack Downing." A. L. S., 1 p. 4to, N. Y. 1855: "*The Letters of 'Major Jack Downing' were commenced . . . in January, 1830, in . . . the Portland Daily Courier . . . and were continued in that paper for four or five years . . . Your letter has excited the Yankee curiosity of the 'Original Major Downing' . . .*"
- 676 **SMITH (SOL).** Noted Comic Actor. Part of A. L. S., making contract with L. P. Roys. 15 lines, with signature. With portrait. (As 1 piece.)
- 677 **SMITH (ADMIRAL SIR SYDNEY).** Defended Acre against Napoleon. A. L. S. 1 p. 4to. Paris, n. d. (In French.)
- 678 **SONNENTHAL (A.)** Famous Pianist, appeared in New York. A. L. S. 1 p. 12mo.
- 679 **SONTAG (HENRIETTA).** Countess Rossi, Famous Singer. A. L. S., in German, 2 pp. 8vo, Berlin, 1843, on letter-head with her crest. Inlaid. With portrait. (As 1 piece.)
- 680 **SONTAG (HENRIETTA AND KARL).** Brother and Sister. A. L. S., 2 pp. 16mo, on her letter-head, with fine seal (unbroken) of Mdme. Sontag, and original card photograph; A. L. S., 1 p. 8vo, 1888, of Karl Sontag, actor, who played several times in New York. (As 2 pieces.)
- 681 **SOTHERN (E. A.)** Actor. *The original Lord Dundreary.* A. L. S., n. d., to Lester Wallack; another A. L. S., 1892, and a letter written on his behalf. (3 pieces.)

- 682 **SOUTHEY (ROBERT)**. English Poet. A. L. S., 3 pp. 4to, Keswick, June 10, 1811, to Robert Gooch, noted English physician, giving him some advice touching the preparation of a book.
- 683 **SPARKS (JARED)**. Early American Historian and Washington's Biographer. A. L. S., 1 p. 8vo, 1856, mentions controversy with Lord Mahon about the editing of Washington's writings; another A. L. S., 1 p. 8vo, 1847; another A. L. S., 1 p. 4to, 1845. (As 3 pieces.)
- 684 **SPOHR (LOUIS)**. Composer and Violinist. Six lines in his autograph (German), and signed. 1843.
- 685 **STEDMAN (EDMUND CLARENCE), WINTER (WILLIAM), AND CLARA MORRIS**. A. N. S. by W. Winter for the Tribune, Nov., 1876, announcing that at Clara Morris's appearance at the Union Square Theatre, Stedman had sent her a bouquet with a short poem. Accompanying it is the original poem of eight lines, signed E. C. S., an autograph of Clara Morris, and portraits of her and Stedman. (As 1 piece.)
- 686 **STEPHENS (MISS)**. Noted English Actress, afterwards Countess of Essex. Two A. L's S. n. d. (2 pieces.)
- 687 **STEUBEN (BARON)**. General in the Revolution. Receipt, signed: "Received of William Duer (Sup. Court Judge and Pres. of Columbia College) the Sum of Six Hundred Dollars on account. N. Y., May 9, 1786." (Signed) "Steuben."
- 688 **STEVENS (SARA)**. Popular Actress at Wallack's Theatre, married Heenan the pugilist. Two A. L's S. 1870. (Signed Sara Stevens Heenan.) (2 pieces.)
- 689 **STIRLING (MRS. FANNY)**. English Actress. A. N. S. 12 lines and signature, inlaid, with portrait and autograph. (As 1 piece.)
- 690 **STODDARD (RICHARD HENRY)**. A. L. S., 1 p. 8vo, 1861; and Poem of 14 lines: "Ah, me! it is a cruel destiny," in his autograph and signed. With engraved portrait. (As 2 pieces.)
- 691 **STOWE (HARRIET BEECHER)**. A. L. S., 1 p. 8vo (1857), to Mr. Balmanno.
- 692 **STREET (ALFRED B.)** American Poet. A. L. S. 1 p. 4to. 1860. Fine signature. With portrait and clipping. (As 1 piece.)
- 693 **SUE (EUGENE)**. A. N. S. 1 p. 12mo. Paris, 1844. With portrait and sketch. (As 1 piece.)

- 694 **SULLIVAN (GEN. JOHN).** Distinguished in the Revolution. D. S. Hdqrs. in Providence, 1779.
- 695 **SULLIVAN (WM.)** American Historical Writer. The fly-leaf from one of his books, on which is written presentation to Dr. Francis, 13 lines and signed, 1837. With fine mezzotint portrait by W. Warner. (As 1 piece.)
- 696 **SULLY (THOS.)** American Painter. A. L. S., 1 p. 8vo, 1866. "I painted several portraits of Cooke (Geo. Fred. Cooke). Stuart also painted a portrait of Cooke, but Mr. Verplanck's excellent judgment might easily decide my inferior work . . ." With clippings. (As 1 piece.)
- 697 **SWINBURNE (A. C.)** Poet. A. L. S. 1 p. 12mo. Interesting: "My friend, Mr. W. Rossetti thinks me very fortunate to have secured at so reasonable a price so splendid an example of Blake as the copy of Hayley's Ballads now in these rooms." Early autograph.
- 698 **TAGLIONI (MARIE).** Famous Dancer. A. L. S. 2 pp. 4to. 1832.
- 699 **TALFOURD (THOMAS NOON).** Dramatist and Biographer of Chas. Lamb. A. L. S., 2 pp. 4to, 1845, criticising a play sent him.
- 700 **TALLIEN (MDME.)** Afterwards Princess de Chimay. Imprisoned with Josephine, and friend of the Empress, noted for her Salon under the Empire. A. L. S., 1 p. 4to, n. d., signed in her maiden name "De Cabarrus." Addressed to M. Perregaud (?Périgord-Talleyrand). Inlaid. With portrait. (As 1 piece.)
- 701 ——— A. L. S., 1 p. 12mo, signed "de Chimay," in which she bears out her reputation for being one of the most fascinating women of her time. Learning that the celebrated violinist De Beriot (husband of Mdme. Malibran) intends coming to play for her, she writes to be excused from another engagement the most charming and tactful of notes. Portrait. (As 1 piece.)
- 702 **TALMA.** The Great French Actor. A. L. S., 1 p. 12mo; another A. L. S., 1 p. 4to; Order to pay in his autograph and signed. With full-length portrait as Nero, and two other portraits. (As 3 pieces.)
- 703 **TALMA (MDME.)** Wife of the Tragedian. A. L. S., 2 pp. 12mo. With colored portrait in character. (As 2 pieces.)

- 704 **TAYLOR (BAYARD)**. American Author. A. L. S., 1856, in reference to the sale of some poems; and A. N. S., 7 lines and signature, 1853. With portrait and clipping on one sheet. (As 2 pieces.)
- 705 **TAYLOR (TOM)**. Editor of "Punch," etc. A. L. S., 4 pp. 8vo; and another, 2 pp. 8vo, regarding "The Fool's Revenge." Portrait and clipping. (As 2 pieces.)
- 706 **TAYLOR (ZACHARY)**. L. S., 2 pp. 4to, East Pascagoula, Mi., Sept. 4, 1848, to Hon. John M. Clayton, Secty. of State under Taylor. REGARDING THE ANNEXATION OF MEXICO.
 * "In regard to the further annexation of Mexican territory I will simply say that I am, and have been from the first, utterly opposed to the acquisition of any territory beyond the lower Rio Grande and the compromise line of 36 degrees 30', believing long since that such acquisition, even if fairly made, would be of little value and would involve us in dangerous issues at home. . . ."
- 707 **THOMPSON (BENJAMIN)**. Translator of German Plays. A. L. S., 2 pp. 4to, 1801, regarding payment for "The Stranger"; mentions Sheridan, etc. Portrait. (As 1 piece.)
- 708 **TIEDGE (C. A.)** German Poet. Wrote "Urania," etc. A. L. S., 2 pp. 8vo, 1799. (Longfellow quotes him in his Poets and Poetry of Europe.)
- 709 **TOMPKINS (DANIEL D.)** Gov. of N. Y. 1807-17. Autograph requisition for Artillery for the War of 1812, and signed. FINE SIGNATURE.
- 710 **TONSON (JACOB)**. English Publisher. A. L. S., 1 p. 4to, 1763, to the Rev. Mr. Percy (afterwards *Bishop Percy*, *Author of Percy's Reliques*).
- 711 **TOOLE (J. L.)** English Actor. A. N. S., 9 lines and signature. With clipping and portrait. (As 1 piece.)
- 712 **TUCZECK (LEOPOLDINE)**. Sang in New York. A. L. S., 1 p. 8vo, 1846; another A. L. S., 1 p. 8vo, 1852, on fancy letter-head, inlaid, with portrait; and another portrait. (As 2 pieces.)
- 713 **TURENNE (MARSHAL)**. A. L. S. 1 p. 16mo. (Neatly mended), and inlaid, with fine portrait. (As 1 piece.)
 * Rare.
- 714 **TWEED (WM. M.)** "Boss" Tweed. A. L. S. 1 p. 8vo. 1870. With two caricatures by Nast, and portrait. (As 1 piece.)

- 715 **VALE (SAM)**. English Comedian. A.N.S. 1 p. 12mo. With portrait in character, and sketch. (As 1 piece.)
 * The original of Dickens' Sam Weller. One of Sam Vale's favorite characters was Simon Spatterdash in "The Boarding House," and he introduced into it many of those comparisons which are now known as "Wellerisms." Dickens made but slight change in making Sam Vale into Sam Weller.
- 716 **VALENTIA (GEORGE ANNESLEY—LORD)**. Traveller and Writer. A. L. S., 3 pp. 4to, 1800, on legal business.
- 717 **VANDENHOFF (JOHN)**. English Tragedian. Appeared in New York 1837. A. N. S. With clippings. (As 1 piece.)
- 718 ——— A. L. S., 2 pp. 4to, 1842, criticism of a tragedy by Ernest Charles Jones.
- 719 **VAN RENSSLAER (STEPHEN)**. Early New Yorker. "The Patroon." A. L. S. 1 p. 4to. Washington, 1829. With portrait. (As 1 piece.)
- 720 **VERDI (GIUSEPPE)**. Famous Composer. A. L. S. 2 pp. 8vo. Milan, 1846. Inlaid, with portrait. (As 1 piece.)
- 721 ——— A. L. S., 3 pp. 8vo, Milan, 1846, referring principally to his opera "I Lombardi." With portrait. (As 1 piece.)
- 722 **VESTRIS (ELIZA)**, afterwards Mrs. C. Mathews, acted in New York 1838. A. N. S., three lines and signature; order signed, for five yards of calico, countersigned by Miss Glover; beautiful proof portrait as Apollo, by Woolnoth and another. (As 3 pieces.)
- 723 **VESTVALI (MDME. FELICITA)**. Appeared in New York 1855. A. L. S., 2 pp. 12mo; also A. notice, signed twice, 3 pp. 12mo (slightly torn), giving a "puff" which she wishes published; and card photograph. (As 2 pieces.)
- 724 **VIARDOT-GARCIA (PAULINE)**. Famous Cantatrice, sister of Malibran. A. L. S., 1 p. 8vo (French), to the composer Reissiger, with line of music of one of her scores, dated Dresden, 1847, signed in full, and colored lithograph portrait. (3 pieces.)
- 725 **VICTORIA (QUEEN)**. A. L. S., 3 pp. 4to (WRITTEN IN GERMAN) ON MOURNING PAPER WITH MONOGRAM OF HER MAJESTY, AND SIGNED "VICTORIA R."; ACCOMPANIED BY AN ENGLISH TRANSLATION. TO THE EMPEROR WILLIAM, IN THE INTEREST OF COUNTESS THERESA WRATISLAW (NIECE OF HER BROTHER'S WIFE), WHO DESIRED A PLACE IN THE IMPERIAL AND ROYAL THERESIAN NOBLE CHAPTER. A FINE EXAMPLE AND IN BEAUTIFUL CONDITION.

- 726 **VIEUXTEMPS (HENRI).** Famous Violinist, appeared New York 1845. A. L. S. in German, 2 pp. 8vo, 1850.
- 727 **VOLTAIRE.** A. N. S., 4 lines and signature, Geneva, 1750. Inlaid, with portrait. (As 1 piece.)
 * "At the moment of my departure for Prussia, I beg you to send me immediately 20 copies of my *Siècle de Louis (XIV.)*."
 Written just prior to his departure for his visit to Frederick the Great.
- 728 **WALCOT (CHAS. M.)** English Actor, came to New York in 1853. A. L. S., 1 p. 4to, 1855. Mentions Mr. Wallack, Mr. Benschoten, and others.
- 729 **WALLACE (WM. V.)** Composer of *Maritana*, etc. A few bars of music in his autograph and signed, N. Y., 1857. With card photo and clipping. (As 1 piece.)
- 730 **WALLACK (FANNY).** Daughter of Henry Wallack. Autograph, Pittsburg, 1849. VERY RARE.
- 731 **WALLACK (HENRY J.)** American Actor. A. L. S., 1 p. 4to, 1842.
- 732 **WALLACK (J. W., SR.)** A. L. S., 1 p. large 4to, N. Y., Oct. 23 1838, to Mr. Fludgate of the Garrick Club, London, introducing Mr. Blake (Wm. Rufus). Inlaid.
- 733 ——— A. L. S., 2 pp. 8vo [1859], regarding the copying of a play.
 * "The part of 'Muddle' should be the first done, as Mr. Blake's study is rather slow . . ."
 Alluding to the play of "Rochester," which he revived in October, 1859, under the name of "Fast Men of the Olden Time," in which W. R. Blake played "Muddle."
- 734 **WALLACK (J. W., JR.)** A. N. S., 4 lines and signature, 1843; also A. L. S., 2 pp. 4to, Phila., 1848, regarding an engagement; with A. L. S., 1 p. 8vo, of his wife, Anne D. Wallack. (As 3 pieces.)
- 735 **WALLACK (LESTER).** A. L. S., 3 pp. 8vo [1864], mourning paper (for his father, J. W. Wallack), to John Moore, English Actor, first appeared in N. Y. 1848, apologizing for forgetting a rehearsal: "I cannot recollect during my whole professional career anything like such a total lapse of memory . . ."; another A. L. S., 2 pp. 8vo, introducing Virginia Clary; and A. N. S. [1869], 9 lines and signature, inlaid, with original card photo. (As 3 pieces.)
- 736 **WALLENSTEIN (COUNT).** The Famous General of the Thirty Years' War. D. S., 1630, 2 pp. folio. Inlaid.

- 737 **WALLER (MR. AND MRS. D. W.)** Actors and Managers. A. L. S., 2 pp. 8vo, Phila., 1859, of D. W. Waller; A. L. S., 2 pp. 8vo, 1870, of Emma Waller, his wife; another A. L. S., 1 p. 8vo, to Col. Brown; another A. L. S., 4 pp. 8vo, settling up difficulties with an indignant "star"; and 2 cabinet photos, one in character, of Mrs. Waller. (As 5 pieces.)
- 738 **WARD (ARTEMUS).** Chas. F. Brown. A. N. S., 6 lines and signature, Troy, 1864. Portraits, clipping, etc. (As 1 piece.)
- 739 **WARD (GENEVIEVE).** Actress. A. L. S., 2 pp. 12mo, 1879 . . . "I produce my play ('Forget-Me-Not') in New York at no very distant date, to verify your words about 'Stephanie' . . ."
- 740 **WARREN (WM., JR.)** A. L. S., 2 pp., 8vo, 1864, to his old friend Durang (Charles?); mentions Lewis Baker, etc.
- 741 **WASHINGTON (GEORGE).** Autograph on the superscription of a letter addressed Benjamin Harrison, Gov. of Va. There is an endorsement thereon, made, apparently, by Gov. Harrison, of the receipt of the letter, Feby. 14, 1782. FINE AND CLEAR WASHINGTON SIGNATURE.
- 742 **WAYLAND (PROF. F.)** Author, and Professor at Brown University. A. L. S. 2 pp. 8vo. Providence, 1858. With portrait. (As 1 piece.)
- 743 **WEBB (THOS.)** Old-time English Actor. A. L. S., 2 pp. 4to (worn and edges mended), Lond., 1810, regarding engagements. RARE.
- 744 **WEBSTER (BENJ.)** Theatrical Manager. A. L. S. 1 p. 8vo, 1855; another A. L. S., 4 pp. 8vo, 1852, to the actor J. B. Buckstone (soiled). (As 2 pieces.)
- 745 **WEBSTER (DANIEL).** A. N. S., 8 lines and signature. Wash., Dec. 10, 1848. Inlaid, with fine proof portrait. (As 1 piece.)
- 746 **WEBSTER (NOAH).** A. L. S. 2 pp. 4to. NEW HAVEN, 1843. VERY INTERESTING REMINISCENCES CONCERNING WASHINGTON. Inlaid, with portrait on one sheet. (As 1 piece.)

* " . . . In 1785 I called on Gen. Washington at Mount Vernon. At dinner, the last course of dishes was a species of pancakes, which were handed round . . . accompanied by a bowl of sugar and another of molasses. . . . When the dish came to me I pushed by me the bowl of molasses, observing to the gentlemen present that I had enough of that in my own country. The General burst out with a loud laugh, a thing very unusual with him. 'Ah,' said he, 'there is nothing in that story about your

eating molasses in New England. . . . Near the close of the Revolutionary war, I think in 1782, I was at West Point, when the birth of a Dauphin in France (Perhaps Louis XVII.) was celebrated by the American troops at that place. The troops were arranged . . . along the hills on the point & on the mountains on the east side of the Hudson. . . . When the order was given there was a stream of firing . . . while the roar of cannon reverberated among the hills . . . and thousands of human voices made the atmosphere ring with a song prepared for the occasion. . . . I have never seen any account of this celebration in print. . . ."

- 747 **WELLINGTON (DUKE OF).** A. L. S., 2 pp. 8vo, 1842, to the Duke of Cambridge, telling his preparation for receiving a visit from His Royal Highness. Inlaid, with medallion portrait. (As 1 piece.)
- 748 **WEMYSS (FRANK C.)** Actor and Manager. A. L. S., 1 p. 4to, N. Y., 1853; another A. L. S., 1 p. 4to, Box Office Bowery Theatre, 1857, to Mr. Durang; another A. L. S., 1 p. 12mo, regarding an engagement. (As 3 pieces.)
- 749 **WEST (BENJ.)** A. L. S., 1 p. 8vo, 1814, to JOHN HOWARD PAYNE, regarding his autograph in a book. Inlaid, with portrait by Scriven. (As 1 piece.)
- 750 **WESTALL (RICHARD).** English Painter. A. L. S., 1 p. 4to, 1823, to Robert Balmanno.
- 751 **WESTMINSTER (MARQUIS OF).** A. L. S., 4 pp. 8vo, Grosvenor House, 1836. With engraved portrait after Hoppner. (As 1 piece.)
- 752 **WETMORE (PROSPER M.)** Autograph Sentiment, 1864. Five lines and signature, written on half-title of his volume "Lexington." With fine portrait after Inman. (As 2 pieces.)
- 753 **WHEATLEIGH (CHAS.)** English Actor, came to New York in 1849. A. L. S., 1 p. 4to, N. Y., 1873, to Col. T. Allston Brown.
- 754 **WHEATLEY (WILLIAM.)** First appeared at the Park Theatre, N. Y., 1826, A. L. S., 1 p. 8vo, Philadelphia, 1856, regarding some plays; also another A. L. S., 2 pp. 8vo, N. Y., 1869, with portrait and newspaper biography. (As 2 pieces.)
- 755 **WHITE (CHAS. T.)** Noted Negro Minstrel. A. L. S., 1 p. 8vo, asking that a notice of his mother-in-law's funeral be published, closing with:

* "Item, the mother and daughter have never been separated as long as one week apart in their lifetime having the most ardent attachment for each other and being more like sisters than Mother and Daughter . . ."

- 756 **WHITE (RICHARD GRANT).** A. L. S., 4 pp. 8vo, N. Y., 1862, on his letter-head, to Mr. Wm. Stuart, with envelope. Fine letter, endeavoring to explain a misunderstanding.

- 757 **WHITTIER (JOHN G.)** AUTOGRAPH POEM, SIGNED "J. G. W."
4 PP. 4TO, INSPIRED BY THE CASE OF THOMAS SIMS.

"MOLOCH IN STATE STREET."

The Moon has set; while yet the dawn
Breaks cold and grey
Between the midnight and the morn
Bear off your prey!

Who dimly-beckoning, speed ye on
With mocking cheer?
Lo! spectral Andros, Hutchinson
And Gage are here!

Of the 25 verses, 6 have been lightly crossed over with diagonal lines, and there are many corrections of words, phrases, etc., throughout.

- 758 — A. L., SIGNED "J. G. W.," 1 P. 4TO (ABOUT 1851), TO G. BAILEY, EDITOR "ERA," REFERRING TO CONTRIBUTIONS FOR THAT PAPER, ETC. (Inlaid.)

* "I fear I shall not be able to furnish these papers oftener than once a fortnight, as I shall want to write something else. . . . I shall send in a few days a notice of Sarah J. Clarke's Poems & her capital little Pet book ("Poems 1851" and "History of my Pets 1850"), also of Sumner's Essays. . . .

All is yet uncertain as to the U. S. Senate. But I hope for the best, & that C. Sumner will take the place of the late Daniel Webster. . . ."

- 759 **WIKOFF (CHEVALIER).** American Author and Diplomatist.
A. L. S. 2 pp. 8vo. With portrait and clipping. (As 1 piece.)

- 760 **WILBERFORCE (W.)** English Philanthropist. A. L. S., 2 pp. 8vo, 1808; also A. L. S., 4 pp. 8vo, 1822. (As 2 pieces.)

- 761 **WILCOX (ELLA WHEELER).** Autograph poem, signed, 20 lines, "Deathless":

"The longer I live and the more I see
Of the struggle of souls toward heights above,
The stronger this truth comes home to me
That the Universe rests on the shoulders of love—
A love so limitless, deep, and broad
That men have re-named it, and called it—God."

- 762 **WILDE (OSCAR).** A. L. S., 4 pp., 12mo, Keats House, London. Portrait. (As 1 piece.)
 * "At the suggestion of . . . Mr. Dion Bouicault, I beg to forward you a new and original drama on Russia: the note through which the passion of the play is expressed is democratic—and for that reason 'tis impossible to set it in London . . . the heroine . . . is conceived in all the varying moods of passion that a study of Sara Bernhardt could suggest . . ."
- 763 **WILKES (COMMANDER CHAS.)** Pacific Exploring Expedition, 1838–1842. A. L. S., 3 pp. 8vo, 1855. With portrait and clipping. (As 1 piece.)
- 764 **WILKIE (DAVID).** English Painter. A. L. S., 1 p. 8vo, 1824, to Robert Balmanno. Inlaid.
- 765 **WILKINSON (J. P.)** English Actor, appeared Park Theatre 1832. A. L. S., 1 p. 4to, 1829, accompanied by his autograph copy of an address spoken by Mr. Liston, 34 lines. (As 1 piece.)
- 766 **WILLIAM I.** Emperor of Germany. L. S., 1 p. folio, 1875.
- 767 **WILLIAMS (MR. AND MRS. BARNEY).** A. L. S., 2 pp. 8vo; another A. L. S., 3 pp. 12mo, of Mr. Williams; another A. L. S., 2 pp. 12mo, N. Y. 1878; another A. L. S., 1 p. 12mo, 1879, of his wife. All letters on professional business. Lithograph portrait of Mrs. Williams in character. (As 4 pieces.)
- 768 **WILLIAMS (GEN. JONATHAN),** of the Revolution. Receipt, in his autograph, 4 lines and signature, 1783. Portrait. (As 1 piece.)
 * Written in French, and presumably at the time he was living in the family of Franklin, at Paris.
- 769 **WILLIS (N. P.)** Autograph verse, 6 lines and signature, Idlewild (Newburgh-on-the-Hudson), 1854; and A. L. S., N. Y., n. d. With portrait. (As 2 pieces.)
- 770 **WILLS (W. G.)** English Dramatist, wrote "Nell Gwynne," etc. A. L. S., 1 p. 8vo, Garrick Club, n. d. With portrait and clipping. (As 1 piece.)
- 771 **WILSON (JOHN).** Scotch Tenor, appeared N. Y. 1838. A. L. S., 2 pp. 8vo, and postscript, Lond. 1846, regarding arrangements for a musicale at Yarmouth, with playbill of that night. (As 1 piece.)

- 772 **WINTER (WM.)** Author and Dramatic Critic. A. L. S., 1 p. 8vo, 1873, regarding Ward's statue of Shakespeare in Central Park; another interesting A. L. S., 4 pp. 12mo, N. Y. 1868, to Mr. Wm. Stuart, regarding his trouble with Edwin Booth. Woodcut portrait. (As 2 pieces.)
- * "I have always regretted and deplored your separation from Booth. I don't know what your feeling is toward him, nor what his feeling is toward you. But my ardent wish is that the time will speedily come when you will be reconciled and again associated in business. It would be a great good-fortune to his new theatre to have you at its helm. . . . Press people do a good deal of harm by sticking their pens into private affairs. . . ."
- 773 **WIRT (WM.)** Distinguished Jurist. A. L. S., 1 p. 4to, Baltimore, Apl. 27, 1825. Inlaid with portrait, on one sheet. Franked, as Atty.-Gen'l of the U. S.
- 774 **WOLF (AMALIE).** Celebrated German Actress. A. L. S., 4 pp. 8vo; quotation signed; autograph; a poem, 8 lines in her autograph and signed (all German); three different lithograph portraits (one colored); and playbill of Sappho, Berlin, 1819, with Mrs. Wolf in the title-rôle (her husband also appears in the cast). (As a lot.)
- 775 **WOLFF (PIUS ALEXANDER).** Goethe's favorite Actor. A. L. S. 1 p. 12mo (mounted). 1819. With lithograph portrait. (As 1 piece.)
- 776 **WOLZOGEN (CAROLINE VON).** Sister-in-law of Schiller, friend of Goethe, Humboldt, etc., a noted German writer. A. L. S. 1 p. 8vo (torn with seal, writing uninjured).
- 777 **WOMBWELL (GEO.)** Famous Showman. L. S., 3 pp. 4to, Worcester, 1825, to the editor of Bell's Weekly Messenger, in defence of his lion fight. He died in the circus while it was going on, and at his request his death was announced, the band played the "Dead March in Saul," the animals were fed, and the exhibition closed. Portrait and two playbills, 1842, 1851. (As 3 pieces.)
- 778 **WOOD (FERNANDO).** A. L. S., 2 pp. 8vo, N. Y. 1860, declining to make a speech at a Union meeting, but saying:
- * "Say to them that I am with them in this great crisis. Let them stand firm and fear not—All will yet be well & the country spared the curse of Black Republican misrule. . . ."
- Portrait. (As 1 piece.)
- 779 **WOOD (MRS. JOHN).** Actress and Manager. A. L. S., 2 pp. 8vo, Lond., n. d., sending a box; also an autograph; and portrait of Mr. and Mrs. Wood in character. (As 1 piece.)

- 780 **WOOD (JOSEPH).** Singer, first appeared Park Theatre 1833, married Lady Wm. Lennox. A. L. S. 2 pp. 12mo.
 * "My Top Boots (for Capt. Macheath in the 'Beggar's Opera') are in a lamentable condition. You must endeavor to put me a pair of new tops for to-night without fail. . . ."
- 781 **WOOD (WM. B.)** Actor and Manager. A. L. S., 3 pp. 4to, Phila. 1817, to Tom Phillips, the singer. Interesting comparison between NEW YORK AND PHILADELPHIA AUDIENCES. Mr. Phillips' reply—1 pp. 4to—is scribbled on the 3rd leaf.
 * "I mention a large list, because our audience is not half so extensive as that of New York, and do not bear repetitions well. . . . (In) truth our audiences are not very musical—besides in New York you have two or three; here we have only one audience. . . ."
- 782 ——— A. L. S., 3 pp. 4to, 1843, in connection with complications arising from selling books in Virginia; title-page of "Siege of Belgrade," with his autograph written thereon. (As 2 pieces.)
- 783 **WOODFALL (HENRY S.)** "Memory Woodfall, the Father of Modern Reporting." A. L. S., 2 pp. folio, Lond. 1805, giving estimate of cost of advertising for the theatre. *With portrait.* (As 1 piece.)
- 784 **WORDSWORTH (WM.)** Poet. A. L. S. 1 p. 4to. N. D. (MOUNTED.)
 * "I have . . . invariably declined entering into any connection with every periodical work—& I could not break through this rule without offending friends and acquaintances of long standing, who have an interest in such publications. . . ."
- 785 **WRIGHT (EDWARD).** English Actor. A. L. S., 1 p. 8vo, Chelsea, 1855, accepting an invitation, and giving some directions about the meat course. With portraits, full length, in character, and another. (As 1 piece.)
- 786 **WROUGHTON (RICHARD).** English Actor. A. L. S., 1 p. 4to, 1803 (Jack Bannister and Wroughton were so intimate that they were nicknamed "Orestes and Pylades"); another A. L. S., 1 p. 4to, Lond., 1819, thanking Mr. Elliston for a pass into the theatre. (As 2 pieces.)
- 787 **WYNDHAM (CHAS.)** Actor and Manager. A. L. S., 2 pp. 4to, 1872, regarding the engagement of Mrs. Wilkins (appeared first at Wallack's Theatre, 1863); another A. L. S., 2 pp. 8vo; and another A. L. S., 1 p. 4to (1880). Portrait as "David Garrick." (As 3 pieces.)

- 788 **YATES (EDMUND).** English Novelist. A. L. S., 1 p. 12mo, Lond., 1858; another A. L. S., 2 pp. 8vo, on his letter-head. Cabinet photograph and caricature. (As a lot.)

* "Dr. Wainwright's Patient" will be finished by the end of next week. . . . I want you to give me an acceptance for £200, etc. . . . Shall we meet at dinner at Dickens' on Saturday? . . ."

- 789 **YATES (FRED H.)** English Actor and Manager. A. L. S., 2 pp. 4to, regarding the sale of theatrical properties. Penny plain portrait, in character, and another. (As a lot.)

- 790 ——— A. L. S., 1 p. 4to; A. L. S., 1 p. 12mo; Portrait in character; Playbill 1826, including in the cast Mr. Yates in "Seventeen Surprising Changes." (As a lot.)



The
Anderson Auction
Company

Successors to John Anderson, Jr., and Bangs & Co.

Sales of Literary and Artistic Property

5 West 29th Street, New York

UNEQUALED facilities for the handling and sale
of Books, Manuscripts, Paintings, Etchings
and Engravings, Autographs, Coins, Stamps, etc.

Sales of Private Collections
a Specialty



Extract from the Will of Edmond de Goncourt:

(Testator.)

"My wish is that my Drawings, my Prints, my Curiosities, my Books—in a word these things of art which have been the joy of my life—shall not be consigned to the cold tomb of a museum, and subjected to the stupid glance of the careless passer-by; but I require that they shall all be dispersed under the hammer of the Auctioneer, so that the pleasure which the acquiring of each one of them has given me shall be given again, in each case, to some inheritor of my own tastes."



AUG 12 193

